

Padmavati The Harlot

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The Parrots of Desire Amrita Narayanan 2017 Anthology of erotic stories; includes translation from multiple Indic languages.

The Harṣa-carita of Bāṇa Bāṇa 1897

Padmavati the Harlot & Other Stories KAMALA DAS 2020 One of the pioneers of feminist writing in India, Kamala Das is known for her provocative writing on female sexuality and desire. Padmavati the Harlot and Other Stories includes some of her very best fiction. In 'A Little Kitten', a newly married woman finds her life turning dull and insipid as the tedium of marriage begins to settle in. An old woman believes she is a princess and is delighted to be courted by three suitors in 'The Princess of Avanti'. A man realizes, too late, that he is in love with the woman he is breaking up with in 'The Sea Lounge'. In these and other stories, Kamala Das is bold and unflinching in her exploration of themes such as violence, desire, sex, marriage, family, communalism, and death.

A Childhood In Malabar Kamala Das 2009-09-01 It Is The Second World War And Kamala And Her Brother Are Removed From Their Parents Home In Calcutta To The Safer Environs Of Their Village In Northern Kerala. At Once An Outsider And An Integral Part Of Her Ancestral Home, Kamala Struggles To Fathom The Intricacies Of Class, Caste And Language. But Surrounded By People Like Her Adoring Ammamma, The Servant Sankaran Who Promises To Teach Her The Crow-Language, And Valli Who Tells Her Stories Of Yakshis Whose Breasts Are As Big As Jackfruits, Kamala Soon Discovers The Joys Of Growing Up As The Centre Of Everyone S Universe. As Calcutta Fades From Her Mind Like An Old Dream, While The Thudding Of The Drums At The Para Festival, The Roar Of The Velichappadu As He Becomes Possessed And The Songs Of The Parayankaali Dancers Become Absolute Realities Of Life.

Maid in India Tripti Lahiri 2017 We eat first, they later, often out of food portioned out for them; we live in the front, they in the back; we sit on chairs and they on the floor; we drink from glasses and ceramic plates and they from ones made of steel set aside for them; we call them by their names, and they address us by titles: sir/ma'am, sahib/memsahib... Every year, thousands of poor, illiterate, unskilled women flock to Delhi from villages across the country to work as domestic help. This is how Fullin from Athgama in rural Jharkhand, Lovely from a tiny settlement in Malda, Golbanu bibi from Doparia, Mae from Kokrajhar and a Santhali girl from Annabiri, in the heart of Maoist country-find themselves in the nation's

most powerful city, working for its richest people. This is how tycoons and refugees, politicians and orphans-India's one per cent and her 99 per cent-rub shoulders every day, under the same roof. In the not so distant past, everyone's place- whether maid, ayah or cook, sahib or memsahib- was well understood. There were clear rules for negotiating (and maintaining) the vast chasm between the two sides. Today, it's a little different. There are housekeepers who are part of the middle class who ensure their children join white-collar India. There are teenage girls brought to the city by 'aunts' and 'uncles' to serve as '24-hour' help, who find themselves virtually, and sometimes literally, caged. There are employers who wrestle with the guilt of spending more on an Italian meal in a fancy hotel than on those who clean their homes- and other employers who insist 'these people' are all thieves. With in-depth reporting in the villages from where women make their way to upper-class homes in Delhi and Gurgaon, courtrooms where the worst allegations of abuse get an airing, and homes up and down the class ladder, *Maid in India* is an illuminating and sobering account of the complex and troubling relations between the help and those they serve.

An Educated Woman In Prostitution Manada Devi 2021-01-25 'But now, having travelled to the frontier of the world of sins, I no longer hesitated in trampling over the remnants of the goodness in my heart.' Manada, Maani didi, Feroza Bibi, Miss Mukherjee - the jostling identities of our beguiling and charming protagonist as she glides through a life that can be seen as exploitative yet, also, curiously, empowering and honest. Manada's fascinating life story takes her from her wealthy cossetted upbringing to a life of debauchery and prostitution after she elopes with her married lover when in her mid-teens. She is capable, attractive and doesn't ask for pity as she struggles with illness, poverty and abandonment, but ensures that she emerges relatively unscathed and carves a niche for herself in her profession. Manada matures and settles into a life of prostitution, entertains barristers, doctors and other men of high society. She describes her colourful life with relish but is often introspective as she places her own position as a sex worker in the context of the times, calling out young sanctimonious patriotic men who maintain a high standing in society yet secretly fancy prostitutes. Rather tantalisingly she takes no names, only occasionally hinting at their identities, to avoid scandals and protect the double lives of men who are well-known in Calcutta in the 1920s. Weaving together multiple strands, looking beyond ideas of morality and accusations, we are presented a life of immense beauty and endurance, which is both grand in its scope and deeply intimate in its portrait.

Happily Ever After & Everything In Between Debbie Tung 2020-06-02 From the bestselling author of *Quiet Girl in a Noisy World* and *Book Love* comes a funny and adorable collection of comics about married life. From choosing a movie and sharing (or not sharing) dessert to snoring (naturally) and knowing when someone needs a cup of tea and a cozy blanket, *Happily Ever After* is the perfect gift for anyone in a relationship. The comics in *Happily Ever After & Everything In Between* may be inspired by Debbie Tung's marriage to her extrovert husband, but any couple can relate to increasingly relaxed anniversaries and slowly seeing more of each other's weird sides. *Happily Ever After* humorously captures what everyday love looks like—both the sweet moments and the mundane—making it a fitting gift for weddings, anniversaries, and Valentine's Day.

Wonder Woman Through the Years Various 2020-07-21 Celebrate the many colorful eras of Wonder Woman through the decades, with stories ranging from formative Golden Age tales to her current adventures, including Diana taking on spies in the 1950s, Silver Swan in the 1980s, and teaming with Batman and Superman in the 1990s. Collects *Wonder Woman* #5, #45, #50, #76, #126, #155, and #204-206, *Sensation Comics* #70, *Wonder Woman* (1986) #15-16, #140-141, and #170, *Wonder Woman* (2006) #5 and #0, and *Wonder Woman Annual* (2017) #1.

When God is a Customer Kṣētrayya 1994-04-15 How is it that this woman's breasts glimmer so clearly through her saree? Can't you guess, my friends? What are they but rays from the crescents left by the nails of her lover pressing her in his passion, rays now luminous as the moonlight of a summer night? These South Indian devotional poems show the dramatic use of erotic language to express a religious vision. Written by men during the fifteenth to eighteenth century, the poems adopt a female voice, the voice of a courtesan addressing her customer. That customer, it turns out, is the deity, whom the courtesan teases for his infidelities and cajoles into paying her more money. Brazen, autonomous, fully at home in her body, she merges her worldly knowledge with the deity's transcendent power in the act of making love. This volume is the first substantial collection in English of these Telugu writings, which are still part of the standard repertoire of songs used by classical South Indian dancers. A foreword provides context for the poems, investigating their religious, cultural, and historical significance. Explored, too, are the attempts to contain their explicit eroticism by various apologetic and rationalizing devices. The translators, who are poets as well as highly respected scholars, render the poems with intelligence and tenderness. Unusual for their combination of overt eroticism and devotion to God, these poems are a delight to read.

My Story Kamala Das 2011-03-15 First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Alphabet of Lust Kamalā Surayya 1977

A Silence of Desire Kamala Markandaya 2009 He Was Not Himself Because His Wife Was Not Herself, Because In Marriage You Acted And Reacted One Upon The Other, However Much You Wished It Otherwise, And Whether You Wanted To Or No. Dandekar Is A Routine-Bound Government Clerk Who Is Able To Provide His Family With A Comfortable Life. But His Ordered Existence Is Thrown Off Course When, One Day, He Comes Home From Work To Find His Wife, Sarojini, Missing. On Her Return She Gives Him An Excuse For Her Disappearance Which He Realizes Is A Lie, Further Rousing His Suspicions. Doubt And Mistrust Plague Him And He Puts His Career In Jeopardy When He Begins To Trail Sarojini In The Hope That He Might Find Her With Another Man. But When He Stumbles Across The Truth He Gets More Than He Bargained For. In *A Silence Of Desire* Kamala Markandaya Explores The Tension Between The East And The West Between Superstition And Science, Faith And Reason, Tradition And Progress In A Profound Manner.

Why Gandhi Still Matters Rajmohan Gandhi 2017 Close to 150 years after he was born, how relevant is Mahatma Gandhi? In our country, he is revered as the Father of the Nation; his face still adorns currency notes, postage stamps and government offices; streets and welfare schemes continue to be named after him but has he been reduced to a mere symbol? Do his values, message and sacrifice have any meaning for us in the twenty-first century? In *Why Gandhi Still Matters*, the Mahatma's grandson and award-winning writer and scholar Rajmohan Gandhi, appraises Gandhi and his legacy by examining some of his most famous (and often most controversial) ideas, beliefs, actions, successes and failures. He analyses Gandhi's commitment to democracy, secularism, pluralism, equality and non-violence, his gift to the world of satyagraha, the key strategies in his fight for India's freedom, his opposition to caste discrimination, and his equations with Churchill, Jinnah and Ambedkar, as also his failings as a human being and family man. Taken together, the author's insights present an unsentimental view of aspects of

Gandhi's legacy that have endured and those that have been cast aside by power-hungry politicians, hate groups, casteist organizations, venal industrialists, terrorists, and other enemies of India's promise.

Not Really Indian Subhashini Prasad 2019-12-12 Shivani returns to the heart of Mumbai after a decade of ruling New York as a banker. But who can she count on when a sudden intruder enters her house? Seema's childhood nanny from Jaipur visits her in Singapore: 50-year-old Mamta massi who has watched her grow. What can a new country do to a loyal simpleton? Twin sisters Ahana and Sahana are oceans apart for the first time in their lives, one in Delhi and the other in London. And both are expecting babies in the same month. What does it take for these inseparable sisters to stay apart? 10 women of Indian origin. No, they are not a sports team. They are women who have a love-hate relationship with their country. Some opportunists, some merely curious, some bystanders and some striking the fine balance between being Indian and not. But none of them can call just India home. This book is a collection of short stories taking us through the lives of these women who are...Not Really Indian.

Only the Soul Knows how to Sing Kamala Das 1996

Concert of Voices - Second Edition Victor J. Ramraj 2009-08-17 Concert of Voices combines poetry, fiction, drama, and essays in an anthology of world literature in English. This second edition preserves the first edition's breadth and its balance of established and less widely known authors, while including a large selection of exciting new material. Biographical information and explanatory notes have been updated and expanded, and new pieces by Cyril Dabydeen, Vikram Seth, Wole Soyinka, Pauline Johnson, Rudy Wiebe, and many other authors have been added.

The Sandal Trees and Other Stories Kamala Das 1995 This Is The First Collection Of Translations In English Of Stories Originally Written In Malayalam By Kamala Das Under The Pen Name Madhavi Kutty. They Amply Demonstrate Kamala Das S Special Contribution To The Short Story In Malayalam. All The Major Attributes Of Her Writing Are Evident: Her Subtlety And Power In Dealing With Human Relationships And Intrigues Of Love, Life And Death And Her Earthiness, Sensuousness And Sensuality.

Selected Poems Kamala Das 2014-12-01 A major poet in English, Kamala Das's taboo-breaking work explores themes of love and betrayal, the corporeal and the spiritual, while celebrating female sexuality and remaining deeply rooted in the poet's ancestral tradition and landscape. A rigorous selection from her oeuvre—six published volumes and other uncollected and previously unpublished poems—this edition offers a unified perspective on her poetic achievement. An illuminating introduction to her poetry by Devindra Kohli traces the sources of its ferment, and showcases its originality of style and its acts of resistance.

Letters of Blood Rizia Rahman 2018-06-12 Bengali writer Riza Rahman is the author of more than fifty novels, as well as countless short stories, set in Bangladesh and bringing to life the difficult, mostly forgotten lives of its poorest and most disadvantaged citizens. Letters of Blood is set in the often violent world of prostitution in Bangladesh. Rahman brings great sensitivity and insight to her chronicles of the lives of women trapped in that bleak world as they face the constant risk of physical abuse, disease, and pregnancy, while also all too often struggling with drug addiction. A powerful, unforgettable story, Letters of Blood shows readers a hard way of life, imbuing the stories of these women with unforgettable empathy and compassion.

Project Falcon Rajaram Balajee 2020-11-29 The concept of Project falcon originated a decade back. As a fan of Rangarajan Sujatha, the author has borrowed his protagonists, Ganesh, and Vasanth for the story.

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Ganesh and Vasanth find themselves in the midst of a situation beyond their control. As they try to understand what's happening around them and try to wriggle out of the situation, they get entangled more and more, finally discovering something that's extremely controversial. Technology gets the better of human beings and human beings get the better of technology. This is a continuous cycle and one cannot pass judgment on any technology standing at a point in time. The story is a blend of technical inputs, criminal law, and human angle.

The Very Best of R.K. Narayan R. K. Narayan 2013 Over a career spanning seven decades, R.K. Narayan, easily one of the most influential and important writers of India, populated the fictional town of Malgudi with a host of unforgettable characters: Swami and his gang of friends, the Talkative Man, Raju the guide and Sampath the printer, among many others. These characters have carved out a place for themselves in popular imagination and live on, still fresh and endlessly entertaining, many decades after they first appeared. Timeless Malgudi brings together a selection of the best and the most enduring of R.K. Narayan's fiction and nonfiction. The Guide examines, with wit and irony, how a man becomes a godman. The story 'A Horse and Two Goats' describes an attempt at crosscultural communication which goes haywire, with hilarious consequences. The excerpt from My Days, Narayan's autobiography, paints a poignant picture of the author's childhood while the 'Misguided Guide' is a cynical, sharply written chronicle of the making of the film Guide, based on his novel. Also included in this volume are excerpts from the travelogue My Dateless Diary and a brilliant retelling of the Tamil epic Silappadikaram.

Wages Of Love : The Uncollected Writings Of Kamala Das Suresh Kohli 2013-06-19 This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as My Story, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. Wages of Love: Uncollected Writings of Kamala Das brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, Wages of Love revives the free soul and literary genius that was Kamala Das.

Encountering Kamala Kamalā Surayya 2007 Poetry. Asian Studies. "For over 40 years, Kamala Das, considered India's 'Poet Laureate,' has set a bold new tone for India's women, poor and disenfranchised. Now her message comes to the United States in her first American book--ENCOUNTERING KAMALA. When no one else dared, a young woman named Kamala Das took a poetic stance for those who had no voice in India. Her powerful words helped slowly change India's views on the role of women--to the point where its first female president was recently elected. Now in this book, Kamala speaks to all, touching on elements common to people worldwide: love, hope, despair, religion, and old age. ENCOUNTERING KAMALA: SELECTIONS FROM THE POETRY OF KAMALA DAS, INDIA'S POWERFUL VOICE FOR CHANGE features works previously published around the world, plus poems for her new audience. Also included are original drawings, photographs, and her personal correspondence with Andrew Arkin, longtime friend and publisher of this book. Encountering Kamala captures the courageous spirit of a Nobel Prize-

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nominated poet. "Kamala Das's poems epitomise the dilemma of the modern Indian woman who attempts to free herself, sexually and domestically, from the role of bondage sanctioned by the past"--
The Hindu

I Remember Abbu Humayun Azad 2019-04 A touching story of war, family, innocence, and memory from one of the top Bengali writers of all time. For the first time translated into English. Bangladesh, 1971: the war of independence from Pakistan has torn through peaceful villages and turned life upside down. In the midst of war, one young girl holds on as she discovers the world's unpredictability. During her father's prolonged absence, she reminisces about the essence of her abbu, an esteemed professor, loving community leader, and now unexpected warrior. She is moved by his quiet determination to preserve Bengali language and culture in a struggle for autonomy. In his diaries, her abbu describes the painful decisions he must make because of the threat of war, from embracing the brutality of taking up arms to the struggle of moving his family from the embattled city of Dhaka. Amid the tragedy is the unbroken bond between a father and daughter, which makes this powerful and historically faithful portrait of a family surviving the worst in the fight for independence all the more stirring.

Summer in Calcutta Kamalā Surāyya 1965

Selected Short Stories of James Joyce James Joyce 2018-05-23 James Joyce was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses*, a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novel *A Portrait of the Artist as a Young Man* and *Chamber Music*, all of which are included.

Indian Writing in English Joya Chakravarty 2003 Indian Writing In English: Perspectives Looks At Indo-Anglican Writings From Two Aspects As A Social Document And As A Work Of Literature. The Essays Included In This Volume Focus On Some Of The Works Of Some Of The Writers Who Wrote In The Period 1947-2001. The Novel *Azadi* Chronicles A Transitional As Well As A Turbulent Period In The History Of India. From The 1960S Onwards One Can Discern A Change In The Style Of Writers Writing In English. They Became Bolder And Stronger In Expressing Their Emotional Needs. Kamala Das S Writings Epitomise This Change. Degeneration Of Old Values And Corruption That Creep In With Modernization Are Depicted In The Writings Of Upmanyu Chatterjee And Arundhati Roy. The Favourite Theme Of Nearly All The Writers Analysed Here Has Been Human Relationships. Our Lives Revolve Around Them In Some Form Or The Other. Relationships Make All The Difference In Life. Relationships Cannot Grow From Nothing. They Develop Through Association And Require A Long Gestation Period Between Conception And Delivery. The Contributors Who Have Contributed Articles For This Volume Are Teachers And Researchers Of Great Merit. They Have Debated And Discussed On Indo-Anglican Fiction At Seminars And Workshops. I Am Sure This Volume Will Be Of Great Help To Students And Scholars Of Indian Writing In English.

Those Delicious Letters Sandeepa Datta Mukherjee 2020-08-20 SOON TO BE A MAJOR WEB SERIES From the bestselling author of *Bong Mom's Cookbook*, comes a novel about food, family and love Soon after her fortieth birthday, Shubha starts receiving letters with traditional Bengali recipes from a mysterious lady in Calcutta claiming to be her grandmother. Never one for cooking, but drawn by the nostalgia and lured into the delicious world of forgotten food, Shubha starts experimenting with the recipes. The dishes are an instant hit with everyone she knows -- everyone except Sameer, her very busy husband. As Shubha tries to find the mysterious writer and her own life begins to unravel, the notes from

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a bygone era give her courage to take a second chance at life. Torn between the taste of success that the letters bring her, and the need to save her marriage, Shubha must find the perfect recipe for love.

Wages Of Love Suresh Kohli 2013-05-10 This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as *My Story*, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. *Wages of Love: Uncollected Writings of Kamala Das* brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

One Thousand Days in a Refrigerator Manoj Kumar Panda 2016-04-05 'It took nearly five minutes for her ashes to cool down. Afterwards, someone held out a handful. "Here she is, your Lara. Take her." The agony stuck within me like an iceberg for one thousand days shattered without warning and drowned me in a flood of tears.' A man sits before his wife lying comatose in a refrigerated chamber and tells her the thoughts he had never dared express when she was conscious; 'When the Gods Left' follows Rajula Dip, a carrion-picker, as he goes about his business and himself becomes carrion; in 'Fragments', a woman takes a bus to her rapist's house to speak to him and to his family; God himself appears in court to give testimony in a case where justice has been miscarried; and in 'The Hunt', after a tiger kills a shepherd, the entire village turns on the victim's family in revenge. 'One Thousand Days in a Refrigerator' includes fourteen stories of great power and beauty, startling in their variety and ambition. It showcases a writer at the very peak of his considerable abilities.

Old Play House & Other Poems,the (pb) Kamalā Surayya 2004

The Origins of Yoga and Tantra Geoffrey Samuel 2008-03-27 Yoga, tantra and other forms of Asian meditation are practised in modernized forms throughout the world today, but most introductions to Hinduism or Buddhism tell only part of the story of how they developed. This book is an interpretation of the history of Indic religions up to around 1200 CE, with particular focus on the development of yogic and tantric traditions. It assesses how much we really know about this period, and asks what sense we can make of the evolution of yogic and tantric practices, which were to become such central and important features of the Indic religious scene. Its originality lies in seeking to understand these traditions in terms of the total social and religious context of South Asian society during this period, including the religious practices of the general population with their close engagement with family, gender, economic life and other pragmatic concerns.

The kept woman and other stories Kamala Das 2010 "I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. *The Kept Woman and Other Stories* explores the

man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

After I Was Raped: The Untold Lives of Five Rape Survivors Urmi Bhattacheryya 2021-04-22 What happens after rape? In *After I Was Raped*, we meet five individuals: a four-year-old girl, two Dalit women, an eight-month-old infant and a young professional. Through extensive interviews with them and their families and communities at large, Urmi Bhattacheryya reveals the stories of these survivors of sexual violence, as they recount how their lives and relationships have changed in the aftermath of assault. Shamed, ostracized and weighed down by guilt and depression, they continue to brave the most challenging realities. At a time when only high-profile, sensationalized cases of sexual violence provoke a public reaction and many stories go unheard, Bhattacheryya's sensitive portrayal of the lives of these little-known survivors raises difficult but important questions about our convenient collective amnesia.

Major Trends in the Post-independence Indian English Fiction B. R. Agrawal 2003 This Book Presents A Reasonably Comprehensive Account Of The Development Of The Indian English Novel Since Independence. The Novel During The Colonial Period Has A Different Outlook And Was More Concerned With The Problems Of The Indian People Suffering Under The British Yoke. After Independence The Indian Writers Looked At The Indian Scene From The Postcolonial Point Of View. There Were New Hopes, No Doubt, But The Problems Social, Economic, Religious, Political And Familial That Were Submerged In The Flood Of The National Movement Emerged And Drew Attention Of The Creative Writers. The Partition, The Communal Riots After Partition, The Problem Of Casteism, The Subjugation Of Women, The Poverty Of The Illiterate Masses Became The Focal Points. Mulk Raj Anand, Raja Rao, R.K. Narayan, Nayantara Sahgal And Kamala Markandaya In The Beginning Wrote Novels Of Social Realism In The Fifties. But After The Sixties, New Trends Emerged. Writers Like Anita Desai, Ruth Praver Jhabvala, Bhabani Bhattacharya, G.V. Desani, Chaman Nahal, Manohar Malgonkar And B. Rajan Portrayed The Picture Of The Post-Independence Indian Society. The Stream Of The Early Fifties Now Turned Into A Broad River With New Currents And Cross Currents. The Old Traditional Method Of Novel Writing Gave Way To Modern Techniques. The Indian English Novel Took Further Strides In The Eighties And The Decades That Followed It. Salman Rushdie Can Be Said To Be The Leader Of The New Trend. Shashi Deshpande And Arundhati Roy Followed Suit. This Book Divided Into Six Chapters Surveys And Discusses The Major Trends In The Post- Independence Indian English Novel. The Major Writers Discussed Apart From The Trio, R.K. Narayan, Raja Rao And Mulk Raj Anand Are Bhabani Bhattacharya, Nayantara Sahgal, Ruth Praver Jhabvala, Anita Desai, Arundhati Roy And Kamala Markandaya. This Book Will Be Of Immense Help To The Students Of Indian English Fiction And The General Reader.

The House of Scindias: A Saga of Power, Politics and Intrigue Rasheed Kidwai 2021-06-07 RASHEED KIDWAI is a journalist, author, columnist and political analyst. He is Visiting Fellow with the Observer Research Foundation, Delhi. Formerly Associate Editor at The Telegraph, Kidwai is a keen observer of government, politics, community affairs and Hindi cinema.

Postmodern Indian English Literature Bijay Kumar Das 2003 Postmodernism In Indian English Literature Refers To The Works Of Literature After 1980. If Raja Rao S *Kanthapura* (1938) Marks Modernism, Salman Rushdie S *Midnight S Children* (1981) And Nissim Ezekiel S *Latter-Day Psalms* (1982) Mark Postmodernism In Indian English Literature. In This Book, Dr. Bijay Kumar Das Has Analysed Postmodern Indian English Literature Genre-Wise Poetry, Novel, Short Story, Drama And Autobiography. This Is A Critical History Of Indian English Literature In The Postmodern Period, Meant For Students, Researchers As Well As Teachers Who Seek An Introduction To It.

The Sensational Life & Death of Qandeel Baloch Sanam Maher 2018 Fouzia Azeem, also known as the Pakistani model, actress, and singer Qandeel Baloch, first auditioned for Pakistan Idol in 2013. A video clip of her audition immediately went viral via the Internet. She became the first Pakistani woman to also gain social media celebrity status while posting selfie photographs and videos to Facebook, Twitter and YouTube that were considered both controversial and risqué by the traditional and conservative Pakistani social standards. Her brother took her life in July 2016, claiming it was an honor killing--punishment for the 'shame' her online behavior brought to the entire family. A huge media frenzy followed, fast-tracking the Anti-Honor Killings Law bill in The Parliament of Pakistan yet further dividing her family concerning Qandeel's death.

Written on the Wind Jain Anuradha Kumar 2020 Set in pre-Partition Lahore, from the turn of the century to the time of Independence, this is the story of two women, both strong and willing to challenge the limits of the acceptable, but in their own way and under very different circumstances. Harjeet, belonging to a well-respected landlord family of Punjab, is married to Gautam, from an equally prominent Khatri family of Lahore. Deeply dissatisfied with her life, Harjeet enters into a passionate affair with Haider, a Muslim. The book explores their relationship against the backdrop of the growing Hindu-Muslim divide, and the politically turbulent times they are living in. The other protagonist, Amiya, born out of wedlock to a British army officer and a Brahmin girl, is married at nineteen to Ishwar Chand, a clerk at the postal department in Lahore. The narrative follows her troubled marriage, and struggle to become financially independent, her coming of age as a writer, and the unlikely friendship she develops with Gautam. It chronicles the choices she must make, and the secret she must live with. Author Anuradha Jain offers a powerful account of desire, love, society and politics, and takes a probing look at the struggles and aspirations of a nation and its people.

A Doll for the Child Prostitute Kamala Das 1977