

Peter And Alice Oberon Modern Plays

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Stranger in a Strange Land Robert A. Heinlein 1991-10-01 The complete, uncut version of Robert A. Heinlein's all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

Private Peaceful Michael Morpurgo 2012-08-24 Private Peaceful relives the life of Private Tommo Peaceful, a young First World War soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural Devon: his exciting first days at school; the accident in the forest that killed his father; his adventures with Molly, the love of his life; and the battles and injustices of war that brought him to the front line. Winner of the Blue Peter Book of the Year, Private Peaceful is by the third Children's Laureate, Michael Morpurgo, award-winning author of War Horse. His inspiration came from a visit to Ypres where he was shocked to discover how many young soldiers were court-martialled and shot for cowardice during the First World War. This edition also includes introductory essays by Michael Morpurgo, Associate Director of Private Peaceful production Mark Leipacher, as well as an essay from Simon Reade, adaptor & director of this stage adaptation of Private Peaceful.

The Lovely Bones Alice Sebold 2009-11-06 "My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973. My murderer was a man from our neighborhood. My mother liked his border flowers, and my father talked to him once about fertilizer." This is Susie Salmon. Watching from heaven, Susie sees her happy suburban family devastated by her death, isolated even from one another as they each try to cope with their terrible loss alone. Over the years, her friends and siblings grow up, fall in love, do all the things she never had the chance to do herself. But life is not quite finished with Susie yet... The Lovely Bones is a luminous and astonishing novel about life and death, forgiveness and vengeance, memory and forgetting - but, above all, about finding light in the darkest of places. Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

Dust & A First World Problem Milly Thomas 2017-09-28 Dust: Life, Alice thinks, isn't worth living. So, Alice kills herself. Sort of. Forced to watch the aftermath of her suicide and its ripple effect on her family and friends, Alice quickly learns that death changes people. And that death isn't the change she hoped for. A First World Problem: Set in one of Britain's most privileged schools, three teenage girls are in possession of an envelope whose contents will determine the rest of their lives. But one of them is not the sort of young woman the school is supposed to produce. There is porn on her laptop and pills in her book bag, and she is prepared to do anything to get where she wants.

Hang Debbie Tucker Green 2015 His life. In her hands. A shattering play about one woman's unspeakable decision. hang premiered at the Royal Court Theatre, London, in 2015, in a production directed by the author, and featuring Marianne Jean-Baptiste, Claire Rushbrook and Shane Zaza.

Laura Wade: Plays One Laura Wade 2012-11-01 'If one of the problems facing new playwrights is the expectation that each of their plays should be similar in style, Wade...proved that you could radically change both form and content... Not every writer delivers on their early promise. As this collection clearly shows, Wade certainly has.' Aleks Sierz, from his Introduction Colder Than Here: 'Laura Wade's play is a 90-minute masterpiece, a jewel, dark but translucent. It is a play of love, death and grief: the grief that is hardest to bear, because it begins before the loved one dies.' Sunday Times Breathing Corpses: 'The tension, the emotions and the sense of absurdity and fear are brilliantly handled... A terrifying tour de force.' Sunday Times Other Hands: 'This is an extraordinary feat - a vicious satire with a heart of gold -wrought with peculiar subtlety and intelligence.' The Spectator

Red John Logan 2010-05-01 'There is only one thing I fear in life, my friend... One day the black will swallow the red.' Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, Mark Rothko takes on his greatest challenge yet: to create a definitive work for an extraordinary setting. A moving and compelling account of one of the greatest artists of the 20th century whose struggle to accept his growing riches and praise became his ultimate undoing. Nominated for 7 Olivier Awards (2009) and winner of 6 Tony Awards (2010) including Best New Play.

Tinniswood: Two Plays for One Peter Tinniswood 2002-08-16 Includes the plays The Last Obit and On the Whole It's Been Jolly Good In The Last Obit Millicent has been computerised. After a lifetime's work in the Obituary Department of The Morning Telegraph she has been made redundant. The paper, however, will allow her to go out in style: she can write her last obit in her own hand and with her own fountain pen. But whose obit will it be? She plunders her memories, fantasies and long friendships with the daft and the dead before making her final decision. In On the Whole it's been Jolly Good Sir Plympton Makepeace backbench Tory MP has been 'booted out' after sixty years of dedicated service in the house. Sixty years of dedication to mediocrity and sexual dalliances. Sir Pympton leads us down memory lane recalling his involvement in all the major events of the century, but his proudest claim is that he 'never did any harm.'

Vincent River Philip Ridley 2014-03-20 Davey has seen something he can't forget. Anita has been forced to flee her home. These two have never met. Tonight their paths cross with

devastating consequences. Thrilling, heartbreaking and darkly humorous by turns, Vincent River explores the classic Ridley themes of loss, sexual identity, the family as a destructive force, East London and the redemptive power of storytelling. Vincent River premiered at Hampstead Theatre on 6 September 2000. It received its West End premiere at the Trafalgar Studios on 30 October 2007.

Desdemona Toni Morrison 2012-07-18 The story of Desdemona from Shakespeare's Othello is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to Othello is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. Desdemona is an extraordinary narrative of words, music and song about Shakespeares doomed heroine, who speaks from the grave about the traumas of race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

Responsible Other Melanie Spencer 2013-06-20 Daisy is sixteen. She was normal. Now she's just an ill person with a disease no one has heard of. The hospital tells her father Peter that she must travel regularly to London for specialist treatment - but how on earth will he get time off work? There's one person he could ask for help. Problem is, Daisy's not going to like it... Responsible Other is a bittersweet comedy which examines the complexities of family life.

Tales Before Tolkien: The Roots of Modern Fantasy Douglas A. Anderson 2003-08-26 Terry Brooks. David Eddings. George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien's imagination in a collection destined to become a classic in its own right. Andrew Lang's romantic swashbuckler, "The Story of Sigurd," features magic rings, an enchanted sword, and a brave hero loved by two beautiful women— and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith's "The Marvelous Land of Snergs" to his children, delighting in these charming tales of a pixieish people "only slightly taller than the average table." Also appearing in this collection is a never-before-published gem by David Lindsay, author of Voyage to Arcturus, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and morals. In stories packed with magical journeys, conflicted heroes, and terrible beasts, this extraordinary volume is one that no fan of fantasy or Tolkien should be without. These tales just might inspire a new generation of creative writers. Tales Before Tolkien: 22 Magical Stories "The Elves" by Ludwig Tieck "The Golden Key" by George Macdonald "Puss-Cat Mew" by E. H. Knatchbull-Hugessen "The Griffin and the Minor Canon" by Frank R. Stockton "The Demon Pope" by Richard Garnett "The Story of Sigurd" by Andrew Lang "The Folk of the Mountain Door" by William Morris "Black Heart and White Heart" by H. Rider Haggard "The Dragon Tamers" by E. Nesbit "The Far Islands" by John Buchan "The Drawn Arrow" by Clemence Housman "The Enchanted Buffalo" by L. Frank Baum "Chu-bu and Sheemish" by Lord Dunsany "The Baumhoff Explosive" by William Hope Hodgson "The Regent of the North" by Kenneth Morris "The Coming of the Terror" by Arthur Machen "The Elf Trap" by Francis Stevens "The Thin Queen of Elfhame" by James Branch Cabell "The Woman of the Wood" by A. Merritt "Golithos the Ogre" by E. A. Wyke-

Smith "The Story of Alwina" by Austin Tappan Wright "A Christmas Play" by David Lindsay

Hauptmann John Logan 2001 Drama John Logan Characters: 5 male, 2 female Various sets. This compelling drama by the author of *Never the Sinner* begins just moments before the 1936 execution of Bruno Richard Hauptmann, the German immigrant who was convicted of murdering the Lindbergh's baby. With prison guards doubling as other characters in flashback, Hauptmann tells his gripping story. "It is one of rising anti German sentiment in America, of rich versus poor, of the state versus the indivi

We Want You to Watch Alice Birch 2022-02-24 PIG / Sissy: 'Are you finding this harder to hear, is this more difficult on your stomachs because we are women.' This is about pornography. This is an interview. This is an intervention. This is an interrogation. We're recording now. We want to pull its plug out. We want to stop its heartbeat. We want to blow its brains out and begin again. We know exactly what we're doing. We're not stupid. An unsettling, powerful new piece of theatre tackling pornography and violence against women.

John Logan: Plays One John Logan 2016-04-26 The first collection of plays from the multi-award-winning legendary screenwriter and playwright. Contains the plays RED, PETER AND ALICE and I'LL EAT YOU LAST. Contents: Introduction by Michael Grandage RED Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, Mark Rothko takes on his greatest challenge yet: to create a definitive work for an extraordinary setting. A moving and compelling account of one of the greatest artists of the 20th century whose struggle to accept his growing riches and praise became his ultimate undoing. Nominated for 7 Olivier Awards (2009) and winner of 6 Tony Awards (2010) including Best New Play. PETER AND ALICE When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Lewis Carroll exhibition in 1932, the original Alice in Wonderland came face to face with the original Peter Pan. In John Logan's remarkable play, enchantment and reality collide as this brief encounter lays bare the lives of these two extraordinary characters. I'LL EAT YOU LAST: A CHAT WITH SUE MENGERS 1981. Hollywood. Sue Mengers, the first female 'superagent' at a time when women talent agents of any kind are almost unheard of, invites you into her Beverly Hills home for an evening of dish, secrets, and all the inside showbiz stories that only Sue could tell... Back in the 1970s, Sue Mengers represented almost every major star in Hollywood; her clients were the talk of the town and her glamorous dinner parties were legendary. But by 1981 the glory days were fading. Her time was passing as a sleek and corporate New Hollywood began to emerge. The phone's not ringing so much these days and Sue is forced to face the inevitable truth: the credits roll sooner than you think.

Crossfire Michel Azama 1996-12-23 Ismail, Bella, Krim and Yonathon are teenagers. They quarrel, have sex, smoke joints, love, hate, kill and die in Bierut, Hiroshima, Ireland, Iraq, Bosnia... Crossfire is a heartstopping play about tumbling through the checkpoint of life and death warzones everywhere and at all times. Crossfire is a devastating indictment of the madness of war splashed on an epic canvas. This extraordinary play was first performed in English at the Traverse Theatre, Edinburgh.

Pride and Prejudice* (*sort Of) (NHB Modern Plays) Isobel McArthur 2021-10-21 A loving and irreverent all-female adaptation of Jane Austen's unrivalled literary classic.

Queer Performance and Contemporary Ireland Fintan Walsh 2016-04-29 This book examines the surge of queer performance produced across Ireland since the first stirrings of the Celtic Tiger in the mid-1990s, up to the passing of the Marriage Equality referendum in the Republic in 2015.

Breathing Corpses Laura Wade 2006 THE STORY: Amy's found another body in a hotel bedroom. There's a funny smell coming from one of Jim's storage units. And Kate's losing it after spending all day with the police. There's no going back after what they've seen.

Still Shakespeare and the Photography of Performance Sally Barnden 2019-12-19 Examines both theatrical and staged art photographs, demonstrating their role in fixing and unfixing Shakespearean authority.

Audition Speeches for 6-16 Year Olds Jean Marlow 2009-10-26 Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

The Adventures of the Dish and the Spoon Mini Grey 2014-08-27 A hilarious tale of two nursery-rhyme heroes on the run, from the award-winning creator of the Traction Man series! When the cow jumped over the moon, the dish ran away with the spoon . . . to seek fame and fortune in twentieth-century America. This is the never-before-told story of their exciting adventures out in the big world. How this famous nursery rhyme couple learns that crime doesn't pay—and love conquers all—is a treat for the whole family! Hand this to fans of Jon Scieszka and Lane Smith's *The True Story of the Three Little Pigs* or *The Stinky Cheese Man*. "This inventive tale of true love will sustain many re-readings by readers of all ages." —Publishers Weekly, Starred Hey-diddle-delightful." —Kirkus Reviews, Starred

Rotterdam Jon Brittain 2016-10-04 No, Alice, I don't want to become a man, I just want to stop trying to be a woman. It's New Year in Rotterdam, and Alice has finally plucked up the courage to email her parents and tell them she's gay. But before she can hit send, her girlfriend reveals that he has always identified as a man and now wants to start living as one. Now Alice must face a question she never thought she'd ask . . . does this mean she's straight? A bittersweet comedy about gender, sexuality and being a long way from home. Rotterdam received its world premiere at Theatre503, London, in October 2015, before transferring to Trafalgar Studios, London, in May 2016.

I'll Eat You Last John Logan 2013-05-28 'You want to be a thing? Make yourself that thing.' 1981. Hollywood. Sue Mengers, the first female 'superagent' at a time when women talent agents of any kind are almost unheard of, invites you into her Beverly Hills home for an evening of dish, secrets, and all the inside showbiz stories that only Sue could tell... Back in the 1970s, Sue Mengers represented almost every major star in Hollywood; her clients were

the talk of the town and her glamorous dinner parties were legendary. But by 1981 the glory days were fading. Her time was passing as a sleek and corporate New Hollywood began to emerge. The phone's not ringing so much these days and Sue is forced to face the inevitable truth: the credits roll sooner than you think. Starring Bette Midler who makes her return to the stage in her first Broadway play in over 30 years. A new play by three-time Academy Award-nominated screenwriter and playwright John Logan following the recent success of Peter and Alice in the West End and his play RED, which played London to great acclaim before transferring to a smash hit Broadway run where it won 6 Tony Awards including Best New Play. Logan's work as a screenwriter includes the latest James Bond movie Skyfall, Sweeney Todd, The Aviator, Hugo, Gladiator, The Last Samurai, Rango, Coriolanus, and Any Given Sunday.

Too Fast Douglas Maxwell 2011-09-15 Teachers' Notes by Anthony Banks Sensation Nation is a vocal group founded and led by the unstoppable DD. Her grand plan is for the group to storm next year's Britain's Got Talent. But first they need a gig, and more importantly a heartbreaking backstory that will win them votes later on down the line. So she's booked them in to sing at a funeral. And not just any funeral either. Sensation Nation is to sing at the funeral of Ali Monroe, an older girl from their school who was killed in a car crash. Too Fast is an ensemble comedy for young performers with a strong emotional heart and a huge theatrical reveal in the final scene. It was originally produced as part of National Theatre Connections 2011.

The Oberon Book of Modern Monologues for Men Catherine Weate 2013-01-22 Monologues are an essential part of every actor's toolkit. Actors are required to perform monologues regularly throughout their career: preparing for drama school entry, showcasing skills for agents or auditioning for a role. Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organised into age-specific groups: 'Teens', 'Twenties', 'Thirties' and 'Forties plus'.

The Oberon Anthology of Contemporary Irish Plays Grace Dyas 2012-10-01 HEROIN by Grace Dyas, Trade by Mark O'Halloran, The Art of Swimming by Lynda Radley, Pineapple by Phillip McMahon, I ? Alice ? I by Amy Conroy, The Big Deal edited by Una McKeivitt, Oedipus Loves You by Simon Doyle & Gavin Quinn, The Year of Magical Wanking by Neil Watkins Edited and introduced by Thomas Conway This anthology comprises eight new plays by Irish playwrights premièred between the years 2006 and 2011. These playwrights ride, however, in no slipstream of the identifiably Irish play. Here, the enterprise of playwriting itself is being re-imagined. Here, above all else, is a commitment to becoming in the theatre. For all that, each play is concerned with what is unfinished business in Ireland. How astonishing, then, that these plays should revolve for the most part around identity and, in particular, sexual identity. How identity comes into play, how we open up the field of play, how we raise into collective experience the exercise of that play - the urgency in the playwriting would appear to lie precisely here. We can read from the historical moment - from a narrative emphasizing an economic bubble and its hangover - into these plays. Or we can take these playwrights at their word and observe lives lived at the contour of identities in the making. It is for us as readers, just as we have as theatre-goers - frequently scandalized, enthralled,

shamed, appalled, unburdened, tickled pink - to decide.

The Great Game 2009

The Oberon Book of Monologues for Black Actors 2013-12-10 Foreword by Naomie Harris How many Black British plays can you name? Inspired by both classical and contemporary plays, *The Oberon Book of Monologues for Black Actresses* gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered.

Pastoral Thomas Eccleshare 2013-04-25 *Pastoral* is set in a surreal future in which nature has gobbled up the high street and an old woman named Moll waits in her flat for the Ocado man. But when the ruthless trees and branches threaten to cut her off from the world, she is forced to leave home and make it in the wild forest that is the new England. The play is full of surprises - a story of danger and delight at the end of the world. *Pastoral* is the winning entry from the 2011 Verity Bargate Award, a nationwide competition to find the best new play by an emerging writer.

Instructions for Correct Assembly Thomas Eccleshare 2018-04-07 Maybe turn down the opinionated dial? Hari and Max weren't satisfied with their first attempt at parenthood, so they're giving it a second go. Only this time they've got a 30-day money back guarantee and an easy-to-follow construction manual. They're certain, as long as they follow it step-by-step, he's going to be perfect. This might be a little more complicated than the bed but still, I'm sure its the kind of thing we can crack on our own. *Instructions for Correct Assembly* premiered at the Royal Court Theatre, London, in the Jerwood Theatre Downstairs on 7 April 2018, in a production directed by Hamish Pirie.

Rainbow Kiss Simon Farquhar 2006-09 Simon Farquhar's first play for the Royal Court Theatre where it premieres in 2006.

Everything Will be Different Mark Schultz 2006 THE STORY: Teenage Charlotte's beautiful mother is dead, and in the midst of her own grief and her father's unwillingness to cope, she turns for comfort to the story of Helen of Troy, convinced that beauty, desire and fame can help her bring her mo

I'll Eat You Last John Logan 2013-04-25 'You want to be a thing? Make yourself that thing.' 1981. Hollywood. Sue Mengers, the first female 'superagent' at a time when women talent agents of any kind are almost unheard of, invites you into her Beverly Hills home for an evening of dish, secrets, and all the inside showbiz stories that only Sue could tell... Back in the 1970s, Sue Mengers represented almost every major star in Hollywood; her clients were the talk of the town and her glamorous dinner parties were legendary. But by 1981 the glory days were fading. Her time was passing as a sleek and corporate New Hollywood began to

emerge. The phone's not ringing so much these days and Sue is forced to face the inevitable truth: the credits roll sooner than you think. Starring Bette Midler who makes her return to the stage in her first Broadway play in over 30 years. A new play by three-time Academy Award-nominated screenwriter and playwright John Logan following the recent success of *Peter and Alice* in the West End and his play *RED*, which played London to great acclaim before transferring to a smash hit Broadway run where it won 6 Tony Awards including Best New Play. Logan's work as a screenwriter includes the latest James Bond movie *Skyfall*, *Sweeney Todd*, *The Aviator*, *Hugo*, *Gladiator*, *The Last Samurai*, *Rango*, *Coriolanus*, and *Any Given Sunday*.

Decky Does A Bronco Douglas Maxwell 2001 *Decky Does a Bronco* is the tragi-comic story of a gang of nine-year-old boys who spend the summer of 1983 'Broncoing swings' in Girvan, on the west coast of Scotland. Broncoing (kicking the swing over the bar) is the social benchmark and a dangerous mixture of vandalism and sport. *Decky* is the smallest of the group and the only one who cannot Bronco. His friend David remembers the event of that summer, which at first seem hilarious but ultimately remain painful, as the boys are faced with an unthinkable tragedy and are thrown into a restless adulthood.

Rat Pack Confidential Shawn Levy 1999-09-17 For the first time, the full story of what happened when Frank brought his best pals to party in a land called Vegas January 1960. Las Vegas is at its smooth, cool peak. The Strip is a jet-age theme park, and the greatest singer in the history of American popular music summons a group of friends there to make a movie. One is an insouciant singer of Italian songs, ex-partner to the most popular film comedian of the day. One is a short, black, Jewish, one-eyed, singing, dancing wonder. One is an upper-crust British pretty boy turned degenerate B-movie star actor, brother-in-law to an ascendant politician. And one is a stiff-shouldered comic with the quintessential Borscht Belt emcee's knack for needling one-liners. The architectonically sleek marquee of the Sands Hotel announces their presence simply by listing their names: FRANK SINATRA. DEAN MARTIN. SAMMY DAVIS, JR. PETER LAWFORD. JOEY BISHOP. Around them an entire cast gathers: actors, comics, singers, songwriters, gangsters, politicians, and women, as well as thousands of starstruck everyday folks who fork over pocketfuls of money for the privilege of basking in their presence. They call themselves The Clan. But to an awed world, they are known as The Rat Pack. They had it all. Fame. Gorgeous women. A fabulous playground of a city and all the money in the world. The backing of fearsome crime lords and the blessing of the President of the United States. But the dark side—over the thin line between pleasure and debauchery, between swinging self-confidence and brutal arrogance—took its toll. In four years, their great ride was over, and showbiz was never the same. Acclaimed Jerry Lewis biographer Shawn Levy has written a dazzling portrait of a time when neon brightness cast sordid shadows. It was Frank's World, and we just lived in it.

Peter and Alice John Logan 2013-04-23 'Of course that's how it begins: a harmless fairy tale to pass the hours' When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Lewis Carroll exhibition in 1932, the original Alice in Wonderland came face to face with the original Peter Pan. In John Logan's remarkable new play, enchantment and reality collide as this brief encounter lays bare the lives of these two extraordinary characters. This is the new play from Academy Award winning screenwriter and playwright John Logan. His previous play *RED* played in London to great acclaim before transferring to Broadway where it won 6 Tony Awards including Best New Play.

Joan and Peter Herbert George Wells 1918

Colder than Here Laura Wade 2012-06-18 "I walked in and she's sat in the coffin. In the middle of the living-room floor and she's - she's watching telly and laughing" Nobody can ignore the fact that Myra is dying but in the meantime life goes on. There are boilers to be fixed, cats to be fed and the perfect funeral to be planned. As a mother researches burial spots and bio-degradable coffins, her family are finally forced to communicate with her, and each other, as they face up to an unpredictable future. Laura Wade's beautifully poised family drama was first performed at Soho Theatre, London.

Oppenheimer Tom Morton-Smith 2015-01-15 1939: fascism spreads across Europe, Franco marches on Barcelona and two German chemists discover the processes of atomic fission. In Berkeley, California, theoretical physicists recognise the horrendous potential of this new science: a weapon that draws its power from the very building blocks of the universe. Struggling to cast off his radical past and thrust into a position of power and authority, the charismatic J Robert Oppenheimer races to win the 'battle of the laboratories' and create a weapon so devastating that it would bring about an end not just to the Second World War but to all war. Tom Morton-Smith's new play takes us into the heart of the Manhattan Project, revealing the personal cost of making history.