

# People Of The Book

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Medieval Jewish Civilization Norman Roth 2014-04-08 This is the first encyclopedic work to focus exclusively on medieval Jewish civilization, from the fall of the Roman Empire to about 1492. The more than 150 alphabetically organized entries, written by scholars from around the world, include biographies, countries, events, social history, and religious concepts. The coverage is international, presenting people, culture, and events from various countries in Europe, Africa, and the Middle East. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Medieval Jewish Civilization: An Encyclopedia website.

People of the Book Jeffrey Rubin-Dorsky 1996 A Mark Twain scholar. An African American philosopher. A lesbian feminist literary critic. A Cuban-American anthropologist. A German immigrant to the United States. A professor of English at a Jesuit university. All share their reflections on the interconnectedness of identities and ideas in *People of the Book*, the first collection in which Jewish-American scholars examine how their Jewishness has shaped and influenced their intellectual endeavors, and how their intellectual work has deepened their sense of themselves as Jews. The contributors are highly productive and respected Jewish-American scholars, critics, and teachers from departments of English, history, American studies, Romance literature, Slavic studies, art, women's studies, comparative literature, anthropology, Judaic studies, and philosophy. Nearly an equal mix of men and women, the authors of these analytical and autobiographical essays include white Jews and black Jews; orthodox, conservative, reform, and totally secular Jews; Jews by birth and Jews by conversion; heterosexual Jews and homosexual Jews; past presidents of the Modern Language Association and American Studies Association and young scholars at the start of their careers.

**You Rise Glorious** Mike Foster 2016-09-20 A powerful message of hope for anyone burdened by shame and for everyone who longs for a fresh, passionate, and fierce life. Now in convenient trade paperback and featuring a bonus section for guided reflection. This retitled edition of *People of the Second Chance* centers on HOPE. Every fierce and free life starts with that at the core. And every reader longs for a passionate and unstoppable spirit. This book will equip the reader to fight for hope and victory for others and also themselves. Foster's examination of hope is one part challenge, two parts encouragement. He forces the reader to ask the following questions: How did I lose it? How do I get it? How do I give it? Each question is broken down into core concepts that are essential to a life devoted to the power of fierce and free living: awareness, discovery, ownership, forgiveness, acceptance, and freedom.

**People of the Book** T. Michael W. Halcomb 2012-05-03 We live in an era when the Bible appears to be less and less relevant to mainstream cultures. Those who do care about the Scriptures tend to derive their interpretations secondhand, from the preacher's pulpit or from generalized study guides written by complete strangers. These approaches overlook the communal and conversational nature of the Bible

itself. If we hope to recover the transformative power of these ancient texts, and invite our world to reconsider their significance, we will need to engage whole communities together in the bottom-up task of interpretation. *People of the Book* was written to offer an organic-holistic approach to communal interpretation, an approach that can work for your community and appeal to your wider culture. Halcomb and McNinch envision the Bible as a conversation we are privileged to enter: listening, questioning, wrestling, reasoning, and responding together as authentic people of the Book.

*The Book of Other People* Zadie Smith 2008-01-02 A stellar host of writers explore the cornerstone of fiction writing: character. *The Book of Other People* is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight "realism"-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in *The Book of Other People* include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more Read Zadie Smith's newest novel, *Swing Time*.

**People of the Book?** John Barton 1988

**The People of God** Sarah Morrison 2019-09

**Of The People, By The People** Roger Osborne 2011-11-17 'Democracy is the worst form of government, except for all those other forms that have been tried from time to time.' Churchill had more reason than most to rue the power of democracy, having been thrown out of office after leading Britain to victory in 1945. Democracy, when viewed from above, has always been a fickle master; from below it is a powerful but fragile friend. Most books on democracy focus on political theory and analysis, in a futile attempt to define democracy. *Of The People, By The People* takes the opposite approach, telling the stories of the different democracies that have come into existence during the past two and half millennia. From Athens to Rhaetia, Jamestown to Delhi, and Putney to Pretoria, the book shows how democratic systems are always a reflection of the culture and history of their birthplaces, and come about through seizing fleeting opportunities. Democracy can only be understood through the fascinating and inspiring stories of the peoples who fought to bring it about.

**People of the River** W. Michael Gear 2009-12 All the Gears' previous titles in the First North American series have been national bestsellers. Now, *People of the River* is finally available in mass-market. This gripping saga tells of the Mound Builders of the Mississippi Valley. In a time of many troubles, a warchief and his people have lost all hope. But hope is revived with a young girl learning to Dream of Power.

*People of the Book* Rachel Swirsky 2010 Collects twenty short stories of Jewish science fiction and fantasy from the 2000s, including Eliot Fintushel's "How the Little Rabbi Grew," Neil Gaiman's "The Problem of Susan," Tamar Yellin's "Reuben," and others.

*People of the Sea* W. Michael Gear 1994-09-15 The harsh post-glacier landscape provides the setting for this story of native American prehistory, in which the pregnant Kestrel flees westward from her vengeful husband after witnessing her lover's murder

*When Bad Things Happen to Good People* Harold S. Kushner 2001 Offers an inspirational and

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compassionate approach to understanding the problems of life, and argues that we should continue to believe in God's fairness.

*How To Win Friends and Influence People* Dale Carnegie 2010-08-24 Updated for today's readers, Dale Carnegie's timeless bestseller *How to Win Friends and Influence People* is a classic that has improved and transformed the professional and personal lives of millions. One of the best-known motivational guides in history, Dale Carnegie's groundbreaking book has sold tens of millions of copies, been translated into almost every known language, and has helped countless people succeed. Originally published during the depths of the Great Depression—and equally valuable during booming economies or hard times—Carnegie's rock-solid, time-tested advice has carried countless people up the ladder of success in their professional and personal lives. *How to Win Friends and Influence People* teaches you: - How to communicate effectively -How to make people like you -How to increase your ability to get things done -How to get others to see your side -How to become a more effective leader -How to successfully navigate almost any social situation -And so much more! Achieve your maximum potential with this updated version of a classic—a must-read for the 21st century.

*The People of the Book* Samuel C. Heilman 2017-07-05 Judaism has long derived its identity from its sacred books. The book or scroll--rather than the image or idol--has been emblematic of Jewish faith and tradition. *The People of the Book* presents a study of a group of Orthodox Jews, all of whom live in the modern world, engaged in the time-honored practice of *lernen*, the repeated review and ritualized study of the sacred texts. In preserving one of the activities of Jewish life, Samuel C. Heilman argues, these are the genuine -People of the Book.- For two years, Heilman participated in and observed five study circles in New York and Jerusalem engaged in the avocation of *lernen* the Talmud, the great corpus of Jewish law, lore, and tradition. These groups, made up of men who felt the ritualized study of sacred texts to be not only a religious obligation but also an appealing way to spend their evenings, weekends, and holidays, assembled together under the guidance of a teacher to review the holy books of their people. Having become part of this world, the author is able to provide first-hand observation of the workings of the study circle. Heilman's study moves beyond the merely descriptive into an analysis of the nature and meaning of activity he observed. To explain the character and appeal of the study groups, he employs three concepts: drama, fellowship, and religion. Inherent to the life of the study circle are various sorts of drama: -social dramas- playing out social relationships, -cultural performances- reenacting the Jewish world view, and -interactional dramas- and -word plays- involving the intricacies of the recitation and translation process. This book will be of interest to anthropologists and those interested in the academic study of religion.

*Muhammad and the People of the Book* Sahaja Carimokam 2010-09-17 *Muhammad and the People of the Book* by Sahaja Carimokam asks the question, what was the nature of Muhammad's relationship to non-Muslims, particularly Jews and Christians, and how did it change over time? This work is based on a chronological reading of the chapters of the Qur'an supplemented with Muslim commentary literature and biographical materials on the life of Muhammad. Carimokam traces Muhammad's evolving religious viewpoint based on his borrowings of primarily Jewish and some Christian traditional/apocryphal materials. He shows how Muhammad's inaccurate and anachronistic rendition of Jewish traditional literature ensured that the Jews would reject him as a Prophet. This rejection led to his ultimatum to the Jews early in the Medinan period of the Qur'an and culminated with his call to Jihad against all non-Muslims, including those Jews and Christians who refused to acknowledge his Prophethood. The origins of takfir, declaring Muslims to be non-Muslims, are considered. Comparisons are made of moderate and traditional interpreters of the Qur'an. Historical-critical issues regarding the background provided by Muslim historical propaganda is considered in one chapter. The book concludes with a controversial issue

for the interpretation of Islamic law in the 21st century based on the actual canonical practices of Muhammad.

**People of the Book** David Lyle Jeffrey 1996 The author examines the "cultural and literary identity among Western Christians which the centrality of 'the Book' has helped to create, and the Christian use of the phrase 'People of the book.'"--Preface.

People of the World Nancy Loewen 2015-09-10 People around the world can look very different from one another, but smiles, tears and laughter can be universal. With simple, rhyming text and vibrant photographs, this book celebrates our global heritage.

**Peace Be Upon You** Zachary Karabell 2009-03-12 In a narrative that is at once thoughtful and passionate, an award-winning historian reveals the history of peaceful coexistence between Muslims, Christians, and Jews over the course of fourteen centuries until the present day. The harsh reality of religious conflict is daily news, and the rising tensions between the West and Islam show no signs of abating. However, the relationship between Muslims, Christians, and Jews has not always been marked with animosity; there is also a deep and nuanced history of peace. From the court of caliphs in ancient Baghdad, where scholars engaged in spirited debate, to present-day Dubai, where members of each faith work side by side, Karabell traces the forgotten legacy of tolerance and cooperation these three monotheistic religions have enjoyed—a legacy that will be vital in any attempt to find common ground and reestablish peace.

**Foreign Correspondence** Geraldine Brooks 2011-01-26 As a young girl in a working-class neighborhood of Sydney, Australia, Geraldine Brooks longed to discover the places where history happens and culture comes from, so she enlisted pen pals who offered her a window on adolescence in the Middle East, Europe, and America. Twenty years later Brooks, an award-winning foreign correspondent, embarked on a human treasure hunt to find her pen friends. She found men and women whose lives had been shaped by war and hatred, by fame and notoriety, and by the ravages of mental illness. Intimate, moving, and often humorous, *Foreign Correspondence* speaks to the unquiet heart of every girl who has ever yearned to become a woman of the world.

*The People of Forever Are Not Afraid* Shani Boianjiu 2012-09-11 Shani Boianjiu's stunning debut gives us a world where girls in the Israeli Defense Forces wait, endlessly--for womanhood, orders, war, peace. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. And they find that their dreams have stranger repercussions than they have been trained to imagine.

*The Aleppo Codex* Matti Friedman 2013-05-14 Winner of the 2014 Sami Rohr Prize for Jewish Literature A thousand years ago, the most perfect copy of the Hebrew Bible was written. It was kept safe through one upheaval after another in the Middle East, and by the 1940s it was housed in a dark grotto in Aleppo, Syria, and had become known around the world as the Aleppo Codex. Journalist Matti Friedman's true-life detective story traces how this precious manuscript was smuggled from its hiding place in Syria into the newly founded state of Israel and how and why many of its most sacred and valuable pages went missing. It's a tale that involves grizzled secret agents, pious clergymen, shrewd antiquities collectors, and highly placed national figures who, as it turns out, would do anything to get their hands on an

ancient, decaying book. What it reveals are uncomfortable truths about greed, state cover-ups, and the fascinating role of historical treasures in creating a national identity.

**A People of One Book** Timothy Larsen 2011-01-27 Although the Victorians were awash in texts, the Bible was such a pervasive and dominant presence that they may fittingly be thought of as 'a people of one book'. They habitually read the Bible, quoted it, adopted its phraseology as their own, thought in its categories, and viewed their own lives and experiences through a scriptural lens. This astonishingly deep, relentless, and resonant engagement with the Bible was true across the religious spectrum from Catholics to Unitarians and beyond. The scripture-saturated culture of nineteenth-century England is displayed by Timothy Larsen in a series of lively case studies of representative figures ranging from the Quaker prison reformer Elizabeth Fry to the liberal Anglican pioneer of nursing Florence Nightingale to the Baptist preacher C. H. Spurgeon to the Jewish author Grace Aguilar. Even the agnostic man of science T. H. Huxley and the atheist leaders Charles Bradlaugh and Annie Besant were thoroughly and profoundly preoccupied with the Bible. Serving as a tour of the diversity and variety of nineteenth-century views, Larsen's study presents the distinctive beliefs and practices of all the major Victorian religious and sceptical traditions from Anglo-Catholics to the Salvation Army to Spiritualism, while simultaneously drawing out their common, shared culture as a people of one book.

**People of the Masks** Kathleen O'Neal Gear 2010-12-28 As the prophets have foretold, a child of power has been born unto the Turtle People of the Iroquois Nation. The Elders call him False Face Child, for he is the son of a powerful spirit. A living talisman, the child has inhuman eyes--black mirrors, ageless and deep--and all fear him. All but Jumping Badger, the most powerful war leader of the Bear People. He destroys an entire village to take the boy to use as a spiritual weapon. But his triumph is short-lived. The Bear People suffer terrible visions and hear the voices of the spirits. Strange ailments and mysterious deaths take them one by one. Though he is a seer, False Face Child is also a sad and lonely young boy named Rumbler. Twelve-year-old Wren befriends him and together they escape across the winter landscape of New York and Ontario with Jumping Badger close behind. He now fears the boy's power and seeks to kill him. Their only hope is to stay alive long enough to find Rumbler's legendary father, known only as The Disowned. An epic journey, *People of the Masks* is another riveting volume in New York Times and USA Today bestselling authors W. Michael Gear and Kathleen O'Neal Gear's North America's Forgotten Past series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

People of the Book Dan Cohn-Sherbok 2018-09-21 What is the role of scripture in illuminating the lives of the faithful today? In this book, three experts in Judaism, Christianity and Islam respectively discuss and debate this question, by exploring the core messages of the Torah, Bible and Qu'ran. Taking a deeper look at the wide range of theological, political and social issues that divide (and sometimes unite) their religions, they reveal how inspiration and guidance can be drawn not only on life's big questions such as sin and the afterlife, but also on societal issues including war, suffering, marriage and justice.

The Secret Chord Geraldine Brooks 2015-10-06 "A page turner. . .Brooks is a master at bringing the past alive. . .in her skillful hands the issues of the past echo our own deepest concerns: love and loss, drama and tragedy, chaos and brutality." - Alice Hoffman, The Washington Post A rich and utterly absorbing novel about the life of King David, from the Pulitzer Prize-winning author of *People of the Book* and *March*. With more than two million copies of her novels sold, New York Times bestselling author Geraldine Brooks has achieved both popular and critical acclaim. Now, Brooks takes on one of literature's richest and most enigmatic figures: a man who shimmers between history and legend. Peeling away the myth to bring David to life in Second Iron Age Israel, Brooks traces the arc of his journey from obscurity to fame,

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from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage. The Secret Chord provides new context for some of the best-known episodes of David's life while also focusing on others, even more remarkable and emotionally intense, that have been neglected. We see David through the eyes of those who love him or fear him—from the prophet Natan, voice of his conscience, to his wives Mikhal, Avigail, and Batsheva, and finally to Solomon, the late-born son who redeems his Lear-like old age. Brooks has an uncanny ability to hear and transform characters from history, and this beautifully written, unvarnished saga of faith, desire, family, ambition, betrayal, and power will enthrall her many fans.

*Our Kind of People* Carol Wallace 2022-01-11 Fans of *Bridgerton* will love this "exuberant novel of manners for our own gilded age" (Stacy Schiff, author of *Cleopatra*) as we follow the Wilcox family's journey through riches and ruin. Among New York City's Gilded Age elite, one family will defy convention. Helen Wilcox has one desire: to successfully launch her daughters into society. From the upper crust herself, Helen's unconventional--if happy--marriage has made the girls' social position precarious. Then her husband gambles the family fortunes on an elevated railroad that he claims will transform the face of the city and the way the people of New York live, but will it ruin the Wilcoxs first? As daughters Jemima and Alice navigate the rise and fall of their family--each is forced to re-examine who she is, and even who she is meant to love. From the author of *To Marry an English Lord*, an inspiration for *Downton Abbey*, comes a charming and cutthroat tale of a world in which an invitation or an avoided glance can be the difference between fortune and ruin.

*Islām and the People of the Book Volumes 1-3* John Andrew Morrow 2018-04-18 Islam and the People of the Book features three dozen scholarly studies on the treaties that the Prophet Muhammad concluded with Jewish, Samaritan, Christian, and Zoroastrian communities, along with translations of Six Covenants of the Prophet in over a dozen languages. The combined effort of over forty-five academics, intellectuals, and translators from around the world, this work powerfully confirms the conclusions drawn by Dr John Andrew Morrow in his critically-acclaimed book on The Covenants of the Prophet Muhammad with the Christians of the World, offers unprecedented insight into the original intent of the Messenger of God, and sheds light on the pluralistic nature of the constitutional state that he created.

**The People of the River** Oscar de la Torre 2018-08-17 In this history of the black peasants of Amazonia, Oscar de la Torre focuses on the experience of African-descended people navigating the transition from slavery to freedom. He draws on social and environmental history to connect them intimately to the natural landscape and to Indigenous peoples. Relying on this world as a repository for traditions, discourses, and strategies that they retrieved especially in moments of conflict, Afro-Brazilians fought for autonomous communities and developed a vibrant ethnic identity that supported their struggles over labor, land, and citizenship. Prior to abolition, enslaved and escaped blacks found in the tropical forest a source for tools, weapons, and trade--but it was also a cultural storehouse within which they shaped their stories and records of confrontations with slaveowners and state authorities. After abolition, the black peasants' knowledge of local environments continued to be key to their aspirations, allowing them to maintain relationships with powerful patrons and to participate in the protest cycle that led Getulio Vargas to the presidency of Brazil in 1930. In commonly referring to themselves by such names as "sons of the river," black Amazonians melded their agro-ecological traditions with their emergent identity as political stakeholders.

**The Daily Show (The Book)** Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the

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borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

**Horse** Geraldine Brooks 2022-06-14 "Brooks' chronological and cross-disciplinary leaps are thrilling." —The New York Times Book Review "Horse isn't just an animal story—it's a moving narrative about race and art." —TIME A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

People of the Book Craig Considine 2021-09-15 The Christians that lived around the Arabian Peninsula during Muhammad's lifetime are shrouded in mystery. Some of the stories of the Prophet's interactions with them are based on legends and myths, while others are more authentic and plausible. But who exactly were these Christians? Why did Muhammad interact with them as he reportedly did? And what lessons can today's Christians and Muslims learn from these encounters? Scholar Craig Considine, one of the most powerful global voices speaking in admiration of the prophet of Islam, provides answers to these questions. Through a careful study of works by historians and theologians, he highlights an idea central to Muhammad's vision: an inclusive Ummah, or Muslim nation, rooted in citizenship rights, interfaith dialogue, and freedom of conscience, religion and speech. In this unprecedented sociological analysis of one of history's most influential human beings, Considine offers groundbreaking insight that could redefine Christian and Muslim relations.

People of the Book Geraldine Brooks 2008-01-01 View our feature on Geraldine Books's People of the Book. From the Pulitzer Prize-winning author of *March*, the journey of a rare illuminated manuscript

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through centuries of exile and war In 1996, Hanna Heath, an Australian rare-book expert, is offered the job of a lifetime: analysis and conservation of the famed Sarajevo Haggadah, which has been rescued from Serb shelling during the Bosnian war. Priceless and beautiful, the book is one of the earliest Jewish volumes ever to be illuminated with images. When Hanna, a caustic loner with a passion for her work, discovers a series of tiny artifacts in its ancient binding—an insect wing fragment, wine stains, salt crystals, a white hair—she begins to unlock the book's mysteries. The reader is ushered into an exquisitely detailed and atmospheric past, tracing the book's journey from its salvation back to its creation. In Bosnia during World War II, a Muslim risks his life to protect it from the Nazis. In the hedonistic salons of fin-de-siècle Vienna, the book becomes a pawn in the struggle against the city's rising anti-Semitism. In inquisition-era Venice, a Catholic priest saves it from burning. In Barcelona in 1492, the scribe who wrote the text sees his family destroyed by the agonies of enforced exile. And in Seville in 1480, the reason for the Haggadah's extraordinary illuminations is finally disclosed. Hanna's investigation unexpectedly plunges her into the intrigues of fine art forgers and ultra-nationalist fanatics. Her experiences will test her belief in herself and the man she has come to love. Inspired by a true story, *People of the Book* is at once a novel of sweeping historical grandeur and intimate emotional intensity, an ambitious, electrifying work by an acclaimed and beloved author.

*People of the Earth* W. Michael Gear 2009-11-03 New York Times and USA Today bestselling authors and award-winning archaeologists W. Michael Gear and Kathleen O'Neal Gear bring the stories of these first North Americans to life in this and other volumes in the magnificent *North America's Forgotten Past* series. Set five thousand years ago and ranging through what is now Montana, Wyoming, northern Colorado, and Utah, *People of the Earth* follows the migration of the Uto-Aztecan people south out of Canada. It is the unforgettable tale of a woman torn between two peoples and two dreams, of the two men who love her and the third who must have her, and of the vision given to the peoples long ago by the spirit of the wolf. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The People of the Mist** Henry Rider Haggard 1894 The dwarf saluted and went. "Ah!" he said to himself as he waddled down the hill where he hoped to find game, "ah! you do not fear men dead or living--overmuch; yet, Otter, it is true that you are better here in the sun, though the sun is hot, than yonder in the cave. Say, Otter, why does Baas Tom look so awful now that he is dead--he who was so gentle while yet he lived? Cheat did not look awful, only uglier. But then you killed Cheat, and the Heavens killed Baas Tom and set their own seal upon him. And what will Baas Leonard do now that his brother is dead and the Basutos have run away?

*Amsterdam's People of the Book* Benjamin E. Fisher 2020-03-30 The Spanish and Portuguese Jews of seventeenth-century Amsterdam cultivated a remarkable culture centered on the Bible. School children studied the Bible systematically, while rabbinic literature was pushed to levels reached by few students; adults met in confraternities to study Scripture; and families listened to Scripture-based sermons in synagogue, and to help pass the long, cold winter nights of northwest Europe. The community's rabbis produced creative, and often unprecedented scholarship on the Jewish Bible as well as the New Testament *Amsterdam's People of the Book* shows that this unique, Bible-centered culture resulted from the confluence of the Jewish community's Catholic and converso past with the Protestant world in which they came to live. Studying Amsterdam's Jews offers an early window into the prioritization of the Bible over rabbinic literature -- a trend that continues through modernity in western Europe. It allows us to see how Amsterdam's rabbis experimented with new historical methods for understanding the Bible, and how they grappled with doubts about the authority and truth of the Bible that were growing in the world around them. *Amsterdam's People of the Book* allows us to appreciate how Benedict Spinoza's ideas

were in fact shaped by the approaches to reading the Bible in the community where he was born, raised, and educated. After all, as Spinoza himself remarked, before becoming Amsterdam's most famous heretic and one of Europe's leading philosophers and biblical critics, he was "steeped in the common beliefs about the Bible from childhood on."

**People of the Book** Moshe Halbertal 2009-06-30 Halbertal provides a panoramic survey of Jewish attitudes toward Scripture, provocatively organized around problems of normative and formative authority, with an emphasis on the changing status and functions of Mishnah, Talmud, and Kabbalah.

*The Book Of The People* A.N. Wilson 2016-06-21 From renowned historian, biographer and novelist, A.N. Wilson, a deep personal, literary, and historical exploration of the Bible. In *The Book of the People*, A. N. Wilson explores how readers and thinkers have approached the Bible, and how it might be read today. Charting his own relationship with the Bible over a lifetime of writing, Wilson argues that it remains relevant even in a largely secular society, as a philosophical work, a work of literature, and a cultural touchstone that the western world has answered to for nearly two thousand years: Martin Luther King was "reading the Bible" when he started the Civil Rights movement, and when Michelangelo painted the fresco cycles in the Sistine Chapel, he was "reading the Bible." Wilson challenges the way fundamentalists—whether believers or non-believers—have misused the Bible, either by neglecting and failing to recognize its cultural significance, or by using it as a weapon against those with whom they disagree. Erudite, witty and accessible, *The Book of the People* seeks to reclaim the Good Book as our seminal work of literature, and a book for the imagination.

People of the Covenant Dianne Bergant 2001 Sister Dianne Bergant invites readers to explore the First Testament through the lens of the people who populate it. Here we learn about the relationship between God and God's chosen people from Abraham, Isaac, Jacob, Joseph, Joshua, Deborah, David, Solomon, Moses, Isaiah, Aaron, Zadok, Woman Wisdom, Job, Ruth, and many more. In the process we learn the history and relevance of ancient Israel while learning about the ancestors, judges, kings, prophets, priests, wise ones, mysterious figures, rebels, lovers, and healers who bring the First Testament to life and speak to us today. Book jacket.

**The People of the Book** Gertrude Himmelfarb 2011 The history of Judaism has for too long been dominated by the theme of antisemitism, reducing Judaism to the recurrent saga of persecution and the struggle for survival. The history of philosemitism provides a corrective to that abysmal view, a reminder of the venerable religion and people that have been an inspiration for non-Jews as well as Jews. There is a poetic justice - or historic justice - in the fact that England, the first country to expel the Jews in medieval times, has produced the richest literature of philosemitism in modern times. From Cromwell supporting the readmission of the Jews in the 17th century, to Macaulay arguing for the admission of Jews as Members of Parliament in the 19th century, to Churchill urging the recognition of the state of Israel in the 20th, some of England's most eminent writers and statesmen have paid tribute to Jews and Judaism. Their speeches and writing are powerfully resonant today. As are novels by Walter Scott, Disraeli, and George Eliot, which anticipate Zionism well before the emergence of that movement and look forward to the state of Israel, not as a refuge for the persecuted, but as a "homeland" rooted in Jewish history. A recent history of antisemitism in England regrettably observes that English philosemitism is "a past glory." This book may recall England - and not only England - to that past glory and inspire other countries to emulate it. It may also reaffirm Jews in their own faith and aspirations.

*People of the Book* Zachary Karabell 2013-09-26 We live in a world polarized by the ongoing conflict between Muslims, Christians and Jews, but - in an extraordinary narrative spanning fourteen centuries -

Zachary Karabell argues that the relationship between Islam and the West has never been simply one of animosity and competition, but has also comprised long periods of cooperation and coexistence. Through a rich tapestry of stories and a compelling cast of characters, *People of the Book* uncovers known history, and forgotten history, as Karabell takes the reader on an extraordinary journey through the Arab and Ottoman empires, the Crusades and the Catholic Reconquista and into the modern era, as he examines the vibrant examples of discord and concord that have existed between these monotheistic faiths. By historical standards, today's fissure between Islam and the West is not exceptional, but because of weapons of mass destruction, that fissure has the potential to undo us more than ever before. This is reason enough to look back and remember that Christians, Jews and Muslims have lived constructively with one another. They have fought and taught each other, and they have learned from one another. Retrieving this forgotten history is a vital ingredient to a more stable, secure world.