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Gramophone Classical Catalogue 1982

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Records and Recording 1966

R.E.D. Classical Catalogue 1998

24 Caprices for Flute Marina Piccinini 2014-12-01 (Schott). Piccinini's new arrangements of the Caprices remain true to Paganini's uncompromising artistic vision and showcase an array of challenging techniques that idiomatically exploit the unique tone and expressive range of the flute.

The Penguin Guide to Compact Discs and DVDs Yearbook Ivan March 2006 Reviews hundreds of British, American, and European classical recordings on CD, SACD, and DVD.

Clarinet and Saxophone 2008

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Miniature Edition of Johnson's Dictionary of the English Language, with a Variety of Useful

Tables and Lists Samuel Johnson 1837

Schwann 1990

The Industrial School Journal 1915

Guide to Compact Discs Ivan March 2002 This biannual update includes a thorough assessment of audio and video discs, making it the most complete guide to classical music available.

New York 1994-03

International Who's who in Music and Musicians' Directory 1996

Gaudeamus Information 2004

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Wired Lynn Glassock 2004 (Meredith Music Percussion). Winner of the 2004 PAS Composition Contest for percussion quartet, this exciting work is another outstanding composition by a highly regarded composer of percussion music. Suitable for advanced level ensembles.

William Alwyn John C. Dressler 2013-03-01 William Alwyn: A Research and Information Guide is a catalogue, discography and annotated bibliography of the nearly 500 works of this twentieth-century British composer. It will be invaluable to twentieth-century British composer researchers and aficionados, music history courses, and film music courses.

Mahler's Voices Julian Johnson 2009-04-17 Johnson considers how Mahler's body of music foregrounds the idea of artifice, construction and musical convention while also presenting itself as act of authentic expression and disclosure. This study of brings together a close reading of the renowned composer's music with wide-ranging cultural and historical interpretation.

The Musical Language of Pierre Boulez Jonathan Goldman 2011-02-17 A fresh look at the musical universe of arguably one of the most influential composers of the twentieth century.

InMusic 1990

Classical Music Alexander J. Morin 2002 Encompassing more than five hundred classical composers past and present, this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world's leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments, and more. Original.

The Strad 1905

Baker's Biographical Dictionary of Twentieth-century Classical Musicians Nicolas Slonimsky 1997 This new edition (last, 1992) includes entries on some 500 musicians who were not included in the eighth edition (such as violin virtuoso Sarah Chang) and updates many others (such as composer John Cage, who died after the 8th edition was published). As before, entries also include musicians and composers of the 1800s and artists from other musical genres whose work has significantly influenced 20th century classical music. A glossary of terms is included at the end of the volume. c. Book News Inc.

New York Magazine 1980-11-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Catalog of Copyright Entries Library of Congress. Copyright Office 1961

Opus 1991

Schwann Opus 2001

Cue 1978

The Gramophone Classical Catalogue 1995-06

The Penguin Guide to Compact Discs and Dvds Yearbook 2004/5 Ivan March 2004 More than an essential companion to the complete "Penguin Guide to Compact Discs" (1999), the "Yearbook 2000/1" reviews hundreds of brand new CDs and takes a closer look at some of the more unusual areas of the classical-music repertoire.

Rostropovich Ariane Todes 2007

Baker's Biographical Dictionary of Musicians Theodore Baker 1992 A biographical reference to musicologists, critics, publishers and impresarios as well as the world's foremost composers and performers

The Flutist 1928

IAWM Journal International Alliance for Women in Music 2009

Johnson's Dictionary of the English Language, in Miniature Samuel Johnson 1820

Musical Heritage Review 1981

24 Etudes for Flute Carl Andersen 2014-11-28 The opus 15 of Carl Joachim Andersen is one of the best of his 8 volumes of Etudes for Flute. Difficult but necessary to become a professional in the art of flute, this is a reprint of the original authoritative plates of Max Leichssenring, circa 1881, Plate M.421.L. Excellent edition, as with all Fleury Publications, blank staff paper and notes section for teacher annotations are present. First edition 2014.

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