

Photography And Landscape

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Light on the Landscape William Neill 2020-07 See the images and read the stories behind the creative process of one of America's most respected landscape photographers, William Neill. For more than two decades, William Neill has been offering his thoughts and insights about photography and the beauty of nature in essays that cover the techniques, business, and spirit of his photographic life. Curated and collected here for the first time, and accompanying 128 beautiful reproductions of Neill's photographs, these essays are both pragmatic and profound, offering readers an intimate look behind the scenes at Neill's creative process behind individual photographs as well as a discussion of the larger and more foundational topics that are key to his philosophy and approach to work. Drawing from the tradition of behind-the-scenes books like Ansel Adams' *Examples: The Making of 40 Photographs* and Galen Rowell's *Mountain Light: In Search of the Dynamic Landscape*, *Light on the Landscape* covers in detail the core photographic fundamentals such as light, composition, camera angle, and exposure choices, but it also deftly considers those subjects that are less frequently examined: portfolio development, marketing, printmaking, nature stewardship, inspiration, preparation, self-improvement, and more. The result is a profound and wide-ranging exploration of that magical convergence of light, land, and camera. Filled with beautiful and inspiring photographs, *Light on the Landscape* is also full of the kind of wisdom that only comes from a deeply thoughtful photographer who has spent a lifetime communicating with a camera. Incorporating the lessons within the book, you too can learn to achieve not only technically excellent and beautiful images, but photographs that truly rise above your best and reveal your deeply personal and creative perspective--your vision, your voice.

Dusk to Dawn Glenn Randall 2018-05-18 In the past, landscape photography largely ended when the last light of dusk faded from the sky. Today it's only beginning. The latest digital cameras have made it easy to create images of the landscape at night that film and early digital photographers could only dream of. Equipped with off-the-shelf cameras, more and more photographers are venturing into the night, far beyond the comforting glow of city lights, and returning with spectacular images of places both familiar and unknown that are

unlike anything seen before.

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Dusk to Dawn: A Guide to Landscape Photography at Night is your guide to this new photographic world. In it, photographer Glenn Randall—author of the bestselling *The Art, Science, and Craft of Great Landscape Photography*—teaches you how to plan, shoot, and process professional-quality images of the Milky Way, the aurora, lunar eclipses, meteor showers, star trails, and landscapes lit solely by moonlight. Throughout the book, Randall emphasizes ways to integrate beautiful depictions of the night sky with equally compelling renditions of the land below it to create complete landscape images that evoke a sense of place—and a sense of wonder. Equipped with the knowledge in this book, readers will be prepared to create their own nocturnal masterpieces.

The Landscape Photographer's Guide to Photoshop Guy Tal 2017-09-12 The first step to creating a successful photograph happens before you even click the shutter: the act of visualizing the final result—viewing the landscape in front of you and seeing, in your mind's eye, the final image that you want to create—is the true first act of the creative process. Once you know the end result you want to achieve, connecting the dots from capture through post-processing in Adobe Camera Raw and Photoshop becomes an intentional and logical act. Instead of randomly (and desperately) pushing and pulling sliders in Photoshop with the hope that your image will look “better,” you execute a logical series of steps that closes the gap between the initial capture and your earlier visualization.

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- Techniques and strategies to help you effectively implement visualization in your photographic process
- How to perform “gap analysis,” where you learn to identify the gaps between the image at any point in time and the desired outcome
- How to use Adobe Camera Raw to optimize your digital negative in advance of further editing in Photoshop
- The best ways to set up your Photoshop preferences for optimal performance
- How best to employ Photoshop's tools and features (such as the Healing Brush, Cloning tool, Cropping tool, and blending modes)
- How to become proficient with layers, masks, selections, and actions
- Dodging and burning techniques to masterfully direct the viewer's eye
- Image-blending techniques for dynamic range and focus stacking
- Post-processing strategies for black-and-white conversions, including toning your

images • Printing and other output techniques, covering sizing, sharpening, noise reduction, and color management Bringing all of these techniques together, Guy presents a series of image case studies, beginning with his earlier visualization for each image in mind and working through the post-processing, from RAW capture to the final print.

Landscape Photography Neil Crighton 2014-06-30 Every continent, country and region in the world has magnificent landscapes to photograph. Every season, climate and time of day has its own unique quality. This practical book describes how best to look at a scene and work with the elements within it to produce images that really encapsulate those elements and describe in visual terms the expanse, depth and beauty of a place. Explains how a digital camera produces a good landscape photograph, advises on themes, composition, selection, lighting and the use of software in the digital darkroom, and is illustrated with stunning photographs that show how the elements within a landscape, the changing seasons and the light combine to give the scene its feel and emotive quality. Aimed at photographers, travellers and journalists, and superbly illustrated with 213 stunning colour photographs.

Landscape Ferdinand Protzman 2003 Landscape is a revelation for photographers and nature lovers alike—a celebration of Earth's incredible and diverse beauty, with well over 100 images from around the world, coupled with illuminating text on the evolution of landscape photography dating back to the 19th century. In all, this is an indispensable and truly extraordinary book that is as thought-provoking as it is visually stunning.

The Texas Hill Country Michael H. Marvins 2018-09-13 Like many Texans, Michael H. Marvins has been making regular pilgrimages to the Hill Country for much of his life. Traveling the back roads of the Texas Hill Country, cameras always poised for action, Marvins has captured the excitement of small-town rodeos, savored the mesquite-smoked atmosphere of local eateries, observed the daily lives of people on the land, and admired the scenic beauty of the landscape and its natural denizens. Most important, he has captured his impressions with the skilled eye of a master photographer. Popular Houston Chronicle columnist Joe Holley opens *The Texas Hill Country* by highlighting the many qualities that draw Marvins—and so many of the rest of us—to the Hill Country. Next, Roy Flukinger, senior curator of photography at the University of Texas' Harry Ransom Center, discusses Marvins's unique photographic vision and the fresh ways in which he helps us see this popular region. But the principal focus in *The Texas Hill Country: A Photographic Adventure* centers on Marvins's artful images, inviting readers to share his unique perspectives on this enchanting and popular region. He takes us with him on leisurely backcountry drives and into the laughter and swirl of dance halls. His lens embraces the people, the land, and the culture that keep so many Texans—and would-be Texans—coming back to the Hill Country again and again. The author's proceeds from the sale of this book will benefit the Texas Parks and Wildlife Foundation.

John Shaw's Landscape Photography John Shaw 1994 An acclaimed nature

photographer teaches that producing good photos means knowing how to control the tools of photography: camera equipment, lenses, film, light, and exposure. This guide covers the basics of photography and discusses the common problems and solutions in landscape work. 190 full-color illustrations.

Digital Landscape Photography Michael Frye 2015-11-05 Updated, expanded, and covering the latest software, this new edition of the bestselling Digital Landscape Photography brings the amazing techniques pioneered by Ansel Adams and his contemporaries to every digital photographer. Ansel Adams' imagery - especially his iconic vision of the American National Parks - is widely published and instantly recognisable. Many photographers will have heard of his renowned Zone System, but that is just the tip of the iceberg; his unparalleled attention to detail, which once required hours in the darkroom with specialist tools, is finally accessible to all. Michael Frye's own photography provides many stunning examples of the results that can be achieved, and as one of Adams' natural successors in the field, he is well placed to analyse the many inspirational shots from the great masters of landscape photography. Combining the cutting edge of today's digital work with some of the best-known photos ever taken, this book a must-read for any landscape or nature photographer.

Intimate Landscapes Eliot Porter 1979

Nature and Landscape Photography Michael Freeman 2004 Packed with more than 400 photographs, technical tips, and personal insights, this inspirational guide helps outdoor photographers make the most of their digital camera. With a concentration on the different techniques required by the digital format, each page explains how to create professional quality photos of all the popular subjects: urban and rural photography, street portraits, architecture, and more. Manage such challenges as excessively bright skies and find out how to take full advantage of nature's beauties, such as the warm golden light found at daybreak and dusk. Expert information reveals how to enhance the image by using filters such as grads and polarizers, along with computer and image-editing software. There's added advice on composition, framing, and setting the scene.

Perspectives on Place J.A.P. Alexander 2020-12-18 Perspectives on Place provides an inspiring insight into the territory of landscape photography. Using a range of historic and contemporary examples, Alexander explores the rich and diverse history of landscape photography and the many ways in which contemporary photographers engage with the landscape and their surroundings. Bridging theory and practice, this book demonstrates how mastering a variety of different photographic techniques can help you communicate ideas, explore themes, and develop more abstract concepts. With practical guidance on everything from effective composition, to managing challenging lighting conditions and working with different lenses and formats, you'll be able to build your own varied and creative portfolio. Each chapter concludes with discussion questions and an assignment, encouraging you to explore key concepts and apply different photographic techniques to your own practice. Richly

illustrated with images from some of the world's most influential photographers, *Perspectives on Place* will help you to explore the visual qualities of your images and represent your surroundings more meaningfully.

The Magic of Digital Landscape Photography Rob Sheppard 2010 A guide to landscape photography covers such topics as lenses, camera settings, light, composition, black-and-white photography, panoramic photos, and themes.

Perspectives on Place J.A.P. Alexander 2015-03-26 *Perspectives on Place* navigates the rich and diverse history of landscape photography and looks critically at how contemporary photographers continue to find new and innovative ways of engaging with the landscape and their surroundings. *Perspectives on Place* explores how particular visual approaches have been adopted by photographers and artists to facilitate the communication of ideas and themes, as well as more abstract concepts. Practical issues, such as effective composition and managing challenging lighting conditions are also discussed. Featuring examples from Fay Godwin, Paul Fusco, Keith Arnatt, Mark Power, Michael Wolf and many more, this book will help you to improve the visual qualities of your landscape images as well as develop your understanding of how to represent the landscape more meaningfully. Five practical exercises are included in the book, with accompanying discussion questions that relate to the tasks.

A Year with My Camera Emma Davies 2016

The Landscape Photography Workshop Ross Hoddinott & Mark Bauer 2014-03-17 Learn the art of capturing awe-inspiring landscape shots with this workshop within a book. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. *The Landscape Photography Workshop* aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner.

The Ultimate Field Guide to Landscape Photography Robert Caputo 2007 Written by a master photographer, a comprehensive introduction to the art of landscape photography for both film and digital camera users offers an overview of the latest cameras and equipment, beginning and advanced techniques, new software for editing digital images, and other valuable information, suggestions, and tips. Original. 15,000 first printing.

The Ultimate Landscape Photography Gear Guide Tim Shields 2021-09-08 A guide to camera gear and peripherals for landscape photography. This eBook contains everything users need to know, from how crop factor works, to the differences between manufacturers and the Photography Academy camera recommendation for every budget.

American Geography Sandra S. Phillips 2021-05-25 Drawing from the vast

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photography collection at the San Francisco Museum of Modern Art, American Geography charts a visual history of land use in the United States From the earliest photographic records of human habitation to the latest aerial and digital pictures, from almost uninhabited desert and isolated mountainous territories to suburban sprawl and densely populated cities, this compilation offers an increasingly nuanced perspective on the American landscape. Divided by region, these photographs address ways in which different histories and traditions of land use have given rise to different cultural transitions: from the Midwestern prairies and agricultural traditions of the South, to the riverine systems in the Northeast, and the environmental challenges and riches of the far West. American Geography also looks at the evidence of older habitation from the adobe dwellings and ancient cultures of the Southwest to the Midwestern mounds, many of them prehistoric. SFMOMA's last photography exhibition to consider land use, Crossing the Frontier (1996), examined only the American West. At the time, this focus offered a different way to think about landscape, and a useful way to reconsider pictures of the region. American Geography expands upon the groundwork laid by Crossing the Frontier, providing a complex, thought-provoking survey. Photographers include: Carleton E. Watkins, Barbara Bosworth, Lee Friedlander, Stephen Shore, Debbie Fleming Caffery, Mitch Epstein, An-My Lê, William Eggleston, Alec Soth, Mishka Henner, Trevor Paglen, Victoria Sambunaris, Emmet Gowin, Robert Adams, Terry Evans, Dorothea Lange and Mark Ruwedel, among others.

Landscape Photography Secrets Tim Shields 2020-10-19 Do you want to know the true secret to take your own stunning photos? It is not your camera, your lens or your technical knowledge. It is 100% your photo compositions. If you want to start taking amazing photos, then you need to read this book! Written by a professional landscape photographer, Tim Shields guides you step by step through the process of finding unique compositions by first finding natural hidden patterns in the landscape.

Black & White Landscape Photography John Collett 1999 Annotation A comprehensive guide to the techniques necessary to create superior images of the landscape in black & white, this new work covers every aspect of landscape photography from choosing the right equipment through to print production. Includes over 70 b & w photographs.

Landscape Photography Rob Sheppard 2012 A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.

The Landscape Photography Book Scott Kelby 2019-03-27 Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography

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techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn:

- The secrets to getting super-sharp, crisp images (without having to buy a new lens).
- Exactly which camera settings work best for landscape photography and why (and which ones you should avoid).
- Where to focus your camera for tack-sharp images from foreground to background.
- How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro.
- How to create captivating long-exposure landscape shots that wow your viewers.
- What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it!

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Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes

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Lee Frost's Landscape Photography Lee Frost 2007 *Written by a renowned landscape photographer with a clear, accessible writing style*Packed with gorgeous images of popular locations in the United States, Europe and Asia*Covers both film and digital photography techniquesFrom the rolling countryside to coastal scenes and picturesque towns, this guide shows readers how to photograph the landscape in nearly any condition or location. Leading landscape photographer and best-selling author Lee Frost covers everything from lenses and filters to composition, lighting, exposure and metering. With a combination of spectacular photography and practical advice, this is a can't-miss title!

The Art of Landscape Photography Mark Bauer 2021-09 The Art of Landscape Photography is an expert guide to the theories, techniques and artistry of composition and how it can be used to create beautiful and engaging landscape images. In this visually stunning and highly informative book, two of the UK's leading photographers, Mark Bauer and Ross Hoddinott, investigate widely accepted theories on composition and what appeals to our sense of beauty. They also put the principles into practice, using their own images to illustrate the points. Technique is discussed, but the emphasis is firmly on how it affects the aesthetics of an image. This book is aimed at those who have grasped the fundamental technical aspects of photography and are keen to expand your artistic understanding. The principles of composition to convey meaning and emotion are at the heart and soul of landscape photography. This title tackles the art of composition in great depth, emphasizing how technique can impact on

the aesthetics of an image. Key points: Written by two of the UK's leading landscape photographers Expert advice on equipment, shooting technique, and processing Guidance on shooting in different types of landscape and how to use light creatively Examination of formal styles and how to develop a personal style

Landscape in Photographs Karen Hellman 2012 The landscape has provided a challenging and fertile ground from which photographers have drawn inspiration since the beginnings of the medium. The stunning selection from the 1. Paul Getty Museum collection includes more than seventy photographs made by well-known landscape photographers as well as others not usually associated with the genre. The remarkable range of these carefully chosen works illustrates the unique and often surprising ways in which camera artists have responded to nature.

Landscape Photographer of the Year: Collection 8 Charlie Waite 2014-11 This is a showcase of the shortlisted and winning photographs from the annual Landscape Photographer of the Year competition

B and W Landscape Photography George Schaub 2009 "Some of the greatest photographers of the past worked in black and white--in the early days, of course, because there was no color, but later by conscious choice. Today, more and more photographers are rediscovering its advantages. This book--devoted exclusively to digital black-and-white landscape photography--is your invitation to explore this great tradition. The process may be radically different from the darkroom method, but the results will be just as striking when you learn how to enhance image files to capture the magical expressiveness of pure light, from the stark contrasts of shadows on freshly fallen snow to the diffuse grays of a misty autumn morning" -- back cover.

The Landscape Photographer's Field Guide Mike Neubauer 2018-01-18 The ultimate how-to guide for landscape photographers. Learn the ins and outs of your digital SLR camera, gear you need and how to process your image in Lightroom and Photoshop. From basic to advanced, this book covers a plethora of topics designed to help photographers get the most out of their images.

Mastering Landscape Photography David Taylor 2015-05-01 Landscape photography can be a solitary experience but award-winning photography David Taylor believes creativity requires peaceful contemplation to flourish. The ability to ignore being cold or wet, an understanding of how the weather and seasons impact on the environment, and an appreciation of navigational skills are vital attributes of the landscape photographer. Illustrated with the author's own stunning images, this book reveals the skills and techniques required to capture compelling photographs in empathy with the natural world. Chapters cover equipment, exposures, lighting, preparation, filters, composition and plenty of advice on postproduction, image corrections and some helpful website addresses.

Proximity and Distance in Northern Landscape Photography Darcy White 2020-07-31 Northern landscapes are both real places and representations, imagined spaces - notions which are bound to collide in landscape photography. In this book, photographers, academics, curators, and archivists from Germany, Finland, Scandinavia, the US, and the UK address urgent questions about environmental degradation, globalization, consumerism, and the role of new technologies of representation in relation to landscape. Wide-ranging case studies examine the interpretation, experience, and appropriation of landscape in northern Europe, northern England, Scotland, and the Nordic countries. The book explores tensions in landscape photography between an emphasis on proximity and the embodied experience of place and space, and an advocacy of distance and critical engagement and a questioning of the primacy of direct experience.

Digital Landscape Photography John and Barbara Gerlach 2012-09-10 Photographing landscape with a film camera is different than with a digital camera. There are several books on the market that cover landscape photography, but none of them are specifically for the digital photographer. This book is what you are looking for! Digital Landscape Photography covers: * equipment such as accessories and lenses * exposure from shutter speed to common mistakes * shooting * light and its importance * composing your perfect photo * printing * and a special section on specific subjects such as waterfalls and sunrises Digital Landscape Photography, written by experts that have been shooting outdoors for decades, is a fresh look at current ways to shoot landscapes by making the most of digital format.

The Art, Science, and Craft of Great Landscape Photography Glenn Randall 2015-03-16 The Art, Science, and Craft of Great Landscape Photography teaches photographers how to convert their visual peak experiences-moments of extraordinary natural beauty that evoke a sense of wonder and awe-into stunning images that elicit the same awestruck emotion in their viewers. Randall is an experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft of creating astounding images. Randall begins by focusing on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include: Understanding how the position of the sun at sunrise and sunset varies throughout the year, which will help you plan when and where to shoot. Understanding optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light. Understanding how to use topographic maps and computerized mapping tools to help you find the most promising shooting locations in the wilderness. Understanding how our visual system analyzes images and the psychology of how we view art. These insights will help you produce successful photographs. Exposure is a central aspect of the craft of landscape photography, and Randall

tackles the challenges of this topic from every angle—from tips on calculating exposures in the field, to achieving correct exposure in high-contrast lighting situations, to the best digital darkroom techniques. Great landscape photography can be mastered with practice and by applying the techniques taught in this book. The Art, Science, and Craft of Great Landscape Photography is intended for those who already understand the basics of photography and who are ready to master the finer nuances of creating magnificent landscape photographs.

Foreword by Reid Callanan Director, Santa Fe Photographic Workshops

Active Landscape Photography Anne C. Godfrey 2020-01-29 "Photographs play a hugely influential, but largely unexamined role in the practice of landscape architecture and design. Through a diverse set of essays and case studies, this seminal text unpacks the complex relationship between landscape architecture and photography. It explores the influence of photographic seeing on the design process, by presenting theoretical concepts from photography, philosophy and cultural theory through the lens of landscape architecture practice to create a rigorous, open discussion. Beautifully illustrated in full color throughout, with over 200 images, subjects covered include the diversity of everyday photographic practices for design decision making, the perception of landscape architecture through photography, transcending the objective and subjective with photography, and deploying multiplicity in photographic representation as a means to better represent the complexity of the discipline. Rather than solving problems and providing tidy solutions to the ubiquitous relationship between photography and landscape architecture, this book aims to invigorate a wider dialogue about how photography influences how landscapes are understood, valued and designed. Active photographic practices are presented throughout for professionals, academics, students and researchers" --

Landscape Photographer of the Year Charlie Waite 2021-10-21 Charlie Waite is one of today's most respected landscape photographers and the Landscape Photographer of the Year competition is his brainchild. Beautifully presented, this book is a stunning collection of images of the natural world from incredible image-makers, both amateur and professional. Each image is captioned with the photographer's account of the inspiration behind the picture, coupled with the technical information on equipment and technique that shaped the photograph. A hugely prestigious competition, coupled with a high-profile author and an exhibition in central London, Landscape Photographer of the Year has enjoyed huge success in its thirteen years of publication.

Photography and Landscape Rod Giblett 2013-04-18 Photography and Landscape is a unique collaboration between a writer about photography and a landscape photographer that provides a new critical account of landscape photography which focuses on the settler societies of the United States and Australia. Beginning with the frontier days of the American West, the subsequent century-long popularity of landscape photography is exemplified by images from Carleton Watkins to Ansel Adams, the New Topographics to Richard Misrach, all of whose works are considered here. Along with discussions of other contemporary photographers, this illustrated volume demonstrates the influence of settler

societies on landscape photography, in which photographers captured the fascination with and the appeal of the land and its expense. The latest installment in Intellect's Critical Photography series, *Photography and Landscape* is a visually striking introduction to one of the most important modes of photography.

Masters of Landscape Photography Ross Hoddinott 2018-02 Landscape photography is one of the most popular genres for amateur photographers. Mastering the genre, however, takes time: time to perfect exposure, color, composition, and--perhaps above all else--the ability to see and record the landscape in a way that will make your photographs stand above the rest. This guide delves into the world of 16 leading lights, each with their own unique take on how, where, and why the landscape should be recorded. Through probing interviews and beautifully reproduced images, the reader is given an insight into the artist's working practices, from equipment to techniques. Glorious color photographs sit beside atmospheric monochrome, the latest digital techniques rub shoulders with traditional film-based imaging, and conventional landscape mores are countered by experimental artworks, guaranteeing something to inspire every reader.

29 Landscape Photography Secrets You Must Know Tim Shields 2021-09-08 The guide for creating perfectly sharp landscape photographs. *29 Landscape Photography Secrets You Must Know* gives users advice on how to overcome the most common problems every new photographer will face in their journey.

Digital Black & White Landscape Photography 2015-07-20 Landscape photography is a popular photographic genre—and for good reason. The great outdoors is an ever-ready subject. It is variable, as well; it is affected by changing light, decomposition, weather, human interaction, and myriad other factors. Its features range from natural to manmade elements—and many landscapes are comprised of both. Photographers who point their camera's lens at a scene do so in an effort to communicate their feelings about the landscape. Rather than simply document the scene, they seek to capture the spirit of place—perhaps to tell a story or depict a mood. They aim to share with viewers the ways in which the scene speaks to them. Accomplishing these goals may seem simple at the outset, but the task is rife with challenges. In this book, Gary Wagner shows readers how to create powerful, evocative black & white landscape photographs filled with beautiful light, a full range of tones, and exquisite detail. Beginning with a look at the gear you'll need to get the best-possible images, Wagner covers cameras, lens types, tripods, and filters. He then discusses the postproduction processes he uses to enhance his images, producing breathtaking photographic records of natural and man-altered locales. Following a run-through of the basic tenets of landscape photography, Wagner presents 60 of his favorite images for review. Readers will find images in six categories: (1) Lakes and Streams, (2) Trees and Rocks, (3) Coastal Seascapes, (4) Winter, and (5) Man-Altered Landscapes. This presentation model allows readers to focus on the aspects of landscape photography that most appeal to them or challenge them most. With each image presented, readers will learn the strategies that went into conceptualizing and creating the shot—from exposure, to composition, to

postproduction, and more. With information on every aspect of creating striking, moving landscape images—from choosing gear, to studying light, to calculating ideal exposures, to composing images, to retouching/manipulating the images for breathtaking results, to setting up your workflow to ensure that the printed/output image meets the strictest criteria, this book will prove indispensable to photographers new to landscape photography or those seeking to take their image creation to a whole new level.

Landscape Photographer of the Year Charlie Waite 2021-10-28 Charlie Waite is one of today's most respected landscape photographers and the Landscape Photographer of the Year competition is his brainchild. Beautifully presented, this book is a stunning collection of images of the natural world from incredible image-makers, both amateur and professional. Each image is captioned with the photographer's account of the inspiration behind the picture, coupled with the technical information on equipment and technique that shaped the photograph. A hugely prestigious competition, coupled with a high-profile author and an exhibition in central London, Landscape Photographer of the Year has enjoyed huge success in its thirteen years of publication.

The Landscape Don McCullin 2018-10-04 After a career spanning sixty years, Sir Don McCullin, once a witness to conflict across the globe, has become one of the greatest landscape photographers of our time. His pastoral view is far from idyllic. Though the woods and stream close to his house in Somerset have offered some respite, he has not sought out the quiet corners of rural England. He is drawn, instead, to the drama of approaching storms. He has an acute sense of how the emptiness of his immediate landscape echoes a wider tone of disquiet. This is a beautifully produced photographic book containing sublime views of England shrouded in mist, snow, water or cowering beneath an overwhelming sky. And although the majority of the images featured are from Great Britain, it also includes stunning scenes from Syria, Iraq, France, Morocco, Sudan, India and Indonesia.