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**Numeralia** Jorge Lujan 2014-02-07 A lyrically abstract celebration of numbers depicts a world where three is for bedtime kisses, five is for secret creatures hiding in a glove, and an ugly duckling that proves to be not so unattractive.

**The Diary of a Dreamer** Alice Dew-Smith 1900

I Don't Want To Be Crazy Samantha Schutz 2010-02-01 A harrowing, remarkable poetry memoir about one girl's struggle with anxiety disorder. This is a true story of growing up, breaking down, and coming to grips with a psychological disorder. When Samantha Schutz first left home for college, she was excited by the possibilities -- freedom from parents, freedom from a boyfriend who was reckless with her affections, freedom from the person she was supposed to be. At first, she revelled in the independence. . . but as pressures increased, she began to suffer anxiety attacks that would leave her mentally shaken and physically incapacitated. Thus began a hard road of discovery and coping, powerfully rendered in this poetry memoir.

Elizabeth Bishop and Translation Mariana Machova 2016-11-28 This book offers a discussion of Elizabeth Bishop's translations through close-readings of a selection of poems, with particular attention to the features that relate them to translation, and suggests that translation can be seen as a poetic principle that can be related to the poet's original works.

Black Air (Galician Wave Book 1) Agustin Fernandez Paz 2014-09-29 Victor Moldes is an outstanding psychiatry student, looking to test his knowledge on patients. He is given a job at the prestigious Beira Verde Clinic in Galicia, near the Portuguese border, and handed a patient, Laura Novo, who is capable only of writing her name on blank sheets of paper. Slowly he draws her out of herself and she agrees to tell him her story, how she left Madrid in order to work on her thesis and escape a difficult relationship that was going nowhere. Her return to the land where she grew up, to stay in a guest house run by a schoolteacher she had fallen passionately in love with when she was a teenager, has fatal consequences. Her presence in the remote area of Terra Cha awakens

the Great Beast, who up until that moment had been slumbering in the depths of the earth. Once awake, the Great Beast has one year to achieve its objective. Dr Moldes finds himself drawn into a conflict he is barely able to understand, let alone control, and, having finally pieced together the fragments of the narrative, he is in a race against time to save his patient. Agustin Fernandez Paz is Galicia's best-selling children's author. He has been nominated for both the Hans Christian Andersen Award and the Astrid Lindgren Memorial Award. In 2008 his book of stories "Nothing Really Matters in Life More Than Love" won the Spanish National Prize for Literature. Other titles in the series Galician Wave include: "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad.

A Taste of the Moon Michael Grejniec 2013 All the animals wonder how the Moon tastes, and one day they get together to find out, as the turtle climbs a high mountain, the elephant gets on his back, the giraffe on the elephant, and other creatures take their places, one by one.

His Excellency Carlos Casares 2017-05-25 Against a background of perceived attacks on established religion by the politicians of the day, and the introduction of the newfangled cinematograph to the city of Ourense, the local bishop, His Excellency, faces dissent in the ranks. His assistant, Don Xenaro, while struggling to preserve his loyalty to the bishop, is drawn to side with the canon theologian, Don Telesforo, who is vehemently opposed to the new invention. No less an opponent is the much revered, and soon to be sainted, local nun, Sister Sabina, who appeals to the bishop to save his soul. The bishop seeks solace in food, in the once intellectual but now ailing company of his aged vicar, in memories of a better time, when he studied at the seminary, but ghosts rarely lie down easily, and he will have to chase them away if he doesn't wish to be defeated. A visit to the cinema, where he witnesses the rowdy atmosphere, the impressive images and the poverty of its pioneers, an indulgent attitude... If he's not careful, others at the start of this tumultuous twentieth century will take matters into their own hands, and dissent will turn into open revolt. A hilarious look at the internal politics of a cathedral chapter, at the confrontation between conservative and liberal elements, His Excellency is one of Galician writer Carlos Casares' best-loved and most enduring novels.

**The Silly Nanny Goat** Pep Bruno 2007-09 After looking all over town for his goat, Miguel finally finds it high up on a rooftop.

**Long Night of Stone** Celso Emilio Ferreiro 2017-06-29 Long Night of Stone is the most famous book of Galician poetry published during Franco's dictatorship. The poem with this title is the result of the author's imprisonment in Celanova Monastery during the Spanish Civil War; the book is read as a metaphor for the long years of dictatorship that ensued. Celso Emilio Ferreiro, a man of unwavering commitment, who stands with the downtrodden and oppressed and refuses to give up hope on the world, was himself born in Celanova, a town in the province of Ourense, in 1912 and died in Vigo in 1979. The message the book contains is surprisingly modern, inviting us as it does to investigate the truth of our own time and find our poetry. This English edition was first published in 2012 and is now reprinted.

**Last Girl Lied To** L.E. Flynn 2019-04-16 Something made him angry that night. Something made her cry. Something made Trixie disappear. What if it was all the

same thing? Fiona claims she doesn't remember anything about the night her best friend left a party early and walked into the ocean. But the truth is, she wishes she could forget. Trixie's disappearance is ruled a suicide, but Fiona starts to believe that Trixie isn't really dead. Piecing together the trail of a girl who doesn't want to be found leads her to Jasper, Trixie's former friend with benefits, and Beau—the boy who turned Fiona down, who loved someone else, who might be happy Trixie is gone. The closer Fiona gets to finding out what happened, and the closer she gets to Jasper and Beau, the more she realizes that the girl she knew better than anyone may have been a carefully constructed lie—and she might have been waiting to disappear the entire time. Told in alternating chapters between the past and the present, *Last Girl Lied To* is a gripping emotional thriller. An Imprint Book “I can't lie: *Last Girl Lied To* is my favorite thriller of 2019. Flynn's perfectly paced story about a girl who can't trust anyone integrates important subjects, like body image, addiction, and romantic obsession, imaginatively and masterfully. Twisted and delicious.” — Kim Savage, author of *In Her Skin* “A twisty, piercing thriller with an end you won't see coming.” —Mindy McGinnis, author of *Female of the Species*

**A Different Eden / Un Edén Diferente** Keith Payne 2021-10-12 A bilingual volume of some 40 contemporary poets from Ireland and Galicia speaking to the subject of our damaged and threatened world.

**The Honey Jar** Rigoberta Menchú 2020-09-01 In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. *The Honey Jar* brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the *Popol Vuh*), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Latin Legacy Versus Substratum Residue Jerry Russell Craddock 1969

Magic Tree House Collection 1 Books 1-4 Mary Pope Osborne 1996-07-01 Eight-year-old Jack and his younger sister Annie find a magic treehouse. Each book in the collection takes them to different places.

*My Princess Boy* Cheryl Kilodavis 2011-01-11 A heartwarming book about unconditional love and one remarkable family. Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy. Inspired by the author's son, and by her own initial struggles to understand, this heartwarming book is a call for tolerance and an end to bullying and judgments. The world is a brighter place when we accept everyone for who they are.

**The Crossover Novel** Rachel Falconer 2008-10-21 "Highly recommended" by Choice While crossover books such as Rowling's Harry Potter series have enjoyed

enormous sales and media attention, critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading. Falconer remedies this lack with close readings of six major British works of crossover fiction, and a wide-ranging analysis of the social and cultural implications of the global crossover phenomenon. A uniquely in-depth study of the crossover novel, Falconer engages with a ground-breaking range of sources, from primary texts, to child and adult reader responses, to cultural and critical theory.

*Literacy Learning in the Early Years* Caroline Barratt-Pugh 2020-07-16  
Children's early experiences of literacy have a major influence on how they continue to learn as they grow older. Children enter early childhood programs and school with a wealth of knowledge and understandings of literacy. It is critical that early childhood professionals and teachers recognise and build on this learning. *Literacy Learning in the Early Years* offers a practical introduction to literacy issues for early childhood professionals and teachers working with children aged 0-8, in childcare, preschool and school contexts. The authors take a socio-cultural approach to literacy learning, emphasising the importance of understanding the various contexts in which young children are involved in literacy practices. They explore a range of literacy issues that early childhood professionals and teachers are facing in the 21st century. These issues include the role of play in literacy learning, how to use information communication technologies with young children and ways of introducing critical literacy. Literacy is understood broadly and readers are encouraged to explore a range of print and other media with children. With chapters from both Australian and UK authors *Literacy Learning in the Early Years* is an ideal professional reference and student text. a very useful introductory text to literacy development in early childhood. It is clearly written and accessible to the wide range of professionals working with young children as well as to teachers and parents. It will be a valuable text in training at initial and in-service levels on a wide range of courses. Lesley Abbott, Professor of Early Childhood Education, Manchester Metropolitan University this well written, comprehensive book combines many practical examples of learning to do literacy and suggestions for action, and all the while engages the reader with questions and starting points for reflection. Susan Hill, Associate professor, The Centre for Studies in Literacy, University of South Australia

Pel de lobo Xosé Miranda 2002 Fulxencio Nóvoa e o seu fillo Xosé tiñan sona de bos tiradores e solicitábanos dos pobos para que fosen matar lobos. Desta volta, Xosé, un mozote de dezasete anos, dará conta en primeira persoa do acaecido na chamada que lles fixeron as xentes do Incio, na procura dun lobo enorme, que algúns din completamente negro e outros branco, unha besta que xa comeu un par de nenos e unha rapaciña que pastoreaba o gando. Alí no Incio, Xosé coñecerá a beleza inquedante das irmáns Ana e Aurora e enfrontarase ás gadoupas dun animal que non ten medo do home nin do lume. Este é o arranque argumental de *Pel de lobo*, a novela de Xosé Miranda, gañadora do Premio Merlín 2002. Unha novela de aventuras e terror que recrea o mito popular e literario do lobishome. Escrita nunha prosa de alta calidade literaria, empregando unha lingua popular moi puída, Xosé Miranda crea nesta novela engaiolante a atmosfera desacougante das fazañas e das crenzas sobre o lobo nas aldeas da montaña luguesa. Aventuras e crenzas que non lle impiden o que non lle impiden recoller noutros fíos narrativos unha misteriosa historia de amor e de descubrimento iniciático da vida adulta, o debate sobre as ideas de redención dos foros, o mundo mítico e as crenzas populares da aldea, ou as historias de

cazadores. Pel de lobo constitúe unha homenaxe á memoria de tódolos habitantes das montañas de Lugo e Ourense, a súa fala e a súa concepción do mundo. Unha homenaxe, tamén, o traballo dos antropólogos e escritores galegos como Laureano Prieto, Vicente Risco, Fiz Vergara Vilariño, Uxío Novoneyra ou Ánxel Fole, que impregnaron coas súas historias as páxinas desta magnífica obra, dirixida tanto a público xuvenil como adulto.

The End Of Alice A.M. Homes 2012-10-23 From the 2013 Orange Prize-winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

**Jacob's New Dress** Sarah Hoffman 2014-03-01 Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by children who don't identify with traditional gender roles.

**The Page of the Duke of Savoy** Alexandre Dumas 1896

*Her Mother's Mother's Mother and Her Daughters* Maria José Silveira 2017 The history of Brazil from 1500 to the present told by daughters down the matrilineal line.

**Water-Blue Eyes** Domingo Villar 2013-07-01 Amid the aroma of the sea and the Galician pines, a young saxophonist is found dead in his swanky flat overlooking the beach. The murder seems to have taken place after a sexual encounter with a lover: there are two glasses filled with gin in the living room, and the dead man, Luis Reigosa, is tied by the wrists to the headboard of the bed. But the way he was killed makes it impossible to obtain any more clues about his activities that night: his stomach, groin and thighs are horribly burned, and his genitals look hideously like a toasted cashew. The unusually cold-blooded and cruel murder is assigned to Leo Caldas, a disheartened police inspector still searching for his place in the world. The case unfolds between inviting nights at the jazz clubs and the tense, affected atmosphere of affluent Vigo.

**Animated 'Worlds'** Suzanne Buchan 2007-02-20 What do we mean by the term "animation" when we are discussing film? Is it a technique? A style? A way of seeing or experiencing "a world" that has little relation to our own lived experience of "the world"? In *Animated Worlds*, contributors reveal the astonishing variety of "worlds" animation confronts us with. Essays range from close film analyses to phenomenological and cognitive approaches, spectatorship, performance, literary theory, and digital aesthetics. Authors include Vivian Sobchack, Richard Weihe, Thomas Lamarre, Paul Wells, and Karin Wehn.

**The Greeks; a Great Adventure** Isaac Asimov 1965 Traces the history, politics, culture, and influence of Greece from 4,000 B.C. to 1964

**Morris Micklewhite and the Tangerine Dress** Christine Baldacchino 2020-07-10

Morris is a little boy who loves using his imagination. But most of all, Morris loves his classroom's dress-up center and its tangerine dress. Morris is a little boy who loves using his imagination. He dreams about having space adventures, paints beautiful pictures and sings the loudest during circle time. But most of all, Morris loves his classroom's dress-up center – he loves wearing the tangerine dress. But the children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone, and sick from the taunts of his classmates, his mother lets him stay home from school. Morris reads about elephants, and puts together a puzzle, and dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw, and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. With warm, dreamy illustrations Isabelle Malenfant perfectly captures Morris's vulnerability and the vibrancy of his imagination. This is a sweetly told story about the courage and creativity it takes to be different. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

*Corridors of Shadow (Galician Wave Book 9)* Agustin Fernandez Paz 2016-05-31 Clara Soutelo is a sixteen-year-old girl who spends her summers in the town of Vilarelle in Galicia. She descends from a well-to-do family that was on the winning side in Spain's Civil War and that occupies the manor house in Vilarelle. All the local families look up to them, and Clara has taken this attitude for granted. That is until the summer of 1995, when a skeleton is discovered in the manor house during restoration work. It has been walled up for many years, perhaps since the time of the Civil War, and the skull has a bullet hole. Clara also discovers a ring bearing the initial "R." What is the identity of the victim, and who wielded the murder weapon? The search for the discovery of the truth will lead Clara into her family's inglorious past through the witness of the town's inhabitants, and will also sow the seeds of romance between her and a young mechanic by the name of Miguel, descendant of the bookbinder Ishmael, with whom she shares the secret pleasure of reading. Other titles in the series Galician Wave include: "Heart of Jupiter" by Leticia Costas, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey.

*Written for Children* John Rowe Townsend 1992 A critical survey of the best and most representative English-language children's literature and picture-books of the nineteenth and twentieth centuries

*The Books That Devoured My Father* Afonso Cruz 2019-11-30 Vivaldo Bonfim was a bored book-keeper whose main escape from the tedium of his work was provided by novels. In the office, he tended to read rather than work, and, one day, became so immersed in a book that he got lost and disappeared completely. That, at least, is the version given to Vivaldo's son, Elias, by his grandmother. One day, Elias sets off, like a modern-day Telemachus, in search of the father he never knew. His journey takes him through the plots of many classic novels, replete with murders, all-consuming passions, wild beasts and other literary perils. The Book that Devoured my Father is, at once, a celebration of filial

love, friendship and literature.

*Memoirs of a Peasant Boy* Xosé Neira Vilas 2006-01-18 Balbino, "a boy from a village", a "nobody" who writes a notebook about everything that happens to him within the repressed and stifling society of Galicia in the thirties and forties. He tells of the moral and social atmosphere that prevails asking and answering questions and details the most elemental social struggle. There is also however the story of a true but impossible love. This book was first printed in Argentina in 1961 and became one of the most successful Galician books published. It has a lyrical style that immediately evokes sights and sounds of this part of Spain. The author Xos Neira Vilas writes from his experiences of the era and the lifestyle of boys growing up in that society and provides a rich insight to life of the peasant boy "Balbino".

**Heart of Jupiter** Leticia Costas 2016-05-17 By the winner of the 2015 Spanish National Prize for Children's and Young Adult Literature, "Heart of Jupiter" is the story of a teenage girl, Isla, who moves home and has to start over at a new school in Region. Here she makes friends with Mar, who helps her adjust to her new circumstances, but she also comes across Oak, who is determined to make her life miserable and seems to bear a grudge. She spends her nights chatting online with Jupiter. They share a common passion for the stars. Isla finds solace in their relationship, but Mar remains unconvinced and would prefer to see Isla in a relationship with Anxo, a boy from their school, someone she has actually seen. Isla is insistent, however: Jupiter and she have arranged to meet on Midsummer's Eve, when they will finally discover whether their online relationship is for real... Other titles in the series Galician Wave include: "Winter Letters" by Agustin Fernandez Paz, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey."

**Conquer Your Fears and Phobias for Teens** Andrea Umbach 2015-05-01 In this powerful book, clinical psychologist and anxiety expert Andrea Umbach presents a proven-effective approach to help teens overcome fears and phobias using cognitive behavioral therapy (CBT). For anyone with intense fears and phobias, every day can feel like a roller-coaster ride. But if you are a teen, this is especially true. In *Conquer Your Fears and Phobias for Teens*, you will find practical skills for coping with the thoughts, emotions, physical sensations, and behaviors that accompany phobias. You'll also discover useful strategies to handle the things and situations that cause you to feel fearful. This book provides evidence-based help for dealing with a number of phobias, including: Animal phobias, such as dogs, cats, snakes, spiders, and more Natural environment phobias, such as heights, darkness, water, and storms Situational phobias, such as driving, flying, crowded spaces, closed-in spaces, and more Blood injection or injury phobias, such as seeing blood or injury, or visiting doctors and dentists As well as other phobias, such as vomiting, choking, contracting illness, gaining weight, loud noises, foods, and more If you are a teen who suffers from phobias, the practical activities in this book will help you break free from the fears that are holding you back. So, what are you waiting for?

**David Lynch** Dennis Lim 2015-11 Part of James Atlas's Icons series, a revealing look at the life and work of David Lynch, one of the most enigmatic and influential filmmakers of our time"

**Crossover Fiction** Sandra L. Beckett 2010-11-24 In *Crossover Fiction*, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

**Winter Letters (Galician Wave Book 6)** Agustin Fernandez Paz 2015-09-28 "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown," writes H. P. Lovecraft at the start of his essay "Supernatural Horror in Literature." In real life, the author Agustin Fernandez Paz, Galicia's answer to H. P. Lovecraft, is reading the newspaper and comes across a classified ad for a haunted house. He imagines what would happen if someone answered that ad. Then what would happen if they went to see the house and liked it. Then what would happen if they had enough money and decided to buy it. And finally what would happen if they went to live there and discovered that the house was really haunted. This is the plot of "Winter Letters," one of the best-selling Galician novels of all time. The house will bring to mind, for older readers, the Bates' home in Alfred Hitchcock's film "Psycho." Inside the house is a book of prints that may remind younger readers of Tom Riddle's diary in "Harry Potter and the Chamber of Secrets." However this may be, the reader is sure to be drawn in by the force and power of the narrative, which is as smooth and sinuous as the sirens' song heard by Ulysses from the sanctuary of the mast of his ship. Agustin Fernandez Paz is the author of another novel in English, "Black Air," about a psychiatrist's race against time to save his patient from a malignant presence, the Great Beast. He was awarded the Spanish National Prize for Literature in 2008 and is Spain's nominee for the Hans Christian Andersen Award. Other titles in the series Galician Wave include: "Dragal I: The Dragon's Inheritance" and "Dragal II: The Dragon's Metamorphosis" by Elena Gallego Abad, "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "I Love You Leo A. Destination Somewhere" by Rosa Aneiros."

*What is an Image?* James Elkins 2011 "Brings together historians, philosophers, critics, postcolonial theorists, and curators to ask how images, pictures, and paintings are conceptualized. Issues discussed include concepts such as "image" and "picture" in and outside the West; semiotics; whether images are products of discourse; religious meanings; and the ethics of viewing"--Provided by publisher.

**A Comparative History of Literatures in the Iberian Peninsula** Fernando Cabo Aseguinolaza 2010-05-26 *A Comparative History of Literatures in the Iberian Peninsula* is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian

Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

The World Upside-down Christa Grössinger 1997 This book describes and illustrates one of the most entertaining 'popular' art-forms of the Middle Ages, the misericord - the carved, hinged seats of the choir-stalls found in monastic and collegiate churches and cathedrals. English misericords have their own distinctive style and express a particular sense of humour. Intended as antidotes to the rigorous celibate life of monks, who were themselves often satirized in them, misericords frequently contain bawdy subject-matter and portray scenes more explicit even in their depiction of the 'unmentionable' than the carvings of capitals and the marginal decorations of illuminated manuscripts. The first part of this book describes the development of misericords, comparing Continental examples with English ones and tracing the influences of illuminated manuscripts and prints. The author discusses the working practices of the carvers, the meaning of the subjects and the transmission of ideas from once centre to another. In the second part, which is organised thematically, the iconography of the misericords is examined in greater depth and local variations are explained. Full illustrated with new, specially commissioned photographs and with a map giving the location of all misericords mentioned, this volume will act as a companion to students of medieval art and life and to all those interested in the popular arts.

**Sad Weapons** Marina Mayoral 2019-11-08 During the Spanish Civil War, two girls, Harmony and Rose, are sent to Russia for their safekeeping. They develop a close friendship with another refugee child, Leo. This is a charming story in which parents struggle to do the right thing, children grow up ahead of time and dreams become reality for those who remain persistent.

**The Glutton** Pablo Albo 2007-11 The grandmother got bread and honey ready, the glutton's favourite food, for her three granddaughters. The girls, one by one, went down to the cellar for the tasty morsels, down the cold, dark, mysterious steps...