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Dictionary of French and English, English and French John Bellows 1911

Commentaries on the Epistles of Paul to the Galatians and Ephesians Jean Calvin 1841

Dictionnaire français illustré et encyclopédie universelle Jean-Francois-Marie Bertet- Dupiney de Vorepierre 1876

Word and Language Roman Jakobson 1971-01-01

Dictionnaire français illustré et encyclopédie universelle pouvant tenir lieu de tous les vocabulaires et de toutes les encyclopédies Jean François Marie Bertet Dupiney de Vorepierre 1864

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1866

Dictionnaire de la langue française Emile Littré 1863

Revue de l'instruction publique de la littérature et des sciences en France et dans les pays étrangers 1849 Revue de l'instruction publique de la littérature, des beaux arts et des sciences en France et dans les pays étrangers

Dictionnaire de physique: Abaissement- Buffon(Georges-Louis le Clerc de Buffon) 1819

Department of Defense Dictionary of Military and Associated Terms United States. Joint Chiefs of Staff 1994

Collection of Essays by Legal Advisers of States, Legal Advisers of International Organizations and Practitioners in the Field of International Law United Nations. Office of Legal Affairs 1999 The world has changed radically since 1989, when the General Assembly declared the period from 1990 to 1999 as the United Nations Decade of International Law. During that time, the international community claimed some major achievements as reflected by the adoption of conventions and treaties. This publication presents a collection of essays from legal advisers of States and international organizations, all of whom are among those committed to promoting respect for international law. Their contribution provides a practical perspective on international law, viewed from the standpoint of those involved in its formation, application and administration.

Modelling in Aquatic Chemistry OECD Nuclear Energy Agency 1997

Dictionnaire de la langue française Littré 1877

Aristotle's Animals in the Middle Ages and Renaissance Emeritus Professor for Ancient & Medieval Philosophy Carlos Steel 1999 Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilinguistic approach highlights substantial aspects of Aristotle's animals.

Novel Translations Bethany Wiggin 2011-06-15 Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German.

Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Défense de la doctrine de St Augustin, touchant la grâce efficace par elle-même. Où l'on prouve, I. Contre un nouveau défenseur du Molinisme, que la doctrine de la grace efficace par elle même a été décidée par l'Eglise. II. Contre le ministre Basnage, que la foi de l'Eglise n'a point varié sur ce point. III. Où l'on explique les maximes de l'Eglise sur la tolérance des erreurs. Par l'auteur de l'instruction théologique sur les promesses Osmont du Sellier 1734

Dictionnaire français illustré et encyclopédie universelle pouvant tenir lieu de tous les vocabulaires et de toutes les encyclopédies Michel Lévy (Hermanos de) 1864

From Sherds to Landscapes Mark Altaweel 2021-05-20 This volume honors McGuire Gibson and his years of service to archaeology of Mesopotamia, Yemen, and neighboring regions. Professor Gibson spent most of his career at the University of Chicago's Near Eastern Languages and Civilizations department and the Oriental Institute. Many of his students, colleagues, and friends have contributed to this volume, reflecting Gibson's diverse interests. The volume presents new results in areas such as landscape archaeology, urbanism, the ancient languages of Mesopotamia, history of Mesopotamia, the archaeology of Iran and Yemen, prehistory, material culture, and wider archaeological topics.

History of Lace Mrs. Bury Palliser 1865

Science between Europe and Asia Feza Günergun 2010-12-09 This book explores the various historical and cultural aspects of scientific, medical and technical exchanges that occurred between central Europe and Asia. A number of papers investigate the printing, gunpowder, guncasting, shipbuilding, metallurgical and drilling technologies while others deal with mapping techniques, the adoption of written calculation and mechanical clocks as well as the use of medical techniques such as pulse taking and electrotherapy. While human mobility played a significant role in the exchange of knowledge, translating European books into local languages helped the introduction of new knowledge in mathematical, physical and natural sciences from central Europe to its periphery and to the Middle East and Asian cultures. The book argues that the process of transmission of knowledge whether theoretical or practical was not a simple and one-way process from the donor to the receiver as it is often admitted, but a multi-dimensional and complex cultural process of selection and transformation where ancient scientific and local traditions and elements. The book explores the issue from a different geopolitical perspective, namely not focusing on a singular recipient and several points of distribution, namely the metropolitan centres of science, medicine, and technology, but on regions that are both recipients and distributors and provides new perspectives based on newly investigated material for historical studies on the cross scientific exchanges between different parts of the world.

The Semantic Sphere 1 Pierre Lévy 2013-01-22 The new digital media offers us an unprecedented memory capacity, an ubiquitous communication channel and a growing computing power. How can we exploit this medium to augment our personal and social cognitive processes at the service of human development? Combining a deep knowledge of humanities and social sciences as well as a real familiarity with computer science issues, this book explains the collaborative construction of a global hypercortex coordinated by a computable metalanguage. By recognizing fully the symbolic and social nature of human cognition, we could transform our current opaque global brain into a reflexive collective intelligence.

Dictionnaire de la langue française Émile Littré 1863

The New Scientific Spirit Gaston Bachelard 1984 Examines the changes during the twentieth century in the views of mathematics, physics, and the scientific method and discusses the role of the mind in science

Physique PC-PC* Vincent Renvoizé 2010 Ce manuel couvre l'ensemble du programme de la deuxième année PC-PC* : électronique, mécanique du solide, mécanique des fluides, thermodynamique, électromagnétisme, physique des ondes, optique. Il s'attache dès le départ à faire ressortir les raisons d'être et le sens de toutes les notions introduites, qui s'enrichissent ensuite progressivement. Des notions d'histoire des sciences sont ainsi présentées au fil du texte pour illustrer l'ensemble des idées. Cette présentation approfondie du sens des objets étudiés est complétée par un effort pédagogique permanent. De nombreux exemples vous permettent d'assimiler les techniques mises en oeuvre. Des encadrés " Rappel ", " Attention ", " Méthode " et " Synthèse " reprennent les notions fondamentales, soulignent les pièges à éviter, récapitulent la marche à suivre pour résoudre les problèmes et synthétisent les notions complexes. Des questions tests sont posées au fil du texte, elles permettent de valider les acquis progressivement. Des exercices corrigés ponctuent le cours et vous permettent l'assimilation des techniques employées. L'essentiel du cours est résumé sous la forme d'un formulaire à la fin de chaque partie : vous apprécierez de pouvoir vous y référer juste avant un devoir sur table pour réactiver vos connaissances. De très nombreux exercices (intégralement corrigés dans l'ouvrage), souvent extraits de sujets de concours, sont proposés pour vous permettre d'appliquer à loisir les méthodes présentées. Un cahier avec des photographies en couleur illustre des phénomènes décrits dans le cours. Véritable ouvrage de référence pour la préparation aux concours, il se fixe aussi pour objectif de présenter les bases de la physique de façon claire, rigoureuse et détaillée.

The Dada Painters and Poets Robert Motherwell 1989 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

A Passion for Antiquities Marion True 1994-12-01 The collection of Barbara and Lawrence Fleischman of New York is one of the most important private collections of ancient Greek and Roman art in the United States and among the most important in the world. Composed of approximately three hundred objects from the Bronze Age to the Late Antique, it includes bronze statuettes, marble sculpture, vases, jewelry, lamps and candelabra, keys, weights, and silver bowls and utensils. The Fleischmans have a particular fascination with pieces associated with everyday life in antiquity, since these objects evoke a human connection to the past. They are also drawn to pieces that exemplify the human propensity to transform a functional object into a thing of beauty. Not only has their emotional response to an object's aesthetic appeal or its historical significance guided them in their forty years of collecting, personal interests have been at work as well. The large number of pieces related to the theater or representing theatrical subjects reflects Barbara Fleischman's lifelong love of that art. *A Passion for Antiquities* contains photographs and extensive catalogue entries on the objects included in the exhibition at the J. Paul Getty Museum and the Cleveland Museum of Art. Eighteen contributors provide art historical and descriptive information about each piece. The objects not selected for the exhibition are detailed in a checklist that specifies their origins, dates, media, and sizes. This book is the first major reference on the entire collection, since most of the objects have never before been publicly shown. To facilitate finding specific objects or groups of objects, the book is organized first chronologically and then by medium. Bibliographic sources for each entry cite both publications where the specific work is discussed as well as references to related scholarship. Karol Wight provides a chronological overview of the collection, and Oliver Taplin relates selected pieces to the development of Greek theater. The exhibition of Barbara and Lawrence Fleischman's collection and this catalogue allow us to enter into their minds and emotions so that, for a time, we can share their passion for antiquities.

Secession Marcelo G Kohen 2006-03-21 A comprehensive study of secession from an international law perspective.

A History of the Theory of Elasticity and of the Strength of Materials from Galilei to the Present Time Isaac Todhunter 1886

Maps of Meaning Jordan B. Peterson 2002-09-11 Why have people from different cultures and eras formulated myths and stories with similar structures? What does this similarity tell us about the mind, morality, and structure of the world itself? From the author of *12 Rules for Life: An Antidote to Chaos* comes a provocative hypothesis that explores the connection between what modern neuropsychology tells us about the brain and what rituals, myths, and religious stories have long narrated. A cutting-edge work that brings together neuropsychology, cognitive science, and Freudian and Jungian approaches to mythology and narrative, *Maps of Meaning* presents a rich theory that makes the wisdom and meaning of myth accessible to the critical modern mind.

Dictionnaire franois-italien compos sur les dictionnaires de l'Acadmie de France et de la Crusca ... tir de celui de Mr l'abb Francois Alberti ... Quatrime dition, etc. (Dizionario italiano-francese, etc.) Francesco ALBERTI DI VILLANUOVA (Count.) 1840

Dictionnaire de la lanque franaise contenant Emile Littr 1863

Experimental Aerodynamics Stefano Discetti 2017-03-16 *Experimental Aerodynamics* provides an up to date study of this key area of aeronautical engineering. The field has undergone significant evolution with the development of 3D techniques, data processing methods, and the conjugation of simultaneous measurements of multiple quantities. Written for undergraduate and graduate students in Aerospace Engineering, the text features chapters by leading experts, with a consistent structure, level, and pedagogical approach. Fundamentals of measurements and recent research developments are introduced, supported by numerous examples, illustrations, and problems. The text will also be of interest to those studying mechanical systems, such as wind turbines.

The Human Body in Early Iron Age Central Europe Katharina Rebay-Salisbury 2016-12-08 Identities and social relations are fundamental elements of societies. To approach these topics from a new and different angle, this study takes the human body as the focal point of investigation. It tracks changing identities of early Iron Age people in central Europe through body-related practices: the treatment of the body after death and human representations in art. The human remains themselves provide information on biological parameters of life, such as sex, biological age, and health status. Objects associated with the body in the grave and funerary practices give further insights on how people of the early Iron Age understood life and death, themselves, and their place in the world. Representations of the human body appear in a variety of different materials, forms, and contexts, ranging from ceramic figurines to images on bronze buckets. Rather than focussing on their narrative content, human images are here interpreted as visualising and mediating identity. The analysis of how image elements were connected reveals networks of social relations that connect central Europe to the Mediterranean. Body ideals, nudity, sex and gender, aging, and many other aspects of women's and men's lives feature in this book. Archaeological evidence for marriage and motherhood, war, and everyday life is brought together to paint a vivid picture of the past.

Decadent Genealogies Barbara Spackman 2018-03-15 Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1986-01-01 The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining

to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jervis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

la grammaire Emile Littré 1878

Welcome to the United States 2007

Grand Dictionnaire Universel [du XIXe Siecle] Francais: (1.)-2. supplement.1878-90? Pierre Larousse 1878