

# Piano Songs 2 Canzoni Italiane Vol 2

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**The Art of Music** Daniel Gregory Mason 1917

*Italian Song Texts from the 17th Through the 20th Centuries: Italian song texts from the 17th century* Martha Gerhart 2002

**Classical Catalogue** 1993-06

*Music in Print Master Title Index, 1988* emusicquest 1990

Dictionary Catalog of the Music Collection New York Public Library. Reference Department 1964

*Gramophone* 1997

**Italian Song Texts from the 17th Through the 20th Centuries: Italian song texts from the 18th century** 2002

**The Neapolitan Canzone in the Early Nineteenth Century as Cultivated in the Passatempi musicali of Guillaume Cottrau** Pasquale Scialò 2015-12-17 This collection examines the history of the Canzona Napoletana and its emergence as a leading genre of popular music in the early nineteenth century. Featuring original research by leading scholars in the fields of ethnomusicology, historical musicology, and theater, this is the first collection of essays in the English language to address the topic.

**Gramophone Classical Catalogue** 1988-03

**Classical Keyboard Music in Print, 1993** 1993

Organ Music in Print 1990

**Music in Print Master Composer Index** 1999

## **International Record Review 2007**

Guide to the Pianist's Repertoire, Fourth Edition Maurice Hinson 2013-12-03  
Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

*Classical Vocal Music in Print* F. Mark Daugherty 1995

## **Classical Vocal Music in Print 1995**

### **Historical Sets, Collected Editions, and Monuments of Music: Index 1980**

"Includes the complete editions of the music of individual composers and the major collections of music that have been published or are in the process of publication ... that is, collections, anthologies, or monumental sets of music considered by the author to have historical value, musical worth, reliable editing, or significance to music research"--Preface, p. ix.

Cataloging beyond the Notes: Annotating Bibliographic Records for Music Effectively in RDA Ralph Hartsock 2022-06  
In *Cataloging beyond the Notes: Annotating Bibliographic Records for Music Effectively in RDA*, authors Ralph Hartsock and Peter Lisius present examples illustrating the effective use of notes in the description of music, and this is especially important with RDA. Since RDA has increased granularity in the description of music, whether in score, recording, video, or data formats, the expert direction offered in *Cataloging beyond the Notes* makes it a key reference for music cataloging. Bibliographic records are presented using MARC21. An essential resource for practicing music catalogers, *Cataloging beyond the Notes* begins with a comprehensive introduction, including instructions on how to use the book, and presents examples of the granular data that informs users about specific details. In addition, the examples are augmented by the authors' commentary, so that the result is expert guidance in a single, highly accessible publication. More than that, navigation to and from the newer RDA format is facilitated by an appendix keyed to specific RDA details. Frequently used and related terms are also covered in a glossary specific to this volume. Taken as a whole, *Cataloging beyond the Notes* belongs in every music library and on each cataloger's desk.

*Music in Print Master Title Index, 1995* emusicquest 1995

## **The Musical World 1855**

*A dictionary-index of musicians* (eds. F. H. Martens, M. W. Cochran, and W. D.

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Darby) Daniel Gregory Mason 1917

### **String Music in Print 1973**

*Caruso* Melisanda Massei Autunnali 2012-10-08T00:00:00+02:00 Estate 1986. Seppure solo idealmente, Enrico Caruso e Lucio Dalla si incontrano a Sorrento «su una vecchia terrazza», proprio «lì dove il mare luccica e tira forte il vento». Ne nasce una canzone struggente e piena di intensità, che immediatamente coinvolge e travolge il pubblico di tutte le età; una canzone che solo pochi anni più tardi, grazie soprattutto alla formidabile interpretazione di Luciano Pavarotti, potrà vantare in tutto il mondo il primato della più popolare canzone italiana dagli anni settanta in poi. Tante sono state le versioni discografiche che la canzone ha raggiunto la cifra astronomica di trentotto milioni di copie vendute. Caruso uscì il 10 ottobre del 1986 come brano inedito dell'album «Dall'America», il doppio live con la tournée americana di Dalla di sette mesi prima. Il viaggio «dall'America e ritorno» è la metafora attorno alla quale queste pagine costruiscono – tra aneddoti, curiosità e piccoli misteri – il senso del successo di Caruso, «canzone nella canzone», per la citazione di Dicitencello vuje, e canzone universale per la sua intrinseca capacità di ricucire passato e presente, arte «alta» e arte popolare, e di creare un punto di convergenza tra le grandi voci che nel tempo hanno reso il bel canto italiano – e in parte la tradizione napoletana – popolare in tutto il mondo. È così che Caruso, canzone classica per eccellenza, scala tutte le classifiche proprio nel momento in cui la musica mondiale è travolta dalla vertigine dei suoni sintetici e delle macchine elettroniche, diventando il brano che ogni artista deve cantare almeno una volta nella vita, benché si tratti di un formidabile banco di prova. Insidiosa sotto il profilo tecnico e interpretativo, Caruso è un test emotivo devastante: o si canta fino alla commozione – a patto che sia autentica – o è decisamente meglio evitare.

Music in Print Master Composer Index, 1988 emusicquest 1989

**The National Union Catalog, Pre-1956 Imprints 1978**

**The National Union Catalog, Pre-1956 Imprints Library of Congress 1968**

Music in Print Master Title Index 1999

**The New Schwann 1986-03**

*The Vaughan Williams Memorial Library Catalogue of the English Folk Dance and Song Society* Vaughan Williams Memorial Library 1973

Index to Record Reviews Kurtz Myers 1978

**Schwann 1989**

*The Gramophone* 1997

**Music for the Piano** James Friskin 1973-01-01 First published by Holt, Rinehart and Winston in 1954.

*Portuguese Piano Music* Nancy Lee Harper 2013-01-10 As the first book of its kind, Nancy Lee Harper's *Portuguese Piano Music: An Introduction and Annotated Bibliography* fills the gap in the historical record of Portuguese piano music from its start in the 18th century to the present. While although Spanish piano music is well documented owing to the reputation of such composers as Isaac Albéniz, Enrique Granados, and Manuel de Falla, our knowledge of compositions in the tradition of Portuguese piano music has not fared as well, barring the work of Carlos Seixas (1704–1742). This obscurity, however, reflects poorly on the history of early piano music in light of the many compositions written for fortepiano on behalf of the Portuguese court during the first half of the 18th century. Indeed, it was in the royal halls of King John V during his reign from 1706 to 1750 where the early fortepiano was frequently heard. In *Portuguese Piano Music*, Harper explores this rich musical tradition, offering a brief introduction to the pianistic history of Portugal and overviews of Portugal's contributions to solo piano music, piano in instrumental chamber music, piano concerti, piano for multiple pianists including with works with electronics, and didactic piano. While paying close attention to female composers, Harper adds an annotated and graded bibliography that presents readers with a comprehensive inventory of compositions. Appendixes include a selected discography, list of publishers, and other types of critical source information. To further illustrate its contents, *Portuguese Piano Music* contains a CD on which Harper performs representative repertoire, some of which are world premieres. This work is aimed at pianists, teachers, pupils, musicologists, and music lovers seeking to discover the remarkable world of Portuguese piano music.

*Schwann Long Playing Record Catalog* 1968

*Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston* Boston Public Library. Allen A. Brown Collection of Music 1910

**Opus** 1991

**Neapolitan Postcards** Goffredo Plastino 2016-06-22 *Neapolitan Postcards* gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana. Performed and beloved worldwide in almost every language, the style had hits such as "Funiculì funiculà" (1880) and "'O sole mio" (1898) which sold millions of copies. These hits fueled the tradition's spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles, from popular music to opera and jazz. This book is the first scholarly work that considers the specific complexities of the international Neapolitan Song scenes through case studies from Argentina, England, Greece, and the United States, employing

analyses of compositions, iconographical sources, international films, mechanical musical instruments, performances, and recordings devoted to the canzone napoletana.

*Catalog of Copyright Entries* Library of Congress. Copyright Office 1976

Music in Print Master Title Index, 1999 emusicquest 1999