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**German Kinship Terms (750-1500)** William J. Jones 1990-01-01 The series *Studia Linguistica Germanica*, founded in 1968 by Ludwig Erich Schmitt and Stefan Sonderegger, is one of the standard publication organs for German Linguistics. The series aims to cover the whole spectrum of the subject, while concentrating on questions relating to language history and the history of linguistic ideas. It includes works on the historical grammar and semantics of German, on the relationship of language and culture, on the history of language theory, on dialectology, on lexicology / lexicography, text linguistics and on the location of German in the European linguistic context.

*Willehalm* Wolfram von Eschenbach 1984-12-04 Wolfram von Eschenbach (fl. c. 1195-1225), best known as the author of *Parzival*, based *Willehalm*, his epic poem of military prowess and courtly love, on the style and subject matter of an Old French *chanson de geste*. In it he tells of the love of *Willehalm* for *Giburc*, a Saracen woman converted to Christianity, and its consequences. Seeking revenge for the insult to their faith, her relatives initiate a religious war but are finally routed. Wolfram's description of the two battles of *Alischanz*, with their massive slaughter and loss of heroes, and of the exploits of *Willehalm* and the quasicomic *Rennewart*, well displays the violence and courtliness of the medieval knightly ideal. Wolfram flavors his brutal account, however, with tender scenes between the lovers, asides to his audience, sympathetic cameos of his characters—especially the women—and, most unusually for his time, a surprising tolerance for 'pagans'.

*Parzival and Titirel* Wolfram (von Eschenbach) 2009-03-26 *Parzival* is the greatest of the medieval Grail romances. It tells of *Parzival*'s growth from youthful folly to knighthood at the court of King Arthur, and of his quest for the Holy Grail. Cyril Edwards's fine translation also includes the fragments of *Titirel*, an elegiac offshoot of *Parzival*.

*Parzival and the Stone from Heaven* Lindsay Clarke 2001 A retelling of the legend of *Parzival*, or *Perceval*, attempts to keep true to the spirit of the original while emphasizing the modern relevance of its themes to those

embarking on their own personal quests for meaning.

*Co-operative Bulletin* Pratt Institute. Library 1901

**Heroes and Heroines of Fiction, Classical Mediæval, Legendary** William S. Walsh  
1915

**Tristan and Isolde** Gottfried von Strassburg 2020-09-16 "I believe this fluent, accurate, readable translation of Tristan and Isolde will become the standard English edition of Gottfried's literary masterpiece. Wisely choosing not to recreate the end rhyme of the original, Whobrey has created a text that stays true to the original Middle High German while rendering it into modern English prose. The inclusion of Ulrich von Türheim's Continuation is a great strength of this book. For the first time, English speakers will be able to read Gottfried's work in tandem with Ulrich's and explore—via Whobrey's discussion of Ulrich's sources—the rich Tristan literary tradition in the Middle Ages and the ways in which Gottfried's achievement resonated well after his death. The footnotes provide helpful cultural, historical, and interpretive information, and Whobrey's Introduction offers a nice overview of Gottfried's biography, a discussion of Gottfried's important literary excursus, his place within the literature and genres of his time, and the source material for his Tristan. Particularly useful is Whobrey's discussion of the intricate and masterful structure of Gottfried's text." —Scott Pincikowski, Hood College

**Rockin' the Classics and Classicizin' the Rock:** Janell R. Duxbury 2001-02-05  
Rock music of all varieties has been influenced by classical music and vice versa, both in the form of direct quotes and in the form of borrowings of style, composition, and instrumentation. The average listener may be unaware of the many links between rock music and the classics. One might remember a few examples, such as Walter Murphy's chart-topping "A Fifth of Beethoven" or Eric Carmen's "All by Myself," but pass them off as interesting anomalies. However, the influence of the classics on rock music is pervasive and grows from a long line of precedents. This second supplement to Janell R. Duxbury's original 1985 discography, *Rockin' the Classics and Classicizin' the Rock*, brings the earlier work and first supplement up-to-date with hundreds of new entries documenting recently released or newly discovered examples of the interconnection between these musical genres. Duxbury details nearly 700 new examples of recorded rock instrumentals and songs that borrow musical themes from the classics. Variations range from contemporary renditions of complete classical works to brief classical quotes or phrases subtly incorporated into rock compositions. Duxbury also gives additional examples of recorded orchestral versions of songs originally composed and/or written by rock artists. In these examples, the musical style varies from strict classical interpretations to pop-style orchestral renditions. The second supplement then expands Duxbury's original compilation of sound recordings and live performances of rock groups performing with established orchestras and choruses, selected samples of recorded rock music that simulate baroque or classical sound/structure, examples of the manifest influence of rock on classical music, and instances of rock artists

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and classical artists switching roles. Lastly, this discography updates the 1985 version and the first supplement with new information, expanded details, and minor corrections to the earlier works. An extended list of selected non-rock background examples is included in several new appendixes. The Preface is updated. A general index includes the names of classical composers, rock artists and groups, orchestras, choruses, orchestra conductors, sound recording producers, and song or instrumental titles. With its incomparable scope and content, this supplement, together with Duxbury's previous discography, and its first supplement will be appreciated by students, researchers, record collectors, trivia buffs, music industry employees, and fans of rock music and the classics.

**Parzival V2 (p)** Wolfram (von Eschenbach) 1991-11-01 Parzival, an Arthurian romance completed by Wolfram von Eschenbach in the first years of the thirteenth century, is one of the foremost works of German literature and a classic that can stand with the great masterpieces of the world. The most important aspects of human existence, worldly and spiritual, are presented in strikingly modern terms against the panorama of battles and tournaments and Parzival's long search for the Grail. The world of knighthood, of love and loyalty and human endeavor despite the cruelty and suffering of life, is constantly mingling with the world of the Grail, affirming the inherent unity between man's temporal condition and his quest for something beyond human existence.

*Medieval German Literature* Marion Gibbs 2002-09-11 This comprehensive survey examines Germanic literature from the eighth century to the early fifteenth century. The authors treat the large body of late-medieval lyric poetry in detail for the first time.

*Co-operative Bulletin* Brooklyn Public Library 1901

**The Legend of Parzival** Robin Cook 2018-05-17 Enter the extraordinary world of Arthurian legend in an adventure overflowing with knightly chivalry, the danger of jousting and the warmth of true love. But the Legend of Parzival is more than the tale of one knight's epic journey to find the elusive Holy Grail; along the way Parzival faces a challenging journey of self-discovery. He must conquer his ignorance and pride, and learn humility and compassion before he is finally worthy of becoming a Grail Knight. This accessible prose retelling of the medieval German epic brings the wonderful story of the Arthurian knight (known variously as Parzival, Parsifal and Percival) to life for today's readers, while faithfully preserving the story, characters and tone of Wolfram von Eschenbach's thirteenth century narrative poem. In Steiner-Waldorf education, Parzival's quest is seen as a metaphor for the difficult journey through life, which speaks strongly to the adolescent, and its study is at the heart of the Class 11 curriculum. As a hugely experienced Steiner-Waldorf teacher, Robin Cook's engaging retelling will provide valuable inspiration for other teachers and students, as well as enjoyment and enrichment for all readers.

**Ready Player Two** Ernest Cline 2021-11-09 #1 NEW YORK TIMES BESTSELLER • The thrilling sequel to the beloved worldwide bestseller Ready Player One, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • “The game is on again. . . . A great mix of exciting fantasy and threatening fact.”—The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday’s contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday’s vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who’ll kill millions to get what he wants. Wade’s life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

*Parzival* Eileen Hutchins 2012-03-09 As a naive and innocent young man, Parzival encounters a group of noble knights in the forest. Overcome by the leading knight's shining armor, he assumes that the man must be a God. This key turning point in Parzival's life inspires him to seek to become a knight himself, and immediately he embarks upon a quest to find King Arthur's court and ultimately the Holy Grail. Through his journeys Parzival is to learn many unexpected lessons, discovering qualities of empathy, humility, compassion and ultimately true and selfless love. Filled with spiritual wisdom and artistic beauty, Parzival is one of the greatest works of world literature. In this concise, accessible introduction to the central Gail story, Eileen Hutchins describes the key characters, including Parzival's father Gamuret and mother Herzeleide, and relates the tale in outline. Her classic study also features commentary on the book's historical background, essays on its significance today, and a comparison with other Grail Romances. "An excellent introduction.... [Robin Cook] has remained faithful to the original plot, structure... and themes and has attempted to make Eschenbach's work accessible to the modern reader, however, he hopes his version will inspire the reading of Parzival in its original, poetic form. Having read this book, I was indeed inspired to do just that." C O N T E N T S Foreword Introduction Note on the Different Translations The Historical Background The Poem of Parzival Book: 1. Gamuret 2. Herzeleide 3. Gurnemanz 4. Kondwiramur 5. Amfortas 6. Arthur 7. Obilot 8. Antikonie 9. Trevrezent 10. Orgelusé 11. Arnivé 12. Eidegast 13. Klingsor 14. Gramoflanz 15. Fierefis 16. Lohengrin Parzival as a Forerunner of Modern Man The Influence of the Stars as Illustrated in the Poem of Parzival A Companion of Eschenbach's Parzival with Other Grail Romances

*Classics Pamphlet Collection 1857*

**Sign and the Seal** Graham Hancock 1993-07-02 A journalist tells of his quest to find the Ark of the Covenant, how he traced it to a remote corner of war-torn Ethiopia, and the significance of the Ark and its mysterious disappearance

Parzival 2004-03 The story of Parzival is one of the great classics of the previous millennium. It is the colorful tale of the time of knights, filled with romance, love and, adventure. David Newbatt's illustrations in this book bring a refreshing, vivid, and direct interpretation of Parzival's quest for the Holy Grail, while the text gives a brief, clear, and concise introduction to some of the many characters and events portrayed in this epic tale. Parzival is a great story for reading by the fireside, but it is also a deep and intense piece of literature. It portrays an individual's archetypal biography, which still speaks to us today as we pursue our own search for the modern Grail Temple. This lavish edition is highly recommended ... a great gift that will be treasured for years to come.

Parzival Wolfram von Eschenbach 1961-03-12 Parzival, an Arthurian romance completed by Wolfram von Eschenbach in the first years of the thirteenth century, is one of the foremost works of German literature and a classic that can stand with the great masterpieces of the world. The most important aspects of human existence, worldly and spiritual, are presented in strikingly modern terms against the panorama of battles and tournaments and Parzival's long search for the Grail. The world of knighthood, of love and loyalty and human endeavor despite the cruelty and suffering of life, is constantly mingling with the world of the Grail, affirming the inherent unity between man's temporal condition and his quest for something beyond human existence.

**Discover Classical Music** Discover Classical Music (Firm) 2010 "Is this a book with a CD or a CD with a book? ... a 350 page book with a CD of 152 tracks and over nineteen hours of music, not to mention the website with classical concert listings, news, releases and offers ... " -- Publishers note p. 3.

*Ulrich Von Zatzikhoven's Lanzelet* Nicola McLelland 2000 Wide-ranging survey of a neglected but significant early German version of the Lancelot legend. Ulrich von Zatzikhoven's Lanzelet, written around the turn of the thirteenth century, has long intrigued scholars both within and outside German studies: the only remaining trace of a Lancelot legend free of the adulterous affair with Guinevere, it has been seen both as a precursor of classical Arthurian romance in Germany, and as a post-classical imitation, and attempts to interpret it have often run foul of its contradictions. This new study takes a fresh look at its place in the history of German romance, arguing that Ulrich placed his work firmly in the Arthurian romance tradition, adopting its familiar motifs, courtly vocabulary, and idealised knightly hero, but rather than presenting a hero who falls from grace (as did Chrétien), his Lanzelet is truly flawless from the outset. While the repeated episodes and adventures emphasise this aspect of Lancelot, they are also related in strikingly different narrative

styles, which Dr McLelland suggests are not the result of authorial incompetence, but rather a source of entertainment, and a challenge to the genre as a whole. NICOLA McLELLAND is a Lecturer at Trinity College, Dublin.

**Parsifal's Page** Gerald Morris 2008 In medieval England, eleven-year-old Piers' dream comes true when he becomes page to Parsifal, a peasant whose quest for knighthood reveals important secrets about both of their families.

*Classics for Pleasure* Michael Dirda 2008 Organized thematically, a collection of essays introduces nearly ninety of the world's most entertaining and informative books, covering masterpieces of fantasy and science fiction, horror and adventure, epics, history, philosophy, essays, and children's literature, by authors ranging from Sappho and Petronius to Frederick Douglass, Arthur Conan Doyle, and Georgette Heyer. Reprint.

**Parzival: A Knightly Epic (Complete)** Wolfram von Eschenbach 1961-12-01 In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

*Gemstone of Paradise* G. Ronald Murphy 2010 Presenting the story of 'Parzival' that was intended as an argument against continued efforts by Latin Christians

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to regain the Holy Land by force, the author reveals the secrets of the altar stone that inspired Wolfram's work in the diocesan museum of the German city of Bamberg.

*Arthurian Romances* Troyes Chrétien de 2016-03-17 The Birth of King Arthur and the Knights of the Round Table“‘My good sir, is she your daughter then?’ ‘Yes, but don't pay any attention to what she says,’ said the lord. ‘She's a child - a silly, foolish thing.’ ‘Indeed,’ said my lord Gawain, ‘then I'd be very ill-mannered not to do what she wants.’” - Chrétien de Troyes, Arthurian Romances Arthurian Romances by Chrétien de Troyes is a collection of short stories set in the Early Middle Ages, in England. They follow the path of several knights – including Lancelot’s dad – through adulthood focusing on their romantic affairs. What tests will the knights encounter in order to prove themselves worthy of a woman’s love?

*Temple Legend* Rudolf Steiner 1997 At the time of these lectures Steiner was planning to inaugurate the second section of the Esoteric School, which was to deal in a direct way with a renewal - out of his own spiritual research - of ritual and symbolism. He gave these lectures as a necessary preparation, to clarify the history and nature of the cultic tradition. He thus discusses principally Freemasonry and its background, but also the Rosicrucians, Manichaeism, the Druids, the Prometheus Saga, the Lost Temple, Cain and Abel - and much else besides.

*The Chalice of Ecstasy* Achad (Frater) 1923

*The Temple Legend* Rudolf Steiner 2013-05-17 In these unique lectures, given to members of his Esoteric School (1904-14), Rudolf Steiner's main intention is to throw light on the hidden content of the picture-language of myths, sagas and legends. Pictures, he explains, are the real origin of all things - the primeval spiritual causes. In order to work in a healthy way with pictures or symbols today, however, it is necessary that one should first become acquainted with their esoteric content - to understand them. At the time of these lectures Steiner was planning to inaugurate the second section of the Esoteric School, which was to deal in a direct way with a renewal - out of his own spiritual research - of ritual and symbolism. He gave these lectures as a necessary preparation, to clarify the history and nature of the cultic tradition. He thus discusses principally Freemasonry and its background, but also the Rosicrucians, Manichaeism, the Druids, the Prometheus Saga, the Lost Temple, Cain and Abel - and much else besides.

Parzival Katherine Paterson 2000-04-03 Acclaimed storyteller and Newbery medalist, National Book Awardwinner, and Laura Ingalls Wilder award recipient Katherine Paterson breathes new life into this classic tale of action, adventure, and romance. Raised in the wilderness, Parzival knows nothing of his destiny as the Grail Knight--the one who is fated to seek the sacred vessel of hope and eternal life. To succeed in his quest, Parzival must struggle against countless obstacles. His triumphant story is one that will move readers to joy

and despair, laughter and tears.

**The Tree of Life and the Holy Grail** Sylvia Francke 2007 Recent works of fiction and popular history have promoted the idea that the Holy Grail symbolizes a physical bloodline that resulted from a union of Jesus Christ and Mary Magdalene. It is claimed by some that this is the secret kept tirelessly by certain esoteric movements for the past two millennia. Based on her groundbreaking research, Sylvia Francke exposes this notion as a blatant misinterpretation of the mystery traditions that preceded and ran parallel to the birth of Christianity. She traces the ancient spiritual paths of knowledge from the Cathars, the Knights Templar, and the enigmatic Rosicrucians, to the work of Rudolf Steiner in the twentieth century. Here, she concludes, is true Grail knowledge--the Tree of Life and the Holy Grail itself, explained in their metaphysical context. She suggests a solution to the mystery of sudden wealth and the strange behavior of Bérenger Saunière, the mysterious priest of Rennes-le-Château in southern France. True Grail knowledge, Francke concludes, has nothing to do with bloodlines or worldly status; rather, it is an ancient lifeline to the spiritual origins of creation. Its energetic forces radiate out from the Earth and in from the constellations and planets, while interacting with human individuals. It represents the key to fulfilling humanity's quest and the next step in human evolution. The recent explosion of interest in revisionist Christianity history--the shadow Grail--prompted Sylvia Francke to revise *The Tree of Life and the Holy Grail*, first published in 1996. The result is a completely reworked and expanded book that offers a powerful and convincing refutation of distorted esoteric truths.

C O N T E N T S Preface 1. The Scene is Set 2. The Underground Stream and the New Mysteries 3. Science of the Grail 4. The Triple Goddess 5. Christ Energy, the Power of Transformation 6. Knights Templar, Guardians of the Grail 7. The Rosicrucian Impulse 8. Mary Magdalene, the Great Work, Venus, and the Pentagon 9. Opposing Forces and the Double 10. Saunière's Secret and the Priory of Sion, part one --The Philosopher's Stone and Knowing the Pentagon 11. Saunière's Secret and the Priory of Sion, part two --A Kind of Ahrimanic Immortality 12. Opposition to the grail and Its Influence in the Modern World 13. Rosslyn Chapel: The Tree of Life and the Holy Grail 14. Waters of the Moon 15. The Chalice and the Blade 16. Healing the Grail King Appendices: 1. Mani's Teachings 2. The Arabianizing of Aristotelianism 3. The Spiritual Hierarchies 4. The Science of the Grail: Some Modern Practitioners

**Chrétien de Troyes and the German Middle Ages** Martin H. Jones 1993 Studies showing the influence of the French Arthurian romances of Chrétien de Troyes on German medieval literature.

*Wolfram von Eschenbach's "Parzival" and "Titurel". Did Parzival fail in his search for the Holy Grail because of his education?* Jil Hoeser 2016-04-13 Essay from the year 2016 in the subject German Studies - Older German Literature, Medieval Studies, grade: 2,3, University College London, language: English, abstract: 'Parzival' by Wolfram von Eschenbach is probably the most popular medieval work in the German history of literature. When people try to sum up

its plot, they commonly say something like this: the hero of the story is Parzival, an Arthurian knight, who is on his quest for the holy grail after failing the first time he had the chance to. What most people do not know, is that his story is close connected to another Middle High German romance by Wolfram von Eschenbach called 'Titurel'. But the essential question after reading a plot summary like this is: Why did he fail the first time when searching for the holy grail? What did or did he not do? Why did or did he not do this thing? The answers to these questions will be covered in the following work. The first step to do so will be by tracing back Parzival's different forms of education he got, starting by his mother Herzloyde when he was still a little child to Gurnemanz, lord of the castle in Grâharz, a little afterwards and finally by Trevrizent, a hermit and important character regarding the grail family. I will start by elucidating the different forms of education he got and then analysing them, in order to explain why Parzival acted the way he did. Another important step in my opinion will be a short characterisation of each 'teacher' he had, so we can better understand why they educated him in the way they did.

**Co-operative Bulletin** Pratt Institute. Free Library 1899

Ready Player One Ernest Cline 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

**Parzival** Wolfram (von Eschenbach) 1980-08-28 A modern translation of the twelfth century German poem tells of Parzival's quest for the Holy Grail and self-perfection as a knight in the resplendent court of King Arthur

Romancing the Grail Arthur Groos 1995 Arthur Groos here challenges traditional approaches to Wolfram von Eschenbach's quest-romance Parzival (ca. 1210). He offers a new model for reading the text in the light of narrative theory by means of close textual analysis as well as scrupulous investigation of Wolfram's scientific sources. Taking as his starting point the assertion by the Russian narrative theorist Mikhail Bakhtin that Parzival achieved a pluralism of novelistic discourse generally associated with more recent works, Groos traces several strands of narrative - especially Arthurian and Grail. He focuses on crucial episodes in the hero's quest, ranging from his discovery of knighthood to the healing of the Fisher King, and shows how Wolfram transposes the clerical French perspective of Chrétien de Troyes's *Li Contes del Graal* into the context of chivalric German culture. Examining the variety of language registers and genres incorporated in Parzival, Groos demonstrates that the interaction of chivalric romance, hagiography, dynastic chronicle, and scientific and medical treatise produces a decentered fictional universe in which various religious and secular viewpoints enter into dialogue. In the Grail episodes in particular, Groos finds a narrative universe that both suggests a transcendent teleology and resists ideological closure.

Parsifal Charles Kovacs 2020-05-07 Parsifal (or Sir Percival) was a Knight of King Arthur. His story is told by the troubadours of France and Germany, notably Chrétien de Troyes and Wolfram von Eschenbach. The Parsifal story stands between the past age that looked for secrets of the spirit and the coming age that was going to search for the secrets of matter. In this engaging retelling of the legend of Parsifal, Charles Kovacs's critical commentary offers Steiner-Waldorf educators an unrivalled insight into teaching the story of Parsifal and will aid in lesson planning. Based on Kovacs's extensive teachers' notes, this informative book places the Parsifal story in its greater social and historical context. In the Steiner-Waldorf Education curriculum this story is recommended for Class 11 (age 16-17) as a way of introducing world literature and one of the central problems of our time -- the imperative to learn to ask the right questions.

Perceval/Parzival Arthur Groos 2012-12-06 This volume in the Arthurian Characters and Themes series treats the fascinating character of Perceval, the naive and flawed but gifted youth who becomes the Grail hero in some texts and yet is eclipsed in others by Galahad. Also includes eight musical examples.

*Parzival, with Titurel and the Love-lyrics* Von Eschenbach Wolfram 2004 Wolfram's Parzival continues to inspire and influence, in modern times works as diverse as Wagner's Parsifal and Lohengrin, Franz Kafka's *The Castle*, Terry Gilliam's film *The Fisher King*, and Umberto Eco's *Baudolino*.