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Veil Bob Woodward 2012-12-11 Veil is the story of the covert wars that were waged in Central America, Iran and Libya in a secretive atmosphere and became the centerpieces and eventual time bombs of American foreign policy in the 1980s.

The Night Cleaner Florence Aubenas 2011-04-11 The idea was simple: pack a suitcase, go to another city where you have no connections and try to find a job, anonymously. That was the idea that took Florence Aubenas - one of France's most accomplished undercover journalists - on a journey into the worst recession since the Great Depression. Day after day she searched for work, one unemployed worker among others, with no special skills or qualifications. She immersed herself in the crowd of job seekers, going from one employment office to another, eventually managing to cobble together a few hours working as a night cleaner on a ferry that crossed the English Channel. For many people the global financial crisis seems real enough but remote from their daily lives. They have little sense of what it really means to be unemployed in the midst of a recession. Florence Aubenas was determined to find out. This book is the story of her journey. *The Night Cleaner* became an instant number one bestseller in France and has subsequently become a bestseller in many countries throughout the world. Better than any academic treatise on the topic, this book shows what recession means today.

Peur Bob Woodward 2018-11-29

La démocratie féministe Marie-Cécile Naves 2020-10-14 Comment penser le monde après Donald Trump et Jair Bolsonaro ? Comment expliquer l'aura d'Alexandria Ocasio-Cortez, de Jacinda Ardern ou de Greta Thunberg ? Le pouvoir prédateur sur les autres et la planète, incarné par les populismes néofascistes et le néolibéralisme, n'est pas une fatalité. Avec les crises démocratiques, environnementales, sanitaires et sociales que nous traversons, ce sont à la fois les récits, les agendas et les styles politiques qui doivent être questionnés. Le féminisme figure parmi les réponses. Fort d'une histoire plurielle, sur tous les continents, il est de plus en plus inclusif et transversal. Sur les plans théorique, pratique et programmatique, en multipliant les terrains d'expression et de revendication, il propose de renouveler les cadres de pensée pour construire un nouvel universel. Par l'onde de choc qui est la sienne, dont #MeToo n'est qu'un exemple, le féminisme, avec d'autres approches du réel, jette les bases d'un projet durable et solidaire. Il promet aussi un nouveau leadership, fondé sur la coopération

et la responsabilité collective. Dans des contextes de crise, le féminisme est indispensable au renouveau démocratique, à l'émergence d'une nouvelle forme de pouvoir, de l'action publique à l'entreprise, en passant par l'art ou encore le sport. L'ouvrage, clair et documenté, offre une grille de lecture de nos sociétés dans leur complexité. Il invite à repolitiser le monde, à recréer du commun, du débat, en s'appuyant sur l'imagination, le savoir et l'engagement de toutes et de tous.

Beauvoir in Time Meryl Altman 2020 "Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

Beautiful from this Angle Maha Khan Phillips 2010-01-01 En roman fra det moderne Pakistans privilegerede klasse - om sladderspalter, reality TV-shows, ambition, desperation, klasseforskelle, terrorisme og kvinders venskab

Breaking Cover Bill Gulley 1980

Comrade J Pete Earley 2008-01-24 When the Cold War ended, the spying that marked the era did not. An incredible true story from the Pulitzer Prize-nominated New York Times bestselling author of *Crazy*. Between 1995 and 2000, "Comrade J" was the go-to man for SVR (the successor to the KGB) intelligence in New York City, overseeing all covert operations against the U.S. and its allies in the United Nations. He personally handled every intelligence officer in New York. He knew the names of foreign diplomats spying for Russia. He was the man who kept the secrets. But there was one more secret he was keeping. For three years, "Comrade J" was working for U.S. intelligence, stealing secrets from the Russian Mission he was supposed to be serving. Since he defected, his role as a spy for the U.S. was kept under wraps-until now. This is the gripping, untold story of Sergei Tretyakov, more commonly known as "Comrade J."

The Woodward Trilogy Bob Woodward 2021-09-21 Discover the inside story of life inside President Trump's White House as only #1 internationally bestselling author Bob Woodward can tell it with this collection of Woodward's most revealing and unprecedented works including *Fear*, *Rage*, and *Peril*. With authoritative reporting, internationally bestselling author Bob Woodward offers an exposing and riveting account of President Trump's term in office—from the beginning to the final transfer of power to President Biden's administration. In vivid detail, Woodward paints the most intimate portrait of a sitting president ever published in this complete trilogy following the Trump presidency. This collection includes: *Fear*: An "explosive" (The Washington Post) and "devastating" (The New Yorker) look at the harrowing life inside President Donald Trump's White House and precisely how he makes decisions on major foreign and domestic policies. *Fear* is the inside story on President Trump as only Bob Woodward can tell it, drawing from hundreds of hours of interviews with firsthand sources, meeting notes, personal diaries, files, and documents. *Rage*: An unprecedented and intimate tour de force of reporting on the Trump presidency facing a global pandemic, economic disaster, and racial unrest. In dramatic detail, Woodward has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. *Peril*: The book covers the end

of the Trump presidency and the early months of the Biden presidency.

What Really Happened Rielle Hunter 2012-06-22 The John Edwards–Rielle Hunter affair made headlines for years. "One of the biggest political scandals of all time," "a fall from grace," "a modern-day tragedy"—it's a story that has been reported, distorted, and spun over and over again by the media, by political aides, by the U.S. government, by supposed friends. However, there is someone who actually knows the truth, someone who lived it from day one—the woman at the heart of the story itself: Rielle Hunter. In the *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestseller *What Really Happened*, Hunter offers an extremely personal account of her relationship with John Edwards: the facts of how they actually met, how their accidental love started and escalated, what it was like to fall in love with a married man who decided to run for president, the surprise of becoming pregnant during the campaign, how the affair became public, the extensive cover-up, and finally, what happened in the years after Edwards publicly admitted to being the father of their daughter, Frances Quinn. Meet Edwards's political players and get an intimate look at how they really operated. Learn about the evolution of "friends," enablers, and do-gooders, their involvement with the affair and Edwards's 2008 presidential campaign, and where the money from Rachel "Bunny" Mellon and Fred Baron actually went. This book doesn't spin the truth to achieve a prettier picture or a better story. It isn't about changing anyone's mind. It's simply the facts, the truth of what really happened.

The Order of the Golden Tree Carol Mary Chattaway 2006 This book explores the policy objectives underlying the gift of this Order, to sixty men, on January 1 1403. Drawing primarily on Philip's household accounts, it undertakes complementary iconographical and prosopographical analyses (of the Order insignia's form, materials, design and motto; and of distinguishing common features among its recipients), refined by reference to his policy concerns around the occasion of its bestowal, to test seven hypotheses. The evidence from the analyses enables six of these (that it was purely decorative; a courtly conceit; crusade-related; a military chivalric order; a livery badge; or a military alliance) progressively to be discarded, pointing strongly to the seventh, that the Order was a specific policy alliance, designed in fashionable form, to obscure its politically sensitive purpose. The nature of that purpose then permits a revision of Philip's role in history, particularly in relation to the creation of an independent Burgundian state, and the use of a co-ordinated propaganda campaign of slogan, badge, and supporting literature, to legitimise and popularise his plans. The analytical approach also offers insights into the significance of decorative, material gift-giving; the identification of networks; Christine de Pisan's earlier political writings, and the origins of the Order of the Golden Fleece. Carol Chattaway is Honorary Research Assistant at the Royal College of Art and University College, London University. She researches on the political significance of material objects at the Burgundian Court, in the later middle ages.

The Republican Noise Machine David Brock 2005 A former right-wing journalist offers inside information on the tactics utilized by the conservative media to influence American consciousness, analyzing right-wing media theories to identify their role in such events as the disputed 2000 election and the war with Iraq. Reprint. 40,000 first printing.

Now it Can be Told Philip Gibbs 1920

Wired Bob Woodward 2012-03-06 This reissue of Bob Woodward's classic book about John Belushi—one of the most interesting performers and personalities in show business history—"is told with the same narrative style that Woodward employed so effectively in *All the President's Men* and *The Final Days*" (*Chicago Tribune*). John Belushi was found dead of a drug overdose March 5, 1982, in a seedy hotel

bungalow off Sunset Boulevard in Hollywood. Belushi's death was the beginning of a trail that led Washington Post reporter Bob Woodward on an investigation that examines the dark side of American show business—TV, rock and roll, and the movie industry. From on-the-record interviews with 217 people, including Belushi's widow, his former partner Dan Aykroyd, Belushi's movie directors including Jack Nicholson and Steven Spielberg, actors Chevy Chase, Robin Williams, and Carrie Fisher, the movie executives, the agents, Belushi's drug dealers, and those who live in the show business underground, the author has written a close portrait of a great American comic talent, and of his struggle to succeed and to survive that ended in tragedy. Using diaries, accountants' records, phone bills, travel records, medical records, and interviews with firsthand witnesses, Woodward has followed Belushi's life from childhood in a small town outside Chicago to his meteoric rise to fame. Bob Woodward has written a spellbinding account of rise and fall, a cautionary tale for our times, and a poignant and gentle portrait of a young man who had so much, gave so much, and lost so much.

The Secret Man Bob Woodward 2012-12-11 In America's capital city, where little stays secret for long, the identity of Deep Throat - the mysterious source who helped Bob Woodward and Carl Bernstein break open the Watergate scandal in 1972 - remained hidden for thirty-three years. Now, Woodward tells the story of his long, complex relationship with Mark Felt, the enigmatic former No. 2 man in the FBI who helped end the presidency of Richard Nixon. The Secret Man chronicles the story in intimate detail, from Woodward's first, chance encounter with Felt in the Nixon White House, to their covert, middle-of-the-night meetings in an underground parking garage, to the aftermath of Watergate and decades beyond, until Felt finally stepped forward at age 91 to unmask himself as Deep Throat. It is an intense, 33-year journey and the gripping final chapter to one of the most exciting periods in journalistic and political history.

Democracy Incorporated Sheldon S. Wolin 2017-08-29 Democracy is struggling in America--by now this statement is almost cliché. But what if the country is no longer a democracy at all? In Democracy Incorporated, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange kind of political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. Democracy Incorporated is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, Democracy Incorporated remains an essential work for understanding the state of democracy in America.

Framing French Culture Ben McCann 2015 Throughout this book, the concept of framing is used to look at art, photography, scientific drawings and cinema as visually constituted, spatially bounded productions. The way these genres relate to that which exists beyond the frame, by means of plastic, chemically transposed, pencil-sketched or moving images allows us to decipher the particular language of the visual and at the same time circumscribe the dialectic between presence and absence that is

proper to all visual media. Yet, these kinds of re-framing owe their existence to the ruptures and upheavals that marked the demise of certain discursive systems in the past, announcing the emergence of others that were in turn overturned.

The American President William E. Leuchtenburg 2015-11-19 The American President is an enthralling account of American presidential actions from the assassination of William McKinley in 1901 to Bill Clinton's last night in office in January 2001. William Leuchtenburg, one of the great presidential historians of the century, portrays each of the presidents in a chronicle sparkling with anecdote and wit. Leuchtenburg offers a nuanced assessment of their conduct in office, preoccupations, and temperament. His book presents countless moments of high drama: FDR hurling defiance at the "economic royalists" who exploited the poor; ratcheting tension for JFK as Soviet vessels approach an American naval blockade; a grievously wounded Reagan joking with nurses while fighting for his life. This book charts the enormous growth of presidential power from its lowly state in the late nineteenth century to the imperial presidency of the twentieth. That striking change was manifested both at home in periods of progressive reform and abroad, notably in two world wars, Vietnam, and the war on terror. Leuchtenburg sheds light on presidents battling with contradictory forces. Caught between maintaining their reputation and executing their goals, many practiced deceits that shape their image today. But he also reveals how the country's leaders pulled off magnificent achievements worthy of the nation's pride.

Postcoloniality Margaret A. Majumdar 2007 Postcolonial theory is one of the key issues of scholarly debates worldwide; debates, so the author argues, which are rather sterile and characterized by a repetitive reworking of old hackneyed issues, focussing on cultural questions of language and identity in particular. She explores the divergent responses to the debates on globalization.

Welcome to the United States 2007

Je ne sais pas quoi faire des gentils blancs Brit Bennett 2021-03-03T00:00:00+01:00 En 2020, la mort de George Floyd, homme noir qui succombe lors de son arrestation aux cris de « I can't breathe » bouleverse le monde. En 2014 déjà, Eric Garner décédait dans les mêmes circonstances et en prononçant les mêmes paroles. Ces neuf essais pétris d'une rage calme exposent l'omniprésence du racisme aux États-Unis, qu'il soit diffus, tapi dans des détails qui n'en sont pas, ou sidérant, énorme, invraisemblable. Du marketing des poupées d'enfants à l'absence de plaque commémorant les victimes de l'esclavage, Brit Bennett désigne de façon saisissante les manifestations de ce racisme qui n'en finit pas de tuer, et qui prospère aussi sur la bonne conscience des « gentils Blancs ». Portée par le désir d'aller de l'avant, elle rend hommage aux auteurs qui, de Toni Morrison à Ta-Nehisi Coates en passant par Jesmyn Ward, ouvrent la voie au changement en donnant à voir une expérience à nulle autre pareille.

La Grande Tribulation Frederick Guttmann Ce travail s'appelle 'Apocalypse, Remote Vision' en inspiration du documentaire que nous avons réalisé, où l'idée de celui-ci est d'aborder les résultats de la capacité des êtres humains à voir l'avenir. Opérations secrètes de visualisation à distance de la marine américaine Le lieutenant-colonel "Ed Dames" parle de certaines missions secrètes - et indique clairement que d'autres dont il ne peut pas parler - racontant comment sa nation et la Russie utilisent des médiums pour anticiper les événements à venir. En son temps, le prophète israélite Joël avait prédit qu'au crépuscule de cet âge que nous vivons, de nombreuses personnes de toutes sortes auraient des rêves et des visions intuitives, prémonitoires et prophétiques. J'ai toujours cru qu'il y avait des messages dans les rêves, mais je ne savais pas comment interpréter ce que je rêvais et, avec le temps, j'ai supposé qu'il était téméraire de donner des interprétations délibérées aux rêves ; Mais après

certain incidents dans ma vie de famille, j'ai commencé à considérer qu'il était important de ne pas négliger ce service que nos esenours (anges gardiens) nous rendent.

Merchants in the Temple Gianluigi Nuzzi 2015-11-10 From a bestselling author with unprecedented access to Pope Francis, an investigative look at the recent financial scandals at the highest levels of the Vatican A veritable war is waging in the Church: on one side, there is Pope Francis's strong message for one church of the poor and all; on the other, there is the old Curia with its endless enemies, and the old and new lobbies struggling to preserve their not-so-Christian privileges. The old guard do not back down, they are ready to use all means necessary to stay in control and continue the immoral way they conduct their business. They resist reforms sought by Pope Francis and seek to delegitimize their opponents, to isolate those who want to eliminate corruption. It's a war that will determine the future of the church. And if he loses the battle against secular interests and blackmail, Pope Francis could resign, much like his predecessor. Based on confidential information—including top secret documents from inside the Vatican, and actual transcripts of Pope Francis's admonishments to the papal court about the lack of financial oversight and responsibility—*Merchants in the Temple* illustrates all the undercover work conducted by the Pope since his election and shows the reader who his real enemies are. It reveals the instruments Francis is using to reform the Vatican and rid it, once and for all, of the overwhelming corruption traditionally encrusted in the Roman Catholic Church. *Merchants in the Temple* is a startling book that will shock every reader. It's a story worthy of a Dan Brown novel, with its electrifying details of the trickery and scheming against the papacy—except that it is real.

Life on the Circuit with Lincoln Henry Clay Whitney 1892 Intimate pictures of Lincoln's life by a fellow lawyer, covering Lincoln's experiences from New Salem to the end of his life.

Philosophy in a Time of Terror Jürgen Habermas 2003-06-15 The idea for *Philosophy in a Time of Terror* was born hours after the attacks on 9/11 and was realized just weeks later when Giovanna Borradori sat down with Jürgen Habermas and Jacques Derrida in New York City, in separate interviews, to evaluate the significance of the most destructive terrorist act ever perpetrated. This book marks an unprecedented encounter between two of the most influential thinkers of our age as here, for the first time, Habermas and Derrida overcome their mutual antagonism and agree to appear side by side. As the two philosophers disassemble and reassemble what we think we know about terrorism, they break from the familiar social and political rhetoric increasingly polarized between good and evil. In this process, we watch two of the greatest intellects of the century at work.

Commanders Bob Woodward 2012-12-11 It is impossible to examine any part of the war on terrorism in the twenty-first century without seeing the hand of Dick Cheney, Colin Powell or one of their loyalists. *The Commanders*, an account of the use of the military in the first Bush administration, is in many respects their story -- the intimate account of the tensions, disagreements and debates on the road to war.

Conscripts and Deserters Alan I. Forrest 1989 Between the outbreak of war with Austria in 1792 and Napoleon's final debacle in 1814, France remained almost continuously at war, recruiting in the process some two to three million frenchmen--a level of recruitment unknown to previous generations and widely resented as an attack on the liberties of rural communities. Forrest challenges the notion of a nation heroically rushing to arms by examining the massive rates of desertion and avoidance of service as well as their consequences on French society--on military campaigns and the morale of armies, on political opinion at home, on the social fabric of local villages, and on the Napoleonic dream of bringing about a coherent and centralized state.

Madam Speaker Susan Page 2021-04-20 AN INSTANT NEW YORK TIMES BESTSELLER! The definitive biography of Nancy Pelosi, the most powerful woman in American political history, written by New York Times bestselling author and USA Today Washington bureau chief Susan Page. Featuring more than 150 exclusive interviews with those who know her best—and a series of in-depth, news-making interviews with Pelosi herself—MADAM SPEAKER is unprecedented in the scope of its exploration of Nancy Pelosi's remarkable life and of her indelible impact on American politics. Before she was Nancy Pelosi, she was Nancy D'Alesandro. Her father was a big-city mayor and her mother his political organizer; when she encouraged her young daughter to become a nun, Nancy told her mother that being a priest sounded more appealing. She didn't begin running for office until she was forty-six years old, her five children mostly out of the nest. With that, she found her calling. Nancy Pelosi has lived on the cutting edge of the revolution in both women's roles and in the nation's movement to a fiercer and more polarized politics. She has established herself as a crucial friend or formidable foe to U.S. presidents, a master legislator, and an indefatigable political warrior. She took on the Democratic establishment to become the first female Speaker of the House, then battled rivals on the left and right to consolidate her power. She has soared in the sharp-edged inside game of politics, though she has struggled in the outside game—demonized by conservatives, second-guessed by progressives, and routinely underestimated by nearly everyone. All of this was preparation for the most historic challenge she would ever face, at a time she had been privately planning her retirement. When Donald Trump was elected to the White House, Nancy Pelosi became the Democratic counterpart best able to stand up to the disruptive president and to get under his skin. The battle between Trump and Pelosi, chronicled in this book with behind-the-scenes details and revelations, stands to be the titanic political struggle of our time.

The Justices Behind Roe V. Wade Bob Woodward 2021-10-05 A thrilling, behind-the-scenes account of the revolutionary Roe v. Wade Supreme Court ruling. The Justices Behind Roe V. Wade offers a front-row seat to the inner workings of the Supreme Court that led to the monumental Roe v. Wade decision. Spanning from 1969 to 1972, Pulitzer Prize-winning author Bob Woodward and coauthor Scott Armstrong report on the masterful maneuvering and politicking that affected the court's decisions and created obstacles for the landmark ruling. Abridged from the #1 bestseller *The Brethren*, this is an exquisite work of reporting on one of the most important rulings of the United States.

Melania and Me Stephanie Winston Wolkoff 2020-09-01 #1 NEW YORK TIMES BESTSELLER What Melania wants, Melania gets. The former director of special events at Vogue and producer of nine legendary Met Galas, Stephanie Winston Wolkoff met Melania Knauss in 2003 and had a front row seat to the transformation of Donald Trump's then girlfriend from a rough-cut gem to a precious diamond. As their friendship deepened over lunches at Manhattan hot spots, black-tie parties, and giggle sessions in the penthouse at Trump Tower, Wolkoff watched the newest Mrs. Trump raise her son, Barron, and manage her highly scrutinized marriage. After Trump won the 2016 election, Wolkoff was recruited to help produce the 58th Presidential Inauguration and to become the First Lady's trusted advisor. Melania put Wolkoff in charge of hiring her staff, organizing her events, helping her write speeches, and creating her debut initiatives. Then it all fell apart when she was made the scapegoat for inauguration finance irregularities. Melania could have defended her innocent friend and confidant, but she stood by her man, knowing full well who was really to blame. The betrayal nearly destroyed Wolkoff. In this candid and emotional memoir, Stephanie Winston Wolkoff takes you into Trump Tower and the White House to tell the funny, thrilling, and heartbreaking story of her intimate friendship with one of the most famous women in the world, a woman few people truly understand. How did Melania react to the Access Hollywood tape and her husband's affair with Stormy Daniels? Does she get along well with Ivanka? Why did she wear that jacket with "I really don't care, do u?" printed on the back? Is

Melania happy being First Lady? And what really happened with the inauguration's funding of \$107 million? Wolkoff has some ideas...

Cyber Operations and International Law François Delerue 2020-02-29 A comprehensive analysis of the international law applicable to cyber operations, including a systematic study of attribution, lawfulness and remedies.

A Panorama of American Film Noir (1941-1953) Raymond Borde 2002 Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A *Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

Ancient, Curious and Famous Wills Virgil McClure Harris 1911

The New Imperial Presidency Andrew Rudalevige 2008-12-15 Has the imperial presidency returned? "Well written and, while indispensable for college courses, should appeal beyond academic audiences to anyone interested in how well we govern ourselves. . . . I cannot help regarding it as a grand sequel for my own *The Imperial Presidency*." ---Arthur Schlesinger, Jr. Has the imperial presidency returned? This question has been on the minds of many contemporary political observers, as recent American administrations have aimed to consolidate power. In *The New Imperial Presidency*, Andrew Rudalevige suggests that the congressional framework meant to advise and constrain presidential conduct since Watergate has slowly eroded. Rudalevige describes the evolution of executive power in our separated system of governance. He discusses the abuse of power that prompted what he calls the "resurgence regime" against the imperial presidency and inquires as to how and why---over the three decades that followed Watergate---presidents have regained their standing. Chief executives have always sought to interpret constitutional powers broadly. The ambitious president can choose from an array of strategies for pushing against congressional authority; finding scant resistance, he will attempt to expand executive control. Rudalevige's important and timely work reminds us that the freedoms secured by our system of checks and balances do not proceed automatically but depend on the exertions of public servants and the citizens they serve. His story confirms the importance of the "living Constitution," a tradition of historical experiences overlaying the text of the Constitution itself.

Jesus Deepak Chopra 2009-10-06 "Deepak Chopra's story is an inspiring gift for those who truly care and have the courage to seek." ---Michael Baigent, author of *The Jesus Papers* The founder of The Chopra Center and the preeminent teacher of Eastern philosophy to the Western World, Deepak Chopra gives us the story of the man who became Messiah in his phenomenal New York Times bestseller *Jesus*. The author who illuminated the life of Buddha now offers readers an unparalleled portrait of Jesus Christ, from carpenter's son to revolutionary leader, that is fresh and inspiring—a remarkable retelling of the greatest story ever told.

Violent Crime Control and Law Enforcement Act of 1994 United States 1994

The Final Days Bob Woodward 2013-08-27 "An extraordinary work of reportage on the epic political story of our time" (*Newsweek*)—from Bob Woodward and Carl Bernstein, Pulitzer Prize-winning coauthors of *All the President's Men*. *The Final Days* is the #1 New York Times bestselling, classic,

behind-the-scenes account of Richard Nixon's dramatic last months as president. Moment by moment, Bernstein and Woodward portray the taut, post-Watergate White House as Nixon, his family, his staff, and many members of Congress strained desperately to prevent his inevitable resignation. This brilliant book reveals the ordeal of Nixon's fall from office—one of the gravest crises in presidential history.

Journalism, fake news & disinformation Ireton, Cheryl 2018-09-17

Looking Outward Robert Stroud 2013-11-19 Stroud had received permission from the warden at Alcatraz to write a penal history, but bureaucrats in Washington, D.C., balked when they reviewed his manuscript. The top brass hastily created new rules for inmate authors, forbidding the publication of any inmate's work that was obscene, criticized the prison system, or glorified crime. Stroud was transferred in 1959 to the US Federal Medical Prison for chronically ill inmates in Springfield, Missouri, where he died in November, 1963. Martin, the Missouri attorney, was named administrator of Stroud's estate and gained custody of the manuscripts in lieu of compensation for his legal services. Martin tried to hawk the prison history manuscript to publishers, but they expressed little or no interest. "Some said it was too long. Others were afraid of being sued for libel because Stroud wrote about living people -- corrupt prison officials, sadistic guards and brutalized prisoners," Martin said. "Others said no one was interested in the prison system, or that history doesn't sell. Some of the great stories in literature are prison stories. I guess they hadn't read 'The Count of Monte Cristo' or 'The Gulag Archipelago,'" Martin said. Martin insists that Stroud's observations on the U.S. prison system are still relevant today. "I think it's a work of great social value. We're still trying to answer the questions that Stroud raised," he said. "The number of Americans incarcerated is greater than ever before. It costs a lot of money to incarcerate people. What do we get in return for it? Do we get a better person than what went in, or a worse person?"

Democracy and the Welfare State Alice Kessler-Harris 2018 Though the "two Wests," Europe and the United States, differ in crucial respects, they share a common history of social rights. In *Democracy and the Welfare State*, leading historians and social scientists rethink this history in light of global transformations of the economic order and the onslaught of neoliberalism and right-wing populism.