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Experimental Music Michael Nyman 1999-07-29 Composer Michael Nyman's classic 1974 account of the postwar experimental tradition in music.

River Flows in You and Other Eloquent Songs for Solo Piano Hal Leonard Publishing Corporation 2014-04-01 (Piano Solo Songbook). 24 contemporary favorites arranged for piano solo, including: Ballade Pour Adeline * Bella's Lullaby * Cinema Paradiso * Hymn * Il Postino (The Postman) * Jessica's Theme (Breaking in the Colt) * The John Dunbar Theme * Kiss the Rain * Nadia's Theme * River Flows in You * Somewhere in Time * Watermark * and more.

The Best of Ludovico Einaudi Ludovico Einaudi 2004-04-01 (Piano). A large collection of arranged and original piano pieces by one of Italy's great film and pop composers.

Twenty-four contemporary pieces Hal Leonard Corp 2015 (Music Sales America). All 24 of these fresh and inventive pieces are at the same time distinctly individual and part of an adventurous new era of piano composition. Each composer has contributed brief notes to accompany the music, giving intriguing insights as to how, where or why every piece was created. It makes for a unique and fascinating selection of definitive contemporary piano solos from some of today's most accessible composers. Includes works by Ludovico Einaudi, Nils Frahm, Philip Glass, Hauschka, Nico Muhly, Dustin O' Halloran, Tarik O'Regan, Max Richter, Joby Talbot, James Whitbourn, and more. Contents: ARNALDS: Words of Amber * EINAUDI: Berlin Song * The Earth Prelude * Waterways * FRAHM: Ambre * Over There, It's Raining * GLASS: Etude No. 11 * HARLE: Three Secrets from the Abyss * HAUSCHKA: Can You Dance for Me * Early in the Park * Until It's Dawn * ILLARRAMENDI: Cadena Acuatica * JOHANNSSON: A Model of the Universe * JULYAN: An Uncertainty * LENNOX: The Inescapable Light 1 * MUHLY: A Hudson Cycle * O'HALLORAN: Fine * Opus 26 * O'REGAN: Lines of Desire * RICHTER: Horizon Variations * Vladimir's Blues * TALBOT: Cloud Watching * Transit of Venus * WHITBOURN: Moving Ground

Words Without Music: A Memoir Philip Glass 2015-04-06 New York Times Bestseller "Reads the way Mr. Glass's compositions sound at their best: propulsive, with a surreptitious emotional undertow." —Corinna da Fonseca-Wollheim, New York Times Philip Glass has, almost single-handedly, crafted the dominant sound of late-twentieth-century classical music. Yet in Words Without Music, his critically

acclaimed memoir, he creates an entirely new and unexpected voice, that of a born storyteller and an acutely insightful chronicler, whose behind-the-scenes recollections allow readers to experience those moments of creative fusion when life so magically merged with art. From his childhood in Baltimore to his student days in Chicago and at Juilliard, to his first journey to Paris and a life-changing trip to India, Glass movingly recalls his early mentors, while reconstructing the places that helped shape his creative consciousness. Whether describing working as an unlicensed plumber in gritty 1970s New York or composing *Satyagraha*, Glass breaks across genres and re-creates, here in words, the thrill that results from artistic creation. *Words Without Music* ultimately affirms the power of music to change the world.

Icarus at the Edge of Time Brian Greene 2008 A futuristic reimagining of the classic Greek myth, as a boy ventures through deep space and challenges the awesome power of black holes. The beauty of the book lies in the images, provided by NASA and the Hubble Space telescope, and printed on board rather than paper. On board pages.

Four Musical Minimalists Keith Potter 2002-04-25 Offers the most detailed account yet of the early works of these four minimalist composers.

Eusa 2016-04-01 (Piano Solo Personality). A beautiful collection of 10 original piano pieces made in direct collaboration with the composer, inspired by his travels around the island he calls home - Eusa. Includes color photography throughout.

Keep Calm And Play On: Piano Solo (Blue Book) Wise Publications 2014-10-16 Featuring the most relaxing and soothing contemporary music, this collection of sheet music for solo Piano contains 21 pieces that will make sure you Keep Calm And Play On. When the stresses of modern life get too much, why not while away the blues with *The Blue Book*, a compendium of calming and relaxing contemporary solo Piano pieces to help you take some time out and keep calm? We've brought together 21 pieces including well-known themes from film & TV. Pieces include the Theme From *Downton Abbey*, the beautiful *Nuvole Bianche* by Einaudi and *Metamorphosis Two* by Philip Glass. For the complete list of songs included, please see below. So for a great way to unwind, choose your favourite piece from this collection, or just learn something new and you're sure to be inspired by these wonderful Piano pieces - a perfect addition to your repertoire. This *Keep Calm And Play On: The Blue Book* is part of our *Keep Calm* series including other books for solo Piano, as well as Piano, Vocal and Guitar arrangements.

Music by Philip Glass Philip Glass 1987

Postmodernism in Music Kenneth Gloag 2012-06-21 What is postmodernism? How does it relate to music? This introduction clarifies the concept, providing ways of interpreting postmodern music.

Repeating Ourselves Robert Fink 2005-09-13 Where did musical minimalism come from—and what does it mean? In this significant revisionist account of minimalist music, Robert Fink connects repetitive music to the postwar evolution of an American mass consumer society. Abandoning the ingrained formalism of minimalist aesthetics, *Repeating Ourselves* considers the cultural significance of American repetitive music exemplified by composers such as Terry Riley, Steve Reich, and Philip Glass. Fink juxtaposes repetitive minimal music with 1970s disco; assesses it in relation to the selling structure of mass-media advertising campaigns; traces it back to the innovations in hi-fi technology that turned baroque concertos into ambient "easy listening"; and appraises its meditative kinship to the spiritual path of musical mastery offered by Japan's Suzuki Method of Talent Education.

Etudes Alexander Scriabin 1996-02-01 Contents: * Opus 2, No. 1 * Opus 8 * Opus 42 * Opus 49, No. 1 * Opus 56, No. 4 * Opus 65

Night 2020

Max Richter: Piano Works Max Richter 2014-07-29 Max Richter: Piano Works presents, for the first time in print, 15 of Max Richter's piano pieces, suitable for the intermediate pianist. Each piece is accompanied by notes specially written by the composer. This ground-breaking collection represents a unique drawing together of Max Richter's varied output, embracing his work with the London Philharmonic (Memoryhouse), The Blue Notebooks, Royal Ballet-commissioned *Infra* and subsequent his acclaimed concept albums. Innovative and imaginative, yet at the same time accessible and easy to play, some of Max Richter's most famous Piano Works are at last available in what will surely become an instant classic collection. This volume includes: - *Andras* - *The Blue Notebooks* - *Circles from the rue Simon-Crubellier* - *Departure* - *The Family* - *Fragment* - *From the rue Villin* - *H in New England* - *Horizon Variations* - *INFRA 3* - *Leo's Journal* - *The Tartu Piano* - *The Twins (Prague)* - *Vladimir's Blues* - *Written On The Sky*

King of Ragtime Stephen Costanza 2021-09-14 A stunning, rhythmic picture book biography of African American composer Scott Joplin, whose ragtime music paved the way for jazz. There was something special about Scott Joplin... This quiet kid could make a piano laugh out loud. Scott, the son of a man who had been enslaved, became a king—the King of Ragtime. This celebration of Scott Joplin, whose ragtime compositions paved the way for jazz, will captivate audiences and put a beat in their step, and the kaleidoscope-like illustrations will draw young readers in again and again.

Metamorphosis 1 & 2 by Philip Glass: Piano Tab - Easy to Read Visual Sheet Music with Letters Joseph Caligiuri 2019-03-26 *Metamorphosis 1 & 2* by Philip Glass is now available in piano tab; a color coded, easy interpretation of piano music that requires little training. The piano tabs display right and left-hand fingering numbers with red and blue note letters. *Play Piano by Letters* is a method of learning featuring unique color-coded illustrations of sheet music. The most remarkable feature about this method is that it modifies standard sheet music and uses letters instead of note symbols, so those who want to play the piano can learn in a much easier and more visual way. If you're a visual learner, intimidated with the complexities of reading standard piano sheet music, and want an additional tool to learn *Metamorphosis 1 & 2* by Philip Glass this Book is for you. This method of tablature is particularly helpful for piano beginners, and for those who want to learn new songs every once in a while. PlayPianoByLetters.com is an interesting and fun way for musicians to play well-known songs on the piano.

Sonata for Paul Hindemith 1985-12-01 Composed in 1941.

[Philip Glass: First Classics 1968-1969](#) Chester Music 2010-09-04 Philip Glass, early protagonist of the Minimalist movement, studied with Milhaud and Nadia Boulanger. His first job, assisting Ravi Shankar on a film soundtrack, heralded the start of his own successful cinema career, and to date he has scored over fifty movies. *First Classics* contains five of Glass's ground-breaking works from the late 1960s. Performable by anything from solo to large group, with flexible tempos, durations, repeats and ensembles, these show the burgeoning talent of a true master composer. This beautifully engraved and carefully arranged title also includes introductory notes, performance notes for each piece and source notes. Songlist: - *Music In Similar Motion* - *Music In Fifths* - 1 + 1 - *Two Pages* - *Music In Contrary*

Classical Favourites -The Piano Playbook Classical Favorites Pf Book- Music Sales Own
2015-02-01

Imperfect Harmony Stacy Horn 2013-07-02 For Stacy Horn, regardless of what is going on in the world or her life, singing in an amateur choir—the Choral Society of Grace Church in New York—never fails to take her to a place where hope reigns and everything good is possible. She's not particularly religious, and her voice is not exceptional (so she says), but like the 32.5 million other chorus members throughout this country, singing makes her happy. Horn brings us along as she sings some of the greatest music humanity has ever produced, delves into the dramatic stories of conductors and composers, unearths the fascinating history of group singing, and explores remarkable discoveries from the new science of singing, including all the unexpected health benefits. Imperfect Harmony is the story of one woman who has found joy and strength in the weekly ritual of singing and in the irresistible power of song.

Philip Glass: the Complete Piano Etudes Martin Goldray 2014-12-01 (Music Sales America). The Twenty Etudes for Piano were composed during the years from 1991 to 2012. Their final configuration into Book 1 and Book 2 was determined by the music itself in the course of its composition. Taken together, they suggest a real trajectory that includes a broad range of music and technical ideas. In the end, the Etudes are meant to be appreciated not only by the general listener, but especially by those who have the ability and patience to learn, play and perform the music themselves. -Philip Glass

The Piano Susan Tomes 2021 A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists "Tomes . . . casts her net widely, taking in chamber music and concertos, knotty avant-garde masterworks and (most welcome) jazz."--Richard Fairman, Financial Times, "Best Books of 2021: Classical Music" "[One of] the most beautiful books I got my hands on this year. . . . About the shaping of this maddening, glorious, unconquerable instrument."--Jenny Colgan, Spectator, "Books of the Year" An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre--from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

Philip Glass Philip Glass 2006-03 Offers a selection of Philip Glass's successful and best-loved pieces for solo Piano, brought together in one collection. These pieces include selections from the BAFTA-winning and 2003 Academy Award registered] nominated film The Hours. This work also covers the Trilogy Sonata for Piano and pieces from the Metamorphosis Suite.

Math in the Time of Corona Alice Wonders 2021-11-08 The title of this book, Math in the Time of Corona, has been drawn from the highly acclaimed novel by Gabriel García Márquez, Love in the Time of Cholera. The volume editor, Alice Wonders, holds a fictitious name that represents the mathematics publishing group at Springer Nature. Undeterred by disasters, so many mathematical and scientific

discoveries have been made during times of duress or confinement. Unlike most any other subject, mathematics may be researched from anywhere. Covid-19, like Cholera, implementation of vaccinations have been uneven throughout the globe since the beginning of 2021. However, there has been a renewed hope for a return to normalcy though the timing will no doubt vary worldwide. Essays in this volume vary in topic and are written by members of the greater mathematics community, hence the use of "Math" in the book title. They recount or describe significant or noteworthy discoveries, musings, award winnings, eureka moments, challenges, solutions, inspirations, etc. that have resulted from, or have occurred during, an unprecedented global pandemic. Several of the authors have been involved in starting new research and devising new methodologies related to society's response to the outbreak and its ability to self-organize during a dramatic and complex situation. Some contributions describe how mathematical models and the management of big data have proved to be fundamental tools for the interpretation of epidemic activity and development of coping mechanisms.

Contemporary Piano Masters: 40 Pieces from 20 of the World's Leading Piano Composers Hal Leonard Corp. 2019-07-01 (Piano Solo Songbook). This exceptional collection draws upon works from 20 of the world's greatest piano composers. It is suitable for the intermediate level pianist and offers engaging and inspiring pieces to elevate and expand their repertoire. Selections include: Ballade Pour Adeline (Richard Clayderman) * Dawn from *Pride & Prejudice* (Dario Marianelli) * Fly (Ludovico Einaudi) * Game of Thrones Theme (Ramin Djawadi) * Glasgow Theme from *Love Actually* (Craig Armstrong) * In the Morning Light (Yanni) * Opening (Philip Glass) * Penn Ar Roc'h (Yann Tiersen) * River Flows in You (Yiruma) * The Shape of Water Theme (Alexandre Desplat) * and more.

The Voice of New Music Tom Johnson 1989 An anthology of articles on the evolution of minimal music in New York in 1972-1982, which originally appeared in the *Village Voice* (New York).

Industry William Robin 2021 Amidst the heated fray of the Culture Wars emerged a scrappy festival in downtown New York City called Bang on a Can. Presenting eclectic, irreverent marathons of experimental music in crumbling venues on the Lower East Side, Bang on a Can sold out concerts for a genre that had been long considered box office poison. Through the 1980s and 1990s, three young, visionary composers--David Lang, Michael Gordon, and Julia Wolfe--nurtured Bang on a Can into a multifaceted organization with a major record deal, a virtuosic in-house ensemble, and a seat at the table at Lincoln Center, and in the process changed the landscape of avant-garde music in the United States. Bang on a Can captured a new public for new music. But they did not do so alone. As the twentieth century came to a close, the world of American composition pivoted away from the insular academy and towards the broader marketplace. In the wake of the unexpected popularity of Steve Reich and Philip Glass, classical presenters looked to contemporary music for relevance and record labels scrambled to reap its potential profits, all while government funding was imperilled by the evangelical right. Other institutions faltered amidst the vagaries of late capitalism, but the renegade Bang on a Can survived--and thrived--in a tumultuous and idealistic moment that made new music what it is today.

Philip Glass: Easy to Read Visual Sheet Music with Letters a Revolutionary Way to Read & Play Piano Joseph Caligiuri 2019-02-04 Philip Glass - Easy to Read Visual Sheet Music with Letters is a method of learning featuring unique color-coded illustrations of sheet music. The most remarkable feature about this method is that it modifies standard sheet music and uses letters instead of note symbols, so those who want to play the piano can learn in a much easier and more visual way. This book contains 5 popular Philip Glass songs in piano tablature; a color coded, easy interpretation of piano music that requires little training. The piano tabs display right and left-hand fingering numbers with red and blue note letters. If you're a visual learner, intimidated with the complexities of reading standard

piano sheet music, and want an additional tool to learn a Philip Glass song this book is for you. This method of tablature is particularly helpful for piano beginners, and for those who want to learn new songs every once in a while. PlayPianoByLetters.com is an interesting and fun way for musicians to play well-known songs on the piano. Song List: Opening, Truman Sleeps, Raising the Sail, Metamorphosis One and Metamorphosis Two.

Writings on Glass Richard Kostelanetz 1999-01-01 Philip Glass, composer of symphonies, operas (Einstein on the Beach, Akhnaten, Orphe), film scores (Kundun, Mishima, Koyaanisqatsi), songs, and music for dance is a musician who determined early on that he wanted to compose independently, apart from institutions. That decision has made him a controversial figure among academic musicians, in spite of his rigorous training at Juilliard, and with Nadia Boulanger in Paris. Richard Kostelanetz has gathered a lively and varied collection of writings about Philip Glass's work, along with several interviews and a conversation between Glass and sculptor Richard Serra. The chronology of the works and discography have been updated for the paperback edition. Philip Glass, composer of symphonies, operas (Einstein on the Beach, Akhnaten, Orphe), film scores (Kundun, Mishima, Koyaanisqatsi), songs, and music for dance is a musician who determined early on that he wanted to compose independently, apart from institutions. That decision has made him a controversial figure among academic musicians, in spite of his rigorous training at Juilliard, and with Nadia Boulanger in Paris. Richard Kostelanetz has gathered a lively and varied collection of writings about Philip Glass's work, along with several interviews and a conversation between Glass and sculptor Richard Serra. The chronology of the works and discography have been updated for the paperback edition.

Peaceful Piano Solos Hal Leonard Corp. 2019-01-01 (Piano Solo Songbook). Relax at the piano with this exceptional collection of satisfying and profoundly beautiful pieces to play. Songs include: American Beauty Theme (Thomas Newman) * Big My Secret (from The Piano) (Michael Nyman) * Cinema Paradiso Love Theme (Ennio Morricone) * Dawn (from Pride & Prejudice) (Dario Marianelli) * Fly (Ludovico Einaudi) * In the Morning Light (Yanni) * Light of the Seven (from Game of Thrones) (Ramin Djawadi) * Metamorphosis Two (Philip Glass) * A Model of the Universe (from The Theory of Everything) (Johann Johannsson) * River Flows in You (Yiruma) * Somewhere in Time Theme (John Barry) * Watermark (Enya) * Written on the Sky (Max Richter) * and more.

1000 Airplanes on the Roof Philip Glass 1989 "M.," a New Yorker, is abducted by aliens, probed and questioned, then returned to Earth and told to forget what he has experienced--but he is left wondering if it really happened at all

Keep Calm and Play on Jenni Norey 2012-04-01

ChordTime Piano, Level 2B, Christmas Nancy Faber 1988-01-01 (Faber Piano Adventures). Traditional and popular favorites, perfect for Christmas recitals and any other seasonal events. Contents include: Silent Night * Joy to the World * Jingle Bells * When Santa Claus Gets Your Letter * Rockin' Around the Christmas Tree * Rudolph the Red-Nosed Reindeer * The Night Before Christmas Song * A Holly Jolly Christmas * Good King Wenceslas * Away in a Manger * Jolly Old Saint Nicholas * Deck the Hall * The Twelve Days of Christmas.

Philip Glass: The Complete Piano Etudes Philip Glass 2014-11-26 THE TWENTY ETUDES FOR PIANO were composed during the years from 1991 to 2012. Their final configuration into Book 1 and Book 2 was determined by the music itself in the course of its composition. Book 1 (Etudes 1-10) had a twin objective — to explore a variety of tempi, textures and piano techniques. At the same time it was meant

to serve as a pedagogical tool by which I would improve my piano playing. In these two ways, Book 1 succeeded very well. I learned a great deal about the piano and in the course of learning the music, I became a better player. New projects came along and interrupted the work on the Etudes for several years. Perhaps for that reason, when I took up work with the Etudes again I found the music was following a new path. Though I had settled questions of piano technique for myself in Book 1, the music in Book 2 quickly began to suggest a series of new adventures in harmony and structure. In this way, Books 1 and 2, taken together, suggest a real trajectory that includes a broad range of music and technical ideas. In the end, the Etudes are meant to be appreciated not only by the general listener, but especially by those who have the ability and patience to learn, play and perform the music themselves.

Temperament Stuart Isacoff 2003-02-04 Few music lovers realize that the arrangement of notes on today's pianos was once regarded as a crime against God and nature, or that such legendary thinkers as Pythagoras, Plato, da Vinci, Galileo, Kepler, Descartes, Newton and Rousseau played a role in the controversy. Indeed, from the time of the Ancient Greeks through the eras of Renaissance scientists and Enlightenment philosophers, the relationship between the notes of the musical scale was seen as a key to the very nature of the universe. In this engaging and accessible account, Stuart Isacoff leads us through the battles over that scale, placing them in the context of quarrels in the worlds of art, philosophy, religion, politics and science. The contentious adoption of the modern tuning system known as equal temperament called into question beliefs that had lasted nearly two millenia--and also made possible the music of Beethoven, Schubert, Chopin, Debussy, and all who followed. Filled with original insights, fascinating anecdotes, and portraits of some of the greatest geniuses of all time, Temperament is that rare book that will delight the novice and expert alike.

Book of Longing Leonard Cohen 2008-11-19 Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. Book of Longing is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, Book of Mercy, and his hugely successful 1993 publication, Stranger Music, a Globe and Mail national bestseller. Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

Rethinking Reich Sumanth Gopinath 2019 Described by music critic Alex Ross as "the most original musical thinker of our time" and having received innumerable accolades in a career spanning over fifty years, composer Steve Reich is considered by many to be America's greatest contemporary composer. His music, however, remains largely underresearched. Rethinking Reich redresses this imbalance, providing a space for prominent and emerging scholars to reassess the composer's contribution to music in the twentieth century. Featuring fourteen tightly focused and multifarious essays on various aspects of Reich's work--ranging from analytical, aesthetic, and archival studies to sociocultural, philosophical, and ethnomusicological reflections--this edited volume reveals new insights, including those enabled by access to the growing Steve Reich Collection at the Paul Sacher Foundation archive, the premier institution for primary research on twentieth-century and contemporary classical music. This volume takes on the timely task of challenging the hegemony of Reich's own articulate and convincing discourses on his music, as found in his Writings on Music (OUP, 2002), and breaks new ground in the broader field of minimalism studies.

The Library Of Modern Piano Music Amsco Publications 2015-07-13 This collection illustrates the vigor and variety of modern piano music. These original compositions span standalone pieces, albums, suites

and arrangements from talents as diverse as Igor Stravinsky, Francis Poulenc, Lennox Berkeley, Witold Lutoslawski, Hans Werner Henze, Peter Maxwell Davies, Philip Glass and Ludovico Einaudi. As well as these concert pieces, a number of works have been written specially for screen. From Michael Nyman's celebrated music for *The Piano* to Richard Rodney Bennett's score for the now rarely seen but superb 1980s miniseries of *Tender Is The Night*, there is ample proof of the richness added to international screen dramas by first-rate composers. These and over 100 more piano pieces make *The Library Of Modern Piano Music* a true classic.

Astor Piazzolla Piano Collection 2020-12-01 (Piano Solo Personality). Piano arrangements of 15 tangos by the master, including: *Adios Nonino* * *Chiquilin de Bachin* * *Libertango* * *Milonga Del Angel* * *Oblivion* * *Tango Apasionado* * *Verano Porteno* * and more.