

Panem Week 1 Handout 1

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Warcross Marie Lu 2019-08-13 From #1 New York Times bestselling author Marie Lu—when a game called Warcross takes the world by storm, one girl hacks her way into its dangerous depths. For the millions who log in every day, Warcross isn't just a game—it's a way of life. The obsession started ten years ago and its fan base now spans the globe, some eager to escape from reality and others hoping to make a profit. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players who bet on the game illegally. But the bounty-hunting world is a competitive one, and survival has not been easy. To make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships—only to accidentally glitch herself into the action and become an overnight sensation. Convinced she's going to be arrested, Emika is shocked when instead she gets a call from the game's creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer. He needs a spy on the inside of this year's tournament in order to uncover a security problem . . . and he wants Emika for the job. With no time to lose, Emika's whisked off to Tokyo and thrust into a world of fame and fortune that she's only dreamed of. But soon her investigation uncovers a sinister plot, with major consequences for the entire Warcross empire. In this sci-fi thriller, #1 New York Times bestselling author Marie Lu conjures an immersive, exhilarating world where choosing who to trust may be the biggest gamble of all.

The Hunger Games Trilogy Suzanne Collins 2011-05-01 The stunning Hunger Games trilogy is complete! The extraordinary, ground breaking New York Times bestsellers The Hunger Games and Catching Fire, along with the third book in The Hunger Games trilogy by Suzanne Collins, Mockingjay, are available for the first time ever in e-book. Stunning, gripping, and powerful.

Mockingjay (Hunger Games, Book Three) Suzanne Collins 2010-08-24 The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

The New Testament . . . in the original Greek, with notes and introductions by C. Wordsworth Christopher Wordsworth (bp. of Lincoln) 1859

The Fairest Beauty Melanie Dickerson 2013-01-22 Sophie has long wished to get away from her stepmother's jealous anger, and believes escape is her only chance to be happy. Then a young man named Gabe arrives from Hagenheim Castle, claiming she is betrothed to his older brother, and everything twists upside

down. This could be her chance at freedom—but can she trust another person to keep her safe? Gabe knows he defied his parents Rose and Wilhelm by going to find Sophie, and now he believes they had a right to worry: the orphan girl has stolen his heart. Though romance is impossible—she is his brother's future wife, and Gabe himself is betrothed to someone else—he promises to himself he will keep her safe, no matter what. When the pair are forced to run to the Cottage of the Seven, they find help—but also find their feelings for each other have grown. Can they find a way to protect Sophie while also safeguarding their hearts?

The Testing Trilogy Joelle Charbonneau 2014-10-21 Sixteen-year-old Malencia (Cia) Vale rebels against her government's grueling and deadly testing process, a fight that puts her and her loved ones in danger.

The Ballad of Songbirds and Snakes (A Hunger Games Novel) Suzanne Collins 2020-05-19 Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Gregor the Overlander Suzanne Collins 2014-03-06 When eleven-year-old Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats and giant cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. Gregor has a vital role to play in the Underland's uncertain future.

The Speaker 1899

The World of the Hunger Games Kate Egan 2012-03-23 The definitive, richly illustrated, full-color guide to all the districts of Panem, all the participants in the Hunger Games, and the life and home of Katniss Everdeen. Welcome to Panem, the world of the Hunger Games. This is the definitive, richly illustrated, full-color guide to all the districts of Panem, all the participants in The Hunger Games, and the life and home of Katniss Everdeen. A must-have for fans of both The Hunger Games novels and the new Hunger Games film.

The World of the Hunger Games Scholastic 2016-09-27 From flamboyant Capitol fashion to the wild, earthy textures of the unforgiving arena, The World of the Hunger Games is rich with stunning imagery. Between these pages you'll find intricate patterns, logos, and designs inspired by characters and scenes from all four The Hunger Games films, inviting you to fill them with color. Unleash your imagination and add your own flair to Effie Trinket's outrageous outfits, Katniss's trademark braids, Cinna's stunning creations, and, of course, the iconic Mockingjay. Both inspiring and relaxing, this gorgeous coloring book is

a must-have for any The Hunger Games fan.

The New Testament ... in the original Greek: with notes and introductions by Chr. Wordsworth ... New edition, revised and enlarged 1859

Gooseberry Park Cynthia Rylant 2007 When a storm separates Stumpy the squirrel from her newborn babies, her animal friends come to the rescue.

The Hunger Games Suzanne Collins 2012 First in the ground-breaking HUNGER GAMES trilogy, this new foiled edition of THE HUNGER GAMES is available for a limited period of time. Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed. When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature.

The Novice Taran Matharu 2015-05-05 Discovering his rare ability to summon demons from another world, blacksmith's apprentice Fletcher practices his skills at a magical academy where he prepares to serve his Empire in the war against the Orcs. A first novel. Simultaneous eBook.

A Court of Thorns and Roses Perfection Learning Corporation 2019

The Hunger Games and Philosophy George A. Dunn 2012-01-26 A philosophical exploration of Suzanne Collins's New YorkTimes bestselling series, just in time for the release of The Hunger Games movie Katniss Everdeen is "the girl who was on fire," but she is also the girl who made us think, dream, question authority, and rebel. The post-apocalyptic world of Panem's twelve districts is a divided society on the brink of war and struggling to survive, while the Capitol lives in the lap of luxury and pure contentment. At every turn in the Hunger Games trilogy, Katniss, Peeta, Gale, and their many allies wrestle with harrowing choices and ethical dilemmas that push them to the brink. Is it okay for Katniss to break the law to ensure her family's survival? Do ordinary moral rules apply in the Arena? Can the world of The Hunger Games shine a light into the dark corners of our world? Why do we often enjoy watching others suffer? How can we distinguish between what's Real and Not Real? This book draws on some of history's most engaging philosophical thinkers to take you deeper into the story and its themes, such as sacrifice, altruism, moral choice, and gender. Gives you new insights into the Hunger Games series and its key characters, plot lines, and ideas Examines important themes such as the state of nature, war, celebrity, authenticity, and social class Applies the perspective of some of world's greatest minds, such as Charles Darwin, Thomas Hobbes, Friedrich Nietzsche, Plato, and Immanuel Kant to the Hunger Games trilogy Covers all three books in the Hunger Games trilogy An essential companion for Hunger Games fans, this book will take you deeper into the dystopic world of Panem and into the minds and motivations of those who occupy it.

The Politics of Panem Sean P. Connors 2014-09-24 The Hunger Games trilogy is a popular culture success. Embraced by adults as well as adolescents, Suzanne Collins's bestselling books have inspired an equally popular film franchise. But what, if anything, can reading the Hunger Games tell us about what it means to be human in the world today? What complex social and political issues does the trilogy invite readers to explore? Does it merely entertain, or does it also instruct? Bringing together scholars in literacy education and the

humanities, *The Politics of Panem: Challenging Genres* examines how the Hunger Games books and films, when approached from the standpoint of theory, can challenge readers and viewers intellectually. At the same time, by subjecting Collins's trilogy to literary criticism, this collection of essays challenges its complexity as an example of dystopian literature for adolescents. How can applying philosophic frameworks such as those attributable to Socrates and Foucault to the Hunger Games trilogy deepen our appreciation for the issues it raises? What, if anything, can we learn from considering fan responses to the Hunger Games? How might adapting the trilogy for film complicate its ability to engage in sharp-edged social criticism? By exploring these and other questions, *The Politics of Panem: Challenging Genres* invites teachers, students, and fans of the Hunger Games to consider how Collins's trilogy, as a representative of young adult dystopian fiction, functions as a complex narrative. In doing so, it highlights questions and issues that lend themselves to critical exploration in secondary and college classrooms.

When Charlie McButton Lost Power Suzanne Collins 2005-03-24 An electrifying picture book from the author of *The Hunger Games*. Charlie McButton likes computer games so much, he never plays with anything else. When a thunderstorm knocks out the electricity, his tech empire comes tumbling down, and his whole world loses power. He needs batteries--FAST. But the only triple A's he can find are in his little sister's talking doll. Will he resort to desperate measures and cause his little sister to have a meltdown of her own? Or will he snap out of his computer craze long enough to realize he can have fun with her, even without batteries? Suzanne Collins, author of the bestselling *Hunger Games* trilogy, and award-winning illustrator Mike Lester team up for a hilarious and timely tale that will crack up young computer addicts and those who love them.

The Works Of...John Cosin: Notes and collections on the Book of common prayer
John Cosin 1855

The Hunger Games Companion Lois H. Gresh 2011-11-08 The ultimate companion guide to the blockbuster *Hunger Games* trilogy For all those who adore Katniss and Peeta, and can't get enough, this companion guide to the wildly popular *Hunger Games* series is a must-read and a terrific gift. Go deeper into the post-apocalyptic world created by Suzanne Collins than you ever thought possible--an alternative future where boys and girls are chosen from twelve districts to compete in "The Hunger Games," a televised fight-to-the-death. When sixteen-year-old Katniss learns that her little sister has been chosen, Kat steps up to fight in her place--and the games begin. This unauthorized guide takes the reader behind the stage. *The Hunger Games Companion* includes fascinating background facts about the action in all three books, a revealing biography of the author, and amazing insights into the series' main themes and features--from the nature of evil, to weaponry and rebellions, to surviving the end of the world. It's everything fans have been hungering for since the very first book! This book is not authorized by Suzanne Collins, Scholastic Press or anyone involved in the *Hunger Games* movie.

We Set the Dark on Fire Tehlor Kay Mejia 2019-02-26 "We Set the Dark on Fire burns bright. It will light the way for a new generation of rebels and lovers." --NPR "Mejia pens a compelling, gripping story that mirrors real world issues of immigration and equality." --Buzzfeed Five starred reviews!! In this daring and romantic fantasy debut perfect for fans of *The Handmaid's Tale* and Latinx authors Zoraida Córdova and Anna-Marie McLemore, society wife-in-training Dani has a great awakening after being recruited by rebel spies and falling for her

biggest rival. At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school's top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn't prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio. Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she's strived for in pursuit of a free Medio—and a chance at a forbidden love?

House of Earth and Blood Sarah J. Maas 2020-03-03 A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

Endgame: The Calling James Frey 2014-10-07 The New York Times bestseller and international multimedia phenomenon! In each generation, for thousands of years, twelve Players have been ready. But they never thought Endgame would happen. Until now. Omaha, Nebraska. Sarah Alopay stands at her graduation ceremony—class valedictorian, star athlete, a full life on the horizon. But when a meteor strikes the school, she survives. Because she is the Cahokian Player. Endgame has begun. Juliaca, Peru. At the same moment, thousands of miles away, another meteor strikes. But Jago Tlaloc is safe. He has a secret, and his secret makes him brave. Strong. Certain. He is the Olmec Player. He's ready. Ready for Endgame. Across the globe, twelve meteors slam into Earth. Cities burn. But Sarah and Jago and the ten others Players know the truth. The meteors carry a message. The Players have been summoned to The Calling. And now they must fight one another in order to survive. All but one will fail. But that one will save the world. This is Endgame.

The Road to Wigan Pier George Orwell 2021-01-07 The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

The Unofficial Hunger Games Wilderness Survival Guide Creek Stewart 2013-05-31 Put the Odds in Your Favor! Train like a Tribute before you enter the Arena

using this wilderness survival guide--you don't have to live in Panem to put these survival skills to use. Experience the adventure of life in District 12 by learning and practicing the survival skills used by Katniss, Peeta, Gale and their friends. Some of the survival skills you'll learn: • Building temporary shelters to protect from rain, cold, wind and sun. • Finding and purifying water--even when there are no streams or lakes nearby. • Building and using fire for cooking, signaling, warmth and making tools. • Identifying and cooking wild edible plants. • Building Gale's famous twitch-up snares. • Peeta's camouflage techniques. • Katniss's hunting and stalking skills. • Making your own survival bow and arrows and other tools. • The materials you need to create a forage bag like Katniss's. • Survival first aid. • Navigation tips and tricks for travel, rescue and evasion. Detailed photos and step-by-step instructions will help you master each skill. The real-life skills found in The Unofficial Hunger Games Wilderness Survival Guide will help you in any wilderness or disaster survival situation. Start your training today.

Ulysses

Age of Order Julian North 2016-02-06 In a world where all people are not created equal, Daniela Machado is offered the rarest commodity: hope. For a girl from plague-infested Bronx City, the opportunity to attend the elite Tuck School in Manhattan is too tempting to turn down. There, among the so-called highborn, Daniela discovers an unimaginable world of splendor. But her opportunity soon turns into peril as Daniela discovers that those at society's apex will stop at nothing to keep power for themselves. She may have a chance to change the world, if it doesn't change her first. *Age of Order* is a dystopian thriller filled with intrigue and unexpected relationships. It explores the meaning of merit and inequality in a world where the downtrodden must fight for a better future. "Both YA and adult readers will be transfixed by this novel" - Kirkus (Starred Review & Kirkus Indie Book of the Month Selection)

The Hunger Games: Special Edition Suzanne Collins 2018-10-30 This Special Edition of *The Hunger Games* includes the most extensive interview Suzanne Collins has given since the publication of *The Hunger Games*; an absorbing behind-the-scenes look at the creation of the series; an engaging archival conversation between Suzanne Collins and YA legend Walter Dean Myers on writing about war; and a timeline of highlights from the first ten years of *The Hunger Games*. The Special Edition answers many questions fans have had over the years, and gives great insight into the creation of this era-defining work. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a dea

Faceless Alyssa Sheinmel 2016-01-07 When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means.

Nowhere but Here Katie McGarry 2015-05-26 An unforgettable new series from acclaimed author Katie McGarry about taking risks, opening your heart and ending up in a place you never imagined possible Seventeen-year-old Emily likes her life the way it is: doting parents, good friends, good school in a safe neighborhood. Sure, she's curious about her biological father—the one who chose life in a motorcycle club, the Reign of Terror, over being a parent—but that doesn't mean she wants to be a part of his world. But when a reluctant visit turns into an extended summer vacation among relatives she never knew she had, one thing becomes clear: nothing is what it seems. Not the club, not her secret-keeping father and not Oz, a guy with suck-me-in blue eyes who can help her understand them both. Oz wants one thing: to join the Reign of Terror. They're the good guys. They protect people. They're...family. And while Emily—the gorgeous and sheltered daughter of the club's most respected member—is in town, he's gonna prove it to her. So when her father asks him to keep her safe from a rival club with a score to settle, Oz knows it's his shot at his dream. What he doesn't count on is that Emily just might turn that dream upside down. No one wants them to be together. But sometimes the right person is the one you least expect, and the road you fear the most is the one that leads you home. Look for Katie McGarry's latest poignant and thrilling title in her Thunder Road series, *Walk the Edge*.

The Hunger Games Protocol Robert Greenberg 2013-11-03 From the office of the president. Dear citizen of New Panem, For seventy five years the Hunger games have dominated our lives and have been the source of much sorrow and fearful mystery. Until now! Since the fall of the Snow régime much has come to light including three revelling documents written by Magnus Augustus Clarr, CEO of the directorate of hunger games and Avox services, a man second only to Snow himself and the heir apparent to the presidency. In these fascinating pages Clarr leaves little to the imagination and explains in graphic detail the vile inner technical workings of the hunger games and the roles played by Escort, Mentor, Peacekeeper, mortuary and arena staff, media and advertisers there TV production values, bio-services and tribute handlers to name a few. In "Without Voice" he reveals the fascinating reality about the Avox, the capitols not so voiceless servants and sheds light onto the fate of many of our loved ones sentenced to, "rebirth Avox." "Trouble brewing." Is a remarkable and almost redeeming document by Clarr where he courageously identifies and condemns the gross injustices' of the Snow régime and proposes how he would correct matters. This remarkable book lifts the vale of mystery on the Hunger games, Avoxes and the how and why of seventy five years of dark days we have all endured. Be warned, Clarr's work is often brutal and horrifying, but then again so were our lives! I commend it to you. Regards, Paylor, President.

Catching Fire (Hunger Games, Book Two) Suzanne Collins 2010-06-01 The second book in Suzanne Collins's phenomenal and worldwide bestselling Hunger Games trilogy.

Year of the Jungle: Memories from the Home Front Suzanne Collins 2013-08-27 NEW YORK TIMES bestselling author Suzanne Collins has created a deeply moving autobiographical picture book about a father who must go off to the war in Vietnam -- and the daughter who stays behind. When young Suzy's father leaves for Vietnam, she struggles to understand what this means for her and her family. What is the jungle like? Will her father be safe? When will he return? The months slip by, marked by the passing of the familiar holidays and the postcards that her father sends. With each one, he feels more and more distant, until Suzy isn't sure she'd even recognize her father anymore. This heartfelt

and accessible picture book by Suzanne Collins, the NEW YORK TIMES bestselling author of the Hunger Games series, is accompanied by James Proimos's sweet and funny illustrations. This picture book will speak to any child who has had to spend time away from a parent.

The Hunger Games 2015

A Girl Called Fearless Catherine Linka 2014-05-06 An Indie Next Pick! Avie Reveare has the normal life of a privileged teen growing up in L.A., at least as normal as any girl's life is these days. After a synthetic hormone in beef killed fifty million American women ten years ago, only young girls, old women, men, and boys are left to pick up the pieces. The death threat is past, but fathers still fear for their daughters' safety, and the Paternalist Movement, begun to "protect" young women, is taking over the choices they make. Like all her friends, Avie still mourns the loss of her mother, but she's also dreaming about college and love and what she'll make of her life. When her dad "contracts" her to marry a rich, older man to raise money to save his struggling company, her life suddenly narrows to two choices: Be trapped in a marriage with a controlling politician, or run. Her lifelong friend, student revolutionary Yates, urges her to run to freedom across the border to Canada. As their friendship turns to passion, the decision to leave becomes harder and harder. Running away is incredibly dangerous, and it's possible Avie will never see Yates again. But staying could mean death. From Catherine Linka comes this romantic, thought-provoking, and frighteningly real story, *A Girl Called Fearless*, about fighting for the most important things in life—freedom and love.

The Loners Lex Thomas 2012-08-01 It was just another ordinary day at McKinley High—until a massive explosion devastated the school. When loner David Thorpe tried to help his English teacher to safety, the teacher convulsed and died right in front of him. And that was just the beginning. A year later, McKinley has descended into chaos. All the students are infected with a virus that makes them deadly to adults. The school is under military quarantine. The teachers are gone. Violent gangs have formed based on high school social cliques. Without a gang, you're as good as dead. And David has no gang. It's just him and his little brother, Will, against the whole school. In this frighteningly dark and captivating novel, Lex Thomas locks readers inside a school where kids don't fight to be popular, they fight to stay alive.

Defy the Stars Claudia Gray 2017-04-04 From the New York Times bestselling author of *Star Wars: Lost Stars* and *Bloodline* comes a thrilling sci-fi adventure that Kass Morgan, bestselling author of *The 100* series, calls "startlingly original and achingly romantic...nothing short of masterful." She's a soldier—Noemi Vidal is willing to risk anything to protect her planet, Genesis, including her own life. To their enemies on Earth, she's a rebel. He's a machine—Abandoned in space for years, utterly alone, Abel's advanced programming has begun to evolve. He wants only to protect his creator, and to be free. To the people of Genesis, he's an abomination. Noemi and Abel are enemies in an interstellar war, forced by chance to work together as they embark on a daring journey through the stars. Their efforts would end the fighting for good, but they're not without sacrifice. The stakes are even higher than either of them first realized, and the more time they spend together, the more they're forced to question everything they'd been taught was true. An epic and romantic adventure, perfect for fans of *The Lunar Chronicles* and *Illuminae*.

All Our Yesterdays Cristin Terrill 2013-08-01 A brilliantly brain-warping thriller and a love story that leaps back and forth in time - All Our Yesterdays is an amazing first novel, perfect for fans of The Hunger Games. Em is locked in a bare, cold cell with no comforts. Finn is in the cell next door. The Doctor is keeping them there until they tell him what he wants to know. Trouble is, what he wants to know hasn't happened yet. Em and Finn have a shared past, but no future unless they can find a way out. The present is torture - being kept apart, overhearing each other's anguish as the Doctor relentlessly seeks answers. There's no way back from here, to what they used to be, the world they used to know. Then Em finds a note in her cell which changes everything. It's from her future self and contains some simple but very clear instructions. Em must travel back in time to avert a tragedy that's about to unfold. Worse, she has to pursue and kill the boy she loves to change the future . . .

The Oxford Handbook of Propaganda Studies Jonathan Auerbach 2013 Derived from the word "to propagate," the idea and practice of propaganda concerns nothing less than the ways in which human beings communicate, particularly with respect to the creation and widespread dissemination of attitudes, images, and beliefs. Much larger than its pejorative connotations suggest, propaganda can more neutrally be understood as a central means of organizing and shaping thought and perception, a practice that has been a pervasive feature of the twentieth century and that touches on many fields. It has been seen as both a positive and negative force, although abuses under the Third Reich and during the Cold War have caused the term to stand in, most recently, as a synonym for untruth and brazen manipulation. Propaganda analysis of the 1950s to 1989 too often took the form of empirical studies about the efficacy of specific methods, with larger questions about the purposes and patterns of mass persuasion remaining unanswered. In the present moment where globalization and transnationality are arguably as important as older nation forms, when media enjoy near ubiquity throughout the globe, when various fundamentalisms are ascendant, and when debates rage about neoliberalism, it is urgent that we have an up-to-date resource that considers propaganda as a force of culture writ large. The handbook will include twenty-two essays by leading scholars from a variety of disciplines, divided into three sections. In addition to dealing with the thorny question of definition, the handbook will take up an expansive set of assumptions and a full range of approaches that move propaganda beyond political campaigns and warfare to examine a wide array of cultural contexts and practices.