

Our Land Was A Forest An Ainu Memoir Transitions A

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Essays in Idleness Kenkō Yoshida 1998 The Buddhist priest Kenko clung to tradition, Buddhism, and the pleasures of solitude, and the themes he treats in his "Essays, " written sometime between 1330 and 1332, are all suffused with an unspoken acceptance of Buddhist beliefs.

Our Land Was A Forest Mark Selden 2018-02-07 This book is a beautiful and moving personal account of the Ainu, the native inhabitants of Hokkaidō, Japan's northern island, whose land, economy, and culture have been absorbed and destroyed in recent centuries by advancing Japanese. Based on the author's own experiences and on stories passed down from generation to generation, the book chronicles the disappearing world—and courageous rebirth—of this little-understood people. Kayano describes with disarming simplicity and frankness the personal conflicts he faced as a result of the tensions between a traditional and a modern society and his lifelong efforts to fortify a living Ainu culture. A master storyteller, he paints a vivid picture of the ecologically sensitive Ainu lifestyle, which revolved around bear hunting, fishing, farming, and woodcutting. Unlike the few existing ethnographies of the Ainu, this account is the first written by an insider intimately tied to his own culture yet familiar with the ways of outsiders. Speaking with a rare directness to the Ainu and universal human experience, this book will interest all readers concerned with the fate of indigenous peoples.

Reading Colonial Japan Michele Mason 2012-03-28 By any measure, Japan's modern empire was formidable. The only major non-western colonial power in the 20th century, Japan controlled a vast area of Asia and numerous archipelagos in the Pacific Ocean. The massive extraction of resources and extensive cultural

assimilation policies radically impacted the lives of millions of Asians and Micronesians, and the political, economic, and cultural ramifications of this era are still felt today. The Japanese empire lasted from 1869-1945. During this time, how was the Japanese imperial project understood, imagined, and lived? Reading Colonial Japan is a unique anthology that aims to deepen knowledge of Japanese colonialism(s) by providing an eclectic selection of translated Japanese primary sources and analytical essays that illuminate Japan's many and varied colonial projects. The primary documents highlight how central cultural production and dissemination were to the colonial effort, while accentuating the myriad ways colonialism permeated every facet of life. The variety of genres the explored includes legal documents, children's literature, cookbooks, serialized comics, and literary texts by well-known authors of the time. These cultural works, produced by a broad spectrum of "ordinary" Japanese citizens (a housewife in Manchuria, settlers in Korea, manga artists and fiction writers in mainland Japan, and so on), functioned effectively to reinforce the official policies that controlled and violated the lives of the colonized throughout Japan's empire. By making available and analyzing a wide-range of sources that represent "media" during the Japanese colonial period, Reading Colonial Japan draws attention to the powerful role that language and imagination played in producing the material realities of Japanese colonialism.

Handbook of the Ainu Language Anna Bugaeva 2022-10-24 The volume is aimed at preserving invaluable knowledge about Ainu, a language-isolate previously spoken in Hokkaido, Sakhalin, and Kurils, which is now on the verge of extinction. Ainu was not a written language, but it possesses a huge documented stock of oral literature, yet is significantly under-described in terms of grammar. It is the only non-Japonic language of Japan and is typologically different not only from Japanese but also from other Northeast Asian languages. Revolving around but not confined to its head-marking and polysynthetic character, Ainu manifests many typologically interesting phenomena, related in particular to the combinability of various voice markers and noun incorporation. Other interesting features of Ainu include vowel co-occurrence restrictions, a mixed system of expressing grammatical relations, which includes the elements of a rare tripartite alignment, nominal classification distinguishing common and locative nouns, elaborate possessive classes, verbal number, a rich four-term evidential system, and undergrammaticalized aspect, which are all explained in the volume. This handbook, the result of unprecedented cooperation of the leading experts of Ainu, will definitely help to increase the clarity of our understanding of Ainu and in a long-term perspective may provide answers to problems of human prehistory as well as open the field of Ainu studies to the world and attract many new students. Table of Contents Masayoshi Shibatani and Taro Kageyama Preface Masayoshi Shibatani and Taro Kageyama Introduction to the Handbook of Japanese Language and Linguistics Contributors Anna Bugaeva Introduction I Overview of Ainu studies Anna Bugaeva 1. Ainu: A head-marking language of the Pacific Rim Juha Janhunen 2. Ainu ethnic origins Tomomi Satō 3. Major old documents of Ainu and some problems in the historical study of Ainu Alfred F. Majewicz 4. Ainu language Western

records José Andrés Alonso de la Fuente 5. The Ainu language through time Alexander Vovin 6. Ainu elements in early Japonic Hidetoshi Shiraishi and Itsuji Tangiku 7. Language contact in the north Hiroshi Nakagawa and Mika Fukazawa 8. Hokkaido Ainu dialects: Towards a classification of Ainu dialects Itsuji Tangiku 9. Differences between Karafuto and Hokkaido Ainu dialects Shiho Endō 10. Ainu oral literature Osami Okuda 11. Meter in Ainu oral literature Tetsuhito Ōno 12. The history and current status of the Ainu language revival movement II Typologically interesting characteristics of the Ainu language Hidetoshi Shiraishi 13. Phonetics and phonology Hiroshi Nakagawa 14. Parts of Speech – with a focus on the classification of nouns Anna Bugaeva and Miki Kobayashi 15. Verbal valency Tomomi Satō 16. Noun incorporation Hiroshi Nakagawa 17. Verbal number Yasushige Takahashi 18. Aspect and evidentiality Yoshimi Yoshikawa 19. Existential aspectual forms in the Saru and Chitose dialects of Ainu III Appendices: Sample texts Anna Bugaeva 20. An uwepeker “Retar Katak, Kunne Katak” and kamuy yukar “Amamecikappo” narrated in the Chitose Hokkaido Ainu dialect by Ito Oda Elia dal Corso 21. “Meko Oyasi”, a Sakhalin Ainu ucaskuma narrated by Haru Fujiyama Subject index

Encyclopedia of the Stateless Nations: Ethnic and National Groups Around the World A-Z [4 Volumes] James Minahan 2002-05-30 Nationalism is a mighty force in the 21st century. It has not been so politically significant since prior to World War I. While current trends tilt toward regional economic groupings, national identity—and demands for greater political and economic autonomy—has created a national, regional, and international groundswell since the end of the Cold War. An expanded sequel to Minahan's award-winning guide to some 200 groups, *Nations Without States: A Historical Dictionary of Contemporary National Movements* (1996), this book provides an easy-to-use, accurate, and up-to-date guide to over 300 developed or emerging national groups worldwide. Providing fuller historical profiles of each group, this is the definitive reference on the nationalism and national groups that helped shape 20th century politics—and will likely shape the politics of tomorrow. Included are numerous new national groups that have emerged since the publication of Minahan's 1996 book. Many of these remain unknown outside of their own regions. Others make headlines. The evolution of each group is traced from its earliest history to the present day, making the book an indispensable reference for those wishing to understand the world's growing multitude of national groups.

First Fish, First People Judith Roche 1998 This collection brings together writers from two continents and four countries whose traditional cultures are based on Pacific wild salmon. 72 duotone photos. Line drawings. Copyright © Libri GmbH. All rights reserved.

The Return of the Ainu Katarina Sjöberg 1993 This study discusses cultural change among the Ainu, Japan's indigenous people. By focusing on the strategies in response to change, the author shows the interaction between the Ainu, the larger society and the State. The policy of assimilation has not been successful, rather there has been a resurgence amongst the Ainu. This challenges the pre-established social and cultural context of Japanese society.

Japanese Fairy Tales Yei Theodora Ozaki 2022-06-09 First published in 1908, 'Japanese Fairy Tales' is a book of beautiful legends and fairy tales of Japan that were collected, translated and retold by the author, Yei Theodora Ozaki, an early translator of Japanese short stories and fairy tales. Her translations have been very popular, and were reprinted hundreds of times after her death. It is a delightful introduction to the culture of Japan through its traditional children's stories. In part, the project was the result of a suggestion made by her friend Andrew Lang, another collector of fairy stories, who printed his stories in the many Colored Fairy Books. They feature animals and humans, creatures normal and fantastical, peasants and kings. They contain 22 tales that include ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds; demons and dragons; princes and princesses. Some are 'Momotaro', 'The Son of a Peach', 'The Jellyfish and the Monkey', 'The Mirror of Matsuyama', 'The Bamboo Cutter and the Moon Child', 'The Stones of Five Colors and the Empress Jokwa'.

Cultural Genocide and Asian State Peripheries B. Sautman 2006-10-30 This volume engages the concept and related notions of cultural hegemony, cultural erosion, cultural hybridity and cultural survival by considering whether five regimes in Asia deploy policies aimed at extirpating the language, religion, arts, customs or other elements of the cultures of non-dominant peoples.

Transcultural Japan David Blake Willis 2007-11-27 Transcultural Japan provides a critical examination of being Other in Japan. Portraying the multiple intersections of race, ethnicity, class, and gender, the book suggests ways in which the transcultural borderlands of Japan reflect globalization in this island nation. The authors show the diversity of Japan from the inside, revealing an extraordinarily complex new society in sharp contrast to the persistent stereotypical images held of a regimented, homogeneous Japan. Unsettling as it may be, there are powerful arguments here for looking at the meanings of globalization in Japan through these diverse communities and individuals. These are not harmonious, utopian communities by any means, as they are formed in contexts, both global and local, of unequal power relations. Yet it is also clear that the multiple processes associated with globalization lead to larger hybridizations, a global *mélange* of socio-cultural, political, and economic forces and the emergence of what could be called trans-local Creolized cultures. Transcultural Japan reports regional, national, and cosmopolitan movements. Characterized by global flows, hybridity, and networks, this book documents Japan's new lived experiences and rapid metamorphosis. Accessible and engaging, this broad-based volume is an attractive and useful resource for students of Japanese culture and society, as well as being a timely and revealing contribution to research scholars and for those interested in race, ethnicity, cultural identities and transformations.

Encyclopedia of the Peoples of Asia and Oceania Barbara A. West 2010-05-19 Presents an alphabetical listing of information on the peoples of Asia and Oceania including origins, prehistory, history, culture, languages, and relationships to other cultures.

Studies in Japanese Bilingualism Mary Goebel Noguchi 2001-01-01 Studies in Japanese Bilingualism helps dissolve the myth of Japanese homogeneity by explaining the history of this construct and offering twelve empirical studies on different facets of language contact in Japan, including Ainu revitalisation, Korean language maintenance, creative use of Ryukyuan languages in Okinawa, English immersion, and language use by Nikkei immigrants, Chinese "War Orphans" and bicultural children, as well as codeswitching and language attrition in Japanese contexts.

Our Land Was A Forest Mark Selden 2018-02-07 This book is a beautiful and moving personal account of the Ainu, the native inhabitants of Hokkaido, Japan's northern island, whose land, economy, and culture have been absorbed and destroyed in recent centuries by advancing Japanese. Based on the author's own experiences and on stories passed down from generation to generation, the book chronicles the disappearing world and courageous rebirth of this little-understood people. Kayano describes with disarming simplicity and frankness the personal conflicts he faced as a result of the tensions between a traditional and a modern society and his lifelong efforts to fortify a living Ainu culture. A master storyteller, he paints a vivid picture of the Ainu's ecologically sensitive lifestyle, which revolved around bear hunting, fishing, farming, and woodcutting. Unlike the few existing ethnographies of the Ainu, this account is the first written by an insider intimately tied to his own culture yet familiar with the ways of outsiders. Speaking with a rare directness to the Ainu and universal human experience, this book will interest all readers concerned with the fate of indigenous peoples.

The Metamorphosis of English Richard M. Swiderski 1996 Shows how English reflects and absorbs other languages and is transformed in the process.

A Concise History of Japan Brett L. Walker 2015-02-26 To this day, Japan's modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties.

Modern Japan J.E. Thomas 2014-09-25 J E Thomas examines the historical roots of Japanese social structures and preoccupations and he sets these within the broad chronological framework of Japan's political and military development.

The book can thus serve as an introduction to modern Japan in a more general sense - but its focus throughout is on the people themselves. Professor Thomas gives due attention to the Japanese mainstream; but he also discusses those other sections of the community which have traditionally been underprivileged or marginalised - most obviously women, but also minority groups and outcasts - and the Japanese attitude to foreigners beyond her shores.

The Anthropology of Performance Frank J. Korom 2013-01-17 The Anthropology of Performance is an invaluable guide to this exciting and growing area. This cutting-edge volume on the major advancements in performance studies presents the theories, methods, and practices of performance in cultures around the globe. Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community, as well as broader processes such as globalization and transnationalism. Introduces new and advanced students to the task of studying and interpreting complex social, cultural, and political events from a performance perspective Presents performance as a convergent field of inquiry that bridges the humanities and social sciences, with a distinctive cross-cultural perspective in anthropology Demonstrates the range of human expression and meaning through performance in related fields of religious & ritual studies, folkloristics, theatre, language arts, and art & dance Explores the role of performance in constructing identity, community, and the broader processes of globalization and transnationalism Includes fascinating global case studies on a diverse range of phenomena Contributions from leading scholars examine verbal genres, ritual and drama, public spectacle, tourism, and the performances embedded in everyday selves, communities and nations

The Cambridge Encyclopedia of Hunters and Gatherers Richard B. Lee 1999-12-16 Profiles hunting and gathering peoples from around the world, and discusses such topics as prehistory, social life, gender, music and art, health, religion, and indigenous knowledge.

Songs to Make the Dust Dance Yung-Hee Kim 2018-08-14 Breaking through the long-established image of Heian Japan (794–1185) as a culture dominated by ritualized aristocratic values, Yung-Hee Kim presents a picture of a country in transition, filled with a wide variety of common people responding to very ordinary situations. The court does not disappear, but rather becomes part of a larger society inhabited by Buddhist nuns and mountain ascetics, farmers and fishermen, beggars and gamblers. In popular songs called imayo, they express their concerns about religion, love, aging, and even current affairs. In 1179 Emperor Go-Shirakawa compiled a collection of this song genre, which had flourished for two centuries. His twenty-volume anthology, Ryojin hisho, circulated until the middle of the fourteenth century, when it disappeared completely. To the astonishment of the scholarly world, two volumes reappeared early in the twentieth century. It is these texts—a small remnant of a powerful popular literature—that Kim makes accessible to English-speaking readers. Ryojin hisho juxtaposes the sacred with the profane, the high with the low, the male with the female, the old with the new. The songs, in translations that

faithfully reflect the sounds and images of the originals, make up the core of this book. They are surrounded by a wealth of material on the imayo genre, the women who sang the songs, the role of court patronage, and other aspects of Heian culture. Far from simply surviving as an aesthetic artifact, the anthology comes to life in its own literary and cultural context. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Indigenous Efflorescence Gerald Roche 2018-12-14 Indigenous efflorescence refers to the surprising economic prosperity, demographic increase and cultural renaissance currently found amongst many Indigenous communities around the world. This book moves beyond a more familiar focus on 'revitalisation' to situate these developments within their broader political and economic contexts. The materials in this volume also examine the everyday practices and subjectivities of Indigenous efflorescence and how these exist in tension with ongoing colonisation of Indigenous lands, and the destabilising impacts of global neoliberal capitalism. Contributions to this volume include both research articles and shorter case studies, and are drawn from amongst the Ainu and Sami (Saami/Sámi) peoples (in Ainu Mosir in northern Japan, and Sapmi in northern Europe, respectively). This volume will be of use to scholars working on contemporary Indigenous issues, as well as to Indigenous peoples engaged in linguistic and cultural revitalisation, and other aspects of Indigenous efflorescence.

Ainu Spirits Singing Sarah M. Strong 2011-10-31 Indigenous peoples throughout the globe are custodians of a unique, priceless, and increasingly imperiled legacy of oral lore. Among them the Ainu, a people native to northeastern Asia, stand out for the exceptional scope and richness of their oral performance traditions. Yet despite this cultural wealth, nothing has appeared in English on the subject in over thirty years. Sarah Strong's *Ainu Spirits Singing* breaks this decades-long silence with a nuanced study and English translation of Chiri Yukie's *Ainu Shin'yoshu*, the first written transcription of Ainu oral narratives by an ethnic Ainu. The thirteen narratives in Chiri's collection belong to the genre known as *kamui yukar*, said to be the most ancient performance form in the vast Ainu repertoire. In it, animals (and sometimes plants or other natural phenomena)—all regarded as spiritual beings (*kamui*) within the animate Ainu world—assume the role of narrator and tell stories about themselves. The first-person speakers include imposing animals such as the revered orca, the Hokkaido wolf, and Blakiston's fish owl, as well as the more "humble" Hokkaido brown frog, snowshoe hare, and pearl mussel. Each has its own story and own signature refrain. Strong provides readers with an intimate and perceptive view of this extraordinary text. Along with critical contextual information about traditional Ainu society and its cultural assumptions, she brings forward pertinent information on the geography and

natural history of the coastal southwestern Hokkaido region where the stories were originally performed. The result is a rich fusion of knowledge that allows the reader to feel at home within the animistic frame of reference of the narratives. Strong's study also offers the first extended biography of Chiri Yukie (1903-1922) in English. The story of her life, and her untimely death at age nineteen, makes clear the harsh consequences for Chiri and her fellow Ainu of the Japanese colonization of Hokkaido and the Meiji and Taisho governments' policies of assimilation. Chiri's receipt of the narratives in the Horobetsu dialect from her grandmother and aunt (both traditional performers) and the fact that no native speakers of that dialect survive today make her work all the more significant. The book concludes with a full, integral translation of the text.

Encyclopedia of the World's Minorities Carl Skutsch 2013-11-07 This study of minorities involves the difficult issues of rights, justice, equality, dignity, identity, autonomy, political liberties, and cultural freedoms. The A-Z Encyclopedia presents the facts, arguments, and areas of contention in over 560 entries in a clear, objective manner. For a full list of entries, contributors, and more, visit the Encyclopedia of the World's Minorities website.

Our Land Was A Forest Kayano Shigeru 1994-04-01 This book is a beautiful and moving personal account of the Ainu, the native inhabitants of Hokkaido, Japan's northern island, whose land, economy, and culture have been absorbed and destroyed in recent centuries by advancing Japanese. Based on the author's own experiences and on stories passed down from generation to generation, the book chronicles the disappearing world—and courageous rebirth—of this little-understood people. Kayano describes with disarming simplicity and frankness the personal conflicts he faced as a result of the tensions between a traditional and a modern society and his lifelong efforts to fortify a living Ainu culture. A master storyteller, he paints a vivid picture of the Ainu's ecologically sensitive lifestyle, which revolved around bear hunting, fishing, farming, and woodcutting. Unlike the few existing ethnographies of the Ainu, this account is the first written by an insider intimately tied to his own culture yet familiar with the ways of outsiders. Speaking with a rare directness to the Ainu and universal human experience, this book will interest all readers concerned with the fate of indigenous peoples.

Japan at the Millennium David W. Edgington 2003 Japan today is at an important historical juncture. Buffeted in recent years by rapid economic, social, and political change, yet still very much steeped in custom and history, the nation has become an amalgam of the traditional and the modern. As a result, the country has become increasingly difficult to categorize: How are we to represent today's Japan effectively, and fairly predict its future? This critical, multi-disciplinary collection explores the convergence of past and future in contemporary Japan. Contributors comment on a wide range of economic, socio-cultural, and political trends--such as the mobilization of Japanese labour, the burgeoning Ainu identity movement, and the shifting place of the modern woman--and conclude that despite the rapid changes, many of the

traditional facets of Japanese society have remained intact, institutional change, they assert, is unlikely to occur quickly, and Japan must find alternate ways to adjust to twenty-first-century pressures of global competition and interdependence. A pleasure to read, this broad volume will be welcomed by upper-level undergraduates, graduates, and specialists in Japanese studies.

Tokachi Millennium Forest Dan Pearson 2021-03 Twenty years ago, Dan Pearson was invited to make a garden at the 240- hectare Tokachi Millennium Forest in Hokkaido, Japan. Part of the intention was to entice city dwellers to reconnect with nature and improve land that had been lost to intensive agriculture, and this was achieved along with much more. By tuning into the physical and cultural essence of the place and applying a light touch in terms of cultivation, this world class designer has created a remarkable place which has its heart in Japan's long-held respect for nature and its head in contemporary ecological planting design. The bold, uplifting sweep of the Meadow Garden mixes garden plants with natives while the undulating landforms of the Earth Garden bring sculptural connection with the mountains beyond. Under the skillful custodianship of Midori Shintani, the garden has evolved beautifully to reflect principles that lie at the heart of Japanese culture: observation of seasonal changes, practical tasks carried out with care and an awareness of the interconnectedness of all living things. This beautiful, instructive book allows us all to experience something of the Tokachi effect, gain expert insights into how to plant gardens that feel right for their location, and reconnect with the land and wildlife that surround us.

Indigenous Health Ethics: An Appeal To Human Rights Deborah Zion 2021-04-06 This book examines the intersections of bioethics, human rights and health equity. It does so through the contextual lenses of nation states while presenting global themes on rights, colonialism and bioethics. The book is framed by the following propositions on indigenous health: it is a human rights issue; it is located within the politics of colonization; and subjugated indigenous knowledges require restoring.

Harukor Katsuichi Honda 2000-04-12 A memoir of Ainu life over five hundred years ago, before Japanese invasions nearly killed off this indigenous society. No written records remain, other than Japanese observations, but the author has relied on surviving oral accounts and extensive study of anthropological and archeological discoveries to construct a representative woman's life story.

Ainu William W. Fitzhugh 1999 "Some 55 scholars, mostly Japanese but with a considerable number from the US and Europe, write about the ethnicity, theories of origin, history, economies, art, religious beliefs, mythology, and other aspects of the culture of the Ainu, the indigenous people of Japan, now principally found in Hokkaido and smaller far northern islands. Hundreds of photographs and paintings, mostly in excellent quality color, show a wide variety of Ainu people, as well as clothing, jewelry, and various artifacts."-- "Choice". "The most in-depth treatise available on Ainu prehistory, material

culture, and ethnohistory." - "Library Journal".--Amazon.com (2001 ed, book description).

Nationalism Today: Extreme Political Movements around the World [2 volumes] M. Troy Burnett 2020-08-31 This extensive reference examines extreme political movements and the political, cultural, and economic conditions that breed them, from the alt-right in the United States to the Houthi Rebel Movement in Yemen to the question of Taiwan's independence. Nationalism Today: Extreme Political Movements around the World is an authoritative guide for students and teachers who seek to understand nationalist movements across the globe. The two-volume work opens with essays that describe different types of nationalist movements: extremist, revisionist, and separatist. Arranged by country, the entries that follow provide the geographic, cultural, economic, and political context for the development of nationalist movements. The entries provide expert analysis of specific movements and lay the groundwork for comparison of the many different types of extreme political movements that are exerting themselves around the world today. In addition, easy-to-read tables give cultural, economic, and political facts and figures for each country. A comprehensive scholarly bibliography of secondary sources rounds out the book. Investigates nationalism on a theoretical level while providing real-life examples of specific nationalist movements that are making headlines around the world today Provides comparative studies of nationalist movements around the world, enabling readers to compare and contrast how and why these groups are manifesting worldwide Easy-to-read facts and figures for each country provide another layer of information in analyzing the hows and whys of growing nationalist movements

The Lost Wolves of Japan Brett L. Walker 2009-11-23 Many Japanese once revered the wolf as Oguchi no Magami, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905 they had disappeared from the country. In this spirited and absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history. Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious, as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in

Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we "look on fellow sentient creatures without feeling compassion."

The Cape Kenji Nakagami 2014-02-15 Born into the burakumin—Japan's class of outcasts—Kenji Nakagami depicts the lives of his people in sensual language and stark detail. *The Cape* is a breakthrough novella about a burakumin community, their troubled memories, and complex family histories. Includes *House on Fire* and *Red Hair*. Kenji Nakagami (1946–92) was a prolific writer admired for his vigorous prose style.

Politics of Occupation-Centred Practice Nick Pollard 2012-06-11 *Politics of Occupation-Centred Practice* addresses the cultural aspects of occupational identity and draws out the implications for practice, moving beyond the clinical environment to include the occupational therapist's work in the wider community. It explores the development of individual occupational narratives, community traditions and their roots in everyday experiences, offering a range of examples from distinctive populations to demonstrate approaches to forming sustainable occupational engagements. Chapters span such key areas as 'Experiences of Disaster', 'Social Inclusion', 'Disability and Participation', and 'Sexuality, Disability Cultures and Occupation'. This cutting edge text, coordinated by two distinguished researchers and educators in the global field of occupational therapy and science, is designed to meet the needs of students studying the conceptual foundations of occupational therapy, occupational science, role emerging practice, occupational justice, community development and community based rehabilitation. The book will also be of interest to academics and practitioners exploring new practice contexts created by the drive to address the diversity and inclusion agenda.

Dimensions of Japanese Society K. Henshall 1999-06-23 Japan remains one of the most intriguing yet least understood nations. In a much needed, balanced and comprehensive analysis, among other remarkable revelations, this book presents for the first time a vital key to understanding the organisation of Japan's society and the behaviour of its people. The Japanese are not driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

Local History and War Memories in Hokkaido Philip A. Seaton 2015-07-24 Hokkaido, the northernmost island of Japan, barely features in most histories of the Second World War. However, the combination of distinctive war experiences, a vibrant set of local historian groups, and powerful media organizations disseminating local war history, has generated an identifiable set of local collective memories. Hokkaido's status as an early colonial acquisition also makes the island an important vantage point from which to reassess the course and nature of the Japanese Empire. This book argues that Hokkaido's experiences of war and its militarized post-war constitutes a local

case study with a much greater national and international significance on both theoretical and empirical grounds than first impressions might suggest. Using Japanese-language sources presented for the first time in English and a number of detailed local history case studies, it offers a fascinating and hitherto little-known perspective on the Second World War. It also combines a comprehensive theory of how war memories operate at the local level within a broad historical context that explains Hokkaido's pivotal role within Japanese imperial history. Demonstrating that understanding local history and memories is essential for a nuanced understanding of national history and memories, the book will be highly valuable to students and scholars of Japanese history, Second World War history, and Asian history.

Japan's Minorities Early Childhood Education Consultant Michael Weiner
2003-07-13 Despite a master narrative of cultural and racial homogeneity, Japan is home to diverse populations. In the face of systematic exclusions and marginalization, minority groups have consistently challenged the subordinate identities imposed by the Japanese majority. *Japan's Minorities* addresses a broad range of issues associated with the six principal minority groups in Japan: Ainu, Burakumin, Chinese, Koreans, Nikkeijin, and Okinawans. The contributors to this volume show how an overarching discourse of homogeneity has been deployed to exclude the historical experience of minority groups in Japan. The chapters provide clear historical introductions to particular groups and place their experiences in the context of contemporary Japanese society.

Encyclopedia of the Stateless Nations: A-C James Minahan 2002 Provides an up-to-date guide to over 300 developed or emerging national groups worldwide, some of whom are poised to shape the world of tomorrow.

Today's Ainu: Tales from Hokkaido Kinko ITO 2019-11-02 This is a book about the life stories of the contemporary Ainu people living in Hokkaido, Japan. It is based on the author's on-going, in-depth, ethnographic study, which began in 2011. The Ainu are an indigenous minority group whose ancestors lived in the northern part of Honshu, Hokkaido, the southern part of Sakhalin and the Kuril Islands. Chapter 1 introduces the readers to the basic information and statistics about the Ainu population, a few sociological concepts of race and ethnic groups, and the state of the Ainu today. Chapters 2 to 5 cover the history and the world of the Ainu depicted in *GOLDEN KAMUY*, a very popular Japanese comic and anime, my first encounter with the Ainu culture when I was a child living in Japan, and my first trip to the Ainu country in 2011. Chapters 6 to 13 tell the life stories of my Ainu informants and the brief introduction to the Ainu language and religion. My narratives vary from one section to another. Parts of this book reads like a series of interviews in popular magazines while other parts read more like a textbook. The book contains more than 100 beautiful photos that pertain to Hokkaido, the Ainu people, and their culture, history, and traditions.

Race, Resistance and the Ainu of Japan Richard M. Siddle 2012-06-14 Once thought of as a 'vanishing people', the Ainu are now reasserting both their

culture and their claims to be the 'indigenous' people of Japan. *Race, Resistance and the Ainu of Japan* is the first major study to trace the outlines of Ainu history. It explores the ways in which competing versions of Ainu identity have been constructed and articulated, shedding light on the way modern relations between the Ainu and the Japanese have been shaped.

The Ainu Shigeru Kayano 2004 Narration of history, culture, and folklore as told by a young Ainu boy.

The Song the Owl God Sang Yukie Chiri 2013-06-21 Among the vanishing cultures of the world, the Ainu of north-east Asia stand out for the startling richness of their oral literature. These thirteen beautiful Ainu chants were collected by Chiri Yukie in 1922 -- the first Ainu literature to be written down by an Ainu. This book presents new English translations of Chiri's remarkable work. Originally written in "yukar" form, a type of chant used by female storytellers among the Ainu villages of Hokkaido, these stories tell of the relationship between mankind and the world of spirits. Each "yukar" is narrated by a spirit -- fox, whale, frog, or even shellfish. Most important is the owl god, Kotankor Kamui, whose two long songs describe the covenant between humans and the spirits who provide them with food. Other tales focus on the balance of nature, on the respect due between animal spirits and people, and on the strength of Okikirmui, the human hero. The Ainu oral tradition was in danger of dying in the early 20th century, when the teenaged Chiri Yukie resolved to begin writing down these chants. Descended from a line of female storytellers, she devised a way of representing Ainu language in the Roman alphabet, and made Japanese translations of the most important tales. Although she died at 19, the thirteen tales she had written down went on to become a sensation. Her clear and beautiful yet intricate and emotive Japanese translations brought Ainu culture to a wide audience in Japan and created a movement to record and preserve Ainu belief in a living state. In many ways, the idea of trying to learn from and preserve tribal wisdom goes back to Chiri's book. Chiri's work includes the best-known passages of Ainu literature: Chiri's original introduction, an elegy to the vanishing Ainu way of life, and the tale 'Silver drops fall around, golden drops fall around'. This translation tries to preserve the rich texture of Chiri's versions in English, while remaining absolutely true to the details of the original. A clear introduction to Chiri, her book, and its language is provided, giving the reader a vivid insight into this startlingly sophisticated spiritual tradition.