

# Oxford School Shakespeare Romeo And Juliet Reader

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**Oxford Bookworms 3e 2 Romeo and Juliet Enhanced William Shakespeare 2016-03-24**

**Romeo and Juliet In Plain and Simple English William Shakespeare 2013-12-09** Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

**As You Like It (2009 Edition) William Shakespeare 2009-03-05** As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists

(including websites) and classroom notes.

**Speedy Reading** Emma Stott 2020-11-10 We're often told that there are no quick fixes in teaching. This isn't entirely true. And post-lockdown, we need speedy fixes more than ever to get our students of English back on track. This book will show you how set texts can be reduced in a way that makes them richer. It will reveal how seemingly obscure literary theory can help learners of all abilities achieve rapidly. And it will help us prepare and revise for dreaded unseen texts, using the precious days we have with students in the most efficient way. Emma Stott uses her experience as a teacher of early entry students and as a Research Lead to gather eight strategies that enable students to be better readers and critics of literature in general; not just of the same (outwardly!) threadbare set texts. Speedy Reading promises to make you excited about those worn texts, the pleasures of unseen reading and even about the challenges to come.

*Shakespeare Stories: Romeo And Juliet* Andrew Matthews 2012-01-05 Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. When Romeo and Juliet meet at a masked ball it's love at first sight. But their families are sworn enemies, and the very next day a deadly brawl breaks out between the Montagues and Capulets. Young Romeo is caught up in the fighting and as punishment is banished from the city - and sent away from Juliet for ever... A beautiful retelling of Shakespeare's most famous love story.

Romeo and Juliet (No Fear Shakespeare Graphic Novels) SparkNotes 2020-06-02 Read ROMEO AND JULIET in graphic-novel form--with NO FEAR! NOW IN COLOR! Based on the No Fear Shakespeare translations, this dynamic graphic novel--now with color added--is impossible to put down. The illustrations are distinctively offbeat, slightly funky, and appealing to teens. Includes: - An illustrated cast of characters - A helpful plot summary - Line-by-line translations in plain English - Illustrations that show the reader exactly what's happening in each scene--making the plot and characters clear and easy to follow

Uncharted Territory Jim Burke 2016-08-15

**Romeo and Juliet SparkNotes Literature Guide** SparkNotes 2014-02-04 When an essay is due and

dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

**Shakespeare's Reading** Robert S. Miola 2000 This text explores Shakespeare's reshaping of sources into new creations. Beginning with a discussion of how and what Elizabethans read, the work goes on to examine Shakespeare's use of specific texts.

*Romeo and Juliet 2079* Andrew Prentice 2018 Four-level graded readers series, perfect for reading practice and language skills development at upper-primary and lower-secondary levels. Dominoes is a full-colour, interactive readers series that offers students a fun reading experience while building their language skills. With integrated activities, an interactive MultiROM, and exciting, fully dramatized audio for every story, the new edition of the series makes reading motivating for students while making it easy for you to develop their reading and language skills.

*Oxford Bookworms Library: Stage 2: William Shakespeare* Jennifer Bassett 2007-12-27 Word count 9,135

**Romeo and Juliet the Graphic Novel - Original Text** John McDonald 2009 Presents in graphic novel format the text of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

*Merchant of Venice (2010 edition)* William Shakespeare 2010-03-04 The Merchant of Venice is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

**Romeo and Juliet** William Shakespeare 2020-11-09 Enter CAPULET, PARIS and SERVANT.CAPULET.But Montague is bound as well as I, In penalty alike; and 'tis not hard, I think, For men so old as we to keep the peace.PARIS.Of honourable reckoning are you both, And pity 'tis you liv'd at odds so long.But now my lord, what say you to my suit?CAPULET.But saying o'er what I have said

before. My child is yet a stranger in the world, She hath not seen the change of fourteen years; Let two more summers wither in their pride Ere we may think her ripe to be a bride. PARIS. Younger than she are happy mothers made. CAPULET. And too soon marr'd are those so early made. The earth hath swallowed all my hopes but she, She is the hopeful lady of my earth: But woo her, gentle Paris, get her heart, My will to her consent is but a part; And she agree, within her scope of choice Lies my consent and fair according voice. This night I hold an old accustom'd feast, Whereto I have invited many a guest, Such as I love, and you among the store, One more, most welcome, makes my number more. At my poor house look to behold this night Earth-treading stars that make dark heaven light: Such comfort as do lusty young men feel When well apparell'd April on the heel Of limping winter treads, even such delight Among fresh female buds shall you this night Inherit at my house. Hear all, all see, And like her most whose merit most shall be: Which, on more view of many, mine, being one, May stand in number, though in r

Romeo and Juliet Anna Claybourne 2014-03-11 Romeo and Juliet are in love... but their families are bitter enemies. Set in medieval Vienna, a place of sword fights, secrets and magic potions, their tragic love story plays out to a desperate end. This simple retelling is a brilliant introduction to the work of William Shakespeare for young readers growing in confidence and ability. Includes a guide to the characters and links to recommended websites for children to find out more about Shakespeare and the play. "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare

Romeo & Juliet William Shakespeare 2005 Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. In this edition of Romeo and Juliet, illustrations have been extended and updated; the preliminary notes have been expanded; reading lists have been updated, and include websites; and the classroom notes have been brought in line with recent practice. Romeo and Juliet is a set text for 11-14 year olds in England and remains one of the most accessible and popular of Shakespeare's plays for secondary students the world over.

Romeo and Juliet Jill L. Levenson 1987

Shakespeare by Another Name Mark Anderson 2011-11-04 The debate over the true author of the Shakespeare canon has raged for centuries. Astonishingly little evidence supports the traditional belief that Will Shakespeare, the actor and businessman from Stratford-upon-Avon, was the author. Legendary figures such as Mark Twain, Walt Whitman and Sigmund Freud have all expressed grave doubts that an uneducated man who apparently owned no books and never left England wrote plays and poems that consistently reflect a learned and well-traveled insider's perspective on royal courts and the ancient feudal nobility. Recent scholarship has turned to Edward de Vere, 17th Earl of Oxford-an Elizabethan court playwright known to have written in secret and who had ample means, motive and opportunity to in fact have assumed the "Shakespeare" disguise. "Shakespeare" by Another Name is the literary biography of Edward de Vere as "Shakespeare." This groundbreaking book tells the story of de Vere's action-packed life-as Renaissance man, spendthrift, courtier, wit, student, scoundrel, patron, military adventurer, and, above all, prolific ghostwriter-finding in it the background material for all of The Bard's works. Biographer Mark Anderson incorporates a wealth of new evidence, including de Vere's personal copy of the Bible (in which de Vere underlines scores of passages that are also prominent Shakespearean biblical references).

The Oxford School Shakespeare Set William Shakespeare 2009

Romeo and Juliet Reading Guide Jenny Roberts 2008 A pack of five magazine-style guides for students to accompany and inform study of Romeo and Juliet. Aimed at the student, these Reading Guides offer a 'way in' to study of Romeo and Juliet. Activities cover a number of aspects of the play such as character, themes, performance and language in an engaging and accessible way, enhancing students' enjoyment of the text. The Reading Guides are illustrated and have a magazine-style feel to appeal to students. They can be used during the early stages of a Scheme of Work based on the play, or can be built in to lessons as starter or homework materials as reading progresses.

The Oxford Shakespeare: Hamlet William Shakespeare 2008-04-17 Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to

create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a 'theatrical' and highly practical edition for students and performers alike.

**GCSE English Literature for AQA Romeo and Juliet Student Book** Chris Sutcliffe 2015-05-21 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Troilus and Cressida William Shakespeare 1905

**Romeo and Juliet** William Shakespeare 2014-10-15 In *Romeo and Juliet*, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of *Romeo and Juliet* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently linked to the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh

images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Gail Kern Paster The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://Folger.edu).

**Oxford School Shakespeare: Romeo and Juliet** William Shakespeare 2012-04-19 Oxford School

Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of *Romeo and Juliet* includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. *Romeo and Juliet* is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

This Is Shakespeare Emma Smith 2020-03-31 An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

Shakespeare LP Bill Bryson 2007-11-13 William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild

supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. Bryson documents the efforts of earlier scholars, from today's most respected academics to eccentrics like Delia Bacon, an American who developed a firm but unsubstantiated conviction that her namesake, Francis Bacon, was the true author of Shakespeare's plays. Emulating the style of his famous travelogues, Bryson records episodes in his research, including a visit to a basement room in Washington, D.C., where the world's largest collection of First Folios is housed. Bryson celebrates Shakespeare as a writer of unimaginable talent and enormous inventiveness. His Shakespeare is like no one else's—the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivalled in our time.

The Complete Pelican Shakespeare William Shakespeare 2002-10-01 This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

*Twelfth Night (2010 edition)* William Shakespeare 2010-03-04 *Twelfth Night* is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

*Romeo and Juliet for Kids* Lois Burdett 1998 A retelling in rhymed couplets of Shakespeare's tragedy of ill-fated young lovers is accompanied by illustrations from the author's second-grade class.

*A Midsummer Nights Dream* William Shakespeare 2003 Presents the original text of Shakespeare's play side by side with a modern version.

*Romeo and Juliet* William Shakespeare 1973 The tragedy of Romeo and Juliet - the greatest love story ever.

**The Tempest (2010 edition) William Shakespeare 2010-03-04** The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

**Romeo and Juliet: A Critical Reader Julia Reinhard Lupton 2016-01-28** Uniquely, this guide analyses the play's critical and performance history and recent criticism, as well as including five essays offering radically new paths for contemporary interpretation. The subject matter of these essays is rich and diverse, ranging across the play's philosophical identification of sexual love with self-realization, the hermeneutic implications of an editor's textual choices, the minor characters of the play in relation to Renaissance performance traditions, Romeo and Juliet in opera and ballet, and the play's Italian sources and afterlives. The guide also contains a chapter on the key resources available, including scholarly editions and easily available DVDs, and discusses the ways in which they can be used in the classroom to aid understanding and provoke further debate. Edited by leading scholar Julia Reinhard Lupton, this is an essential guide for both students and scholars of Shakespeare.

**Romeo and Juliet Mairi Mackinnon 2018** It's the most famous love story in the world. Romeo and Juliet's families hate each other, but when the two young people fall in love, can they bring the families together and be happy? Usborne English Readers series is a new range of graded readers in simplified English for younger learners. They include activities glossaries and a full audio recording of the text in both British English and American English.

**Romeo and Juliet (2009 edition) William Shakespeare 2008-09-12** Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of Romeo and Juliet includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Romeo and Juliet is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

**A School Shakespeare ... William Shakespeare 1928**

*The Taming of the Shrew* William Shakespeare 2013-02-21 The Taming of the Shrew is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

*Kemps Nine Daies Wonder* William Kemp 1840

Macbeth William Shakespeare 1872