

# Patricide Button Poetry

This is likewise one of the factors by obtaining the soft documents of this **patricide button poetry** by online. You might not require more get older to spend to go to the book creation as with ease as search for them. In some cases, you likewise realize not discover the broadcast patricide button poetry that you are looking for. It will unconditionally squander the time.

However below, in the manner of you visit this web page, it will be fittingly unconditionally easy to get as with ease as download guide patricide button poetry

It will not take on many epoch as we accustom before. You can complete it while law something else at home and even in your workplace. as a result easy! So, are you question? Just exercise just what we pay for below as capably as review **patricide button poetry** what you considering to read!

Sonnet's Shakespeare Sonnet L'Abbe 2019-08-20 Bronwen Wallace Memorial Award-winning poet Sonnet L'Abbé returns with her third collection, in which a mixed-race woman decomposes her inheritance of Shakespeare by breaking open the sonnet and inventing an entirely new poetic form. DOROTHY LIVESAY POETRY PRIZE FINALIST RAYMOND SOUSTER AWARD FINALIST How can poetry grapple with how some cultures assume the place of others? How can English-speaking writers use the English language to challenge the legacy of colonial literary values? In Sonnet's Shakespeare, one young, half-dougl (mixed South Asian and Black) poet tries to use "the master's tools" on the Bard's "house," attempting to dismantle his monumental place in her psyche and in the poetic canon. In a defiant act of literary patricide and a feat of painstaking poetic labour, Sonnet L'Abbé works with the pages of Shakespeare's sonnets as a space she will inhabit, as a place of power she will occupy. Letter by letter, she sits her own language down into the white spaces of Shakespeare's poems, until she overwhelms the original text and effectively erases Shakespeare's voice by subsuming his words into hers. In each of the 154 dense new poems of Sonnet's Shakespeare sits one "agrocultured" Shakespearean sonnet--displaced, spoken over, but never entirely silenced. L'Abbé invented the process of Sonnet's Shakespeare to find a way to sing from a body that knows both oppression and privilege. She uses the procedural techniques of Oulipian constraint and erasure poetics to harness the raw energies of her hyperconfessional, trauma-forged lyric voice. This is an artist's magnum opus and mixed-race girlboy's diary; the voice of a settler on stolen Indigenous territories, a sexual assault survivor, a lover of Sylvia Plath and Public Enemy. Touching on such themes as gender identity, pop music, nationhood, video games, and the search for interracial love, this book is a poetic achievement of undeniable scope and significance.

The Cambridge Companion to Machiavelli John M. Najemy 2010-06-24 Niccolò Machiavelli (1469–1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

We Were All Someone Else Yesterday Omar Holmon 2020-05-12 A hybrid text that deals most urgently in the articulation of growth and grief. After the loss of his mother, Omar Holmon re-learns how to live by immersing himself in popular culture, becoming well-versed in using the many modes of pop culture to spell out his emotions. This book is made up of both poems and essays, drenched in both sadness and unmistakable humor. Teeming with references that are touchable, no matter what you do or don't know, this book feels warm and inviting.

*Political Theology and International Law* John Haskell 2018-09-11 In *Political Theology and International Law*, John D. Haskell offers an account of the intellectual debates surrounding political theology among international law scholars and argues that experts turn to a politics of truth.

**The Scold's Bridle** Minette Walters 2007-10-02 When Mathilda Gillespie, a wealthy English matron, is found dead, a medieval instrument of torture over her head, the ensuing investigation implicates one of her few friends, her physician and main beneficiary, Sarah Blakeney. Winner of the CWA Gold Dagger Award. Reprint.

**Patricide** Dave Harris 2018-06-14 Dave Harris's stellar debut takes a nuanced look at the complexities of black masculinity. *Patricide* weighs those complexities and how they impact a lineage of black boys who fight to become men in the image of their fathers. More than just a book about fear or death centered on being black in America, *Patricide* illuminates the internal struggle to be the best man possible with the shadow of other men at your back. Through poems on loss, music, college, and family strife, Harris examines how time shifts and changes, despite so much of a life's architecture staying the same. Ultimately, *Patricide* opens itself up to reveal a story of many threads, one that finds a way to tie together in unexpected and joyful ways.

**The Evolution of a Girl** L.E. Bowman 2019-03-29 *The Evolution of a Girl* is a

Downloaded from [avenza-dev.avenza.com](https://avenza-dev.avenza.com)  
on December 7, 2022 by guest

collection of poetry and prose taking the reader from girl to woman; from heartbreak and anger to transformation and rebirth. It speaks of the strength we find when learning to accept ourselves and the unbreakable softness that comes from unyielding self-love. *The Evolution of a Girl* is a book for those who are hurting, for those who are healing, and for those who are ready to try again.

**Lord of the Butterflies** Andrea Gibson 2018-11-27 Andrea Gibson's latest collection is a masterful showcase from the poet whose writing and performances have captured the hearts of millions. With artful and nuanced looks at gender, romance, loss, and family, *Lord of the Butterflies* is a new peak in Gibson's career. Each emotion here is deft and delicate, resting inside of imagery heavy enough to sink the heart, while giving the body wings to soar.

**The Politics of Style** Daniel Hartley 2018-01-05 An ambitious intervention, asserting the importance of a Marxist interpretation of literary style and moving towards a new Marxist poetics.

*The Sexual Politics of Meat (20th Anniversary Edition)* Carol J. Adams  
2010-05-27 >

Free Roll Brandt Tobler 2017-05-22 Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

If My Body Could Speak Blythe Baird 2019-02-05 Blythe Baird's *If My Body Could Speak* is a celebration of girlhood and all of its struggles and triumphs. In poems that dig deep into sexuality, acceptance of the body, survival of trauma, and learning to love yourself in spite of everything telling you not to, Baird's voice is a rich addition to her generation. Searing, soaring, and heartbreaking, *If My Body Could Speak* balances the softness of femininity with the sharpness that girls are forced to become. Includes poems such as "Girl Code 101", "When the Fat Girl Gets Skinny", and "Pocket-Sized Feminism" that have been watched by millions online.

**I'll Fly Away** Rudy Francisco 2020-12-08 Language so often fails us. In his highly anticipated follow up to Helium, Francisco has created his own words for the things we cannot give name to. English is the shiniest hammer I own, but it's also the only thing in my toolbox. Nolexi noun no·lex·i | \ nō-lek-si \ Definition of nolexi: 1 : a word or phrase that does not exist or has no direct translation in a particular language I'll Fly Away uses Francisco's invented lexicon as the palette to paint an intimate portrait of Black life in America – one that praises joy and grace without shying away from the hard truths confronting all of us today.

*Dear Azula, I Have a Crush on Danny Phantom* Azura Tyabji 2021-06-22 Dear Azula, I Have a Crush on Danny Phantom is a crossover of our coming of age universes. Exploring the interplay of adolescence and media, Dear Azula is a masterclass on how Generation Z see themselves reflected on screen, how they find themselves in characters when the world does not grant them the possibility. These poems pay homage to the cartoon characters who made us the wicked lovestruck people that we are. These ubiquitous stories of teen ghost boys and water bending women gave wonder to a generation raised by recession. In illustrious villains we learned our own glamour. In chiseled chins and 2D teeth we learned desire. In Dear Azula, I Have a Crush on Danny Phantom we bring the early 2000s renaissance of animation into our modern lives to unpack, celebrate, revel, and remember.

Black Movie Danez\ Smith 2017-01-31 "These harrowing poems make montage, make mirrors, make elegiac biopic, make 'a dope ass trailer with a hundred black children / smiling into the camera & the last shot is the wide mouth of a pistol.' That's no spoiler alert, but rather, Smith's way-saying & laying it beautifully bare. A way of desensitizing the reader from his own defenses each time this long, black movie repeats."—Marcus Wicker "Danez Smith's BLACK MOVIE is a cinematic tour-de-force that lets poetry vie with film for the honor of which medium can most effectively articulate the experience of Black America."—Rain Taxi

**All The Devils Are Here** David Seabrook 2014-07-03 Twenty years ago, in a series of mysterious, incandescent writings, David Seabrook told of the places he knew best: the declining resort towns of the Kent coast. The pieces were no advert for the local tourist board. Here, the ghosts of murderers and mad artists crawl the streets. Septuagenarian rent boys recall the good old days and Carry On stars go to seed. Clandestine fascist networks emerge. And all the time, there is Seabrook himself - desperate perhaps, and in danger. Dark, strange and immediate, this is a classic work of sui generis British literature. There are devils here, and the reader will remember them.

**Autopsy** Donte Collins 2017-07-06 Written after the death of his mother, Donte Collins's Autopsy establishes the poet as one of the most important voices in the next generation of American poetry. As the book unfolds, the reader journeys alongside the author through grief and healing. Named the Most Promising Young Poet in the country by the Academy of American Poets, Collins's

Downloaded from [avenza-dev.avenza.com](https://avenza-dev.avenza.com)  
on December 7, 2022 by guest

work has consistently wowed audiences. Autopsy propels that work onto the national stage. In the words of the author, the book is a spring thaw -- the new life alongside the old, the good cry and the release after.

Moral Relativism Steven Lukes 2011-05-26 Do we as humans have no shared standards by which we can understand each other? Do we truly have divergent views about what constitutes good and evil, harm and welfare, dignity and humiliation, or is there some underlying commonality that wins out? These questions show up everywhere, from the debate over female circumcision to the UN Declaration of Human Rights. They become ever more pressing in an age of mass immigration, religious extremism and the rise of identity politics. So by what right do we judge particular practices as barbaric? Who are the real barbarians? This provocative book takes an enlightening look at what we believe, why we believe it and whether there really is an irreparable moral discord between 'us' and 'them'.

**Conjure** Rae Armantrout 2020-09-08 Rae Armantrout has always taken pleasure in uncertainties and conundrums, the tricky nuances of language and feeling. In *Conjure* that pleasure is matched by dread; fascination meets fear as the poet considers the emergence of new life (twin granddaughters) into an increasingly toxic world: the Amazon smolders, children are caged or die crossing rivers and oceans, and weddings make convenient targets for drone strikes. These poems explore the restless border between self and non-self and ask us to look with new eyes at what we're doing. CARE Dress like you care! Eat like you care! Care like you care! You don't think apples just grow on trees, do you? \* A fish taps a clam against a bony knob of coral to crack its shell -- which demonstrates intelligence yes, but is the fish pleased with itself? \* Alone in your crib, you form syllables. Are you happy when one is like another? Add yourself to yourself. Now you have someone

*Still Can't Do My Daughter's Hair* William Evans 2017-10-17 *Still Can't Do My Daughter's Hair* is the latest book by author William Evans, founder of Black Nerd Problems. Evans is a long-standing voice in the performance poetry scene, who has performed at venues across the country and been featured on numerous final stages, including the National Poetry Slam and Individual World Poetry Slam. Evans's commanding, confident style shines through in these poems, which explore masculinity, fatherhood, and family, and what it means to make a home as a black man in contemporary America.

SINK Desireé Dallagiacomo 2019-03-12 Desireé Dallagiacomo's debut book grapples with the intersections of family and mental health. *Sink* asks and answers hard questions about grief, lineage, death and all manner of inheritance. What is one left with when they come from a family that has nothing to its name but loss? Throughout, Dallagiacomo weighs the cost of what it is to be alive and a woman in a landscape that makes being alive and a woman uninviting. *Sink* approaches grief and depression not as a tourist, but instead with the power and nuance of someone who has survived and made the most of their survival.

**Patricide** Dave Harris 2019-04-30 Dave Harris's stellar debut takes a nuanced look at the complexities of black masculinity. Patricide weighs those complexities and how they impact a lineage of black boys who fight to become men in the image of their fathers. More than just a book about fear or death centered on being black in America, Patricide illuminates the internal struggle to be the best man possible with the shadow of other men at your back. Through poems on loss, music, college, and family strife, Harris examines how time shifts and changes, despite so much of a life's architecture staying the same. Ultimately, Patricide opens itself up to reveal a story of many threads, one that finds a way to tie together in unexpected and joyful ways.

**India's Revolutionary Inheritance** Chris Moffat 2019-01-10 Interrogates the explosive potential of revolutionary anti-colonial 'afterlives' in contemporary Indian politics and society.

**Forgive Yourself These Tiny Acts of Self-Destruction** Jared Singer 2019-12-03 Singer's highly anticipated debut book collects and transforms work from his ten years as a mainstay of the NYC poetry scene. With work that ranges from the laugh out loud funny to the silence and rage of loss, Forgive Yourself These Tiny Acts of Self-Destruction is a must read. As the book unfolds Jared guides the reader through fresh takes on the discussion of body image and body positivity side by side with all too familiar discussions of mental health, anxiety and suicide. It explores the complex cloth that is American culture and New York in particular, taking extra time to examine his identity as a Jewish American and how that underpins the authors daily experience. Forgive Yourself is a modern handbook for finding yourself and your place without losing your way.

swallowtail Brenna Twohy 2019-10-01 Swallowtail, a collection of poetry by Brenna Twohy is a deep dive into the dissection of popular culture, and how the brightness and horrors of it can be mirrors into the daily lived experiences of women in America.

*A Peculiar People* Steven Willis 2022-04-05 A Peculiar People creates an entire microcosm within these poems. Steven Willis crafts an entire cast of characters, showcasing their struggles, identities, & underlying emotions. Willis champions the art of storytelling: weaving pop-culture and screenwriting elements to allow the reader to view this social commentary with a fresh lens. This collection examines the author's life experience; the pain of being Black and facing systemic racism.

**You Better Be Lightning** Andrea Gibson 2021-11-09 You Better Be Lightning by Andrea Gibson is a queer, political, and feminist collection guided by self-reflection. The poems range from close examination of the deeply personal to the vastness of the world, exploring the expansiveness of the human experience from love to illness, from space to climate change, and so much more in between. One of the most celebrated poets and performers of the last two decades, Andrea Gibson's trademark honesty and vulnerability are on full

Downloaded from [avenza-dev.avenza.com](https://avenza-dev.avenza.com)  
on December 7, 2022 by guest

display in *You Better Be Lightning*, welcoming and inviting readers to be just as they are

**Transnational Solidarity** Helle Krunke 2020-07-31 The book analyses the concept and conditions of transnational solidarity, its challenges and opportunities, drawing on diverse disciplines as Law, Political Science, Sociology, Philosophy, Psychology and History. In the contemporary world, we see two major opposing trends. The first involves nationalistic and populist movements. Transnational solidarity has been under pressure for a decade because of, among others, global economic and migration crises, leading to populist and authoritarian leadership in some European countries, the United States and Brazil. Countries withdraw from international commitments on climate, trade and refugees and the European Union struggles with Brexit. The second trend, partly a reaction to the first, is a strengthened transnational grass-root community – a cosmopolitan movement – which protests primarily against climate change. Based on interdisciplinary reflections on the concept of transnational solidarity, its challenges and opportunities are analysed, drawing on Europe as a focal case study for a broader, global perspective.

**Ain't Never Not Been Black** Javon Johnson 2020-10-13 *Ain't Never Not Been Black* foregrounds Black pleasure Black pain and Black love in unflinchingly Black ways. Engaging with themes of masculinity, racism, love, and joy, Johnson is at once critical and creative. His spoken word performance transfers effortlessly to the page, with poems that will encompass you. This is a book about blackness and survival, and how in America these are inseparable. In a world of individualism, who can you hold close? In a world of danger, what makes you feel safe? From a poem written in the form of a syllabus, to another about the time his grandmother literally saved his life, Johnson's creative expression is constantly enacting the feminist mantra, "the personal is political."

No Medium Craig Dworkin 2013-02-15 Close readings of ostensibly "blank" works—from unprinted pages to silent music—that point to a new understanding of media. In *No Medium*, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's *Orphée* to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's *4'33"*, Dworkin links Cage's composition to Rauschenberg's *White Paintings*, Ken Friedman's *Zen for Record* (and Nam June Paik's *Zen for Film*), and other works, offering also a "guide to further listening" that surveys more than 100 scores and recordings of "silent"

music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

**i shimmer sometimes, too** Porsha Olayiwola 2020-01-01 Porsha Olayiwola's debut poetry collection soars with the power and presence of live performance. These poems dip their hands into the fabric of black womanhood and revel in it. Shimmer establishes Olayiwola firmly in the lineage of black queer poetics, celebrating the work done by generations of poets from Audre Lorde to Danez Smith. Each poem is a gentle breaking and an inventive reconstruction. This is a book of self and community-care—in pursuit of building a world that will not only keep you alive but will keep you joyful. Advance praise for *i shimmer sometime, too* In Porsha Olayiwola's capable hands, language becomes elastic, becomes kaleidoscopic. *i shimmer sometimes, too* is cinematic, is magic, and graceful education in the possibilities of form -Safia Elillo, Author Of *The January Children* In language that is both pungent and poignant, Porsha Olayiwola plumbs a diaspora of resilience, rich in ringshouts and inner-city blues chanted to the sky. *i shimmer sometimes, too* is luminous indeed. -Jabari Asim, Author of *We Can't Breathe* Each poem is a lesson, a story, a mirror that Olayiwola holds up to ensure we pay attention to that which we may have overlooked. -Clint Smith, Author of *Counting Descent*

The Goddess Test Aimée Carter 2017-06-12 A bargain with a mysterious stranger will change her destiny as Kate Winters agrees to take the Goddess Test. But every girl who has taken the test has died... Get swept up in the story about which Cassandra Clare says, "A fresh take on the Greek myths adds sparkle to this romantic fable." It's always been just Kate and her mom—and her mother is dying. Her last wish? To move back to her childhood home. So Kate's going to start at a new school with no friends, no other family and the fear her mother won't live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld—and if she accepts his bargain, he'll keep her mother alive while Kate tries to pass seven tests. Kate is sure he's crazy—until she sees him bring a girl back from the dead. Now saving her mother seems amazingly possible. If she succeeds, she'll become Henry's future bride, and a goddess. But what Kate doesn't know is that no one has ever passed THE GODDESS TEST. Originally published in 2011. Don't miss any of the epic and exhilarating action in the GODDESS TEST series by Aimée Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: *The Goddess Test* *The Goddess Hunt* (Novella) *Goddess Interrupted* *The Goddess Queen* (Novella) *The Lovestruck Goddess* (Novella) *Goddess of the Underworld* (Novella) *God of Thieves* (Novella) *God of Darkness*(Novella) *The Goddess Inheritance* "A fresh take on the Greek myths adds sparkle to this romantic fable." –Cassandra Clare on *The Goddess Test*

**Representation in Western Music** Joshua S. Walden 2013-04-11 This volume assembles leading scholars to provide a comprehensive study of representation

Downloaded from [avenza-dev.avenza.com](http://avenza-dev.avenza.com)  
on December 7, 2022 by guest

in music from the nineteenth century to today.

**In the Heart of the Country** J. M. Coetzee 2017-05-30 A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

Golden Boy John Glatt 2021-07-20 In *Golden Boy*, New York Times bestselling author John Glatt tells the true story of Thomas Gilbert Jr., the handsome and charming New York socialite accused of murdering his father, a Manhattan millionaire and hedge fund founder. By all accounts, Thomas Gilbert Jr. led a charmed life. The son of a wealthy financier, he grew up surrounded by a loving family and all the luxury an Upper East Side childhood could provide: education at the elite Buckley School and Deerfield Academy, summers in a sprawling seaside mansion in the Hamptons. With his striking good looks, he moved with ease through glittering social circles and followed in his father's footsteps to Princeton. But Tommy always felt different. The cracks in his façade began to show in warning signs of OCD, increasing paranoia, and—most troubling—an inexplicable hatred of his father. As his parents begged him to seek psychiatric help, Tommy pushed back by self-medicating with drugs and escalating violence. When a fire destroyed his former best friend's Hamptons home, Tommy was the prime suspect—but he was never charged. Just months later, he arrived at his parents' apartment, calmly asked his mother to leave, and shot his father point-blank in the head. Journalist John Glatt takes an in-depth look at the devastating crime that rocked Manhattan's upper class. With exclusive access to sources close to Tommy, including his own mother, Glatt constructs the agonizing spiral of mental illness that led Thomas Gilbert Jr. to the ultimate unspeakable act.

**The Dead Father** Donald Barthelme 2014-05-06 *The Dead Father* is a gargantuan half-dead, half-alive, part mechanical, wise, vain, powerful being who still has hopes for himself—even while he is being dragged by means of a cable toward a mysterious goal. In this extraordinary novel, marked by the imaginative use of language that influenced a generation of fiction writers, Donald Barthelme offered a glimpse into his fictional universe. As Donald Antrim writes in his introduction, "Reading *The Dead Father*, one has the sense that its author enjoys an almost complete artistic freedom . . . a permission to reshape, misrepresent, or even ignore the world as we find it . . . Laughing

along with its author, we escape anxiety and feel alive."

**The Mating Mind** Geoffrey Miller 2011-12-21 At once a pioneering study of evolution and an accessible and lively reading experience, *The Mating Mind* marks the arrival of a prescient and provocative new science writer. Psychologist Geoffrey Miller offers the most convincing—and radical—explanation for how and why the human mind evolved. Consciousness, morality, creativity, language, and art: these are the traits that make us human. Scientists have traditionally explained these qualities as merely a side effect of surplus brain size, but Miller argues that they were sexual attractors, not side effects. He bases his argument on Darwin's theory of sexual selection, which until now has played second fiddle to Darwin's theory of natural selection, and draws on ideas and research from a wide range of fields, including psychology, economics, history, and pop culture. Witty, powerfully argued, and continually thought-provoking, *The Mating Mind* is a landmark in our understanding of our own species.

**The Uninvited** Liz Jensen 2013-01-08 A seven-year-old girl puts a nail gun to her grandmother's neck and fires. An isolated incident, say the experts. The experts are wrong. Across the world, children are killing their families. Is violence contagious? As chilling murders by children grip the country, anthropologist Hesketh Lock has his own mystery to solve: a bizarre scandal in the Taiwan timber industry. Hesketh has never been good at relationships: Asperger's Syndrome has seen to that. But he does have a talent for spotting behavioral patterns and an outsider's fascination with group dynamics. Nothing obvious connects Hesketh's Asian case with the atrocities back home. Or with the increasingly odd behavior of his beloved stepson, Freddy. But when Hesketh's Taiwan contact dies shockingly and more acts of sabotage and child violence sweep the globe, he is forced to acknowledge possibilities that defy the rational principles on which he has staked his life, his career, and, most devastatingly of all, his role as a father. Part psychological thriller, part dystopian nightmare, *The Uninvited* is a powerful and viscerally unsettling portrait of apocalypse in embryo.

**St. Trigger** Aaron Coleman 2016-10-25 Poetry. African & African American Studies. "Aaron Coleman's undeniable ST. TRIGGER breaks open the conflicted masculinities in the fist-heavy spaces around Black America. Through his hard-hitting, sonic verses, all of the frustrations pushing against Blackness in 2016—the insistent danger, the unforgiving partisanship, the violence—are transformed into necessary resilience. There is so much beauty here, too, in Coleman's dexterous imagery. But even in the elegant spaces, these poems are looking over their shoulder just to be safe. As the speaker of 'Elegy for Apogee' asks, 'How close is absurdity, is irrelevance, is danger?'—Adrian Matejka

**The Only Worlds We Know** Michael Lee 2019-08-13 *The Only Worlds We Know* is a nuanced and tactile look at both addiction, and what comes after. Patient meditations on loss and the land where the people we love live and are also

Downloaded from [avenza-dev.avenza.com](https://avenza-dev.avenza.com)  
on December 7, 2022 by guest

buried. Includes poems such as "Waking Up Naked", "The Addict, a Magician", "The Pill", and "Just Yesterday" that have been watched by millions online.