

Oxford Literature Companions Pride And Prejudice

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The Bloomsbury Companion to Stylistics Violeta Sotirova 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline, as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology, and in the diverse group of internationally recognised contributors.

Pride and Prejudice Annie Fox (Literary critic) 2012

The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden 2021-12-16 The Cambridge Companion to Literature and Psychoanalysis explains the link between literature and psychoanalysis for students, critics and teachers. It offers a twenty-first century resource for defining and analyzing the psychoanalytic dimensions of human creativity in contemporary society. Essays provide critical perspectives on selected canonical authors, such as William Shakespeare, Jane Austen, Virginia Woolf, Toni Morrison, and James Baldwin It also offers analysis of contemporary literature of social, sexual and political turmoil, as well as newer forms such as film, graphic narrative, and autofiction. Divided into five sections, each offering the reader different subject areas to explore, this volume shows how psychoanalytic approaches to literature can provide valuable methods of interpretation. It will be a key resource for students, teachers and researchers in the field of literature and psychoanalysis as well as literary theory.

A Companion to Literary Theory David H. Richter 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by

topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism; Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining those of the past The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century.

Pride and Prejudice Jane Austen 1882

A Companion to Jane Austen Studies Laura C. Lambdin 2000 Jane Austen significantly shaped the development of the English novel, and her works continue to be read widely today. In addition, her writings have attracted considerable critical and scholarly attention. This reference is a guide to her works and the response to them. Each of her major works is the subject of a reader-response oriented essay and a separate bibliographical survey. In addition, separate chapters overview her letters, poems, and prayers. Thus, the companion offers a convenient summary of scholarship on Austen and fresh readings of her works.

Reclaiming Romeo and Juliet Vincenza Minutella 2013-10-01 This book explores the birth, life and afterlife of the story of Romeo and Juliet, by looking at Italian translations/rewritings for page, stage and screen. Through its analysis of published translations, theatre performances and film adaptations, the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators, as well as theatre and cinema practitioners. By tracing the journey of the "star-crossed lovers" from the Italian novelle to Shakespeare and back to Italy, the book provides a fascinating account of the transformations of the tale through time, cultures, languages and media, enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation. Due to its interdisciplinarity, the book will appeal to anyone interested in translation studies, theatre studies, adaptation studies, Shakespeare films and Shakespeare in performance. Moreover, it will be a useful resource for both lecturers and students.

The Hidden Jane Austen John Wiltshire 2014-04-24 In this major study, leading Austen scholar John Wiltshire offers new interpretations of Jane Austen's six novels, *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814), *Emma* (1816), *Northanger Abbey* and *Persuasion* (1818). Much recent criticism of Austen has concentrated on the social, historical and intellectual context of her work, but Wiltshire turns attention back to Austen's prose techniques. Arguing that each of Austen's works has its own distinct focus and underlying agenda, he shows how Austen's interest in psychology, and especially

her treatment of attention and the various forms of memory, helped shape her narratives. Through a series of compelling close readings of key passages in each novel, Wiltshire underscores Austen's unique ability to penetrate the hidden inner motives and impulses of her characters, and reveals some of the secrets of her narrative art.

A Companion to Jane Austen Claudia L. Johnson 2011-12-27 Reflecting the dynamic and expansive nature of Austen studies, *A Companion to Jane Austen* provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist's works and career. Provides the most comprehensive and up-to-date array of Austen scholarship Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty-first centuries

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The Routledge Companion to Adaptation Dennis Cutchins 2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing, interdisciplinary field. With a basis in source-oriented studies, such as novel-to-stage and stage-to-film adaptations, this volume also seeks to highlight the new and innovative aspects of adaptation studies, ranging from theatre and dance to radio, television and new media. It is divided into five sections: Mapping, which presents a variety of perspectives on the scope and development of adaptation studies; Historiography, which investigates the ways in which adaptation engages with – and disrupts – history; Identity, which considers texts and practices in adaptation as sites of multiple and fluid identity formations; Reception, which examines the role played by an audience, considering the unpredictable relationships between adaptations and those who experience them; Technology, which focuses on the effects of ongoing technological advances and shifts on specific adaptations, and on the wider field of adaptation. An emphasis on adaptation-as-practice establishes methods of investigation that move beyond a purely comparative case study model. The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies, mapping the field across genres and disciplines.

The Cambridge Companion to 'Emma' Peter Sabor 2015-08-25 Thanks to its tightly paced, intricately plotted narrative and its astute psychological characterisation, *Emma* is commonly thought to be Jane Austen's finest novel. In the twelve chapters of this volume, leading Austen scholars illuminate some of its richest themes and topics, including money and rank, setting and community, music and riddles, as well as its style and structure. The context of *Emma* is also thoroughly explored, from its historical and literary roots through its publication and contemporary reception to its ever-growing international popularity in the form of translations and adaptations. Equally useful as an introduction for new students and as a research aid for mature scholars, this Companion reveals why *Emma* is a novel that only improves on re-reading, and gives the lie to Austen's famous speculation that in *Emma*

Woodhouse she had created 'a heroine whom no one but myself will much like'.

The Routledge Companion to Jane Austen Cheryl A. Wilson 2021-10-13 First published anonymously, as 'a lady', Jane Austen is now among the world's most famous and highly revered authors. The Routledge Companion to Jane Austen provides wide-ranging coverage of Jane Austen's works, reception, and legacy, with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation, adaptation, and appropriation. The Companion provides up-to-date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife, whether in the academy and the wider world of her fans or in cinema, new media, and the commercial world. Parts within the volume explore Jane Austen in her time and within the literary canon; the literary critical and theoretical study of her novels, unpublished writing, and her correspondence; and the afterlife of her work as exemplified in film, digital humanities, and new media. In addition, the Companion devotes special attention to teaching Jane Austen.

The Modern Gothic and Literary Doubles L. Dryden 2003-09-01 The Modern Gothic and Literary Doubles is concerned with Gothic representations of London in the late 19th century. Establishing that a modern Gothic literary mode relocates the traditional rural Gothic to the late 19th century metropolis, this volume explores the cultural history of London in the 19th century. The subsequent discussion of the Gothic fictions of Stevenson, Wilde and Wells offers new perspectives from which to assess the impact of contemporary perceptions of London as a Gothicized space on the works of these novelists.

The English Literature Companion Julian Wolfreys 2017-09-16 What does it mean to study English Literature? Have can you navigate and get the most from your degree? The English Literature Companion is your comprehensive introduction to, and exploration of, the discipline of English and Literary Studies. It is your advisor on key decisions, and your one-stop reference source throughout the course. It combines: - A wide-ranging introduction to the nature, breadth and key components of the study of English Literature - Essays by experts in the field on key topics, periods and critical approaches - A glossary of critical terms and a chronology of literary history - Guidance about study skills, from using your time effectively to the practical mechanics of writing essays - Extensive signposting to wider reading and further sources of information - Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature, this book is essential pre-course reading and will be an invaluable reference resource throughout your degree.

Studying English Literature Ashley Chantler 2010-02-28 Studying English Literature offers a link between pre-degree study and undergraduate study by introducing students to: - the history of English literature from the Renaissance to the present; - the key literary genres (poetry, prose, and drama); - a range of techniques, tools and terms useful in the analysis of literature; - critical and theoretical approaches to literature. It is designed to improve close critical reading skills and evidence-based discussion; encourage reflection on texts' themes, issues and historical contexts; and demonstrate how criticism and literary theories enable richer and more nuanced interpretations. This one-stop resource for beginning students combines a historical survey of English literature with a practical introduction to the main

forms of literary writing. Case studies of key texts offer practical demonstrations of the tools and approaches discussed. Guided further reading and a glossary of terms used provide further support for the student. Introducing a wide range of literary writing, this is an indispensable guide for any student beginning their study of English Literature, providing the tools, techniques, approaches and terminology needed to succeed at university.

The Concise Oxford Companion to English Literature Margaret Drabble 2007 This book provides a compact guide to all aspects of English literature. For this edition, existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker.

Jane Austen 50MINUTES.COM, 2018-02-07 Keen to learn but short on time? Find out everything you need to know about the life and work of Jane Austen in just 50 minutes with this straightforward and engaging guide! During her lifetime, Jane Austen lived in relative obscurity; she was the daughter of a clergyman and rarely ventured beyond the rural parish she called home. However, after her death she was revealed to be the author of several popular novels which had previously been published anonymously, and after a biography of her life was published by her nephew a few decades later, interest in her work surged anew. As the author of unusually realistic novels during a period when Romanticism and Gothic influences were in vogue, she provided unique insight into the lives of the landed gentry in the early 19th century, which was also a time when women's voices were still a rarity in the literary world, and her gift for capturing the nuances of human relationships and emotions has proven timeless. She remains one of the most celebrated English novelists of all time. In this book, you will learn about: • Austen's most famous works, including *Pride and Prejudice* and *Emma* • The social, historical and literary context that influenced her writing style • Her personal life, including her rural upbringing and untimely death ABOUT 50MINUTES.COM | Art & Literature The Art & Literature series from the 50Minutes collection aims to introduce readers to the figures and movements that have shaped our culture over the centuries. Our guides are written by experts in their field and each feature a full biography, an introduction to the relevant social, political and historical context, and a thorough discussion and analysis of the key works of each artist, writer or movement, making them the ideal starting point for busy readers looking for a quick way to broaden their cultural horizons.

Jane Austen Laura Dabundo 2021-04-30 Written for readers at all levels, this book situates Jane Austen in her time, and for all times. It provides a biography; locates her work in the context of literary history and criticism; explores her fiction; and features an encyclopedic, readable resource on the people, places and things of relevance to Austen the person and writer. Details on family members, beaux, friends, national affairs, church and state politics, themes, tropes, and literary devices ground the reader in Austen's world. Appendices offer resources for further reading and consider the massive modern industry that has grown up around Austen and her works.

[The Cambridge Companion to Jane Austen](#) Edward Copeland 2011 A fully updated edition with seven brand new essays.

Jane Austen and Critical Theory Michael Kramp 2021-06-16 *Jane Austen and Critical Theory* is a collection of new essays that addresses the absence of critical theory in Austen studies—an absence that has limited the reach of Austen criticism. The collection brings

together innovative scholars who ask new and challenging questions about the efficacy of Austen's work. This volume confronts mythical understandings of Austen as "Dear Aunt Jane," the early twentieth-century legacy of Austen as a cultural salve, and the persistent habit of reading her works for advice or instruction. The authors pursue a diversity of methods, encourage us to build new kinds of relationships to Austen and her writings, and demonstrate how these relationships might generate new ideas and possibilities—ideas and possibilities that promise to expand the ways in which we deploy Austen. The book specifically reminds us of the vital importance of Austen and her fiction for central concerns of the humanities, including the place of the individual within civil society, the potential for new identities and communities, the urgency to address racial and sexual oppression, and the need to imagine more just futures.

The Cambridge Companion to Literature on Screen Deborah Cartmell 2007-05-10 This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

The Cambridge Companion to English Literature, 1740–1830 Thomas Keymer 2004-06-17 This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The first part of the volume focuses on broad themes including taste and aesthetics, national identity and empire, and key cultural trends such as sensibility and the gothic. The second part pays close attention to the work of individual writers including Sterne, Blake, Barbauld and Austen, and to the role of literary schools such as the Lake and Cockney schools. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

The Oxford Companion to English Literature Margaret Drabble 2006 C.1 GIFT. APLS. 07-16-2007. \$60.00.

The Routledge Companion to Literature and Disability Alice Hall 2020-05-18 The Routledge Companion to Literature and Disability brings together some of the most influential and important contemporary perspectives in this growing field. The book traces the history of the field and locates literary disability studies in the wider context of activism and theory. It introduces debates about definitions of disability and explores intersectional approaches in which disability is understood in relation to gender, race, class, sexuality, nationality and ethnicity. Divided broadly into sections according to literary genre, this is an important resource for those interested in exploring and deepening their knowledge of the field of literature and disability studies.

Pride and Prejudice Jane Austen 2006-07-27 This volume, first published in 2006, is a fully annotated scholarly edition of Austen's most popular novel.

[The Future of Feminist Eighteenth-Century Scholarship](#) Robin Runia 2017-11-10 There is an unfortunate argument being made that feminist scholarship of eighteenth-century literary studies has fulfilled its potential in academic circles. *The Future of Eighteenth-Century Feminist Scholarship: Beyond Recovery* shows us otherwise. Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area, then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived.

Critical Companion to Jane Austen William Baker 2008-01-01 Examines the life and writings of Jane Austen including detailed synopses of her works, explanations of literary terms, biographies of friends and family, and social and historical influences.

The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer 1996-09-26 This is a unique new reference book to English-language writers and writing throughout the present century, in all major genres and from all around the world - from Joseph Conrad to Will Self, Virginia Woolf to David Mamet, Ezra Pound to Peter Carey, James Joyce to Amy Tan. The survivors of the Victorian age who feature in *The Oxford Companion to Twentieth-Century Literature in English* - writers such as Thomas Hardy, Olive Schreiner, Rabindranath Tagore, Henry James - could hardly have imagined how richly diverse 'Literature in English' would become by the end of the century. Fiction, plays, poetry, and a whole range of non-fictional writing are celebrated in this informative, readable, and catholic reference book, which includes entries on literary movements, periodicals, and over 400 individual works, as well as articles on some 2,400 authors. All the great literary figures are included, whether American or Australian, British, Irish, or Indian, African or Canadian or Caribbean - among them Samuel Beckett, Edith Wharton, Patrick White, T. S. Eliot, Derek Walcott, D. H. Lawrence, Tennessee Williams, Vladimir Nabokov, Wole Soyinka, Sylvia Plath - as well as a wealth of less obviously canonical writers, from Anaïs Nin to L. M. Montgomery, Bob Dylan to Terry Pratchett. The book comes right up to date with contemporary figures such as Toni Morrison, Ben Okri, Salman Rushdie, Carol Shields, Tim Winton, Nadine Gordimer, Vikram Seth, Don DeLillo, and many others. Title entries range from Aaron's Rod to *The Zoo Story*; topics from *Angry Young Men*, *Bestsellers*, and *Concrete Poetry* to *Soap Opera*, *Vietnam Writing*, and *Westerns*. A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century, and the increasingly international sources of writing in English which the Companion records. Catering for all literary tastes, this is the most comprehensive single-volume guide to modern (and postmodern) literature.

The Bloomsbury Companion to Modernist Literature Ulrika Maude 2018-11-01 In this book, leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today. *The Bloomsbury Companion to Modernist Literature* offers a comprehensive guide to current research in the field, covering topics including: · The modernist everyday: emotion, myth, geographies and language scepticism · Modernist literature and the arts: music, the visual arts, cinema and popular culture · Textual and archival approaches: manuscripts, genetic criticism and modernist magazines · Modernist literature and science: sexology, neurology,

psychology, technology and the theory of relativity · The geopolitics of modernism: globalization, politics and economics · Resources: keywords and an annotated bibliography

Cultural Afterlives and Screen Adaptations of Classic Literature H. Shachar 2012-07-17 Film and television adaptations of classic literature have held a longstanding appeal for audiences, an appeal that this book sets out to examine. With a particular focus on *Wuthering Heights*, the book examines adaptations made from the 1930s to the twenty-first century, providing an understanding of how they help shape our cultural landscape.

A Companion to Literature, Film, and Adaptation Deborah Cartmell 2014-08-25 This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today's acceptance of intertextuality as a vital and progressive cultural force. Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as 'unfilmable' texts Includes detailed considerations of Ian McEwan's *Atonement* and Conrad's *Heart of Darkness*

The Making of Jane Austen Devoney Looser 2017-06-27 Whether you're a devoted Janeite or simply Jane-curious, *The Making of Jane Austen* will have you thinking about how a literary icon is made, transformed, and handed down from generation to generation.

Pride & Prejudice Annie Fox 2012

Oxford Literature Companions: Pride and Prejudice Annie Fox 2015-07-23 Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for assessment, examples of questions and annotated sample answers. This guide covers *Pride and Prejudice* by Jane Austen.

The Writer on Film J. Buchanan 2013-06-03 Examining films about writers and acts of writing, *The Writer on Film* brilliantly refreshes some of the well-worn 'adaptation' debates by inviting film and literature to engage with each other trenchantly and anew - through acts of explicit configuration not adaptation.

Fontane and Cultural Mediation Robertson Ritchie 2017-07-05 In the mid-1880s, the Realist author and Anglophile Theodor Fontane observed: nowhere is so much translation done as in Germany. Characterizing Germany as a special locus of literary translation and reception, Fontane contests a prejudice which has since become a significant problem for nineteenth-century German studies, namely the frequent assessment of the epoch as narrowly national. The present collection of essays by thirteen eminent literary scholars and historians is intended to correct this prejudice: it demonstrates that literary life and production in the nineteenth century were governed by complex networks of intercultural exchange, influence and translation, and it does justice to this complexity through its range of complementary critical approaches, focussing on Fontane, Anglo-German relations,

translation, and European reception. In so doing, this book not only offers a nuanced appreciation of literary production and reception in the nineteenth century, but also demonstrates the continued relevance of that period for Germanists today.

Peril and Protection in British Courtship Novels Geri Giebel Chavis 2020-10-08 *Peril and Protection in British Courtship Novels: A Study in Continuity and Change* explores the use and context of danger/safety language in British courtship novels published between 1719 and 1920. The term "courtship novel" encompasses works focusing on both female and male protagonists' journeys toward marriage, as well as those reflecting the intertwined nature of comic courtship and tragic seduction scenarios. Through careful tracking of peril and protection terms and imagery within the works of widely-read, influential authors, Professor Chavis provides a fresh view of the complex ways that the British novel has both maintained the status quo and embodied cultural change. Lucid discussions of each novel, arranged in chronological order, shed new light on major characters' preoccupations, values, internal struggles, and inter-actional styles and demonstrate the ways in which gender ideology and social norms governing male-female relationships were not only perpetuated but also challenged and satirized during the course of the British novel's development. Blending close textual analysis with historical/cultural and feminist criticism, this multi-faceted study invites readers to look with both a microscopic lens at the nuances of figurative and literal language and a telescopic lens at the ways in which modifications to views of masculinity and femininity and interactions within the courtship arena inform the novel genre's evolution.

The Routledge Companion to Literature and Emotion Patrick Colm Hogan 2022-04-06 *The Routledge Companion to Literature and Emotion* shows how the "affective turn" in the humanities applies to literary studies. Deftly combining the scientific elements with the literary, the book provides a theoretical and topical introduction to reading literature and emotion. Looking at a variety of formats, including novels, drama, film, graphic fiction, and lyric poetry, the book also includes focus on specific authors such as Shakespeare, Chaucer, Jane Austen, Virginia Woolf, and Viet Thanh Nguyen. The volume introduces the theoretical groundwork, covering such categories as affect theory, affective neuroscience, cognitive science, evolution, and history of emotions. It examines the range of emotions that play a special role in literature, including happiness, fear, aesthetic delight, empathy, and sympathy, as well as aspects of literature (style, narrative voice, and others) that bear on emotional response. Finally, it explores ethical and political concerns that are often intertwined with emotional response, including racism, colonialism, disability, ecology, gender, sexuality, and trauma. This is a crucial guide to the ways in which new, interdisciplinary understandings of emotion and affect—in fields from neuroscience to social theory—are changing the study of literature and of the ways those new understandings are impacted by work on literature also.

The Cambridge Companion to 'Pride and Prejudice' Janet Todd 2013-02-07 This informative Companion offers a combination of original readings and factual background information.