

Pamela Or Virtue Rewarded

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Pamela; Or Virtue Rewarded - Samuel Richardson 2006-02 Originally published in 1902. Author: Richardson, Samuel Language: English Keywords: Literature Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Writings of Samuel Richardson: Pamela, Or Virtue Rewarded Samuel Richardson 2018-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

PAMELA; OR, VIRTUE Rewarded Samuel Richardson 1775

Pamela, Or Virtue Rewarded Samuel Richardson 1813

Pamela S. Richardson 1746

Pamela: Or, Virtue Rewarded Samuel Richardson 1742

Pamela Samuel Richardson 1902

Pamela Samuel Richardson 1902

The Novels of Samuel Richardson: Pamela; or, Virtue rewarded Samuel Richardson 1902

Pamela; Or, Virtue Rewarded Samuel Richardson 1775

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Pamela, Or, Virtue Rewarded Samuel Richardson 1816

The Works of Samuel Richardson Samuel Richardson 2015-12-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pamela Samuel Richardson 1994-01-04 Based on actual events, Pamela is the story of a young girl who goes to work in a private residence and finds herself pursued by her employer's son, described as a "gentleman of free principles." Unfolding through letters, the novel depicts with much feeling Pamela's struggles to decide how to respond to her would-be seducer and to determine her place in society. Samuel Richardson (1689–1761), a prominent London printer, is

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considered by many the father of the English novel, and *Pamela* the first modern novel. Following its hugely successful publication in 1740, it went on to become one of the most influential books in literary history, setting the course for the novel for the next century and beyond. *Pamela* reflects changing social roles in the late seventeenth and early eighteenth centuries, as a rising middle class offered women more choices and as traditional master-servant relationships underwent change.

Pamela Samuel Richardson 1929

Hypocrisy and the Politics of Politeness Jenny Davidson 2004-05-06 In *Hypocrisy and the Politics of Politeness*, Jenny Davidson considers the arguments that define hypocrisy as a moral and political virtue in its own right. She shows that these were arguments that thrived in the medium of eighteenth-century Britain's culture of politeness. In the debate about the balance between truthfulness and politeness, Davidson argues that eighteenth-century writers from Locke to Austen come down firmly on the side of politeness. This is the case even when it is associated with dissimulation or hypocrisy. These writers argue that the open profession of vice is far more dangerous for society than even the most glaring discrepancies between what people say in public and what they do in private. This book explores what happens when controversial arguments in favour of hypocrisy enter the mainstream, making it increasingly hard to tell the difference between hypocrisy and more obviously attractive qualities like modesty, self-control and tact.

Pamela Samuel Richardson 1971 Presents eighteenth-century English author Samuel Richardson's epistolary novel '*Pamela*, ' about a teenage servant who tries desperately to keep her virtue as her master tirelessly attempts to despoil her; and includes a scholarly introduction, a textual chronology, and a selected bibliography.

Pamela: Or, Virtue Rewarded Samuel Richardson 1741

The Novels of Samuel Richardson: Pamela; or, Virtue rewarded Samuel Richardson 1901

An Apology for the Life of Mrs. Shamela Andrews Henry Fielding 1926 A burlesque of Richardson's "*Pamela*", which was generally ascribed to Fielding at the time of its appearance and held by most authorities to be by him.--Cf. W.L. Cross' "*The history of Henry Fielding*", v. 1, p. 23, 303-308: Notes & queries, 12th ser. v. 1, p. 24-26.

The History of Pamela, Or Virtue Rewarded Samuel Richardson 1852

Pamela, or Virtue Rewarded Samuel Richardson 2021-11-14 *Pamela, or Virtue Rewarded* Samuel Richardson - For a fascinating glimpse into eighteenth-century morals and values, take a look at Samuel Richardson's *Pamela, or Virtue Rewarded*. A blockbuster of a bestseller in its day, *Pamela* recounts the

tribulations of a poor housekeeper who is forced constantly to fend off the prurient advances of her employer. Her reward? Pamela is offered and accepts her lustful master's hand in marriage and is thrust into upper-class society.

Pamela Samuel Richardson 1742

Pamela; Or, Virtue Rewarded ''The Annotated Classic Edition'' Samuel Richardson 2020-11-03 This novel (published 1740) created an epoch in the history of English fiction, and, with its successors, exerted a wide influence upon Continental literature. It is appropriately included in a series which is designed to form a group of studies of English life by the masters of English fiction. For it marked the transition from the novel of adventure to the novel of character—from the narration of entertaining events to the study of men and of manners, of motives and of sentiments. In it the romantic interest of the story (which is of the slightest) is subordinated to the moral interest in the conduct of its characters in the various situations in which they are placed. Upon this aspect of the "drama of human life" Richardson cast a most observant, if not always a penetrating glance. His works are an almost microscopically detailed picture of English domestic life in the early part of the eighteenth century. Samuel Richardson, the first, in order of time, of the great English novelists, was born in 1689 and died at London in 1761. He was a printer by trade, and rose to be master of the Stationers' Company. That he also became a novelist was due to his skill as a letter-writer, which brought him, in his fiftieth year, a commission to write a volume of model "familiar letters" as an aid to persons too illiterate to compose their own. The notion of connecting these letters by a story which had interested him suggested the plot of "Pamela" and determined its epistolary form—a form which was retained in his later works.

Pamela, Or Virtue Rewarded Samuel Richardson 1742

Pamela Samuel Richardson 1929

Pamela Samuel Richardson 1902

The Complete Novels of Mr. Samuel Richardson: Pamela, or, Virtue rewarded
Samuel Richardson 1902

Pamela Samuel Richardson 1980 Fifteen-year-old Pamela Andrews, alone in the world, is pursued by her dead mistress's son. Although she is attracted to Mr B, she holds out against his demands, determined to protect her virginity and abide by her moral standards Psychologically acute in its explorations of sex, freedom and power, Richardson's first novel caused a sensation when it was published. Richly comic and lively, PAMELA contains a diverse cast of characters ranging from the vulgar and malevolent Mrs Jewkes to the aggressive but awkward country squire.

Pamela; or, Virtue rewarded [by S. Richardson]. Samuel Richardson 1811

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Pamela Samuel Richardson 2015-06-09 In a series of letters to her parents, 15-year-old Pamela Andrews recounts her tribulations as a servant in the house of Mr. B. The infatuated master's repeated attempts at seduction—foiled again and again by the quick-witted maid—lead to Pamela's abduction and imprisonment in a remote country house, where the unlikely couple truly come to know one another. Samuel Richardson, one of England's early novelists, published *Pamela; or, Virtue Rewarded* anonymously in 1740. The first bestseller in English fiction, *Pamela* excited a storm of controversy, in which it was both denounced as thinly veiled pornography and praised for setting an example of righteous conduct. Its publication marks a defining moment in the development of the modern novel, in which the genre suddenly and irrevocably developed the potential for moral seriousness. Three centuries later, Richardson's novel remains an engaging tale of psychological complexity.

Anti-Pamela and Shamela Eliza Haywood 2004-01-29 Published together for the first time, Eliza Haywood's *Anti-Pamela* and Henry Fielding's *An Apology for the Life of Mrs. Shamela Andrews* are the two most important responses to Samuel Richardson's novel *Pamela*. *Anti-Pamela* comments on Richardson's representations of work, virtue, and gender, while also questioning the generic expectations of the novel that *Pamela* establishes, and it provides a vivid portrayal of the material realities of life for a woman in eighteenth-century London. Fielding's *Shamela* punctures both the figure Richardson established for himself as an author and *Pamela*'s preoccupation with virtue. This Broadview edition also includes a rich selection of historical materials, including writings from the period on sexuality, women's work, *Pamela* and the print trade, and education and conduct.

Pamela Samuel Richardson 1902

Pamela; or, Virtue rewarded Samuel Richardson 1883

PAMELA OR VIRTUE REWARDED SAMUEL RICHARDSON 2019 One of the most spectacular successes of the flourishing literary marketplace of eighteenth-century London, *Pamela* also marked a defining moment in the emergence of the modern novel. In the words of one contemporary, it divided the world into two different Parties, Pamelists and Anti-pamelists, even eclipsing the sensational factional politics of the day.

Pamela : Or, Virtue Rewarded. In a Series of Familiae Letters From A Beautiful Young Damsel, To Her Parents Samuel Richardson 1741

Pamela or Virtue Rewarded Samuel Richardson 2019-05-28 Samuel Richardson, the first, in order of time, of the great English novelists, was born in 1689 and died at London in 1761. He was a printer by trade, and rose to be master of the Stationers' Company. That he also became a novelist was due to his skill as a letter-writer, which brought him, in his fiftieth year, a commission to write a volume of model "familiar letters" as an aid to persons too illiterate to compose their own. The notion of connecting these letters by a story which had

interested him suggested the plot of "Pamela" and determined its epistolary form-a form which was retained in his later works. This novel (published 1740) created an epoch in the history of English fiction, and, with its successors, exerted a wide influence upon Continental literature. It is appropriately included in a series which is designed to form a group of studies of English life by the masters of English fiction. For it marked the transition from the novel of adventure to the novel of character-from the narration of entertaining events to the study of men and of manners, of motives and of sentiments. In it the romantic interest of the story (which is of the slightest) is subordinated to the moral interest in the conduct of its characters in the various situations in which they are placed. Upon this aspect of the "drama of human life" Richardson cast a most observant, if not always a penetrating glance. His works are an almost microscopically detailed picture of English domestic life in the early part of the eighteenth century.

Pamela Samuel Richardson 2013-01-15 A series of letters causes a nobleman to fall in love with a woman he can never marry. Pamela opens in England, with a young maidservant who works for a noblewoman, Lady B. When Lady B suddenly dies, her son becomes infatuated with the young Pamela and tries to seduce her into becoming his mistress. When Pamela refuses, Mr B kidnaps her and locks her away in his country cottage. There the clever Pamela tries to escape, but Mr B has other plans ... A best-selling and influential novel of its time, Pamela is an endearing story of misguided lust transformed into love, no matter the obstacles. Pamela is part of Momentum's Classic Romance collection.

Pamela: Or, Virtue Rewarded; Samuel Richardson 2018-07-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pamela: or, Virtue rewarded [by S. Richardson]. [Another] Samuel Richardson 1801