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Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680–1830

Clorinda Donato 2021-08-31 From its modern origins in seventeenth-century France, encyclopedic compilations met the need for the dissemination of information in a more flexible format, one that eschewed the limits of previous centuries of erudition. The rise of vernacular languages dovetailed with the demand for information in every sector, sparking competition among nations to establish the encyclopedic "paper empires" that became symbols of power and potential. The contributors to this edited collection evaluate the long-overlooked phenomenon of knowledge creation and transfer that occurred in hundreds of translated encyclopedic compilations over the long eighteenth century. Analysing multiple instances of translated compilations, *Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680–1830* expands into the vast realm of the multilingual, encyclopedic compilation, the most tangible proof of the global enlightenment. Through the presentation of an extensive corpus of translated compilations, this volume argues that the true site of knowledge transfer resided in the transnational movement of ideas exemplified by these compendia. The encyclopedia came to represent the aspiring nation as a viable economic and political player on the world stage; the capability to tell knowledge through culture became the hallmark of a nation's cultural capital, symbolic of its might and mapping the how, why, and where of the global eighteenth century.

French books in print, anglais Electre 2002

Terra 2008 Leslie Rainer 2011-06-14 Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural

forces, the conservation and management of archaeological sites, research advances, and training.

The World Through Picture Books Annie Everall 2013

Historical Disaster Experiences Gerrit Jasper Schenk 2017-03-20 Historical disaster research is still a young field. This book discusses the experiences of natural disasters in different cultures, from Europe across the Near East to Asia. It focuses on the pre-industrial era and on the question of similarities, differences and transcultural dynamics in the cultural handling of natural disasters. Which long-lasting cultural patterns of perception, interpretation and handling of disasters can be determined? Have specific types of disasters changed the affected societies? What have people learned from disasters and what not? What adaptation and coping strategies existed? Which natural, societal and economic parameters play a part? The book not only reveals the historical depth of present practices, but also reveals possible comparisons that show globalization processes, entanglements and exchanges of ideas and practices in pre-modern times.

The Unwanted Europeanness? Branislav Radeljić 2021-01-18 Can we be optimistic about the future of Europe? To what extent has the European integrationist project affected the discourse about the core and the (semi-)periphery? Why does the European Union struggle with its own, and the neighbouring, Other? These are some of the questions addressed in this thought-provoking volume about the dilemmas surrounding the ever-uncertain European unity. A wide range of contributors have drawn upon invaluable sources and data to examine a broad selection of official discords and discrepancies characterizing the EU's relations with the Balkans, East-Central Europe, and beyond. Moreover, past events have shaped present political and socioeconomic cooperation (or its deficiencies), with no reason to believe that these present challenges will not further influence future arrangements at a supranational or intergovernmental level. Whichever the period, questions of belonging, solidarity, and the (un)wanted Other have remained relevant and have continued to penetrate discussions. In addition to complementing the existing analyses of European developments, the present findings are of great relevance for researchers, policymakers, and general readership. In fact, they are essential if we want to see Europe develop.

Creativity and Innovation in the Reign of Hatshepsut José M. Galán 2014 "This volume publishes the proceedings of the Theban Symposium that took place in May 2010, in Granada, Spain, at the Institute for Arabic Studies of the Spanish National Research Council (CSIC), on the general theme of 'Creativity and Innovation in the Reign of Hatshepsut.' The volume contains nineteen papers that present new perspectives on the reign of Hatshepsut and the early New Kingdom. The authors address a range of topics, including the phenomenon of innovation, the Egyptian worldview, politics, state administration, women's issues and the use of gender, cult and rituals, mortuary practices, and architecture. Groundbreaking for the study of Hatshepsut's reign and the

beginning of the Eighteenth Dynasty, this volume will become an important reference for scholars and lay readers interested in the history, culture, and archaeology of the time of Hatshepsut and the early New Kingdom"--Publisher description.

Who's who in France 2002

L'Histoire 1988

The Decline of Eastern Christianity Under Islam Bat Ye'or 1996 In this study, Bat Ye or gives an analysis of the dogma and strategies of jihad, offering a vast panorama of the history of the Jews and Christians under the rule of Islam. A pioneer in a virgin field of research for which she has coined the term dhimmitude, the author has included a documentary section illuminating the process of Eastern Christianity s Islamization. In two waves of Islamic expansion, the Christian and Jewish populations of the Mediterranean regions and Mesopotamia, who had developed the most prestigious civilizations, were conquered by jihad. Millions of Christians from Spain, Egypt, Syria, Greece, and Armenia; Latins and Slavs from southern and central Europe; as well as Jews, were henceforth governed by the shari a (Islamic law). A knowledge of this historical background is essential in order to understand contemporary events."

Pandemic Disease in the Medieval World Monica Helen Green 2015 This ground-breaking book brings together scholars from the humanities and social and physical sciences to address the question of how recent work in the genetics, zoology, and epidemiology of plague's causative organism (*Yersinia pestis*) can allow a rethinking of the Black Death pandemic and its larger historical significance.

Dada's Women Ruth Hemus 2009 The European Dada movement of the early 20th century has long been regarded as a male preserve, one in which women have been relegated to footnotes or mentioned only as the wives, girlfriends, or sisters of Dada men. This fascinating book challenges that assumption, focusing on the creative contributions made to Dada by five pivotal European women. Ruth Hemus establishes the ways in which Emmy Hennings and Sophie Taeuber in Zurich, Hannah Höch in Berlin, and Suzanne Duchamp and Céline Arnould in Paris made important interventions across fine art, literature, and performance. Hemus highlights how their techniques and approaches were characteristic of Dada's rebellion against aesthetic and cultural conventions, analyzes the impact of gender on each woman's work, and shows convincingly that they were innovators and not imitators. In its new and original perspective on Dada, the book broadens our appreciation and challenges accepted understandings of this revolutionary avant-garde movement.

Cambodge Penny Edwards 2007-02-28 This strikingly original study of Cambodian nationalism brings to life eight turbulent decades of cultural change and sheds new light on the colonial ancestry of Pol Pot's murderous dystopia. Penny

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Edwards recreates the intellectual milieu and cultural traffic linking Europe and empire, interweaving analysis of key movements and ideas in the French Protectorate of Cambodia with contemporary developments in the Métropole. From the naturalist Henri Mouhot's expedition to Angkor in 1860 to the nationalist Son Ngoc Thanh's short-lived premiership in 1945, this history of ideas tracks the talented Cambodian and French men and women who shaped the contours of the modern Khmer nation. Their visions and ambitions played out within a shifting landscape of Angkorean temples, Parisian museums, Khmer printing presses, world's fairs, Buddhist monasteries, and Cambodian youth hostels. This is cross-cultural history at its best. With its fresh take on the dynamics of colonialism and nationalism, *Cambodge: The Cultivation of a Nation* will become essential reading for scholars of history, politics, and society in Southeast Asia. Edwards' nuanced analysis of Buddhism and her consideration of Angkor's emergence as a national monument will be of particular interest to students of Asian and European religion, museology, heritage studies, and art history. As a highly readable guide to Cambodia's recent past, it will also appeal to specialists in modern French history, cultural studies, and colonialism, as well as readers with a general interest in Cambodia.

An Early Self Susanne Zepp 2014-11-19 What role has Jewish intellectual culture played in the development of modern Romance literature? Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627: Fernando de Rojas's *La Celestina*, Leone Ebreo's *Dialoghi d'amore*, the anonymous tale *Lazarillo de Tormes* (the first picaresque novel), Montaigne's *Essais*, and the poetical renditions of the Bible by João Pinto Delgado. Forced to straddle two cultures and religions, these Iberian conversos (Jews who converted to Catholicism) prefigured the subjectivity which would come to characterize modernity. As "New Christians" in an intolerant world, these thinkers worked within the tensions of their historical context to question norms and dogmas. In the past, scholars have focused on the Jewish origins of such major figures in literature and philosophy. Through close readings of these texts, Zepp moves the debate away from the narrow question of the authors' origins to focus on the innovative ways these authors subverted and transcended traditional genres. She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries, demonstrating the extent to which the development of early modern subjective consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences.

Lexicon Grammaticorum Harro Stammerjohann 1996 The "Lexicon Grammaticorum" is a comprehensive reference book that provides information on the lives and work of all scholars and thinkers throughout the world who have concerned themselves down the ages with the study and description of language. The "Lexicon" contains articles on more than 1,500 representatives of the world's linguistic traditions, written by 422 authors from 27 countries. Generally, an article consists of a biography, an abstract of the linguist's achievements, including his or her influence, and a two-part bibliography, listing first his or her

writings, then those about him or her. Whenever possible, the references are complete; where the works are too numerous for them all to be listed, as is often the case with more recent linguists, only the main titles appear, with references to already existing bibliographies. The aim of the "Lexicon" is twofold: namely to provide access to the history of linguistics through its most important representatives and to combine the world's diverse linguistic traditions in one book, thus showing what is individual and is universal in human thought about language.

Railways and the Western European Capitals M. Nilsen 2008-10-13 This book looks at the effect of railways on London, Paris, Brussels, and Berlin, focusing on each city as a case study for one aspect of implantation.

National Union Catalog 1973 Includes entries for maps and atlases.

Art and Illusions Anna Maria Giusti 2009

A Companion to Byzantium Liz James 2010-01-29 Using new methodological and theoretical approaches, *A Companion to Byzantium* presents an overview of the Byzantine world from its inception in 330 A.D. to its fall to the Ottoman Turks in 1453. Provides an accessible overview of eleven centuries of Byzantine society. Introduces the most recent scholarship that is transforming the field of Byzantine studies. Emphasizes Byzantium's social and cultural history, as well as its material culture. Explores traditional topics and themes through fresh perspectives.

Bondage Alessandro Stanziani 2014-01-01 For the first time, this book provides the global history of labor in Central Eurasia, Russia, Europe, and the Indian Ocean between the sixteenth and the twentieth centuries. It contests common views on free and unfree labor, and compares the latter to many Western countries where wage conditions resembled those of domestic servants. This gave rise to extreme forms of dependency in the colonies, not only under slavery, but also afterwards in form of indentured labor in the Indian Ocean and obligatory labor in Africa. Stanziani shows that unfree labor and forms of economic coercion were perfectly compatible with market development and capitalism, proven by the consistent economic growth that took place all over Eurasia between the seventeenth and the nineteenth centuries. This growth was labor intensive: commercial expansion, transformations in agriculture, and the first industrial revolution required more labor, not less. Finally, Stanziani demonstrates that this world did not collapse after the French Revolution or the British industrial revolution, as is commonly assumed, but instead between 1870 and 1914, with the second industrial revolution and the rise of the welfare state.

Heritage Regimes and the State Bendix, Regina 2013-07-02 What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The

contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

A. Marshall Elliott Edward Cooke Armstrong 1923

Manual of Standardization in the Romance Languages Franz Lebsanft 2020-01-20
Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles.

The Development of International Banking in Asia Takeshi Nishimura 2020-09-13
To provide an understanding of financial globalization from a historical point of view, this book sheds light on international banking in Asia before World War II. International banking facilitated the relationship between Asian economic development and international financial centres. Focusing on the origins of a wide variety of banks not just from Europe but beyond Europe, such as the United States and Asia, particularly Japan and China, this book comprehensively explores competition and collaboration among international banks in Asia. It clarifies international banking's role of integrating the global market and the impact on both ends of the global economy—the international financial centres in the developed world and the developing economies in Asia. Economic development in Asia from the late nineteenth century to the 1930s as a part of the globalizing economy mirrors Asia's current role as the global economic-growth powerhouse. This book focuses on the two key similarities between Asia's past and present: intra-Asian relationships and the relationship between Asia and developed economies, namely, Europe, the United States, and Japan. Getting into the heart of the relationships, i.e.,

finance, this book presents a sophisticated and realistic image of the tangled network of international economic relations, distinguished from the conventional image of a one-sided advantage or disadvantage among involved nations.

Narratives of Annihilation, Confinement, and Survival Anja Tippner 2019-05-20
The concept of “camp narratives” rather than “Holocaust narratives” or “Gulag narratives” is based on the assumption that literary accounts of camp experiences share common traits, aesthetically as well as thematically. The book presents readings of camp literature that underscore the similarities between texts about Soviet gulag camps, Nazi camps and about other camp experiences. While literature about Nazi concentration camps still serves as a point of reference for camp narratives in the same way that the Holocaust serves as a point of reference for other genocidal operations, socialist labor and penal camps have become transnational lieux de mémoire in their own right since 1989. This volume intends to provide a theoretical frame as well as an overview of several important European camp literatures and case studies of iconic camp narratives and to take a comparative and transnational perspective on the genre of the camp narrative.

Other Histories Kirsten Hastrup 2013-01-11
The historization of anthropology has entailed a radically new view upon history and the nature of history. This collection of papers from the first conference of the newly formed European Association of Social Anthropologists demonstrate how ways of thinking about history are important features of any production of history, and how cultural concepts enter as forces of historical causation.

Sveti Pavao Shipwreck Carlo Beltrame 2014-07-31
Between 2007 and 2012 the Department for Underwater Archaeology of the Croatian Conservation Institute from Zagreb and the Department of Humanistic Studies of the Ca' Foscari University of Venice collaborated in the recording, underwater excavation and analysis of the unusually well-preserved wreck of a 16th century Venetian merchantman in the Sveti Pavao shallow off the southern shore of the island of Mljet, Croatia. The shipwreck preserved many personal possessions of the crew as well as a number of bronze artillery pieces and the remains of a cargo of luxury and richly decorated ceramic material from Iznik and other oriental workshops. Although the excavation is not complete, this volume presents the results of the project so far. The methodological and technical aspects of the underwater investigation of the site, mainly by photogrammetry, are described; the historical and archaeological context of navigation in the late Medieval period in the eastern Mediterranean discussed; and the recovered artefacts described and catalogued in detail, together with the remains of the ship and its equipment that, because of depth and of problems of conservation, have been left in situ. The conservation and restoration of the finds are described in an appendix.

Studying and Conserving Paintings New York University. Institute of Fine Arts. Conservation Center 2006
This is the first volume of Occasional Papers on the

Samuel H. Kress Collection and is published in the memory of Mario Modestini who died in January 2006. The book marks the tenth anniversary of the advanced training in Old Masters conservation sponsored by the Kress Foundation at the Conservation Center of the Institute of Fine Arts of New York University. The first part of the book is an overview of historic approaches to the conservation of European paintings and the conservation history of the Kress collection of paintings, which was formed between 1929 and 1961. The second part gives the results of scientific and humanistic research gained in the process of conserving specific Italian and Dutch Old Masters.

Images of Dutchness Sarah Dellmann 2019-01-16 Why do early films present the Netherlands as a country full of canals and windmills, where people wear traditional costumes and wooden shoes, while industries and modern urban life are all but absent? *Images of Dutchness* investigates the roots of this visual repertoire from diverse sources, ranging from magazines to tourist brochures, from anthropological treatises to advertising trade cards, stereoscopic photographs, picture postcards, magic lantern slide sets and films of early cinema. This richly illustrated book provides an in-depth study of the fascinating corpus of popular visual media and their written comments that are studied for the first time. Through the combined analysis of words and images, the author identifies not only what has been considered "typically Dutch" in the long nineteenth century, but also provides new insights into the logic and emergence of national clichés in the Western world.

Visual Arts in Cameroon Schemmel, Annette 2016-02-27 Annette Schemmel provides a highly illuminating case study of the major actors, discourses and paradigm that shaped the history of visual arts in Cameroon during the second part of the 20th century. Her book meticulously reconstructs the multiple ways of artistic knowledge acquisition - from the consolidation of the "Système de Grands Frères" in the 1970s to the emergence of more discursively oriented small artists' initiatives which responded to the growing NGO market of social practice art opportunities in the 2000s. Based on archival research, participant observation and in depth interviews with art practitioners in Douala and Yaoundé, this study is a must read for everyone who wants to better understand the vibrant artistic scenes in countries like Cameroon, which until today lack a proper state-funded infrastructure in the arts.

Historical Dictionary of the Berbers (Imazighen) Hsain Ilahiane 2017-03-27 This second edition of *Historical Dictionary of the Berbers* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics.

Surrealism at Play Susan Laxton 2019-01-22 In *Surrealism at Play* Susan Laxton writes a new history of surrealism in which she traces the centrality of play to the movement and its ongoing legacy. For surrealist artists, play took a consistent role in their aesthetic as they worked in, with, and against a post-

World War I world increasingly dominated by technology and functionalism. Whether through exquisite-corpse drawings, Man Ray's rayographs, or Joan Miró's visual puns, surrealists became adept at developing techniques and processes designed to guarantee aleatory outcomes. In embracing chance as the means to produce unforeseeable ends, they shifted emphasis from final product to process, challenging the disciplinary structures of industrial modernism. As Laxton demonstrates, play became a primary method through which surrealism refashioned artistic practice, everyday experience, and the nature of subjectivity.

History of Concepts Iain Hampsher-Monk 1998 Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt.

The United Nations world water development report 2020 UNESCO World Water Assessment Programme 2020-03-23 The 2020 edition of the WWDR, titled 'Water and Climate Change' illustrates the critical linkages between water and climate change in the context of the broader sustainable development agenda. Supported by examples from across the world, it describes both the challenges and opportunities created by climate change, and provides potential responses - in terms of adaptation, mitigation and improved resilience - that can be undertaken by enhancing water resources management, attenuating water-related risks, and improving access to water supply and sanitation services for all in a sustainable manner. It addresses the interrelations between water, people, environment and economics in a changing climate, demonstrating how climate change can be a positive catalyst for improved water management, governance and financing to achieve a sustainable and prosperous world for all. The report provides a fact-based, water-focused contribution to the knowledge base on climate change. It is complementary to existing scientific assessments and designed to support international political frameworks, with the goals of helping the water community tackle the challenges of climate change, and informing the climate change community about the opportunities that improved water management offers in terms of adaptation and mitigation.

Historical Dictionary of Burkina Faso Lawrence Rupley 2013-02-07 This third edition of Historical Dictionary of Burkina Faso covers its history through a chronology, an introductory essay, maps, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Burkina Faso.

Enciclopedia Internacional de Pseudónimos Michael Peschke 2006 This Encyclopedia is the first to compile pseudonyms from all over the world, from

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all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

The Order of the Golden Tree Carol Mary Chattaway 2006 This book explores the policy objectives underlying the gift of this Order, to sixty men, on January 1 1403. Drawing primarily on Philip's household accounts, it undertakes complementary iconographical and prosopographical analyses (of the Order insignia's form, materials, design and motto; and of distinguishing common features among its recipients), refined by reference to his policy concerns around the occasion of its bestowal, to test seven hypotheses. The evidence from the analyses enables six of these (that it was purely decorative; a courtly conceit; crusade-related; a military chivalric order; a livery badge; or a military alliance) progressively to be discarded, pointing strongly to the seventh, that the Order was a specific policy alliance, designed in fashionable form, to obscure its politically sensitive purpose. The nature of that purpose then permits a revision of Philip's role in history, particularly in relation to the creation of an independent Burgundian state, and the use of a co-ordinated propaganda campaign of slogan, badge, and supporting literature, to legitimise and popularise his plans. The analytical approach also offers insights into the significance of decorative, material gift-giving; the identification of networks; Christine de Pisan's earlier political writings, and the origins of the Order of the Golden Fleece. Carol Chattaway is Honorary Research Assistant at the Royal College of Art and University College, London University. She researches on the political significance of material objects at the Burgundian Court, in the later middle ages.

Paths of Integration Leo Lucassen 2006 Why do some migrants integrate quickly, while others become long-term minorities? What is the role of the state in the settlement process? To what extent are experiences in the past different from the present? Are the recent migrants really integrating in another way than those in the past? Is Islam indeed an obstacle to integration? These are some of the burning questions, which dominate the current politicized debate on immigration in Western Europe. In this book, leading historians and social scientists analyze and compare a variety of settlement processes in past and present migration to Western Europe. Identifying general factors in the process of adaptation of new immigrants, the contributors trace social changes effected

by recent European immigration, and the parallels with the great American migration of the 1880s-1920s. The history of migration to Western Europe and the way these migrants found their place in the receiving societies, is not only essential to understand the way nations deal with newcomers in the present, but also constitutes a highly interesting laboratory for different paths of integration now and then. By analyzing and comparing a wealth of settlement processes both in the past and in the present this book is both a bold interdisciplinary endeavor, and at the same time the first attempt to identify general factors underlying the way migrants adapt to their new surroundings, as well as how societies change under the influence of immigration. The chapters in the book both look at specific groups in various periods, but also analyses the structure of the state, churches unions and other important organized actors in Western European nation states. Moreover, the results are embedded in the more theoretical American literature on the comparison of old and new migrants. All chapters have an explicit comparative perspective, either by comparing different groups or different periods, whereas the general conclusion ties together the various outcomes in a systematic way, highlighting the main answers to the central questions about the various outcomes of settlement processes. --Publisher.

Historical journey in a linguistic archipelago Emilie Aussant This volume offers a selection of papers presented during the 14th International Conference on the History of the Language Sciences (ICHoLS XIV, Paris, 2017). Part I brings together studies dealing with descriptive concepts. First examined is the notion of “accidens” in Latin grammar and its Greek counterparts. Other papers address questions with a strong echo in today’s linguistics: localism and its revival in recent semantics and syntax, the origin of the term “polysemy” and its adoption through Bréal, and the difficulties attending the description of prefabs, idioms and other “fixed expressions”. This first part also includes studies dealing with representations of linguistic phenomena, whether these concern the treatment of local varieties (so-called patois) in French research, or the import and epistemological function of spatial representations in descriptions of linguistic time. Or again, now taking the word “representation” literally, the visual display of grammatical relations, in the form of the first syntactic diagrams. Part II presents case studies which involve wider concerns, of a social nature: the “from below” approach to the history of Chinese Pidgin English underlines the social roles of speakers and the diversity of speech situations, while the scrutiny of Lhomond’s Latin and French textbooks demonstrates the interplay of pedagogical practice, cross-linguistic comparison and descriptive innovation. An overview of early descriptions of Central Australian languages reveals a whole spectrum of humanist to positivist and antihumanist stances during the colonial age. An overarching framework is also at play in the anthropological perspective championed by Meillet, whose socially and culturally oriented semantics is shown to live on in Benveniste. The volume ends with a paper on Trãn Đức Thào, whose work is an original synthesis between phenomenology and Marxist semiology, wielded against the “idealistic” doctrine of Saussure.

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1991-03-21 The J. Paul Getty Museum Journal 18 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 18 includes articles written by Anthony Cutler, David A. Scott, Maya Elston, Rane Katzstein, Ariane van Suchtelen, Klaus Fittschen, Peggy Fogelman, and Catherine Hess.