

# Paths Uncharted Balkrishna Doshi

WHEN SOMEBODY SHOULD GO TO THE EBOOK STORES, SEARCH OPENING BY SHOP, SHELF BY SHELF, IT IS IN REALITY PROBLEMATIC. THIS IS WHY WE PROVIDE THE EBOOK COMPILATIONS IN THIS WEBSITE. IT WILL ENTIRELY EASE YOU TO LOOK GUIDE **PATHS UNCHARTED BALKRISHNA DOSHI** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU ESSENTIALLY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE ALL BEST PLACE WITHIN NET CONNECTIONS. IF YOU SET SIGHTS ON TO DOWNLOAD AND INSTALL THE PATHS UNCHARTED BALKRISHNA DOSHI, IT IS VERY EASY THEN, SINCE CURRENTLY WE EXTEND THE ASSOCIATE TO PURCHASE AND MAKE BARGAINS TO DOWNLOAD AND INSTALL PATHS UNCHARTED BALKRISHNA DOSHI FITTINGLY SIMPLE!

SCAPES LAURA DE SANTILLANA 2012 THIS BOOK CELEBRATES SCAPES, A GLORIOUSLY COLORFUL, DYNAMIC NEW BODY OF WORK IN GLASS IMAGINED AND EXECUTED BY SIBLINGS LAURA DE SANTILLANA AND ALESSANDRO DIAZ DE SANTILLANA. IN ADDITION TO HAVING A FAMILY HISTORY ANCHORED IN THE TRADITIONS OF GLASSMAKING IN MURANO, ITALY, BOTH ARE RESPECTED ARTISTS IN THE INTERNATIONAL STUDIO GLASS MOVEMENT AND HAVE ENJOYED SUCCESSFUL SOLO CAREERS. THIS BOOK CELEBRATES THEIR FIRST COLLABORATION. THE ART IN SCAPES IS INSPIRED BY HINDU COSMOLOGY. ALESSANDRO'S GLASS PAINTINGS WERE CREATED FROM LARGE, COLOR-SATURATED CYLINDERS THAT WERE SLUMPED OPEN INTO VIBRANT PAINTERLY COMPOSITIONS. LAURA'S ELEGANTLY SCULPTED FORMS REPRESENT LINGA, MOUNTAINS, CELESTIAL EGGS, AND STARS. THE BOOK INCLUDES ESSAYS BY RENOWNED EXPERTS AND A DVD DOCUMENTING THE CREATION OF THE COMPLEX ARTWORK, INCLUDING INTERVIEWS WITH THE ARTISTS DESCRIBING THE FOUR INSTALLATIONS THAT COMPRISE SCAPES. BALKRISHNA DOSHI IS AN ARCHITECT AND FOUNDER OF THE VASTU-SHILPA FOUNDATION FOR STUDIES AND RESEARCH IN ENVIRONMENTAL DESIGN. DAVID LANDAU IS AN INTERNATIONAL BUSINESSMAN, COLLECTOR, AND ART SCHOLAR. FRANCESCO DA RIN DE LORENZO IS AN ARCHITECT WITH A SCHOLARLY INTEREST IN GLASS AS AN ARCHITECTURAL AND ARTISTIC MATERIAL.

THE ARCHITECTURE OF RASEM BADRAN JAMES STEELE 2005 THE INFLUENCE OF THE AWARD-WINNING JORDANIAN ARCHITECT RASEM BADRAN IS RAPIDLY SPREADING THROUGHOUT THE DEVELOPING WORLD. HIS WORK INVOLVES THE FULL SPECTRUM FROM URBAN PLANNING TO INDIVIDUAL RESIDENCES. HIS WORK IS HUMAN-SCALED, RESPONSIVE TO ITS ENVIRONMENT AND MEETS THE SOCIAL AND CULTURAL REQUIREMENTS OF THE PEOPLE WHO USE IT. FOR THE FIRST TIME, THIS VOLUME PROVIDES AN OVERVIEW OF THE WORK OF ONE WHO COULD BE SEEN AS THE NATURAL SUCCESSOR TO THE SEMINAL EGYPTIAN ARCHITECT HASSAN FATHY AND BRINGS TOGETHER THE ARCHITECT'S OWN DRAMATIC COLLECTION OF DRAWINGS, PLANS AND PHOTOGRAPHS, MANY SEEN HERE FOR THE FIRST TIME. A COMPREHENSIVE CHRONOLOGY OF BADRAN'S WORK COMPLETES THIS FASCINATING SURVEY OF ONE OF THE MOST INFLUENTIAL AND REVOLUTIONARY ARCHITECTS OF OUR TIME.

THE IDENTITY OF THE ARCHITECT LAURA ILONIEMI 2019-12-04 TODAY THERE ARE MORE TOOLS FOR COMMUNICATION THAN EVER BEFORE, YET VERY LITTLE IN THE WAY OF REFLECTION ON HOW THESE ARE BEING USED AND EVEN LESS ON WHAT EXACTLY IS BEING CONVEYED. THIS ISSUE OF AD LOOKS AT HOW ARCHITECTURE IS COMMUNICATED FROM A CULTURAL PERSPECTIVE. DO THE IDENTITIES OF PRACTICES OR THEIR BUSINESS-DRIVEN BRANDING AND PROMOTIONAL EFFORTS RESONATE WITH THE CRITICAL ACCLAIM MANY ARCHITECTS SEEK? HAS SLICK IMAGE-LED MEDIA COVERAGE SOLD THE PROFESSION SHORT? HOW IS IT POSSIBLE TO CONVEY THE LESS VISUAL AND HAPTIC QUALITIES OF ARCHITECTURE? CAN ARCHITECTS BE MORE CREATIVE IN THEIR COMMUNICATION EFFORTS, MAKING THESE JOYOUS ON THEIR OWN TERMS AS LE CORBUSIER DID SO MEMORABLY? IS THERE REALLY A NEED TO SUCCUMB TO THE WORLD OF CORPORATE MARKETING PROCESSES AND MANAGERIAL BUSINESS JARGON? THE ISSUE EXPLORES NOTIONS OF EDITING AND CURATING WORK IN AN AGE OF DATA DELUGE, AND DISCUSSES SOCIAL MEDIA AS A GENUINELY ALTERNATIVE SPACE FOR COMMUNICATION RATHER THAN FOR JUST REPURPOSING AND REGURGITATING INFORMATION RELAYED. THE IDENTITY OF THE ARCHITECT ENCOURAGES THE PROMOTION OF PRACTICES AS AN INTEGRAL EXTENSION OF THE VERY CULTURE THEY HOPE TO ENGENDER THROUGH THEIR WORK. CONTRIBUTORS: STEPHEN BAYLEY, CAROLINE COLE, ADAM NATHANIEL FURMAN, GABOR GALLOV, JONATHAN GLANCEY, JUSTINE HARVEY, OWEN HOPKINS, CRISPIN KELLY, JAY MERRICK, ROBIN MONOTTI, JUHANI PALLASMAA, VICKY RICHARDSON, JENNY SABIN, AND AUSTIN WILLIAMS. FEATURED ARCHITECTS: IAN RITCHIE, BIG, MVRDV, IF\_DO AND ZAHA HADID ARCHITECTS

CEILINGS AND DREAMS PAUL EMMONS 2019-08-02 WHERE IS THE SPACE FOR DREAMING IN THE TWENTY-FIRST CENTURY? LOFTY THOUGHTS, LIKE DREAMS, ARE BORN AND LIVE OVERHEAD, JUST AS THEY HAVE BEEN REPRESENTED IN RENAISSANCE PAINTINGS AND

MODERN CARTOONS. CEILINGS ARE OFTEN REPOSITORIES OF STORIES, EVENTS AND OTHERWISE INVISIBLE ONEIRIC NARRATIVES. YET ENVIRONMENTS THAT INSPIRE INNOVATIVE THINKING ARE DWINDLING AS OUR WORLD CONFRONTS ENORMOUS CHALLENGES, AND ALMOST ALL OF OUR THINKING, DEBATING AND DECISION-MAKING TAKES PLACE UNDER ENDLESS CEILING GRIDS. QUANTITATIVE RESEARCH ESTABLISHES THAT SPACES WITH TALLER CEILINGS ELICIT BROADER, MORE CREATIVE THOUGHTS. TODAY, CEILINGS ARE USUALLY SQUAT CONDUITS OF TECHNOLOGY: THEY HAVE BECOME THE BLIND SPOT OF MODERN ARCHITECTURE. THE TWENTY ESSAYS IN THIS BOOK LOOK ACROSS CULTURES, PLACES AND CEILINGS OVER TIME TO DISCOVER THEIR POTENTIAL TO UPLIFT THE HUMAN SPIRIT. NOT JUST ONE BUILDING ELEMENT AMONG MANY, THE CEILING IS A KEY TO UNLOCK THE ARCHITECTURAL IMAGINATION. CEILINGS AND DREAMS AIMS TO CORRECT THIS BLIND SPOT AND ENCOURAGES ARCHITECTS AND DESIGNERS, RESEARCHERS AND STUDENTS, TO LOOK UP THROUGH WRITINGS ORGANIZED INTO THREE EXPANSIVE CATEGORIES: REVERIES, SUSPENSIONS AND INVERSIONS. THE CONTRIBUTORS CONTEMPLATE THE ARCHITECTURE OF LEVITY AND THE POTENTIAL OF THE CEILING, ONCE AGAIN, AS A PLACE FOR DREAMING.

**PATHS UNCHARTED** BALKRISHNA DOSHI 2019-06-10 PUT TOGETHER FROM THE LIFELONG DIARIES AND NOTES MAINTAINED BY HIM, PATHS UNCHARTED IS A PERSONAL RECOUNTING OF THE REMARKABLE JOURNEY OF 2018 PRITZKER ARCHITECTURE PRIZE LAUREATE, DR. BALKRISHNA DOSHI, UNFOLDING ACROSS CONTINENTS AND OVER MORE THAN 80 YEARS. DR. BALKRISHNA V. DOSHI IS FOREMOST AMONG THE MODERN INDIAN ARCHITECTS. AN URBAN PLANNER AND EDUCATOR FOR THE PAST 70 YEARS, DR. DOSHI IS A FELLOW OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS AND A FELLOW OF THE INDIAN INSTITUTE OF ARCHITECTS. HE HAS BEEN THE FIRST FOUNDER-DIRECTOR OF SCHOOL OF ARCHITECTURE AND SCHOOL OF PLANNING, AHMEDABAD - REGARDED AS THE PIONEER AND FOUNTAINHEAD OF MODERN ARCHITECTURAL AND PLANNING EDUCATION IN INDIA. DOSHI HAS ALSO HELD IMPORTANT CHAIRS AT AMERICAN UNIVERSITIES AND HAS RECEIVED SEVERAL INTERNATIONAL AND NATIONAL AWARDS AND HONOURS. HE HAS ALSO BEEN ON THE JURY FOR SEVERAL INTERNATIONAL AND NATIONAL COMPETITIONS. DOSHI'S LIFE - FROM THE TIME HE WAS BORN INTO A MODEST FAMILY IN THE BYLANES OF PUNE, AND HIS STRUGGLES AND TENACITY TO EXCEL IN HIS CHOSEN FIELDS--IS A FASCINATING AND INSPIRING STORY. PUT TOGETHER, FOR THE FIRST TIME, FROM THE LIFELONG DIARIES AND NOTES MAINTAINED BY HIM, PATHS UNCHARTED IS A PERSONAL RECOUNTING OF THIS REMARKABLE JOURNEY UNFOLDING OVER MORE THAN 80 YEARS AND ACROSS ALL THE CONTINENTS. THIS AUTOBIOGRAPHY CAPTURES DOSHI'S CAREER FROM HIS CHILDHOOD TO HIS STUDIES AT THE JJ SCHOOL OF ARCHITECTURE, BOMBAY AND THEN LONDON, HIS WORK AT ATELIER LE CORBUSIER IN PARIS (1951-1954) AND COLLABORATION WITH LOUIS I KAHN FOR IIM AHMEDABAD. IT RECOUNTS HIS MEETINGS WITH THE MOST REMARKABLE PERSONS IN HIS OWN AND ALLIED FIELDS, AND HIS EQUALLY REMARKABLE PATRONS. IN 2018, DOSHI WAS SELECTED AS THE PRITZKER ARCHITECTURE PRIZE LAUREATE, INTERNATIONALLY KNOWN AS ARCHITECTURE'S HIGHEST HONOUR. IN 2014 AND 2017, THE NATIONAL GALLERY OF MODERN ART, NEW DELHI, AND POWER STATION OF ART, SHANGHAI, HAD HOSTED A RETROSPECTIVE EXHIBITION OF DOSHI'S NOTABLE WORKS. AND, IN SPRING 2019, THE VITRA DESIGN MUSEUM, GERMANY, WILL PRESENT THE FIRST EUROPEAN RETROSPECTIVE OF DOSHI'S WORK, AND IS LIKELY TO TRAVEL TO OTHER INTERNATIONAL VENUES OVER THE NEXT SEVERAL YEARS. WITH THE CONTINUED INTEREST WORLDWIDE IN HIS WORK, THIS VOLUME BRINGS TO THE READER INVALUABLE INSIGHTS INTO THE COURSE OF DOSHI'S ILLUSTRIOUS LIFE, THE PATHS IT HAS TAKEN OVER THE YEARS, THE EXPERIENCE AND THE LEARNINGS. 182 ILLUSTRATIONS

**BALKRISHNA DOSHI** BALKRISHNA DOSHI 2019-03-28 BALKRISHNA DOSHI IS ONE OF INDIA'S MOST INFLUENTIAL ARCHITECTS, AND WAS HONORED WITH THE PRESTIGIOUS PRITZKER ARCHITECTURE PRIZE IN 2018. THE BOOK BALKRISHNA DOSHI: ARCHITECTURE FOR THE PEOPLE PRESENTS THE FIRST COMPREHENSIVE SURVEY OF THE ARCHITECT AND HIS OEUVRE IN 20 YEARS, PROVIDING INSIGHTS INTO THE INSPIRATION BEHIND DOSHI'S WORK AND BACKGROUND TO HIS PROJECTS THROUGH ESSAYS BY OUTSTANDING EXPERTS IN THE FIELD. THE RICHLY ILLUSTRATED SURVEY IS FURTHER SUPPLEMENTED BY NEW PHOTOGRAPHS THAT DOCUMENT THE IMPRESSIVE TIMELINESS OF THE INDIAN MASTER'S BUILDINGS.

**BORDERWALL AS ARCHITECTURE** RONALD RAE 2017-04-04 BORDERWALL AS PUBLIC SPACE / TEDDY CRUZ -- RONALD RAE -- PILGRIMS AT THE WALL / MARCELLO DI CINTIO -- BORDERWALL AS ARCHITECTURE / RONALD RAE -- TRANSBORDERISMS / NORMA IGLESIAS-PRIETO -- RECUERDOS / RONALD RAE -- WHY WALLS DON'T WORK / MICHAEL DEAR -- AFTERWARDS / RONALD RAE

**A PLACE IN THE SHADE** CHARLES CORREA 2010 INDIAN CITIES ARE MECHANISMS FOR SOCIAL ENGINEERING—MORE POWERFUL THAN ANYTHING WE HAVE SEEN BEFORE. THEY WILL TRANSFORM THIS COUNTRY. A PLACE IN THE SHADE EXPLORES ARCHITECTURAL AND URBAN ISSUES IN INDIA, FROM THE HOUSE AS A MACHINE FOR DEALING WITH OUR OFTEN HOSTILE CLIMATE, TO THE METAPHYSICAL ROLE OF ARCHITECTURE AS A MODEL OF THE COSMOS. THIS REFLECTIVE, PROVOCATIVE AND CONSISTENTLY READABLE COLLECTION OF ESSAYS ARGUES THAT OUR HABITAT MUST RESPOND TO THE OVERRIDING PARAMETERS OF CLIMATE, CULTURE AND FINANCIAL RESOURCES AND THAT OUR PHYSICAL ENVIRONMENT SHOULD ACCOMMODATE NOTIONS OF INCLUSION AND DIVERSITY, AND THAT PRICELESS QUALITY OF SYNERGY WHICH CHARACTERIZES A CITY. CHARLES CORREA IDENTIFIES THE DEFINING ISSUES OF THE URBANIZATION PROCESS THAT IS SO RAPIDLY TRANSFORMING INDIA. HE WRITES, 'YOU CANNOT LOOK AT CITIES WITHOUT

WANDERING INTO ARCHITECTURE ON THE ONE HAND AND POLITICS ON THE OTHER.<sup>3</sup> TRAGICALLY, OVER THE LAST FEW DECADES, URBAN REAL ESTATE HAS BECOME THE PRIMARY SOURCE OF FINANCING FOR POLITICAL PARTIES AND THE POLITICIANS WHO RUN THEM. BUT OUR TOWNS AND CITIES ARE ASSETS TOO PRECIOUS TO BE SQUANDERED IN THIS MANNER. LIKE THE WHEAT FIELDS OF PUNJAB AND THE COAL FIELDS OF BIHAR, CITIES ARE A CRUCIAL PART OF OUR NATIONAL WEALTH. THEIR SUCCESS—OR THEIR FAILURE—WILL DETERMINE OUR FUTURE. INDIAN CITIES ARE MECHANISMS FOR SOCIAL ENGINEERING MORE POWERFUL THAN ANYTHING WE HAVE SEEN BEFORE. THEY WILL TRANSFORM THIS COUNTRY. A PLACE IN THE SHADE EXPLORES ARCHITECTURAL AND URBAN ISSUES IN INDIA, FROM THE HOUSE AS A MACHINE FOR DEALING WITH OUR OFTEN HOSTILE CLIMATE, TO THE METAPHYSICAL ROLE OF ARCHITECTURE AS A MODEL OF THE COSMOS.

#### LACATON & VASSAL 2006

*PERSPECTIVES IN URBAN ECOLOGY* WILFRIED ENDLICHER 2011-06-21 THIS BOOK GIVES AN INTERDISCIPLINARY OVERVIEW ON URBAN ECOLOGY. BASIC UNDERSTANDING OF URBAN NATURE DEVELOPMENT AND ITS SOCIAL RECEPTION ARE DISCUSSED FOR THE EUROPEAN METROPOLITAN AREA OF BERLIN. FURTHERMORE, WE INVESTIGATE SPECIFIC CONSEQUENCES FOR THE ENVIRONMENT, NATURE AND THE QUALITY OF LIFE FOR CITY DWELLERS DUE TO PROFOUND CHANGES SUCH AS CLIMATE CHANGE AND THE DEMOGRAPHIC AND ECONOMIC DEVELOPMENTS ASSOCIATED WITH THE PHENOMENA OF SHRINKING CITIES. ACTUAL PROBLEMS OF URBAN ECOLOGY SHOULD BE DISCUSSED NOT ONLY IN TERMS OF NATURAL DIMENSIONS SUCH AS ATMOSPHERE, BIOSPHERE, PEDOSPHERE AND HYDROSPHERE BUT ALSO IN TERMS OF SOCIAL AND CULTURAL DIMENSIONS SUCH AS URBAN PLANNING, RESIDENCE AND RECREATION, TRAFFIC AND MOBILITY AND ECONOMIC VALUES. OUR RESEARCH FINDINGS FOCUS ON STREETS, NEW URBAN LANDSCAPES, INTERMEDIATE USE OF BROWN FIELDS AND THE RELATIONSHIPS BETWEEN URBAN NATURE AND THE WELL-BEING OF CITY DWELLERS. FINALLY, THE BOOK PROVIDES A CONTRIBUTION TO THE INTERNATIONAL DISCUSSION ON URBAN ECOLOGY.

BALKRISHNA DOSHI: WRITINGS ON ARCHITECTURE & IDENTITY BALKRISHNA V. DOSHI 2019-10-15 BALKRISHNA DOSHI (BORN 1927 IN PUNE, INDIA) PLAYED A PIVOTAL ROLE IN SHAPING OF POSTCOLONIAL ARCHITECTURE IN INDIA. HE IS A PIONEER IN ADDRESSING CRUCIAL ISSUES OF SOCIAL HOUSING AND URBANIZATION IN INDIA. DOSHI INFLUENCED THE DEVELOPMENT OF INDIAN ARCHITECTURE SIGNIFICANTLY THROUGH HIS TEACHING AND LECTURING ACTIVITIES AND PLAYED A MAJOR ROLE IN THE DEVELOPMENT OF AHMEDABAD INTO A CENTER OF INDIAN ARCHITECTURAL EDUCATION. THIS ANTHOLOGY ASSEMBLES A SELECTION OF HIS WRITINGS, SUCH AS LECTURES, ARTICLES AND ESSAYS. DOSHI, WHO WORKED FOR LE CORBUSIER IN PARIS FOR SIX YEARS IN THE 1950S, HAS ALSO ALWAYS SOUGHT CONTACTS WITH WESTERN ARCHITECTS, FOR EXAMPLE BY PROMOTING THE WORK OF LOUIS KAHN IN INDIA. THE BOOK IS PUBLISHED TO ACCOMPANY THE OPENING OF THE BALKRISHNA DOSHI EXHIBITION AT THE ARCHITEKTURMUSEUM DER TUM, PINAKOTHEK DER MODERNE, MUNICH.

**SITE AND SOUND** VICTORIA NEWHOUSE 2012-04-10 VICTORIA NEWHOUSE, NOTED AUTHOR AND ARCHITECTURAL HISTORIAN, ADDRESSES THE AESTHETICS AND ACOUSTICS IN CONCERT HALLS AND OPERA HOUSES OF THE PAST, PRESENT, AND FUTURE IN THIS STUNNING COMPANION TO THE HIGHLY REGARDED *TOWARDS A NEW MUSEUM*. *SITE AND SOUND* EXPLORES THE DAUNTING, PERENNIAL QUESTION: DOES THE MUSIC SERVE THE SPACE, OR THE OTHER WAY AROUND? HEAVILY ILLUSTRATED THROUGHOUT—WITH HISTORIC IMAGES, SPECTULAR COLOR PHOTOGRAPHS, DETAILED DRAWINGS—THIS VOLUME IS AN INFORMED AND ENJOYABLE PRESENTATION OF A BUILDING TYPE THAT IS AT THE HEART OF CITIES SMALL AND LARGE. NEWHOUSE STARTS WITH A SURVEY OF VENUES FROM ANCIENT GREEK AND ROMAN TIMES AND PROGRESSES TO CONTEMPORARY WORKS AROUND THE WORLD. SHE SINGLES OUT LINCOLN CENTER IN PARTICULAR FOR ITS LONG HISTORY AND ITS TRANSITIONS AND REMODELINGS OVER THE YEARS. TWO MAJOR CHAPTERS COVER THE PRESENT: ONE FOCUSES ON RECENT WORK IN THE WEST, INCLUDING THE NATIONAL OPERA HOUSE OF NORWAY IN OSLO BY SNETT HETTA (2008), THE CASA DA MUSA SICA IN PORTO, PORTUGAL, BY REM KOOLHAAS (2005), AND MANY MORE; THE SECOND EXAMINES THE BOOM IN CONCERT HALLS IN CHINA. A FINAL CHAPTER LOOKS AT PROJECTS THAT ARE CURRENTLY PLANNED AND THE FUTURE OF AN ARCHITECTURE FOR MUSIC.

**TOMAS SARACENO** VA HORN 2018-02 THE AEROCENE PROJECT CONSISTS OF A SERIES OF AIRBORNE SCULPTURES THAT WILL ACHIEVE THE LONGEST EMISSIONS-FREE JOURNEY AROUND THE WORLD BECOMING BUOYANT ONLY BY THE HEAT OF THE SUN AND INFRARED RADIATION FROM THE SURFACE OF EARTH.

**DIALOGUES WITH INDIAN MASTER ARCHITECTS** NARENDRA DENGLE 2015-05-30 IN THESE FREE-WHEELING PUBLIC DIALOGUES, SEVEN OF INDIA'S SENIORMOST ARCHITECTS WHO HAVE PLAYED A SIGNIFICANT ROLE IN SHAPING THE COUNTRY'S ARCHITECTURE, URBAN DESIGN AND PLANNING DESCRIBE HOW THEY RESOLVED FOR THEMSELVES THE PROBLEM OF BEING INSPIRED BY EVENTS LEADING UP TO INDUSTRIALIZATION IN THE WEST AND CREATIVE MOVEMENTS THERE, AND FINDING RELEVANT SOLUTIONS IN THIS COUNTRY OF DIVERSITY, ANCIENT HISTORY, THAT HAD BECOME INDEPENDENT FROM COLONIAL RULE. THE DISCUSSIONS WITH ACHYUT P. KANVINDE, RAJ REWAL, ANANT RAJE, HASMUKH C. PATEL, BALKRISHNA V. DOSHI, UTTAM C. JAIN AND CHARLES CORREA TACKLE

SOCIAL CONTEXTUAL ISSUES, URBAN DESIGN CONCERNS AND PERSONAL OBSERVATIONS. CONTENTS: PREFACE; ACHYUT P. KANVINDE; RAJ REWAL; ANANT RAJE; HASMUKH C. PATEL; BALKRISHNA V. DOSHI; UTTAM C. JAIN; CHARLES CORREA.

**LINA BO BARDI 100** LINA BO BARDI 2014 ON THE OCCASION OF ITALIO-BRAZILIAN ARCHITECT LINA BO BARDI'S ONE HUNDREDTH BIRTHDAY, THIS RICHLY ILLUSTRATED VOLUME PRESENTS AN OVERVIEW OF HER OEUVRE AND HIGHLIGHTS ICONIC BUILDINGS, SUCH AS HER OWN HOME, THE SO-CALLED CASA DE VIDRO, THE MUSEO DE ARTE DE SAO PAULO, AND THE CULTURAL CENTER SESC POMPEIA. THIS IS A SPECTACULAR BOOK ON A CELEBRATED ARCHITECT. SPANNING ARCHITECTURE, STAGE SETS, FASHION, AND FURNITURE, HER WORK DREW INSPIRATION FROM THE INTERNATIONAL STYLE, WHICH SHE TRANSLATED INTO HER OWN VISUAL LANGUAGE. FUNDAMENTAL TO HER WORK WAS HER THOUGHTFUL ENGAGEMENT WITH HER ADOPTED COUNTRY OF BRAZIL, ITS CULTURE, SOCIETY, AND POLITICS, AND SHE PRODUCTIVELY AND PROVOCATIVELY VOICED HER SOMETIMES RADICAL VIEWS THROUGH DESIGNS, EXHIBITIONS, AND WRITINGS.

*THE ESTRANGED OBJECT* MICHAEL YOUNG 2015-04-28 TREATISE PRESENTS A COLLECTION OF INDIVIDUALLY AUTHORED BOOKS BY FOURTEEN EMERGING DESIGN OFFICES THAT CONSIDERS THE ARCHITECTURAL TREATISE AS A SITE FOR THEORETICAL INQUIRY, EXPERIMENTATION, AND DEBATE. ORGANIZED BY LOS ANGELES-BASED DESIGNER JIMENEZ LAI AND THE GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS, THIS PUBLICATION PROJECT AND ACCOMPANYING EXHIBITION PROVIDE A DYNAMIC SPACE FOR THESE UNCOMPROMISING DESIGNERS TO RE-WRITE THE BOUNDARIES OF CONCEPTUAL ARCHITECTURE.

*DAVID ADJAYE* ART INSTITUTE OF CHICAGO 2015-01-01 "DAVID ADJAYE, A MAJOR INTERNATIONAL FIGURE IN ARCHITECTURE AND DESIGN, TRANSFORMS COMPLEX IDEAS INTO APPROACHABLE, INNOVATIVE STRUCTURES. THE BOOK CONTAINS AN INTRODUCTION BY OKWUI ENWEZOR AND Z[?] OE RYAN; AN ESSAY BY ADJAYE HIMSELF; ANALYSES OF HIS MASTER PLANS, TRANSNATIONAL ARCHITECTURE, MONUMENTS AND MEMORIALS, AND THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE IN WASHINGTON, D.C.; AND PORTFOLIOS OF HIS WORK, GROUPED BY THEME"--

**ARCHITECTURE AND DESIGN AT THE MUSEUM OF MODERN ART** THOMAS S. HINES 2019-01-22 A COMPREHENSIVE AND FASCINATING LOOK AT THE HISTORY OF THE MUSEUM OF MODERN ART'S ARCHITECTURE AND DESIGN DEPARTMENT UNDER THE LEADERSHIP OF THE INFLUENTIAL CURATOR ARTHUR DREXLER. ARTHUR DREXLER (1921-1987) SERVED AS THE CURATOR AND DIRECTOR OF THE ARCHITECTURE AND DESIGN DEPARTMENT AT THE MUSEUM OF MODERN ART (MOMA) FROM 1951 UNTIL 1986—THE LONGEST CURATORSHIP IN THE MUSEUM'S HISTORY. OVER FOUR DECADES HE CONCEIVED AND OVERSAW TRAILBLAZING EXHIBITIONS THAT NOT ONLY REFLECTED BUT ALSO ANTICIPATED MAJOR STYLISTIC DEVELOPMENTS. ALTHOUGH SEVERAL BOOKS COVER THE ROLES OF MoMA'S FOUNDING DIRECTOR, ALFRED BARR, AND THE DEPARTMENT'S FIRST CURATOR, PHILIP JOHNSON, THIS IS THE ONLY IN-DEPTH STUDY OF DREXLER, WHO GAVE THE DEPARTMENT ITS OVERALL SHAPE AND DIRECTION. DURING DREXLER'S TENURE, MoMA PLAYED A PIVOTAL ROLE IN EXAMINING THE WORK AND CONFIRMING THE REPUTATIONS OF TWENTIETH-CENTURY ARCHITECTS, AMONG THEM FRANK LLOYD WRIGHT, LE CORBUSIER, RICHARD NEUTRA, MARCEL BREUER, AND LUDWIG MIES VAN DER ROHE. EXPLORING UNEXPECTED SUBJECTS—FROM THE DESIGN OF AUTOMOBILES AND INDUSTRIAL OBJECTS TO A RECONSTRUCTION OF A JAPANESE HOUSE AND GARDEN—DREXLER'S BOUNDARY-PUSHING SHOWS PROMOTED NEW IDEAS ABOUT ARCHITECTURE AND DESIGN AS MODERN ARTS IN CONTEMPORARY SOCIETY. THE DEPARTMENT'S PUBLIC AND EDUCATIONAL PROGRAMS PROJECTED A CULTURE OF POPULAR ACCESSIBILITY, OFFSETTING MoMA'S REPUTATION AS AN ELITIST INSTITUTION. DRAWING ON RIGOROUS ARCHIVAL RESEARCH AS WELL AS AUTHOR THOMAS S. HINES'S FIRSTHAND EXPERIENCE WORKING WITH DREXLER, *ARCHITECTURE AND DESIGN AT THE MUSEUM OF MODERN ART* ANALYZES HOW MoMA BECAME A TOUCHSTONE FOR THE PRACTICE AND STUDY OF MIDCENTURY ARCHITECTURE.

**ELEMENTS OF SPACEMAKING** YATIN PANDAY 2013-12-01 THE BOOK EXAMINES THE INHERENT ATTRIBUTES OF SPACEMAKING ELEMENTS LIKE ROOFS, WALLS, DOORS, WINDOWS, COLUMNS, STAIRS AND FLOORS AND ANALYSES THEIR IMPLICIT INFLUENCES IN THE DESIGN OF SPACE.

**OVERGROWN** JULIAN RAXWORTHY 2018-11-20 A CALL FOR LANDSCAPE ARCHITECTS TO LEAVE THE OFFICE AND RETURN TO THE GARDEN. ADDRESSING ONE OF THE MOST REPPRESSED SUBJECTS IN LANDSCAPE ARCHITECTURE, THIS BOOK COULD ONLY HAVE BEEN WRITTEN BY SOMEONE WHO IS BOTH AN EXPERIENCED GARDENER AND A LANDSCAPE ARCHITECT. WITH *OVERGROWN*, JULIAN RAXWORTHY OFFERS A WATERSHED WORK IN THE TRADITION OF IAN MCHARG, ANNE WHISTON SPIRN, KEVIN LYNCH, AND J. B. JACKSON. AS A DISCIPLINE, LANDSCAPE ARCHITECTURE HAS DISTANCED ITSELF FROM GARDENING, AND LANDSCAPE ARCHITECTS TAKE PAINS TO DISTINGUISH THEMSELVES FROM GARDENERS OR LANDSCAPERS. LANDSCAPE ARCHITECTS TEND TO IMAGINE GARDENS FROM THE OFFICE, REPRESENTING PLANTS WITH DRAWINGS OR OTHER SIMULATIONS, WHEREAS GARDENERS WORK IN THE DIRT, IN REAL TIME, PLANTING, PRUNING, AND MAINTAINING. IN *OVERGROWN*, RAXWORTHY CALLS FOR THE INTEGRATION OF LANDSCAPE ARCHITECTURE AND GARDENING. EACH HAS SOMETHING TO OFFER THE OTHER: LANDSCAPE ARCHITECTURE CAN DESIGN BEAUTIFUL SPACES, AND

GARDENING CAN ENHANCE AND DEEPEN THE BEAUTY OF GARDEN ENVIRONMENTS OVER TIME. GROWTH, SAYS RAXWORTHY, IS THE MEDIUM OF GARDEN DEVELOPMENT; LANDSCAPE ARCHITECTS SHOULD LEAVE THE OFFICE AND GO INTO THE GARDEN IN ORDER TO KNOW GROWTH IN AN ORGANIC, NONSIMULATED WAY. RAXWORTHY PROPOSES A NEW PRACTICE FOR WORKING WITH PLANT MATERIAL THAT HE TERMS "THE VIRIDIC" (AFTER "THE TECTONIC" IN ARCHITECTURE), FROM THE LATIN WORD FOR GREEN, WITH ITS ASSOCIATIONS OF SPRING AND GROWTH. HE BUILDS HIS ARGUMENT FOR THE VIRIDIC THROUGH SIX GENEROUSLY ILLUSTRATED CASE STUDIES OF GARDENS THAT RANGE FROM "FORMAL" TO "INFORMAL" APPROACHES—FROM A SIXTEENTH-CENTURY FRENCH RENAISSANCE WATER GARDEN TO A SCOTTISH POET-SCIENTIST'S "MARGINAL" GARDEN, BARELY DIFFERENTIATED FROM NATURE. RAXWORTHY ARGUES THAT LANDSCAPE ARCHITECTURAL PRACTICE ITSELF NEEDS TO BE "GARDENED," BROUGHT BACK INTO THE FIELD. HE OFFERS A "MANIFESTO FOR THE VIRIDIC" THAT CASTS DESIGNERS AND PLANTS AS VEGETAL PARTNERS IN A RENEWED PRACTICE OF LANDSCAPE GARDENING.

## PATHS UNCHARTED 2015

CONCRETE IDEAS PINA PETRICONE 2015-02 HARDCOVER IN BOX: CONCRETE IDEAS: MATERIAL TO SHAPE A CITY IS ABOUT POSSIBILITIES IN CONCRETE ARCHITECTURE. IT VISUALLY SPECULATES, THROUGH A SERIES OF MONTAGES, DRAWINGS, AND PHOTOGRAPHS, ABOUT CONCRETE ARCHITECTURE'S CAPACITY AS AN URBAN CATALYST, ITS CAPACITY FOR DEFINING CITIES AND FOR VIRTUOSITY IN URBAN RENEWAL. IT IS ANOTHER ITERATION OF SPECULATIONS BEGUN IN A GRADUATE ARCHITECTURE STUDIO AT THE UNIVERSITY OF TORONTO, WHICH ASKED: GIVEN THE NOW MAINSTREAM NANOTECHNOLOGIES THAT TRANSFORM THE PERFORMANCE OF MATERIALS AT THE MOLECULAR LEVEL WITHOUT FUNDAMENTALLY CHANGING THE MATERIAL AESTHETIC, CAN WE ANTICIPATE AND PROVOKE A CHANGE IN ITS INHERENT AUTHORITY, PERCEPTION, AND AESTHETIC CULTURE? THE WORK USES THE CASE OF TORONTO WITH ITS PREDOMINANT 1960S AND 1970S BRUTALIST STOCK AND UNIQUE MINUS 30 F TO PLUS 30 F CANADIAN CLIMATE TO TEST THESE SPECULATIONS WITH BUILDING PROJECTS THAT CHALLENGE THE LIMITS OF CONCRETE PERFORMANCE. WITH CONTRIBUTIONS FROM ARCHITECTS AND THINKERS SUCH AS MARK WEST, GEORGE BAIRD, WILL BRUDER, AND CHARLES WALDHEIM AMONG OTHERS, CONCRETE IDEAS IS MEANT TO CREATE A SEDUCTIVE ARGUMENT FOR THE RECONSIDERATION OF THIS AGE-OLD BUILDING MATERIAL AS SUPPLE, LIGHT, AND INSTRUMENTAL IN THE RE-PRESENTATION OF EXISTING CONCRETE CITIZENS. "

RAIMUND ABRAHAM [UN]BUILT BRIGITTE GROIHOFER 2016-12-05 THE AUSTRIAN ARCHITECT RAIMUND ABRAHAM, BORN 1933 IN TYROL, AUSTRIA, LIVED, WORKED AND TAUGHT IN THE USA FROM 1964 TO 2010. IN MARCH 2010 HE DIED IN A CAR-CRASH. THE BOOK IS AN UPDATED EDITION AND CONTAINS THE COMPLETE WORK OF THE ARCHITECT RAIMUND ABRAHAM. IT HAS A THREE-PART STRUCTURE: 1) IMAGINARY ARCHITECTURE, 2) PROJECTS, 3) REALIZATIONS. TEXTS ARE BY RAIMUND ABRAHAM, KENNETH FRAMPTON, JOHN HEJDUK, WIELAND SCHMIED AND LEBBEUS WOODS. WITH AN INTRODUCTORY ESSAY BY NORBERT MILLER. THE DRAWING OF ARCHITECTURE OCCUPIES A CENTRAL POSITION IN THE EVOLUTION OF HIS WORK BUT CHALLENGES THE PREDOMINANT NOTION OF BUILT ARCHITECTURE. DRAWING DEMANDS AN AUTONOMOUS REALITY, MANIFESTATION OF HIS ARCHITECTURAL CONCEPT. THE BOOK ALSO CONTAINS HIS LATEST REALIZED PROJECTS AS THERE ARE HIS OWN HOUSE IN MEXICO AND THE HOUSE FOR MUSICIANS AT THE MUSEUMSINSEL HOMBROICH (GERMANY), WHICH WILL BE COMPLETED IN 2011.

BIODESIGN STEFANOS ZENIOS 2010 RECOGNIZE MARKET OPPORTUNITIES, MASTER THE DESIGN PROCESS, AND DEVELOP BUSINESS ACUMEN WITH THIS 'HOW-TO' GUIDE TO MEDICAL TECHNOLOGY INNOVATION. OUTLINING A SYSTEMATIC, PROVEN APPROACH FOR INNOVATION - IDENTIFY, INVENT, IMPLEMENT - AND INTEGRATING MEDICAL, ENGINEERING, AND BUSINESS CHALLENGES WITH REAL-WORLD CASE STUDIES, THIS BOOK PROVIDES A PRACTICAL GUIDE FOR STUDENTS AND PROFESSIONALS.

ACHYUT KANVINDE B. K. TANUJA 2017 ACHYUT KANVINDE - AKAR' IS A MONOGRAPH ON THE LIFE AND WORKS OF ACHYUT KANVINDE, ONE OF THE PIONEERS OF MODERN ARCHITECTURE IN INDIA WITH A PROFESSIONAL CAREER SPANNING FIVE DECADES. CELEBRATED AS THE FATHER OF CAMPUS PLANNING IN INDIA, SOME OF KANVINDE'S BETTER-KNOWN PROJECTS INCLUDE THE INDIAN INSTITUTE OF TECHNOLOGY, KANPUR; NATIONAL DAIRY DEVELOPMENT BOARD CAMPUS, ANAND; NATIONAL INSTITUTE OF BANK MANAGEMENT AND NATIONAL INSURANCE ACADEMY, PUNE; NEHRU SCIENCE CENTRE, MUMBAI; AND NATIONAL SCIENCE CENTRE AND THE ISKCON TEMPLE IN DELHI.

## KAMALA HOUSE BV DOSHI 2019-06-27

ALBERT FREY AND LINA BO BARDI DANIELL CORNELL 2017 THIS UNIQUE BOOK DOCUMENTS THE WORK AND LIVES OF TWO 20TH-CENTURY ARCHITECTS, LINA BO BARDI AND ALBERT FREY, WHOSE SHARED BELIEFS ANTICIPATED TODAY'S ARCHITECTURAL PRINCIPLES OF INTEGRATION AMONG HUMANS, EARTH, AND THE BUILT ENVIRONMENT. THIS BOOK PROPOSES A DIALOGUE BETWEEN TWO KEY 20TH-CENTURY ARCHITECTS, ALBERT FREY AND LINA BO BARDI. FREY MOVED FROM SWITZERLAND TO THE U.S. IN THE EARLY 1930S AND BO BARDI EMIGRATED FROM ITALY TO BRAZIL AFTER THE END OF WORLD WAR II. WHILE THEY NEVER MET,

THEIR INTELLECTUAL ODYSSEYS OVERLAPPED. BOTH FOSTERED THE INTEGRATION AMONG ARCHITECTURE, LANDSCAPE, AND PEOPLE, HELPING TRANSFORM THE ARCHITECTURAL CULTURE IN THEIR ADOPTIVE COUNTRIES. THEIR DESIGN AFFINITIES CONVERGED IN THE NOTION OF A LIVING ARCHITECTURE, EVIDENT IN THEIR PUBLICATIONS AND THE PROJECTS FEATURED HERE. FREY, A PIONEER OF "DESERT MODERNISM" IN SOUTHERN CALIFORNIA, EMBRACED THE LANDSCAPE AND EXPERIMENTED WITH MATERIALS TO CREATE ELEGANTLY DETAILED STRUCTURES. BO BARDI PRODUCED IDIOSYNCRATIC WORKS THAT STROVE TO MERGE MODERN AND TRADITIONAL VOCABULARIES IN AN ARCHITECTURE CONCEIVED AS A STAGE FOR EVERYDAY LIFE. PLACING THESE ARCHITECTS SIDE BY SIDE, THE AUTHORS EXPLORE MODERN ARCHITECTURE THROUGH CROSS-CULTURAL EXCHANGES AND UNVEIL MEANINGFUL, THOUGH LITTLE KNOWN, ARCHITECTURAL DIALOGUES ACROSS CULTURES AND CONTINENTS.

**PIERO AND GLORIA CICONESI** MONA DOCTOR-PINGEL 2018-03-31 THE AUROVILLE ARCHITECTS MONOGRAPH SERIES DOCUMENTS THE PIONEERING WORK OF THE ARCHITECTS WHOSE VISION SHAPED AUROVILLE, A UNIQUE INTERNATIONAL TOWNSHIP IN SOUTHEASTERN INDIA. THIS MONOGRAPH, THE SECOND IN THE SERIES, IS A COMPREHENSIVE RECORD OF THE WORK OF PIERO AND GLORIA CICONESI, WHOSE ARCHITECTURAL LEGACY TRANSLATES AUROVILLE'S PHILOSOPHY OF COMMUNITY LIVING INTO BUILT FORM. IN 1968, PLUNGED UPON ARRIVAL INTO DESIGNING BUILDINGS ON A BARREN RED PLATEAU, THEIR DEEP ENGAGEMENT WITH THE PHILOSOPHY OF AUROVILLE RESULTED IN THE CONSTRUCTION OF SEVERAL COMMUNAL LIVING SPACES, WITH A SPATIAL SENSE THAT IS SIMPLE, MODERN AND TIMELESS. THE MATRIMANDIR, THE SPIRITUAL HEART OF AUROVILLE, WAS BUILT AND EXECUTED BY PIERO. COMPLETED IN 1992, IT SHOWS HIS MATHEMATICAL GENIUS AND HIS SENSE OF PERFECTION AND MATERIAL DETAILING, SHARPENED IN THE DEMOCRATIC, COLLECTIVE MILIEU OF AUROVILLE. GLORIA'S PROJECTS SUCH AS THE RESIDENTIAL AND COMMUNITY LIVING SPACES SHE DESIGNED, DISPLAY HER CONCERNS ABOUT THE COMFORT AND SECURITY OF AN AGEING POPULATION, AS WELL AS HER WILLINGNESS TO EXPERIMENT WITH NEWER, MORE SUSTAINABLE MATERIALS. THIS PUBLICATION, WITH A FOREWORD BY EMINENT ARCHITECT BV DOSHI, BRINGS TOGETHER ESSAYS, DRAWINGS AND PHOTOGRAPHS TO DEMONSTRATE THE ELEGANT LEGACY OF PIERO AND GLORIA CICONESI, FOR WHOM ARCHITECTURE WAS NOT ONLY A SEARCH FOR BEAUTY BUT ALSO HAD A DEEPER SOCIAL ASPIRATION. AUTHOR: MONA DOCTOR-PINGEL HAS AN INDEPENDENT PRACTICE IN AUROVILLE SINCE 1995, WHERE SHE DESIGNS AND CONSTRUCTS BUILDINGS, INTERIORS AND LANDSCAPES, WHILE AIMING TO FIND THE RIGHT BALANCE BETWEEN MAN - NATURE - ECONOMY. SHE IS ALSO THE AUTHOR OF POPPO PINGEL (MAPIN, 2012), THE FIRST VOLUME IN THE AUROVILLE ARCHITECTS MONOGRAPH SERIES. 130 COLOUR AND 126 B/W PHOTOGRAPHS; 27 COLOUR AND 111 B/W DRAWINGS

*LETTERS TO A YOUNG ARCHITECT* CHRISTOPHER BENNINGER 2013-11-02 FOR THE FIRST TIME THIS CLASSIC IS AVAILABLE IN A RICHLY ILLUSTRATED EDITION. IT IS A MUST READ FOR INDIA FREAKS AND SERIOUS ARCHITECTS EVERYWHERE, THE SECOND EDITION OF INDIA'S ONLY ARCHITECTURAL BOOK EVER TO RANK IN THE TOP TEN BEST SELLING NON-FICTION BOOKS, ENTITLED LETTERS TO A YOUNG ARCHITECT, IS NOW APPEARING WITH ONE HUNDRED AND THIRTY-TWO COLOUR, AND BLACK AND WHITE, ILLUSTRATIONS. AN ALL INCLUSIVE INDEX MAKES IT EASY FOR READERS TO LOCATE PEOPLE, PLACES AND IDEAS THEY WISH TO STUDY. THE AUTHOR, CHRISTOPHER CHARLES BENNINGER, IS RESPECTED AS ONE OF INDIA'S LEADING ARCHITECTURAL THEORISTS AND PRACTITIONERS. HE HAS WON THE GREAT MASTER'S AWARD, THE ARCHITECT OF THE DECADE AWARD, THE INDIAN INSTITUTE OF ARCHITECTS AWARD, THE AMERICAN INSTITUTE OF ARCHITECTS/ARCHITECTURAL RECORD/BUSINESS WEEK AWARD AND MANY MORE. THIS BOOK WAS AWARDED THE BEST ARCHITECTURAL BOOK OF 2012 BY ARCHIDESIGN. THE CHINESE TRANSLATION WAS RELEASED IN JANUARY 2013 AND THE GUJARATI VERSION IN NOVEMBER 2013. THE BOOK'S NARRATIVE IS A POETIC AND SENSITIVE MEMOIR OF A STRANGER'S ADVENTURES IN ASIA AND HIS TRANSFORMATION IN INDIA. THE BOOK DEBATES CONCERNS ABOUT ARCHITECTURAL THEORY, DESIGN AND CONTEMPORARY URBAN PLANNING. THROUGH THE MEDIUM OF WRITTEN DISCOURSES AND TALKS PRESENTED OVER THE PAST DECADE, A LUCID COLLECTION OF ESSAYS EMERGE THAT TESTIFY THE COMMONALITY OF MANKIND'S CONDITION. THIS IS A COLLECTION OF AUTOBIOGRAPHICAL NARRATIVES AND IDEAS, REFLECTING A JOURNEY OF THE SPIRIT FROM AMERICA AND EUROPE TO INDIA, AND THE PHILOSOPHICAL CONSIDERATIONS THAT MATURED FROM THESE EXPERIENCES. HIS TRAVELS ARE NOT ONLY STORIES OF THE DUSTY ROADS HE TRAVELED ON, BUT ALSO OF THE PASSIONS AND EMOTIONS OF THOSE HE MET ALONG THE WAY. LETTERS TO A YOUNG ARCHITECT REFLECTS ON THE ROLE AND DIRECTION OF ARCHITECTURE IN FRAMING A NEW MAN AND A NEW SOCIETY IN THE NEW MILLENNIUM. BENNINGER NOTES HIS ENCOUNTERS WITH GURUS LIKE KEVIN LYNCH, CHARLES AND RAY EAMES, JOSE LUIS SERT, WALTER GROPIUS, ARNOLD TOYNBEE AND BUCKMINSTER FULLER, AND THE MANNER IN WHICH THEIR PERSONAL PASSION FOR HUMANITY SHAPED THE LIVES OF OTHERS. BENNINGER IS A STRONG BELIEVER IN TRADITION, IN GURUS AND IN STUDENTS AND IN A LINEAGE OF VALUES, IDEALS, PRINCIPLES AND OF PRACTICES WHICH HAVE BEEN MATURED FROM GENERATION TO GENERATION. HE IS CONCERNED WITH THE EDUCATION OF ARCHITECTS; THE NATURE OF ARCHITECTURE ITSELF; AND THE ROLE OF URBANISM AND PLANNING IN THE CREATION OF A NEW SOCIETY. THE ROLE OF INDIAN MASTERS LIKE BALKRISHNA DOSHI, WHO GUIDED HIM IN HIS SEARCH, IS A TOUCHING TRIBUTE TO THE INDIAN "GURU-SHISHYA" TRADITION. CHRISTOPHER BENNINGER PREPARED THE CAPITAL PLAN FOR THIMPHU, BHUTAN; FOR SIX CITIES IN SRI LANKA AND MANY TOWNS AND CITIES ACROSS BHUTAN, INDIA, AND SRI LANKA. HIS WELL KNOWN ARCHITECTURAL WORKS INCLUDE THE SUZLON ONE EARTH, THE UNITED WORLD COLLEGE OF INDIA, THE SAMUNDRA INSTITUTE OF MARITIME STUDIES, THE INDIAN INSTITUTE OF MANAGEMENT AT KOLKATA, THE CENTRE FOR DEVELOPMENT STUDIES AND ACTIVITIES IN PUNE AND THE KIRLOSKAR INSTITUTE OF ADVANCED MANAGEMENT STUDIES IN PUNE. HE FOUNDED THE SCHOOL

OF PLANNING AT CEPT UNIVERSITY IN AHMEDABAD, INDIA AFTER A STINT TEACHING AT THE GRADUATE SCHOOL OF DESIGN AT HARVARD UNIVERSITY WHERE HE STUDIED ARCHITECTURE.

**BALKRISHNA DOSHI** WILLIAM J. R. CURTIS 2014-09-17 BALKRISHNA DOSHI IS AN ARCHITECT, URBANIST AND EDUCATOR WHO BUILDS IN HARMONY WITH THE CLIMATE, CULTURE AND TRADITIONS OF INDIA. HIS CONTRIBUTION HAS LONG BEEN ACKNOWLEDGED INTERNATIONALLY BUT THIS IS THE FIRST MONOGRAPH TO BE DEVOTED TO HIS WORK. THE BOOK SHOWS HOW DOSHI HAS BRIDGED THE GAP BETWEEN MODERN ARCHITECTURE AND THE AGE-OLD LESSONS OF INDIA'S PEASANT VILLAGES AND ANCIENT BUILDINGS. AT A TIME OF RAPID AND UNSETTLING URBANISATION, DOSHI'S ARCHITECTURE REAFFIRMS THE LINKS BETWEEN COMMUNITY AND NATURE. THE BOOK IS IN FOUR MAIN PARTS A HISTORICAL ESSAY; A SECTION WHICH ANALYSES KEY PROJECTS IN DETAIL WITH THE AID OF SKETCHES, MODELS, DRAWINGS AND DIARY JOTTINGS; A SELECTION OF THE ARCHITECT'S REFLECTIONS; AND A POSTSCRIPT BY THE AUTHOR ON THE TRENDS IN INDIAN ARCHITECTURE. A DETAILED BIBLIOGRAPHY AND CATALOGUE OF DOSHI'S WORKS COMPLETE THE STUDY. BALKRISHNA DOSHI: AN ARCHITECTURE FOR INDIA IS A VALUABLE ADDITION TO THE LITERATURE ON ARCHITECTURE IN DEVELOPING COUNTRIES.

**TWENTY YEARS IN SIBERIA** ANI [?] A NANDRI [?] -CUDLA 1998

**NEXT LEVEL SCREENWRITING** DAVID LANDAU 2019-05-23 NEXT LEVEL SCREENWRITING IS AN INTERMEDIATE SCREENWRITING BOOK, FOR THOSE THAT HAVE ALREADY LEARNED THE BASICS OF SCREENWRITING, WRITTEN A SCREENPLAY OR TWO AND WANT TO BRING THEIR WRITING AND STORIES TO THE NEXT LEVEL. EACH CHAPTER OF THE BOOK EXAMINES A SPECIFIC ASPECT OF SCREENWRITING, SUCH AS CHARACTER, DIALOGUE AND THEME, AND THEN PROVIDES THE READER WITH IDEAS, TIPS AND INSPIRATION TO APPLY TO THEIR OWN WRITING. RATHER THAN BEING ANOTHER "HOW TO" BOOK, THIS VOLUME FEATURES A VARIETY OF CASE STUDIES AND CHALLENGING EXERCISES THROUGHOUT – DERIVED FROM A BROAD SELECTION OF SUCCESSFUL FEATURE FILMS AND TV SHOWS FROM THE 1940S TO THE PRESENT DAY – TO HELP SPARK THE IMAGINATION OF THE WRITER AS THEY WORK THROUGH DIFFERENT STYLES AND APPROACHES OF SCREENWRITING. AN ABSOLUTE MUST-READ FOR ANY SCREENWRITER WANTING TO IMPROVE THEIR WRITING AND STORYTELLING SKILLS.

**SUBNATURE** DAVID GISSEN 2012-03-20 WE ARE CONDITIONED OVER TIME TO REGARD ENVIRONMENTAL FORCES SUCH AS DUST, MUD, GAS, SMOKE, DEBRIS, WEEDS, AND INSECTS AS INIMICAL TO ARCHITECTURE. MUCH OF TODAY'S DISCUSSION ABOUT SUSTAINABLE AND GREEN DESIGN REVOLVES AROUND EFFORTS TO CLEAN OR FILTER OUT THESE PRIMITIVE ELEMENTS. WHILE MOSTLY THE DIRECT RESULT OF HUMAN HABITATION, THESE 'SUBNATURAL FORCES' ARE NOTHING NEW. IN FACT, OUR ABILITY TO MANAGE THESE FORCES HAS LONG DEFINED THE LIMITS OF CIVILIZED LIFE. FROM ITS ORIGINS, ARCHITECTURE HAS BEEN ENGAGED IN BOTH FIGHTING AND EMBRACING THESE SO-CALLED DESTRUCTIVE FORCES. IN SUBNATURE, DAVID GISSEN, AUTHOR OF OUR CRITICALLY ACCLAIMED BIG AND GREEN, EXAMINES EXPERIMENTAL WORK BY TODAY'S LEADING DESIGNERS, SCHOLARS, PHILOSOPHERS, AND BIOLOGISTS THAT REJECTS THE IDEA THAT HUMANS CAN SOMEHOW RECREATE A PURELY NATURAL WORLD, FREE OF THE UNTIDY ELEMENTS THAT ACTUALLY CONSTITUTE NATURE. EACH CHAPTER PROVIDES AN EXAMINATION OF A PARTICULAR FORM OF SUBNATURE AND ITS ACTUALIZATION IN CONTEMPORARY DESIGN PRACTICE. THE EXHILARATING AND AT TIMES UNSETTLING WORK FEATURED IN SUBNATURE SUGGESTS AN ALTERNATIVE VIEW OF NATURAL PROCESSES AND ECOSYSTEMS AND THEIR RELATIONSHIPS TO HUMAN SOCIETY AND ARCHITECTURE. R&SIE(N)'S MOSQUITO BOTTLENECK HOUSE IN TRINIDAD USES A SKIN THAT ACTUALLY ATTRACTS MOSQUITOES AND MOVES THEM THROUGH THE BUILDING, WHILE KEEPING THEM SEPARATE FROM THE OCCUPANTS. IN HIS BUILDING DESIGNS THE ARCHITECT PHILIPPE RAHM DRAWS THE DANK AIR FROM THE EARTH AND THE GASSES AND MOISTURE FROM OUR BREATH TO DEFINE NEW FORMS OF SPATIAL EXPERIENCE. IN HIS UNDERGROUND HOUSE, MOLLIER HOUSE, AND OMNISPORT HALL, RAHM FORCES US TO CONSIDER THE ODOR OF SOIL AND THE EMISSIONS FROM OUR BODY AS THE NATURAL CONTEXT OF A FUTURE ARCHITECTURE. [CERO 9]'S DESIGN FOR THE MAGIC MOUNTAIN CAPTURES EXCESS HEAT EMITTED FROM A POWER GENERATOR IN AMES, IOWA, TO FUEL A ROSE GARDEN THAT EMBELLISHES THE INDUSTRIAL SITE AND CREATES A NATURAL MOUNTAIN RISING ABOVE THE CITY'S SKYLINE. SUBNATURE LOOKS BEYOND LEED RATINGS, GREEN ROOFS, AND SOLAR PANELS TOWARD A PROGRESSIVE ARCHITECTURE BASED ON A RADICAL NEW CONCEPTION OF NATURE.

**LANDSCAPES IN INDIA** AMITA SINHA 2006 IN LANDSCAPES IN INDIA, AMITA SINHA SHOWS THAT LANDSCAPES CAN BE READ LIKE LANGUAGES, AS ARRANGEMENTS OF SYMBOLS THAT REVEAL CULTURAL VALUES. SOUTH ASIAN LANDSCAPES' RICH WITH FORMALIZED SYMBOLS, FROM THE COSMIC TREE IN BUDDHIST LANDSCAPES TO CITIES PATTERNED ON MANDALAS' OFFER A TRAINING GROUND FOR READING LANDSCAPES EVERYWHERE. IN A READABLE NARRATIVE HEAVILY ILLUSTRATED WITH SPECTACULAR COLOR PHOTOGRAPHS, SINHA INTRODUCES READERS TO SACRED AND SECULAR LANDSCAPES, IDENTIFYING ARCHETYPAL FORMS THAT HAVE EVOLVED OVER MILLENNIA. ACCORDING TO SINHA, LANDSCAPE SYMBOLS EXPRESS ALL THAT A CULTURE HOLDS DEAR AND EXTERNALIZE DEEPLY FELT EMOTIONS' OF SECURITY, KINSHIP, AND RELATIONSHIP WITH THE DIVINE. ARCHITECTS, LANDSCAPE ARCHITECTS, AND PLANNERS WILL RELY ON THIS BEAUTIFUL BOOK'S IDENTIFICATION OF ARCHETYPAL FORMS AND HOW THEY CO-EVOLVE WITH NATURE AND CULTURE.

LANDSCAPES IN INDIA ALSO OFFERS FRESH PERSPECTIVES FOR TRAVELERS AND READERS INTERESTED IN GEOGRAPHY, ANTHROPOLOGY, AND RELIGION.

**THE BUREAUCRACY OF BEAUTY** ARINDAM DUTTA 2007 OFFERING A STUDY IN THE HISTORY OF IDEAS, OF DESIGN AND ARCHITECTURE, AND OF CULTURAL POLITICS, THIS BOOK CONVERGES ON THE ISSUES OF GLOBALISATION. IT EXPLORES THE DEVELOPMENT OF INTERNATIONAL LAWS OF INTELLECTUAL PROPERTY, IDEAS OF DESIGN PEDAGOGY, AND COMPETING PHILOSOPHIES OF AESTHETICS.

THE ELEPHANT, THE TIGER, AND THE CELL PHONE SHASHI THAROOR 2007 FOR MORE THAN FOUR DECADES AFTER GAINING INDEPENDENCE, INDIA, WITH ITS MASSIVE SIZE AND POPULATION, STAGGERING POVERTY AND SLOW RATE OF GROWTH, WAS ASSOCIATED WITH THE PLODDING, SOMNOLENT ELEPHANT, COMFORTABLY RESTING ON ITS ACHIEVEMENTS OF CENTURIES GONE BY. THEN IN THE EARLY 1990S THE ELEPHANT SEEMED TO WAKE UP FROM ITS SLUMBER AND SLOWLY BEGIN TO CHANGE UNTIL TODAY, IN THE FIRST DECADE OF THE TWENTY-FIRST CENTURY, SOME HAVE BEGUN TO SEE IT MORPHING INTO A TIGER. AS INDIA TURNS SIXTY, SHASHI THAROOR, NOVELIST AND ESSAYIST, REMINDS US OF THE PARADOX THAT IS INDIA, THE ELEPHANT THAT IS BECOMING A TIGER: WITH THE HIGHEST NUMBER OF BILLIONAIRES IN ASIA, IT STILL HAS THE LARGEST NUMBER OF PEOPLE LIVING AMID POVERTY AND NEGLECT, AND MORE CHILDREN WHO HAVE NOT SEEN THE INSIDE OF A SCHOOLROOM THAN ANY OTHER COUNTRY. SO WHAT DOES THE TWENTY-FIRST CENTURY HOLD FOR INDIA? WILL IT BRING THE STRENGTH OF THE TIGER AND THE SIZE OF AN ELEPHANT TO BEAR UPON THE WORLD? OR WILL IT REMAIN AN ELEPHANT AT HEART? IN MORE THAN SIXTY ESSAYS ORGANIZED THEMATICALLY INTO SIX PARTS, SHASHI THAROOR ANALYSES THE FORCES THAT HAVE MADE TWENTY-FIRST CENTURY INDIA AND COULD YET UNMAKE IT. HE DISCUSSES THE COUNTRY'S TRANSFORMATION IN HIS CHARACTERISTIC LUCID PROSE, WRITING WITH PASSION AND ENGAGEMENT ON A BROAD RANGE OF SUBJECTS, FROM THE VERY NOTION OF INDIANNESS IN A PLURALIST SOCIETY TO THE EVOLUTION OF THE ONCE SLEEPING GIANT INTO A WORLD LEADER IN THE REALMS OF SCIENCE AND TECHNOLOGY; FROM THE MEN AND WOMEN WHO MAKE UP HIS INDIA GANDHI AND NEHRU AND THE LESS OBVIOUS RAMANUJAN AND KRISHNA MENON TO AN ECLECTIC ARRAY OF INDIAN EXPERIENCES AND REALITIES, VIRTUAL AND SPIRITUAL, POLITICAL AND FILMI. THE BOOK IS LEAVENED WITH WHIMSICAL AND WITTY PIECES ON CRICKET, BOLLYWOOD AND THE NATIONAL PENCHANT FOR HOLIDAYS, AND TOPPED OFF WITH AN A TO Z GLOSSARY ON INDIANNESS, WRITTEN WITH TONGUE FIRMLY IN CHEEK. DIVERTING AND INSTRUCTIVE AS EVER, ARTFULLY COMBINING HARD FACTS AND STATISTICS WITH PERSONAL OPINIONS AND OBSERVATIONS, THAROOR OFFERS A FRESH, INSIGHTFUL LOOK AT THIS TIMELESS AND FAST-CHANGING SOCIETY, EMPHASIZING THAT INDIA MUST RISE ABOVE THE PAST IF IT IS TO CONQUER THE FUTURE.

*INDIAN CINEMA IN THE TIME OF CELLULOID* ASHISH RAJADHYAKSHA 2009 THIS TITLE ARGUES THAT ANY EXPLORATION OF THE SOCIAL USES TO WHICH CINEMA IS PUT IN A PLACE LIKE INDIA CAN ONLY MAKE SENSE IF IT TRANSFORMS OUR UNDERSTANDING OF CINEMA ITSELF.

AUTO THEORY AS FEMINIST PRACTICE IN ART, WRITING, AND CRITICISM LAUREN FOURNIER 2021-02-23 AUTO THEORY--THE COMMINGLING OF THEORY AND PHILOSOPHY WITH AUTOBIOGRAPHY--AS A MODE OF CRITICAL ARTISTIC PRACTICE INDEBTED TO FEMINIST WRITING AND ACTIVISM. IN THE 2010S, THE TERM "AUTO THEORY" BEGAN TO TREND IN LITERARY SPHERES, WHERE IT WAS USED TO DESCRIBE BOOKS IN WHICH MEMOIR AND AUTOBIOGRAPHY FUSED WITH THEORY AND PHILOSOPHY. IN THIS BOOK, LAUREN FOURNIER EXTENDS THE MEANING OF THE TERM, APPLYING IT TO OTHER DISCIPLINES AND PRACTICES. FOURNIER PROVIDES A LONG-AWAITED ACCOUNT OF AUTO THEORY, SITUATING IT AS A MODE OF CONTEMPORARY, POST-1960S ARTISTIC PRACTICE THAT IS INDEBTED TO FEMINIST WRITING, ART, AND ACTIVISM. INVESTIGATING A SERIES OF WORKS BY WRITERS AND ARTISTS INCLUDING CHRIS KRAUS AND ADRIAN PIPER, SHE CONSIDERS THE POLITICS, AESTHETICS, AND ETHICS OF AUTO THEORY.

**MATHAROO ASSOCIATES** PHILIP JODIDIO 2020-08 IN THIS HIGHLY ILLUSTRATED MONOGRAPH, GURJIT MATHAROO, A PROPONENT OF FREE THINKING, OF OPENNESS, AND INVENTIVENESS, TOUCHES ON THE REASONS FOR WHICH HIS WORK IN INDIA IS IMPORTANT IN THE CONTEXT OF CONTEMPORARY ARCHITECTURE, UNDERLINING HOW HE KNOWS FAR FEWER BOUNDARIES THAN ALMOST ANY ACCEPTED NORM STRETCHING ACROSS NEARLY THREE DECADES OF PRACTICE, THE PROJECTS ARE BEAUTIFULLY PRESENTED, WITH INCISIVE COMMENTARY, ILLUSTRATIONS, WATERCOLORS, PLANS, AND FULL-COLOR PHOTOGRAPHY THROUGHOUT SIGNIFICANT PROJECTS INCLUDE PUBLIC AND EDUCATIONAL INSTITUTIONS, HOSPITALS, COMMERCIAL AND RETAIL BUILDINGS, SINGLE- AND JOINT-FAMILY RESIDENCES, APARTMENTS, RELIGIOUS AND SPIRITUAL CENTERS, AND BIENNALE INSTALLATIONS THE MULTI-AWARD-WINNING AHMEDABAD-BASED PRACTICE MATHAROO ASSOCIATES WAS FOUNDED IN 1992 BY GURJIT SINGH MATHAROO, WHOSE ARCHITECTURAL LINEAGE STRETCHES BACK TO HIS GREAT-GRANDFATHER. FOCUSED ON HIGHLY REFINED AESTHETICS THAT ARE MARRIED WITH FUNCTIONAL YET PLAYFUL INTERPRETATIONS OF DESIGN (FOR INSTANCE, THE HOUSE WITH BALLS OR CURTAIN DOOR), THE FIRM'S HOLISTIC APPROACH IS WELL REGARDED, AND RANGES ACROSS ARCHITECTURE AND STRUCTURAL DESIGN, INTERIORS AND PRODUCT DESIGN, CREATING PUBLIC, PRIVATE, COMMERCIAL, AND INSTITUTIONAL WORKS. THIS SPLENDID VOLUME

PROVIDES AN IN-DEPTH LOOK INTO THE CREATIVITY AND INSIGHT OF A VERY CONTEMPORARY INDIAN PRACTICE.

**LOUIS KAHN** JOHN LOBELL 2020-06-30 FOR EVERYONE INTERESTED IN THE ENDURING APPEAL OF LOUIS KAHN, THIS BOOK DEMONSTRATES THAT A CLOSE LOOK AT HOW KAHN PUT HIS BUILDINGS TOGETHER WILL REVEAL A DEEPLY FELT PHILOSOPHY. LOUIS I. KAHN IS ONE OF THE MOST INFLUENTIAL AND POETIC ARCHITECTS OF THE TWENTIETH CENTURY, A FIGURE WHOSE APPEAL EXTENDS BEYOND THE REALM OF SPECIALISTS. IN THIS BOOK, NOTED KAHN EXPERT JOHN LOBELL EXPLORES HOW KAHN'S FOCUS ON STRUCTURE, RESPECT FOR MATERIALS, CLARITY OF PROGRAM, AND REVERENCE FOR DETAILS COME TOGETHER TO MANIFEST AN OVERALL PHILOSOPHY. KAHN'S WORK CLEARLY CONVEYS A KIND OF "TRANSCENDENT ROOTEDNESS"--A ROOTEDNESS IN THE FUNDAMENTALS OF ARCHITECTURE THAT ALSO ASKS SOARING QUESTIONS ABOUT OUR EXPERIENCE OF LIGHT AND SPACE, AND EVEN HOW WE FIT INTO THE WORLD. IN LOUIS KAHN: ARCHITECTURE AS PHILOSOPHY, JOHN LOBELL SEEKS TO REVEAL HOW KAHN'S BUILDINGS SPEAK TO GRAND HUMANISTIC CONCERNS. THROUGH EXAMINATIONS OF FIVE OF KAHN'S GREAT BUILDINGS--THE RICHARDS MEDICAL RESEARCH BUILDING IN PHILADELPHIA; THE SALK INSTITUTE FOR BIOLOGICAL STUDIES IN LA JOLLA; THE PHILLIPS EXETER ACADEMY LIBRARY IN NEW HAMPSHIRE; THE KIMBELL ART MUSEUM IN FORT WORTH; AND THE YALE CENTER FOR BRITISH ART IN NEW HAVEN--LOBELL PRESENTS A CLEAR BUT DETAILED LOOK AT HOW THE WAY THESE BUILDINGS ARE PUT TOGETHER PRESENTS KAHN'S PHILOSOPHY, INCLUDING HOW KAHN WISHES US TO EXPERIENCE THEM. AN ARCHITECTURE BOOK THAT TOUCHES ON TOPICS THAT ADDRESSES THE UNIVERSAL HUMAN INTERESTS OF CONSCIOUSNESS AND CREATIVITY, LOUIS KAHN: ARCHITECTURE AS PHILOSOPHY HELPS US UNDERSTAND OUR PLACE AND THE NATURE OF WELL-BEING IN THE BUILT ENVIRONMENT.