

Paired Nonfiction Passages For Middle School Students

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Nonfiction and Fiction Paired Texts Grade 5 Teacher Created Resources 2015-01-01 Promote student engagement and improve comprehension skills by teaching students to make connections between fiction and nonfiction texts. This resource provides high-interest passages, multiple-choice questions, and short-answer activities designed to meet the rigor of todays standards. Each assessment motivates students to look for textual evidence when answering questions. All units include writing activities linked to higher-order thinking and questioning skills. The writing ideas are designed to incorporate the skills necessary for excellent writing as well as help assess a students ability to respond to a written prompt. Correlated to the Common Core State Standards.

Writers Read Better: Nonfiction M. Colleen Cruz 2018-06-29 When It Comes to Reading, Writers Have an Advantage We know that writing skills reinforce reading skills, but what's the best way to capitalize on this relationship? By flipping the traditional "reading lesson first, writing lesson second" sequence, Colleen Cruz helps you make the most of the writing-to-reading connection with 50 carefully matched lesson pairs centered around non-fiction texts. Lessons can be implemented either as a complete curriculum or as a supplement to an existing program. Complete with suggestions on adapting the lessons to suit the needs of your classroom and individual students, Writers Reader Better offers a solid foundation for giving your students the advantage of transferable literacy skills.

Paired Passages: Linking Fact to Fiction, Grade 4 Ruth Foster 2009-05-22 Provides students with skills needed to compare and contrast fiction and nonfiction passages. Provides practice in: reading comprehension; analyzing story elements; keeping sequence and details from two sources separate; multiple choice questions; written response questions on individual passage themes; and written response questions that utilize information from two contrasting passages. Includes standards & benchmarks and answer key.

Nonfiction and Fiction Paired Texts Grade 3 Teacher Created Resources 2015-01-01 Promote student engagement and improve comprehension skills by teaching students to make connections between fiction and nonfiction texts. This resource provides high-interest passages, multiple-choice questions, and short-answer activities designed to meet the rigor of

today's standards. Each assessment motivates students to look for textual evidence when answering questions. All units include writing activities linked to higher-order thinking and questioning skills. The writing ideas are designed to incorporate the skills necessary for excellent writing as well as help assess a student's ability to respond to a written prompt. Correlated to the Common Core State Standards.

Paired Passages, Grade 4 Pamela McKenzie 2016-03-07 Paired Passages for grade 4 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as human and animal migration, exotic animals, White House pets, fireflies, and more. Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Whistling Past the Graveyard Susan Crandall 2014-02-04 "Fleeing her strict grandmother's home in 1963 Mississippi, 9-year-old Starla Claudelle becomes an unlikely companion to an African-American woman at whose side she learns harsh lessons about period segregation and family. By the RITA-winning author of *Back Roads*. 50,000 first printing."

Paired Passages, Grade 5: Linking Fact to Fiction Ruth Foster 2009-05-22 Provides students with skills needed to compare and contrast fiction and nonfiction passages. Provides practice in: reading comprehension; analyzing story elements; keeping sequence and details from two sources separate; multiple choice questions; written response questions on individual passage themes; and written response questions that utilize information from two contrasting passages. Includes standards & benchmarks and answer key.

Paired Passages, Grade 2 Hope Spencer 2016-03-07 Paired Passages for grade 2 offers pairs of nonfiction and fiction passages for students to compare and contrast. Separated by topic and aligned to state standards, students will read high-interest passages about topics such as insects, pets, animal folktales, and more. Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for

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A Long Walk to Water Linda Sue Park 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

What Every Middle School Teacher Needs to Know about Reading Tests (from Someone who Has Written Them) Charles Fuhrken 2011-12 Tests require a special kind of savvy, a kind of critical thinking and knowledge application that is not always a part of classroom reading experiences. Who better to teach you how to prepare your students for reading tests than someone who has written them? Charles Fuhrken has spent years working with several major testing companies and contributing to the reading assessments of various testing programs. What he's learned about testing can help teachers who are interested in teaching effective reading strategies as well as preparing students for reading tests. *What Every Middle School Teacher Needs to Know About Reading Tests (From Someone Who Has Written Them)* offers extensive, practical strategies to help students perform well on test day. This ready-to-use, easy-to-understand resource provides a wealth of information about reading tests, including high-quality preparation materials, samples of the most frequently assessed reading standards, and engaging core-reading activities. Charles takes the mystery out of reading tests; he explains how students can learn the language of tests and apply their knowledge of reading to standardized tests. In addition to providing information about reading tests that will help students feel prepared and confident on test day, *What Every Middle School Teacher Needs to Know About Reading Tests* provides a wealth of resources that can be incorporated into a teacher's everyday reading work, including vocabulary development, literary techniques, interpretation, comprehension, and more.

Paired Passages, Grade 3 Lynette Pyne 2016-03-07 Paired Passages for grade 3 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as the Trail of Tears, the Pony Express, an American Indian legend, and more. --Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. --The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

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Paired Passages, Grade 6 Sara Blackwood 2016-03-07 Paired Passages for grade 6 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as Black Beauty, chess, American football, campsite wildlife, unexpected snow, and more. Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Ellis Island - Social Studies - Paired Texts - Fiction to Nonfiction Genia Stemper 2022-04-17 Reading Comprehension | Social Studies | Fiction/Nonfiction Pairing | Ellis Island Supports Best Practices in Reading by Pairing History-Based Nonfiction Stories with Fiction Stories on the Same Topic! Each exciting and fact-filled story is accompanied by a dynamic, colorful, realistic illustration that brings the story to life and enhances the content. The nonfiction story gives a detailed, historic explanation of the topic. The matching fiction story makes the topic relatable to everyday life. Reading Skills Follow-up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories. By reading the stories and completing the accompanying activities, students will have a much greater understanding of these two key genres of reading. "Ellis Island" The nonfiction story sets up the fiction story with fascinating facts about the flood of immigrants that came to America through Ellis Island between 1892 and 1954. "Coming to America" The fiction story tells about the experience of a 12-year-old boy and his father who are on a long, arduous boat trip to America to make a better life for their family. Questions & Activities Each story is followed by who, what, when, where, why, and how type questions. Additional skill-specific questions for each story include: Main Idea, Locating Information, Fact or Opinion, Sequencing, Cause & Effect, Conclusion, Inference, Summarizing, and Picture Interpretation. Vocabulary activities include: vocabulary matching, word search, and context. Details: Each short story is between 328 and 377 words and is written at a 3.1 to 5.2 reading

level according to the Flesch-Kincaid Readability Scale. The interest level is grades 4 and up. Contents Include: • 2 high-interest, illustrated, short stories • 10 pages of questions and activities • Glossary • Answer Key • 18 total pages

Paired Passages, Grade 1 Ruth Foster 2009-05-22 Provides students with skills needed to compare and contrast fiction and nonfiction passages. Provides practice in: reading comprehension; analyzing story elements; keeping sequence and details from two sources separate; proper letter formation, spacing, and spelling; multiple choice questions; written response questions on individual passage themes; and written response questions that utilize information from two contrasting passages. Includes standards & benchmarks and answer key.

Equal Rights - Social Studies - Paired Texts - Fiction to Nonfiction Genia Stemper 2022-04-17 Reading Comprehension | Social Studies | Fiction/Nonfiction Pairing | Equal Rights Supports Best Practices in Reading by Pairing History-Based Nonfiction Stories with Fiction Stories on the Same Topic! Each exciting and fact-filled story is accompanied by a dynamic, colorful, realistic illustration that brings the story to life and enhances the content. The nonfiction story gives a detailed, historic explanation of the topic. The matching fiction story makes the topic relatable to everyday life. Reading Skills Follow-up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories. By reading the stories and completing the accompanying activities, students will have a much greater understanding of these two key genres of reading. “Equal Rights” The nonfiction story sets up the fiction story with interesting facts about the history of trying to gain equal rights for all citizens, especially African-Americans. “Being Mermaids Together” The fiction story tells about the friendship between two young girls – one Black and one white – and their simple desire to be able to swim together in the same pool at the same time. Questions & Activities Each story is followed by who, what, when, where, why, and how type questions. Additional skill-specific questions for each story include: Main Idea, Locating Information, Fact or Opinion, Sequencing, Cause & Effect, Conclusion, Inference, Summarizing, and Picture Interpretation. Vocabulary activities include: vocabulary matching, word search, and context. Details: Each short story is between 335 and 372 words and is written at a 3.1 to 4.0 reading level according to the Flesch-Kincaid Readability Scale. The interest level is grades 4 and up. Contents Include: • 2 high-interest, illustrated, short stories • 10 pages of questions and activities • Glossary • Answer Key • 18 total pages

Nonfiction Reading Comprehension, Grades 7 - 8 Schyrlet Cameron 2012-01-03 Presents sample nonfiction reading selections covering a variety of content areas along with comprehension tests and activities for students in grades seven and eight.

Nonfiction and Fiction Paired Texts Grade 4 Teacher Created Resources 2015-01-01 Promote student engagement and improve comprehension skills by teaching students to make connections between fiction and nonfiction texts. This resource provides high-interest passages, multiple-choice questions, and short-answer activities designed to meet the rigor of today's standards. Each assessment motivates students to look for textual evidence when answering questions. All units include writing activities linked to higher-order thinking and questioning skills. The writing ideas are designed to incorporate the skills necessary for excellent writing as well as help assess a student's ability to respond to a written prompt. Correlated to the Common Core State Standards.

Paired Passages, Grade 5 Kris Biddle 2016-03-07 Paired Passages for grade 5 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as Babe Ruth, Kwanzaa, Hanukkah, a Robert Frost poem, and more. Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Close Reading with Paired Texts Level 1: Engaging Lessons to Improve

Comprehension Oczkus, Lori 2017-03-01 Prepare first grade students for college and career readiness with this content-packed resource. Authored by Lori Oczkus and Timothy Rasinski, this resource includes 12 units across the four content areas of language arts, science, social studies, and mathematics. Each unit incorporates close reading, paired fiction and nonfiction text passages, text-dependent questions, comparing and contrasting text, and hands-on activities to unify each week's worth of lessons. Differentiation and reciprocal teaching strategies and assessment options are also included within each unit to tailor to multiple intelligences and monitor students' progress.

Strategies That Work, 3rd Edition Stephanie Harvey 2017 In this new edition of their groundbreaking book *Strategies That Work*, Stephanie Harvey and Anne Goudvis share the work and thinking they've done since the second edition came out a decade ago and offer new perspectives on how to explicitly teach thinking strategies so that students become engaged, thoughtful, independent readers. Thirty new lessons and new and revised chapters shine a light on children's thinking, curiosity, and questions. Steph and Anne tackle close reading, close listening, text complexity, and critical thinking in a new chapter on building knowledge through thinking-intensive reading and learning. Other fully revised chapters focus on digital reading, strategies for integrating comprehension and technology, and comprehension across the curriculum. The new edition is organized around three sections: Part I provides readers with a solid introduction to reading comprehension instruction, including the principles that guide practice, suggestions for text selection, and a review of recent research that underlies comprehension instruction. Part II contains lessons to put these principles into practice for all areas of reading comprehension. Part III shows you how to integrate comprehension instruction across the curriculum and the school day, particularly in science and social studies. Updated bibliographies, including the popular "Great Books for Teaching Content," are accessible online. Since the first publication of *Strategies That Work*, more than a million teachers have benefited from Steph and Anne's practical advice on creating classrooms that are incubators for deep thought. This third edition is a must-have resource for a generation of new teachers--and a welcome refresher for those with dog-eared copies of this timeless guide to teaching comprehension.

Paired Passages, Grade 4 Pamela McKenzie 2016-03-07 Paired Passages for grade 4 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as human and animal migration, exotic animals, White House pets, fireflies, and more. --Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. --The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Paired Passages, Grade 6 Ruth Foster 2009-05-22 Provides students with skills needed to compare and contrast fiction and nonfiction passages. Provides practice in: reading comprehension; analyzing story elements; keeping sequence and details from two sources separate; multiple choice questions; written response questions on individual passage themes; and written response questions that utilize information from two contrasting passages. Includes standards & benchmarks and answer key.

Reading Reconsidered Doug Lemov 2016-02-29 TEACH YOUR STUDENTS TO READ LIKE CHAMPIONS—WITH RIGOR, INDEPENDENCE, PRECISION, AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

Close Reading with Paired Texts Level K Lori Oczkus 2015-06-01 Teach kindergarten students close reading strategies that strengthen their fluency and comprehension skills! Students will read and analyze various types of texts to get the most out of the rich content. Their reading skills will improve as they answer text-dependent questions, compare and contrast texts, and learn to use close reading strategies on their own! The lessons are designed to make close reading strategies accessible, interactive, grade appropriate, and fun. The lesson plans are easy to follow, and offer a practical model built on research-based comprehension and fluency strategies.

Close Reading with Paired Texts Level 5: Engaging Lessons to Improve Comprehension Oczkus, Lori 2017-03-01 Prepare fifth grade students for college and career readiness with this content-packed resource. Authored by Lori Oczkus and Timothy Rasinski, this resource includes 12 units across the four content areas of language arts, science, social studies, and mathematics. Each unit incorporates close reading, paired fiction and nonfiction text passages, text-dependent questions, comparing and contrasting text, and hands-on activities to unify each week's worth of lessons. Differentiation and reciprocal teaching strategies and assessment options are also included within each unit to tailor to multiple intelligences and monitor students' progress.

Comprehension Practice, Grade 6 Alan Horsfield 2007-06 Develop reading comprehension skills with strategies like finding facts, identifying main ideas, drawing conclusions, following directions, and more. Each reproducible page includes literary or factual text, followed by multiple choice, true/false, short answer, or other types of questions. The activities are aligned with national standards and benchmarks.

Paired Passages Ruth Foster 2009-05-22 Help students develop and practice the skills they need to compare and contrast fiction and nonfiction passages. After each of the 25 pairs of passages, students are asked both multiple choice and open-ended questions.

Paired Passages, Grade 6 Sara Blackwood 2016-03-07 Paired Passages for grade 6 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as Black Beauty, chess, American football, campsite wildlife, unexpected snow, and more. --Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. --The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Paired Passages, Grade 2 Hope Spencer 2016-03-07 Paired Passages for grade 2 offers pairs of nonfiction and fiction passages for students to compare and contrast. Separated by topic and

aligned to state standards, students will read high-interest passages about topics such as insects, pets, animal folktales, and more. --Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. --The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Biographical Stories Nathaniel Hawthorne 2020-01-01 First published in the year 1842, the present book is a collection of biographical short stories by famous English writer Nathaniel Hawthorne.

Nonfiction Reading Comprehension, Grades 5 - 6 Schyrlet Cameron 2012-01-03 Motivate students in grades 5-6 to read using Nonfiction Reading Comprehension! This 64-page book provides students with practice reading nonfiction selections and testing for comprehension. The book covers five content areas: science, history, geography, economics, and informational text. Within each content area, there are four reading selections and one set of paired passages. Standardized testing formats assess reading comprehension to help students become familiar with the testing process. The book supports NCTE standards and aligns with state, national, and Canadian provincial standards.

Nonfiction Reading Comprehension, Grades 7 - 8 Schyrlet Cameron 2012-01-03 Motivate students in grades 7-8 to read using Nonfiction Reading Comprehension! This 64-page book provides students with practice reading nonfiction selections and testing for comprehension. The book covers five content areas: science, history, geography, economics, and informational text. Within each content area, there are four reading selections and one set of paired passages. Standardized testing formats assess reading comprehension to help students become familiar with the testing process. The book supports NCTE standards and aligns with state, national, and Canadian provincial standards.

Paired Passages, Grade 5 Kris Biddle 2016-03-07 Paired Passages for grade 5 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as Babe Ruth, Kwanzaa, Hanukkah, a Robert Frost poem, and more. --Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. --The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic

features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Close Reading with Paired Texts Secondary Timothy Rasinski 2018-05-01 Engage students in complex literary strategies as they dive into exploring rich pairs of fiction and nonfiction texts. Written by Lori Oczkus and Timothy Rasinski, this resource brings together two key strategies from the Common Core State Standards: close reading of paired texts. It provides teachers with the opportunity to use close reading strategies, reciprocal teaching, paired fiction/nonfiction texts, text sets, text-dependent questions, and hands-on activities. It includes 12 units across 4 content areas: language arts, mathematics, science, and social studies. Key differentiation strategies used in today's classrooms are provided including open-ended tasks and activities strong for multiple intelligences, and each unit includes text-dependent assessment for each text type. Aligned to McREL and Common Core State Standards, this resource prepares students for college and career.

Paired Passages: Linking Fact to Fiction, Grade 7 Ruth Foster 2009-05-22 Provides students with skills needed to compare and contrast fiction and nonfiction passages. Provides practice in: reading comprehension; analyzing story elements; keeping sequence and details from two sources separate; multiple choice questions; written response questions on individual passage themes; and written response questions that utilize information from two contrasting passages. Includes standards & benchmarks and answer key.

Paired Passages, Grade 1 Jeanette Ritch 2016-03-07 Paired Passages for grade 1 offers pairs of nonfiction and fiction passages for students to compare and contrast. Separated by topic and aligned to state standards, students will read high-interest passages about topics such as birds, nocturnal animals, soccer, and more. --Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. --The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Trafficked Kim Purcell 2012-02-16 Hannah has struggled ever since her parents were killed and her beloved uncle vanished. So when she's offered the chance to leave Moldova and become a nanny for a family in Los Angeles, it seems like a dream come true-and at first it is. But after weeks of working sixteen-hour days and not being able to leave the house, she still hasn't been paid. As things go from bad to worse, Hannah realizes that things are not at all what they seem and she finds herself doing things she never imagined herself capable of. But as she begins uncovering the family's crooked history, she may be exposing more than she bargained on-and putting her life in danger.

Paired Passages, Grade 1 Jeanette Ritch 2016-03-07 Paired Passages for grade 1 offers pairs of nonfiction and fiction passages for students to compare and contrast. Separated by topic and aligned to state standards, students will read high-interest passages about topics such as birds, nocturnal animals, soccer, and more. Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Turn of the Century - Social Studies - Paired Texts - Fiction to Nonfiction Genia Stemper 2022-04-17 Reading Comprehension | Social Studies | Fiction/Nonfiction Pairing | Early 20th Century Supports Best Practices in Reading by Pairing History-Based Nonfiction Stories with Fiction Stories on the Same Topic! Each exciting and fact-filled story is accompanied by a dynamic, colorful, realistic illustration that brings the story to life and enhances the content. The nonfiction story gives a detailed, historic explanation of the topic. The matching fiction story makes the topic relatable to everyday life. Reading Skills Follow-up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories. By reading the stories and completing the accompanying activities, students will have a much greater understanding of these two key genres of reading. "Turn of the Century" The nonfiction story sets up the fiction story with historical facts about significant events that marked the end of the 19th Century and the beginning of 20th Century. "Going to School" The fiction story tells about two boys who get to have the experience of leaving long hours of working in a factory to the luxury of getting to go to school! Questions & Activities Each story is followed by who, what, when, where, why, and how type questions. Additional skill-specific questions for each story include: Main Idea, Locating Information, Fact or Opinion, Sequencing, Cause & Effect, Conclusion, Inference, Summarizing, and Picture Interpretation. Vocabulary activities include: vocabulary matching, word search, and context. Details: Each short story is between 336 and 369 words and is written at a 3.6 to 4.8 reading level according to the Flesch-Kincaid Readability Scale. The interest level is grades 4 and up. Contents Include: • 2 high-interest, illustrated, short stories • 10 pages of questions and activities • Glossary • Answer Key • 18 total pages