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Schopenhauer: Parerga and Paralipomena: Volume 2 Arthur Schopenhauer 2015-10-14 With the publication of Parerga and Paralipomena in 1851, there finally came some measure of the fame that Schopenhauer thought was his due. Described by Schopenhauer himself as 'incomparably more popular than everything up till now', Parerga is a miscellany of essays addressing themes that complement his work *The World as Will and Representation*, along with more divergent, speculative pieces. It includes essays on method, logic, the intellect, Kant, pantheism, natural science, religion, education, and language. The present volume offers a new translation, a substantial introduction explaining the context of the essays, and extensive editorial notes on the different published versions of the work. This readable and scholarly edition will be an essential reference for those studying Schopenhauer, the history of philosophy, and nineteenth-century German philosophy.

Sophist Plato 1993-01-01 A fluent and accurate new translation of the dialogue that, of all Plato's works, has seemed to speak most directly to the interests of contemporary and analytical philosophers. White's extensive introduction explores the dialogue's central themes, its connection with related discussions in other dialogues, and its implication for the interpretation of Plato's metaphysics.

Schopenhauer: Parerga and Paralipomena: Volume 1 Arthur Schopenhauer 2014-02-06 With the

publication of the *Parerga and Paralipomena* in 1851, there finally came some measure of the fame that Schopenhauer thought was his due. Described by Schopenhauer himself as 'incomparably more popular than everything up till now', the *Parerga* is a miscellany of essays addressing themes that complement his work *The World as Will and Representation*, along with more divergent, speculative pieces. It includes his 'Aphorisms on the Wisdom of Life', reflections on fate and clairvoyance, trenchant views on the philosophers and universities of his day, and an enlightening survey of the history of philosophy. The present volume offers a new translation, a substantial introduction explaining the context of the essays, and extensive editorial notes on the different published versions of the work. This readable and scholarly edition will be an essential reference for those studying Schopenhauer, the history of philosophy, and nineteenth-century German philosophy.

Avicenna and the Aristotelian Left Ernst Bloch 2018-12-11 Ernst Bloch was one of the most significant twentieth-century German thinkers, yet he remains overshadowed by his Frankfurt School contemporaries. Known for his engagement with utopianism and religious thought, Bloch also wrote incisively about ontological questions. In his short masterpiece *Avicenna and the Aristotelian Left*, Bloch gives a striking account of materialism that traces emancipatory elements of modern thought to medieval Islamic philosophers' encounter with Aristotle. Bloch argues that the great medieval Islamic philosopher Avicenna (Ibn Sina) planted the seeds of a radical materialism still relevant for critical theory today. He contrasts Avicenna's and Aquinas's interpretations of Aristotle on form and matter to argue that Avicenna's reading democratizes power and undermines clerical and political authority. Bloch explores Avicenna's world and metaphysics in detail, showing how even his most recondite theoretical concerns prove capable of pointing toward radical social transformation. He blazes an original path through the history of ideas, including Averroes (Ibn Rushd), Spinoza, and Marx as well as lesser-known figures. Here translated into English for the first time, *Avicenna and the Aristotelian Left* is at once a succinct summation of Bloch's own idiosyncratic materialism, a provocative reconstruction of the Western philosophical tradition in light of its exchanges with Islamic thought, and a vital resource for contemporary debates about materialism in critical theory.

Bertolt Brecht's Furcht und Elend Des Dritten Reiches John J. White 2010 First thorough treatment in

English of one of Brecht's most important antifascist works.

Schopenhauer and Nietzsche Georg Simmel 1991 Anticipating contemporary deconstructive readings of philosophical texts, Georg Simmel pits the two German masters of philosophy of life against each other in a play of opposition and supplementation. This first English translation of Simmel's work includes an extensive introduction, providing the reader with ready access to the text by mapping its discursive strategies.

Thomas Mann Thomas Mann 1981-03-12 Professor Heller sees Mann as an ironic writer and the late heir of the central tradition of modern German literature.

Media, Knowledge And Education: Cultures and Ethics of Sharing Wolfgang Sützl 2016-09-29 Dass das Teilen in der Gesellschaft der Gegenwart einmal eine so große Rolle spielen würde, hätte bis vor kurzem wohl kaum jemand vorausgesagt. Eine globale Protestbewegung brachte ein tiefes Bedürfnis zum Ausdruck, alternative Wege einzuschlagen, die auf anderen Werten beruhten als jene, die allem Anschein nach zur Finanzkrise geführt hatten. Gleichzeitig sind hoch entwickelte Informations- und Kommunikationstechnologien, die das Teilen erleichtern, nicht nur beinahe überall verfügbar; sie stehen auch im Zentrum des Interesses zahlreicher Menschen, die viel Zeit und Einsatz aufbringen, um mit diesen Technologien zu experimentieren und sie in die Abläufe ihres Alltagslebens eingliedern. Eine ganze Generation von medienkompetenten, radikal globalisierten Menschen wächst mit der täglichen und persönlichen Erfahrung auf, dass das Teilen von (digitalen) Gütern ein unverzichtbares Element im Aufbau gemeinschaftlicher Beziehungen verschiedenster Art ist. Heute stehen diese Erfahrungen im krassen Widerspruch zu anderen gesellschaftlichen Erfahrungen, bei denen Wettbewerb und individuelles Besitzstreben vorherrschen. Dieser Band will einen Beitrag zur kollektiven Arbeit leisten, das Teilen in der Gesellschaft neu zu denken.

Deutsche Geschichte Des 19. und 20 Jahrhunderts. Anglais Golo Mann 1996 'At times,' writes Golo Mann, 'the Germans seem a philosophical people, at others the most practical and most materialistic at times the most peaceful, at others the most domineering and brutal. Time after time they have surprised

the world by things least expected of them.' It is this quality of paradox, even of mystery, in the German nation that the distinguished historian renders with such subtlety and penetration in this celebrated study. It traces the whole sweep of intellectual development in Germany since the French Revolution. As well as chronicling historic events, the book deals in detail with the contributions of philosophers, poets and novelists alongside those of parliamentarians and generals.

Internationale Bibliographie zur Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart: pt. 1-2. Von 1789 bis zur Gegenwart Günter Albrecht 1971

An Autobiography George Grosz 1998-04-17 This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English.

Going Forth by Day Bill Viola 2002 Introduction by John G. Hanhardt.

The Two Fundamental Problems of Ethics Arthur Schopenhauer 2009-06-11 This translation is the first English edition to reunite Schopenhauer's two major essays on ethics in one volume.

Literatur und Kultur Im Europa Der Frühen Neuzeit Klaus Garber 2009 Europas Antlitz formt sich in der Frühen Neuzeit heraus. Literatur und Kultur haben einen entscheidenden Anteil daran. Gefordert sind Instrumentarien, die prozesse der 'longue durée' nachzuzeichnen gestatten. Als solche gelten intertextuelle und motivbezogene, gattungs- und epochenspezifische, ikonographische und semnatische ebenso wie ideengeschichtliche und institutionskundliche. Garbers Buch sucht der Einheit wie der Vielheit Europas zwischen Dante und Goethe gleichermassen gerecht zu werden. Ob es um die Entwicklung der Idee der Nationalsprache und Nationalliteratur oder um den Akademied Gedanken im Europa der Frühen

Neuzeit geht, um den Friedensgedanken zwischen Erasmus und Kant oder die europäische Arkadien-Utopie von Petrarca bis Gessner - immer gleitet der Blick über die Grenzen der Disziplinen nicht anders als über die von Räumen und Zeiten, um der inneren Einheit des alten Europas gewahr zu werden.

A Cultural History of the Modern Age Vol. 3 Egon Friedell Volume three of A Cultural History of the Modern Age finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume. Friedell describes the contents of these books as a series of performances, starting with the birth of the man of the Modern Age, followed by flowering of this epoch, and concludes with the death of the Modern Age. This huge landscape provides an intertwining of the material and the cultural, the civil and the military, from the high points of creative flowering in Europe to death and emptiness. The themes convey multiple messages: romanticism and liberalism opens the cultural scene, encased in a movement from The Congress of Vienna and its claims of peaceful co-existence to the Franco-German War. The final segment covers the period from Bismarck's generation to World War I. In each instance, the quotidian life of struggle, racial, religious, and social class is seen through the lens of the mighty figures of the period. The works of the period's great figures are shown in the new light of the human search for symbolism, the search for superman, the rise of individualism and decline of history as a source for knowledge. This third volume is painted in dark colors, a foreboding of the world that was to come, of political extremes, and intellectual exaggerations. The author looks forward to a postmodern Europe in which there is a faint gleam of light from the other side. What actually appeared was the glare of Nazism and Communism, each claiming the future.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 2008

Foundations of Natural Right Johann Gottlieb Fichte 2000 A complete translation into English of Fichte's most important work of political philosophy.

Corpus Cultus Cybelae Attidisque (CCCA). Maarten Jozef Vermaseren 1977

The Clinical Diary of Sándor Ferenczi Sándor Ferenczi 1995 In the half-century since his death, the Hungarian analyst Sándor Ferenczi has amassed an influential following within the psychoanalytic community. During his lifetime Ferenczi, a respected associate and intimate of Freud, unleashed widely disputed ideas that influenced greatly the evolution of modern psychoanalytic technique and practice. In a sequence of short, condensed entries, Sándor Ferenczi's Diary records self-critical reflections on conventional theory--as well as criticisms of Ferenczi's own experiments with technique--and his obstinate struggle to divest himself and psychoanalysis of professional hypocrisy. From these pages emerges a hitherto unheard voice, speaking to his heirs with startling candor and forceful originality--a voice that still resonates in the continuing debates over the nature of the relationship in psychoanalytic practice.

A Short Philosophy of Birds Philippe J. Dubois 2019-09-24 "This little book does a beautiful job of inspiring awe for the capacities of birds and applying lessons from their lives to the struggles of humanity" – Wall Street Journal "Brilliant, magical and engrossing—I will never see birds the same way again." – Peter Wohlleben, author of *The Hidden Life of Trees* THE INTERNATIONAL PHENOMENON Twenty-two short lessons from the secret lives of birds on living harmoniously and reconnecting with nature. This charming volume on bird behavior invites us to take a step back from our busy lives and to listen to the tiny philosophers of the sky. From the delicate sparrow to the majestic eagle, birds are among the most fascinating species on earth, and there is much to be learned from these paragons of beauty and grace that can be applied to our lives, including: Independence: what it means to be "pushed out of the nest." Vulnerability: what the mallard teaches us about giving up our old feathers for new ones in order to fly. Gender equality: what happens when a papa Turtledove sits on the nest. Hierarchy and power: what the raven and the vulture know about the pecking order. Filled with elegant illustrations of bird species, this gem of a book celebrates of our friends in the sky, and what they can teach us about the rhythms of life.

Historical-critical Introduction to the Philosophy of Mythology F. W. J. Schelling 2012-02-01 Appearing in English for the first time, Schelling's 1842 lectures develop the idea that many philosophical concepts are born of religious-mythological notions.

Dreams of a Spirit-Seer - Illustrated by Dreams of Metaphysics Immanuel Kant 2008-10 TRANSLATORS

NOTE, The difficulties which Kants style presents to the translator into English need not be dwelt upon with those who are familiar with his works. My main endeavour has been to produce a readable translation. I have, therefore, laid stress on the faithful and lucid representation of the authors thought, while the preservation of the periodic constructions of the original was of secondary interest, I am, however, conscious that it has not in all places succeeded in sailing with even keel between the extremes of strictly literal translation and paraphrase.

Kotik Letaev Andrey Bely 1999 A Russian novel which looks at childhood, seen through the eyes of a boy from the age of three to five years, in the 1800s.

History of Ancient Philosophy Wilhelm Windelband 1900

Deutsche Literaturzeitung, Wochenschrift für Kritik der Internationalen Wissenschaft 1905

The Young Nietzsche Elisabeth Förster-Nietzsche 1912

Life and Death in the Third Reich Peter Fritzsche 2009-06-30 Fritzsche deciphers the puzzle of Nazism's ideological grip. Its basic appeal lay in the Volksgemeinschaft - a "people's community" that appealed to Germans to be part of a great project to redress the wrongs of the Versailles treaty, make the country strong and vital, and rid the body politic of unhealthy elements. Diaries and letters reveal Germans' fears, desires, and reservations, while showing how Nazi concepts saturated everyday life.

Leipziger Zeitung 1899

Lust. Fiction Elfriede Jelinek 1992 In post-World War II Austria, Gerti, a woman on the verge of a breakdown due to her husband's relentless sexual attentions, wanders away from home one day and is rescued by an ambitious young man who turns out to be much like her husband.

Hoffman's Hunger Léon de Winter 2007 Felix Hoffman's hunger is both physical and emotional. A Dutch

diplomat with a chequered career behind him, he is now Ambassador in Prague in the late 1980s; his final posting. In Kafka's haunted city, Hoffman desperately feeds his bulimia and spends his insomniac nights studying Spinoza and revisiting the traumas of his past. A child survivor of the Holocaust, Hoffman married and had beloved twin daughters, but a double tragedy has befallen his family; one daughter died as a young girl of leukaemia, the other, who became a heroin addict, has committed suicide. This has wrecked Hoffman's marriage and his life; he has not had one decent night's sleep since the death of his daughter over twenty years ago, and his constant physical hunger reflects his emotional hunger for truth and understanding. When Carla, a Czech double agent, gets into Hoffman's bed, political and emotional mayhem ensues. Hoffman's past and his present predicament are inextricably bound up with the tormented history of Europe over the fifty years since the Second World War. Like Europe, he is at a crossroads, and the signs point to an uncertain future.

Psychologische Beobachtungen Edited By Paul Ree 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Naturwissenschaftliche wochenschrift 1896

Going to the Dogs Erich Kastner 2012-11-06 **Going to the Dogs** is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is

Jakob Fabian, “aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair,” a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What’s to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there’s hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, “brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933.” It is a book for our time too.

Stage of Higher Knowledge Steiner, Rudolf 2009-09 In 1904, in the magazine Lucifer-Gnosis, Rudolf Steiner published some of his earliest articles on self-development, which became his classic How to Know Higher Worlds: A Modern Path of Initiation. Steiner continued his articles as "The Stages of Higher Development." He wrote of his intention in 1914: "A second part [of How to Know Higher Worlds] is to be added to this first part, bringing further explanations of the frame of mind that can lead to the experience of higher worlds." Though Steiner never found time to publish those articles as a book, they are collected in this volume. The Stages of Higher Knowledge records some of Steiner's early esoteric instructions, revealing how he became a pioneer of modern inner development and spiritual activity. He carefully guides the reader from an ordinary, sensory-based "material mode of cognition" through the higher levels of knowing he calls Imagination, Inspiration, and Intuition. This small handbook will help anyone who wishes to take a serious approach to Anthroposophy as a path of knowledge, especially those who have already studied and worked with How to Know Higher Worlds.

The Doll's Alphabet Camilla Grudova 2017-10-17 "This doll's eye view is a total delight and surveys a world awash with shadowy wit and exquisite collisions of beauty and the grotesque." —Helen Oyeyemi, author of Boy, Snow, Bird "Down to its most particular details, The Doll's Alphabet creates an individual world—a landscape I have never encountered before, which now feels like it was been waiting to be

captured, and waiting to captivate, all along." —Sheila Heti, author of *How Should a Person Be*

"Marvellous. Grudova understands that the best writing has to pull off the hardest aesthetic trick—it has to be both memorable and fleeting." —Deborah Levy, author of *Hot Milk Dolls*, sewing machines, tinned foods, mirrors, malfunctioning bodies—by constantly reinventing ways to engage with her obsessions and motifs, Camilla Grudova has built a universe that's highly imaginative, incredibly original, and absolutely discomfiting. The stories in *The Doll's Alphabet* are by turns child-like and naive, grotesque and very dark: the marriage of Margaret Atwood and Angela Carter. Camilla Grudova lives in Toronto. She holds a degree in Art History and German from McGill University, Montreal. Her fiction has appeared in *The White Review* and *Granta*.

Fragments of Parmenides Parmenides 2017-12-10 Parmenides of Elea was a pre-Socratic Greek philosopher from Elea in Magna Graecia (Greater Greece, included Southern Italy). He was the founder of the Eleatic school of philosophy. The single known work of Parmenides is a poem, *On Nature*, which has survived only in fragmentary form. In this poem, Parmenides describes two views of reality. In "the way of truth" (a part of the poem), he explains how reality (coined as "what-is") is one, change is impossible, and existence is timeless, uniform, necessary, and unchanging. In "the way of opinion," he explains the world of appearances, in which one's sensory faculties lead to conceptions which are false and deceitful. He has been considered to be the founder of metaphysics or ontology. The first hero cult of a philosopher we know of was Parmenides' dedication of a heroon to his teacher Ameinias in Elea. Parmenides was the founder of the School of Elea, which also included Zeno of Elea and Melissus of Samos. Of his life in Elea, it was said that he had written the laws of the city. His most important pupil was Zeno, who according to Plato was 25 years his junior, and was regarded as his eromenos. Parmenides had a large influence on Plato, who not only named a dialogue, *Parmenides*, after him, but always wrote about him with veneration.

[Love Letters of Great Men](#) Ursula Doyle 2008-11-25 Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, *Sex and the City*? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. Love

Letters of Great Men follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

Voltaire's Calligrapher Pablo De Santis 2010-10-05 "Richly reminiscent of Umberto Eco, the headlong pace of this dark fantasy--combining elements of mystery, historical fiction, horror and the splinter genre clockpunk--will let readers swallow the entrancing story in a single gulp." --Kirkus Reviews Pablo DeSantis, the internationally acclaimed author of *The Paris Enigma*, is back with a wonderfully inventive, deliciously sinister thriller set in the chaos and opulence of 18th century Paris, where the malevolent remnants of the Dark Ages battle the progressive elements of the modern age. Anyone wondering where to turn after Neal Stephenson's *Anathem* and *The Baroque Cycle* or Matthew Pearl's *The Dante Club* will thrill for the exquisite language and deep intrigue of Pablo De Santis' *Voltaire's Calligrapher*.

On Religion Friedrich Schleiermacher 1893

The Self-Overcoming of Nihilism Keiji Nishitani 1990-10-02 The first English translation (by Graham Parker, with Setsuko Aihara) of a forty-year-old Japanese classic--Nishitani's treatment of the problem of nihilism, with particular reference to Nietzsche's philosophical ideas, and from a perspective influenced by Buddhist thought. Paper edition (unseen), \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR