

Petit Concert Pour Clarinette En Si Ba C Mol Et P

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Music in Print Master Composer Index, 1999 emusicquest 1999

Biographie universelle des musiciens. Supplément et complément François-Joseph Fétis 1881

Baker's Biographical Dictionary of Twentieth-century Classical Musicians Nicolas Slonimsky 1997 This new edition (last, 1992) includes entries on some 500 musicians who were not included in the eighth edition (such as violin virtuoso Sarah Chang) and updates many others (such as composer John Cage, who died after the 8th edition was published). As before, entries also include musicians and composers of the 1800s and artists from other musical genres whose work has significantly influenced 20th century classical music. A glossary of terms is included at the end of the volume. c. Book News Inc.

Revue et gazette musicale de Paris 1848

La clémence de Titus 2005

Gramophone Compact Disc Digital Audio Guide and Catalogue 1989

From the Clarinet D'Amour to the Contra Bass Albert R. Rice 2009-03-31 Following his much-acclaimed *The Baroque Clarinet* and *The Clarinet in the Classical Period*, Albert R. Rice now turns his signature detailed attention to large clarinets - the clarinet d'amour, the basset horn, the alto clarinet, bass and contra bass clarinets. Each chapter is devoted to a specific instrument, and offers a fascinating insider's look at its defining characteristics, a comprehensive history of its evolution, meticulously-researched information on its makers and aspects of construction, and a thorough discussion of its music. Rice illustrates how the introduction of large clarinets into chamber ensembles, wind bands, and opera orchestras was the result of experiments meant to address specific musical needs. Along the way, he brings to life the musicians, virtuosi, soloists, and orchestral and band musicians, as well as the instruments' makers and the composers from J. C. Bach to Smetana who wrote for them. Based on careful study of primary sources - musical compositions, patents, memoirs and diaries, and unfettered access to historical instruments themselves--Rice's expert presentation is nothing short of exhaustive. *From the Clarinet d'Amour to the Contrabass* will engage all who love the clarinet and its music.

Petites annales de Provence 1894

Catalog of Copyright Entries Library of Congress. Copyright Office 1953

Classical Catalogue 1993-06

Le Courrier musical de France 1971

Le Guide Musical 1897

Le Ménestrel 1890

Journal Des Instituteurs Et Des Institutrices 1954

Bonner Katalog West> Deutsches Musikarchiv 2017-10-23

Études et exercices pour le cornet a pistons, ou le bugle, la trompette moderne, l'alto, le baryton

Alexandre Petit 1922

Le Ménestrel 1972 "Journal du monde musical, musique et théâtres" (varies).

Diapason 1995

Gramophone Classical Catalogue 1989-09

Biographie universelle des musiciens et bibliographie générale de la musique François-Joseph Fétis 1881

Catalog of Copyright Entries 1976

Music Library of Congress. Copyright Office 1949

Guide du concert et des théâtres liriques 1925

Schwann Opus 1999

Journal général de l'imprimerie et de la librairie 1908

The Gramophone Classical Catalogue 1996-06

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Biographie universelle des musiciens et bibliographie générale de la musique. Supplément et complément

Arthur Pougin 1972

Schwann Opus Becky Barnhart 1999-09

Gaudeamus Information 2004

Bibliographie de la France 1962 Section called "Annonces" consists of publishers' ads.

Gazette musicale de Paris 1842

La clémence de Titus, Mozart 2005

Supplément et complément Arthur Pougin 1881

Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office 1980

Biographie universelle des musiciens et bibliographie générale de la musique. Suppl. et complément, publ. sous la direction de A. Pougin François Joseph Fétis 1880

Illustration militaire 1866

Nouveau traité d'instrumentation François Auguste Gevaert 1885

International Who's who in Music and Musicians' Directory David M. Cummings 2000 This music reference contains biographical details of over 8000 composers, musicians, singers, arrangers, writers, conductors, soloists and managers. The revised appendices section includes listings of orchestras, opera companies, music libraries, music organizations and societies worldwide.

The New real book 1988 Each volume contains over 150 tunes.