

Ostati Da Mrgarita Text

Eventually, you will certainly discover a other experience and expertise by spending more cash. nevertheless when? get you assume that you require to acquire those every needs later than having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more more or less the globe, experience, some places, like history, amusement, and a lot more?

It is your unquestionably own times to work reviewing habit. in the course of guides you could enjoy now is **ostati da mrgarita text** below.

New Myartslab with Pearson Etext -- Standalone Access Card -- For Art History Marilyn Stokstad 2013-01-04
ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. PackagesAccess codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental booksIf you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codesAccess codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Normal 0 false false false EN-US X-NONE X-NONE This access code card gives you access to all of MyArtsLab's tools and resources. Want a complete eText of your textbook, too? Buy immediate access to MyArtsLab with Pearson eText online with a credit card at www.myartslab.com. "The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students." "Art History 5th edition" continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: "Personalize

Learning"-- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. "Go Digital - "Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. "Go Mobile -" Make learning easy and convenient with our on-the-go eTexts and key learning applications. "Improve Critical Thinking - "Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. "Engage Students"- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. "Support Instructors - "With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course.

Best Russian Short Stories Thomas Seltzer 2014-02-12 Best Russian Short Stories Edited by Thomas Seltzer. Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness.

Byzantium Between the Ottomans and the Latins Nevra Necipoğlu 2009-03-19 This book examines Byzantine political attitudes towards the Ottomans and western Europeans during the critical last century of Byzantium. It explores the political orientations of aristocrats, merchants, the urban populace, peasants, and members of ecclesiastical and monastic circles in three major areas of the Byzantine Empire in their social and economic context.

The Muse Jessie Burton 2016-07-26 From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, *The Muse* is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

The Violinist of Venice Alyssa Palombo 2015-12-15 Like most 18th century Venetians, Adriana d'Amato adores music—except her strict merchant father has forbidden her to cultivate her gift for the violin. But she refuses to let that stop her from living her dreams and begins sneaking out of her family's palazzo under the cover of night to take violin lessons from virtuoso violinist and composer Antonio Vivaldi. However, what begins as secret lessons swiftly evolves into a passionate, consuming love affair. Adriana's father is intent on seeing her married to a wealthy, prominent member of Venice's patrician class—and a handsome, charming suitor, whom she knows she could love, only complicates matters—but Vivaldi is a priest, making their relationship forbidden in the eyes of the Church and of society. They both know their affair will end upon Adriana's marriage, but she cannot anticipate the events that will force Vivaldi to choose between her and his music. The repercussions of his choice—and of Adriana's own choices—will haunt both of their lives in ways they never imagined. Spanning more than 30 years of Adriana's life, Alyssa Palombo's *The Violinist of Venice* is a story of passion, music, ambition, and finding the strength to both fall in love and to carry on when it ends.

High Pressure Processing of Foods Christopher J. Doona 2007-11-27 In *High Pressure Processing of Foods*, an array of international experts interrelate leading scientific advancements that use molecular biology techniques to explore the biochemical mechanisms of spore germination and inactivation by high pressure; investigate the inactivation of different spore species as functions of processing parameters such as pressure, temperature, time, food matrix, and the presence of anti-microbials; propose predictive mathematical models for predicting spore inactivation in foods treated with HPP; address commercial aspects of high pressure processing that include the high pressure equipment and packaging used to achieve the sterilization of bacterial spores in foods; and provide an assessment of the quality of food products preserved by HPP. *High Pressure Processing of Foods* is the landmark resource on the mechanisms and predictive modeling of bacterial spore inactivation by HPP.

Fox Dubravka Ugrešić 2018 First new novel in almost a decade from one of Europe's most inventive, boundary-pushing, feminist authors.

Obsidio Iadrensis Veljko Gortan 2007

Research Methods in Education Louis Cohen 2002-09-11 This is a new edition of one of our best-selling textbooks. The authors have thoroughly updated the fourth edition and included more text on current developments in research practice, action research, developments in ICT, questionnaire design, ethnographic research, conducting needs analysis, constructing and using tests, observational methods, reliability and validity, ethical issues and curriculum research. The entire text has been redesigned to cater for the increasingly sophisticated needs of the educational researcher. The new edition is more comprehensive, up-to-date and user-friendly, with increased accessibility. The authors, who are experienced teachers in the field, have produced a better written book (if that's possible) containing readable and realistic views of research and methodology, and show how to interpret the data.

Green Sealing Wax Colette 2020-06-02

Croatian-English Dictionary Francis Aloysius Bogadek 1917

Iterum edita Vincent BOURNE (Master at Westminster School.) 1735

The Effect of Pressure on Certain Micro-organisms Encountered in the Preservation of Fruits and Vegetables
Bert Holmes Hite 1914

Imaging in Rheumatology David Alan Isenberg 2003 'Imaging in Rheumatology' provides a unique, comprehensive review of the modalities of imaging now available to assist rheumatologists in diagnosing and managing virtually all rheumatic diseases. It is divided into three sections. The first describes in simple detail how the various modes of imaging work in practice. The second informs the reader about the use of imaging in the diagnosis of common problems. The final section provides a detailed assessment of the use of imaging in the management of the common rheumatic diseases. The clinical chapters are written by both rheumatologists and radiologists and this combined approach ensures a thorough preview of each topic explaining just what modern imaging can do to help the clinicians diagnose and manage the broad array of rheumatological diseases.

Edible and Poisonous Mushrooms of the World Ian R. Hall 2010-09-17 A well-rounded look at mushrooms, including their cultivation, ethnobotanical uses, and the fascinating roles they play in nature. Included is expert advice on how to identify and distinguish between edible and harmful wild mushrooms.

Problems of Dostoevsky's Poetics Mikhail Bakhtin 2013-11-30 This book is not only a major twentieth-century contribution to Dostoevsky's studies, but also one of the most important theories of the novel produced in our century. As a modern reinterpretation of poetics, it bears comparison with Aristotle.

Diaghileff Arnold L. Haskell 2013-10 This is a new release of the original 1935 edition.

Sidney Sheldon's Mistress of the Game LP Sidney Sheldon 2009-08-04 Beloved number one internationally bestselling author Sidney Sheldon introduced the glamorous, scheming Blackwell family and its unforgettable matriarch, Kate Blackwell, in his worldwide bestseller *Master of the Game*. Now a generation has passed, and as the world has changed, so too has America's own royal family. Yet the intervening years have not lessened the Blackwells' drama or talent for manipulation, domination, and passion. Though Kate is long gone, the children of her beloved granddaughters, Eve and Alexandra, battle to carry on her powerful legacy. Each is determined to control Kruger-Brent, Ltd., the multibillion-dollar international corporation with holdings in diverse industries around the globe. But only one can reign supreme. . . . Lexi Templeton is a ruthless competitor with the brains and beauty to match. Raised by her psychiatrist father, Lexi burns to follow in her great-grandmother's footsteps and become her own Mistress of the Game. She is not alone in her ambitions. Her handsome and nefarious cousin, Max Webster, the son of Eve, will stop at nothing to own the prize of Kruger-Brent. Driven by hatred, jealousy, and blinding devotion to his bitter and twisted mother, he will seduce, betray, and even kill to succeed. And there is another player with plans of his own: a little-known descendant of Kate's great-grandfather. Growing up in poverty in Aberdeen, Scotland, handsome and cunning Gabriel

McGregor is determined to fulfill his destiny . . . a quest that will lead him deep into the heart of the Kruger-Brent empire. In a family rife with secrets—murder, hidden identities, perversions—and a depraved sense of honor, the player who wins the game may be the only one who will survive. Full of the late master's trademark elements—remarkable characters, dazzling plotting, and a page-turning narrative style—this sizzling sequel vividly captures the master's voice and irresistible magic. Vintage Sheldon, *Mistress of the Game* will enthrall loyal fans and introduce his enduring brand to legions more.

Diaghilev's Ballets Russes Lynn Garafola 1998 In the history of twentieth-century ballet, no company has had so profound and far-reaching an influence as the Ballets Russes. Under the direction of impresario extraordinaire Serge Diaghilev (1872–1929), the Ballets Russes radically transformed the nature of ballet—its subject matter, movement idiom, choreographic style, stage space, music, scenic design, costume, even the dancer's physical appearance. From 1909 to 1929, it nurtured some of the greatest choreographers in dance history—Fokine, Nijinsky, Massine, and Balanchine—and created such classics as *Les Sylphides*, *Firebird*, *Petrouchka*, *L'Après-midi d'un Faune*, *Les Noces*, and *Apollo*. Diaghilev brought together some of the leading artists of his time, including composers Stravinsky, Debussy, and Prokofiev; artists Picasso, Braque, and Matisse, and poets Hoffmansthal and Cocteau. Diaghilev's *Ballets Russes* is the most authoritative history of the company ever written and the first to examine it as a totality—its art, enterprise, and audience. Combining social and cultural history with illuminating discussions of dance, drama, music, art, economics, and public reception, Lynn Garafola paints an extraordinary portrait of the company that shaped ballet into what it is today.

Ich bin Künstler Slavko Matković Slavko Matković 2004

Histories of Archaeology Tim Murray 2008-09-04 In recent years there has been an upsurge of interest in the history of the discipline of archaeology. Local, national, and international histories of archaeology that deal with institutions, concepts, categories, and the social and political contexts of archaeological practice have begun to influence the development of archaeological theory. This volume contributes to these developments by reprinting 19 significant papers. Spanning much of the last 200 years and global in coverage and outlook, the papers provide a thorough grounding in the historiography of archaeology, and will enhance understanding of the origins and growth of its theory and practice. A general introduction which is itself a contribution to historiography orients readers by outlining core themes and issues in the field.

Vengeance in Medieval Europe Daniel Lord Smail 2009-01-01 How did medieval society deal with private justice, with grudges, and with violent emotions? This ground-breaking reader collects for the first time a number of unpublished or difficult-to-find texts that address violence and emotion in the Middle Ages. The sources collected here illustrate the power and reach of the language of vengeance in medieval European society. They span the early, high, and later middle ages, and capture a range of perspectives including legal sources, learned commentaries, narratives, and documents of practice. Though social elites necessarily figure prominently in all medieval sources, sources concerning relatively low-status individuals and sources pertaining to women are included. The sources range from saints' lives that illustrate the idea of vengeance to later medieval court records concerning vengeful practices. A secondary goal of the collection is to illustrate

the prominence of mechanisms for peacemaking in medieval European society. The introduction traces recent scholarly developments in the study of vengeance and discusses the significance of these concepts for medieval political and social history.

Shelter in Place Nora Roberts 2018-05-29 From Nora Roberts comes the #1 New York Times bestseller Shelter in Place (June 2018)—a powerful tale of heart, heroism...and propulsive suspense. It was a typical evening at a mall outside Portland, Maine. Three teenage friends waited for the movie to start. A boy flirted with the girl selling sunglasses. Mothers and children shopped together, and the manager at video game store tended to customers. Then the shooters arrived. The chaos and carnage lasted only eight minutes before the killers were taken down. But for those who lived through it, the effects would last forever. In the years that followed, one would dedicate himself to a law enforcement career. Another would close herself off, trying to bury the memory of huddling in a ladies' room, helplessly clutching her cell phone--until she finally found a way to pour her emotions into her art. But one person wasn't satisfied with the shockingly high death toll at the DownEast Mall. And as the survivors slowly heal, find shelter, and rebuild, they will discover that another conspirator is lying in wait--and this time, there might be nowhere safe to hide.

Vergleichende Grammatik der slavischen Sprachen Franz Miklosich 2015-04-02 This four-volume comparative grammar of the Slavonic languages (originally published 1852-74) was among Franz Miklosich's most influential works.

Greyhound for Breakfast James Kelman 1988 Stories.

Usudi Se Inna Moore 2018-10-10 Zabranjena, strastvena, tajna ljubav. Ljubav za koju ubijate. Ljubav koju branite dusom, srcem i tijelom. Ljubav koja se desava samo jednom u zivotu, onda kad za nju niste spremni. Covjek koji mrzi dodire i zena koja ih ne poznaje u intimnom smislu. Oboje jednako osteceni, on otudjen, ona tudja. Strast koja ce planuti, prerast ce granice svega mjerljivog, otkriti tajne, srusiti zidove, pokositi zrtve. Pitanje je samo jesu li Harden i Anabel dovoljno jaki da se i dalje bore za sebe, za novu snagu koju su pronasli jedno u drugome ili ce ih sudbina ponovno potuci, prokrvariti stare rane i pokazati da za njih nema sretnog kraja?

My Best Friend's Girl Dorothy Koomson 2018-08-09 Kamryn Matika has no responsibilities - one birthday card will change that forever... Best friends Kamryn Matika and Adele Brannon though nothing could come between them - until Adele did the unthinkable and slept with Kamryn's fiancé Nate. Worse still, she got pregnant and had his child. When Kamryn discovered the truth about their betrayal she vowed never to see any of them again. Years later, Kamryn receives a letter from Adele asking her to visit her in hospital. Adele is dying and begs Kamryn to adopt her daughter Tegan. With a great job and hectic social life, the last thing Kamryn needs is a five-year-old daughter to disrupt things. Especially not one who reminds her of Nate. But with no one else to take care of Tegan and Adele fading fast, does she have any other choice? So begins a difficult journey that leads Kamryn towards forgiveness, love, responsibility and, ultimately, a better understanding of herself.

For All Time Jude Deveraux 2014-07-01 NEW YORK TIMES BESTSELLER • Jude Deveraux returns to the magnificent, sunny island in *For All Time*, the second novel in her Nantucket Brides trilogy—this time featuring the next generation of her beloved family of Montgomery-Taggerts. The wedding of Alix Madsen and Jared Montgomery is a glorious affair at an elegant little chapel in the woods, followed by dinner and dancing, all while moonlight blankets the festivities in a romantic glow. While most guests are fixed on the happy couple, Jared’s cousin Graydon can’t look away from a bridesmaid, Toby Wyndam. It’s not just her quiet beauty that entralls him or the way she makes him laugh. Toby possesses the truly remarkable ability of being able to distinguish Graydon from his identical twin brother, Rory. According to family legend, such a gift marks her as Graydon’s True Love. But Graydon knows there is no possible way that they can ever be together, for he is heir to the Lanconian throne and is to marry a noble woman who has been chosen for him. Yet, intrigued by Toby, he asks her to help him hide on Nantucket for a week away from regal responsibilities. In exchange, he’ll assist her with planning acclaimed novelist Victoria Madsen’s lavish wedding. Since they both know their union is impossible, the pair promises that they will never be more than just friends. But there’s more going on between Graydon and Toby than her unique power to tell him apart from his twin. At work are forces beyond their control, which are ruled by time itself. Combine that with the magical island of Nantucket, and a seductive spell is cast over Graydon and Toby. If they are to be together, they must change what once was, as well as what will be. **BONUS:** This edition includes an excerpt from Jude Deveraux’s *Ever After*. Praise for Jude Deveraux and *For All Time* “Jude Deveraux is an amazing author, and her Nantucket Brides series will sweep you away.” —Susan Mallery “Jude Deveraux takes us to a place where dreams are made. . . . *For All Time* is a page-turning time-travel romance that captures your imagination from the start and keeps hold till the very last page.”—Fresh Fiction “A beautifully written story with a refreshing old-romance feel . . . Fans of Deveraux will be delighted, while new readers will fall in love with her signature writing style.”—RT Book Reviews “A charming tale.”—Library Journal “Engrossing . . . [a] romance that transcends time.”—Kirkus Reviews

The Slavonic Languages Professor Greville Corbett 2003-09 This book provides a chapter-length description of each of the modern Slavonic languages and the attested extinct Slavonic languages. Individual chapters discuss the various alphabets that have been used to write Slavonic languages, in particular the Roman, Cyrillic and Glagolitic alphabets; the relationship of the Slavonic languages to other Indo-European languages; their relationship to one another through their common ancestor, Proto-Slavonic; and the extent to what various Slavonic languages have survived in emigration. Each chapter on an individual language is written according to the same general scheme and incorporates the following elements: an introductory section describing the language's social context and, appropriate, the development of the standard language; a discussion of the phonology of the language, including a phonemic inventory and morphophonemic alterations from both synchronic and diachronic perspectives; a detailed presentation of the synchronic morphology of the language, with notes on the major historical developments; an extensive discussion of the syntactic properties of the language; a discussion of vocabulary, including the relation between inherited Slavonic and borrowed vocabulary, with lists of basic lexical items in selected semantic fields colour terms, names of parts of the body and kinship terms; an outline of the main dialects, with an accompanying map; and a bibliography with sources in English and other languages. The book is made particularly accessible by the inclusion of (1) a parallel

transliteration of all examples cited from Slavonic languages that use the Cyrillic alphabet and (2) English translations of all Slavonic language examples.

Learning Online George Veletsianos 2020-05-19 Writing in an evocative, accessible, and concise manner, Veletsianos concretely demonstrates why it is so important to pay closer attention to the stories of students—who may have instructive and insightful ideas about the future of education.

Twenties Girl Sophie Kinsella 2009-07-21 **BONUS:** This edition contains an excerpt from Sophie Kinsella's *Wedding Night*. Lara Lington has always had an overactive imagination, but suddenly that imagination seems to be in overdrive. Normal professional twenty-something young women don't get visited by ghosts. Or do they? When the spirit of Lara's great-aunt Sadie—a feisty, demanding girl with firm ideas about fashion, love, and the right way to dance—mysteriously appears, she has one request: Lara must find a missing necklace that had been in Sadie's possession for more than seventy-five years, because Sadie cannot rest without it. Lara and Sadie make a hilarious sparring duo, and at first it seems as though they have nothing in common. But as the mission to find Sadie's necklace leads to intrigue and a new romance for Lara, these very different “twenties” girls learn some surprising truths from and about each other. Written with all the irrepressible charm and humor that have made Sophie Kinsella's books beloved by millions, *Twenties Girl* is also a deeply moving testament to the transcendent bonds of friendship and family.

Contest of Faculties (Routledge Revivals) Christopher Norris 2009-12-15 This Routledge Revival, first published in 1985, gives detailed attention to the bearing of literary theory on questions of truth, meaning and reference. On the one hand, deconstruction brings a vigilant awareness of the figural and narrative tropes that make up the discourse of philosophic reason. On the other it insists that argumentative rigour cannot be divorced from the kind of close reading that has come to characterize literary theory in its more advanced or speculative forms. This present-day ‘contest of faculties’ has large implications for philosophers and critics, many of whom will welcome the reissue of such a clear-headed statement of the impact of deconstruction.

The Master and Margarita Mikhail Bulgakov 1967 Introduction by Simon Franklin; Translation by Michael Glenny "From the Hardcover edition."

Corpora and Lexis 2018-05-29 This collection of research articles provides state-of-the-art research in corpus linguistics on lexis and lexico-grammar, focussing on major corpus resources (both corpora and software tools), their theoretical implications and the pedagogical applications of corpus findings.

The Private Life of Mona Lisa Pierre La Mure 1976

Flower of Solitude Kathryn Lee 2020-10-25 The Emperor's ships are coming, a killer is on the loose, and there's not enough food to sustain everyone within the castle walls in a siege. Queen Isabella is grappling to keep control of her people, and to do so, she must ally ancient enemies. The All-Powerful Child imprisoned in the Firestorm dungeon gives cryptic answers to important questions. There are now growing concerns that

another All-Powerful Child exists which means the prophecy isn't fulfilled. Element against element, and a nation against its Queen. Can Queen Isabella undo generations of wrong-doing? The flower of solitude awaits - hiding in plain sight.

Croatian Reader with Vocabulary 1960-12-31

Translation Susan Bassnett 2014 In a time when millions travel around the planet; some by choice, some driven by economic or political exile, translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature and society. Leading translation theorist, Susan Bassnett traces the history of translation, examining the ways translation is currently utilised as a burgeoning interdisciplinary activity and considers more recent research into developing technologies and new media forms. Translation displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies, and ancient and modern languages.

Deacon Kristen Ashley 2014-09-23 Deacon has an ugly history, a history that broke him, leaving him a ghost of a man. Out of necessity, he left the normal world to descend into the criminal world and found he fit. So he stayed. Cold as ice and living off the grid, Deacon has no intention to connect, not with anyone. Then he returns to some remote cabins in the Colorado Mountains and finds they have new owners. One of them is Cassidy Swallow, a young woman willing to work hard to live her quiet dream in a house by a river surrounded by aspen and pine. Suddenly, Deacon finds he's at war. Cassidy's pull for him to connect is strong. He fights it, but he loses, always coming back for more. But when he does, he gives her nothing. From the first time she sees him, Cassidy knows Deacon is dead inside. She knows he's the kind of man who could destroy a woman. But one night when Deacon's control slips, Cassidy takes a chance. He might break her. He also might be her dream come true.

Beyond Desire Pierre La Mure 1955