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Corporate Social Responsibility in the Global Business World Asli Yüksel Mermod 2013-08-29

This book provides an overview of the application of Corporate Social Responsibility in businesses and corporations around the world. Primarily based on real cases, it focuses on different approaches to CSR from a global perspective. It provides a critique of the “wrong” practices often employed even by multinational organizations, and highlights the resultant negative effects. On the other hand the book demonstrates good examples that can help multinationals or even entire countries to achieve both a better reputation and increased profitability. “CSR in the Global Business World” is a rich resource of illustrative cases, serving both as a basis for ongoing research as well as for teaching purposes at the business school level.

Marketing for Sustainable Tourism Umberto Martini 2020-05-13 The aim of the Special Issue is to discuss the main current topics concerning marketing for sustainable tourism with reference to territories (i.e., tourism destinations, protected areas, parks and/or natural sites, UNESCO World Heritage Sites, rural regions/areas, etc.) and tourism enterprises and/or organisations (i.e., destination management organisations, hospitality enterprises, restaurant enterprises, cableway companies, travel agencies, etc.). In destinations where natural resources are pull factors for tourism development, the relationships among local actors (public, private, and local community), as well as marketing choices, are essential to develop sustainable tourism products. To this end, the Special Issue encourages papers that analyse marketing strategies adopted by tourism destinations and/or tourism enterprises to avoid overtourism, to manage mass sustainable tourism (as defined by Weaver, 2000), and to encourage and promote sustainable tourism in marginal areas or in territories suffering lack of integration in the tourism offer. Special attention will be given to contributions on the best practices to manage territories and/or enterprises adopting sustainable marketing strategies.

Vistas in Sicily Arthur Stanley Riggs 1912

The Homecoming Party Carmine Abate 2010 Set in the Southern Italian countryside, the story of young Marco, his elder sister Elisa, and his father who must migrate to France in search of work is told in alternating voices.

Discourse on the State of the Jews Simone Luzzatto 2019-07-08 In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over

fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

Selections from the Prison Notebooks of Antonio Gramsci Antonio Gramsci 1971 An extensive anthology, including his most important writings while in prison on philosophy, history, Communist Party formation, the intellectuals, and other subjects.

Parliamo Italiano! Suzanne Branciforte 2001-11-12 The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

The Leopard Giuseppe Tomasi di Lampedusa 1991 Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

Ancient Alexandria between Egypt and Greece William V. Harris 2021-10-01 This volume approaches the history of the great city of Alexandria from a variety of directions: its demography, the interaction between Greek and Egyptian and between Jews and Greeks, the nature of its civil institutions and social relations, and its religious, and intellectual history.

Andrea Palladio and the Architecture of Battle Guido Beltramini 2010 A previously unknown portrait of the Italian architect in the role of illustrator and theorist on the militia. Published here for the first time are Palladio's preparatory materials for an illustrated edition of Polybius' *Histories* alongside Palladio's material for his edition of Julius Caesar' *Commentaries*, (1575). Long thought to have been lost, his original Polybius has now been recomposed by drawing on three manuscript copies: the mock-up used by Palladio to plan the edition, rediscovered in the London British Library in 1977; a second copy found in Florence in 1986 and a third exemplar only very recently found in the New York Public Library. Here the reproductions of the 43 etchings for the Polybius have been accompanied by 42 etchings which Palladio dedicated to Caesar's deeds. This offers us a complete picture of his effort to reconstruct those excellent features of ancient warfare on which Palladio wished to base his own proposals for reforming the contemporary Venetian militia, as well as to give a different point of view on

the history of architecture. The volume includes contributions from several scholars including: Stephen Parkin, Sara Mazzarino, Marco Formisano, Luciano Pezzolo, Claudio Povolo, and Paolo Fiore.

Harvesting the Sea Annalisa Marzano 2013-08 Marzano explores the exploitation of marine resources in the Roman world and its role within the economy. Bringing together literary, epigraphic, archaeological, and legal sources, she shows that these marine resources were an important feature of the Roman economy and paralleled phenomena taking place in the Roman agricultural economy on land.

The Art of Italy in the Royal Collection Lucy Whitaker 2007 This landmark publication celebrates one of the most exciting periods in European art. It brings together 93 paintings and 85 drawings from the Royal Collection and accompanies an exhibition of international importance. The earliest paintings in the book date from the beginning of the sixteenth century and include Giovanni Bellini's Portrait of a Young Man, Lorenzo Costa's Portrait of a Lady with a Lapdog, and the Portrait of a Man, which has previously been attributed to Raphael. From the end of the seventeenth century is the series of twelve paintings on copper by Luca Giordano, illustrating the story of Cupid and Psyche. In between are works by Andrea del Sarto, Bronzino, Caravaggio, Correggio, Titian, Giulio Romano, Jacopa Bassano, Lorenzo Lotto, Palma Vecchio, Veronese, Parmigianino, Tintoretto, Annibale Carracci, Domenichino, Domenico Fetti, Orazio and Artemisia Gentileschi, Guido Reni, and Guercino; ranging in scale from small devotional paintings to large altarpieces, and from religious narratives to mythological subjects and portraiture. The sixteenth and seventeenth centuries also saw some of the richest and most dynamic developments in Italian drawing, and this book includes some of the finest drawings by many of the greatest artists of the period - from the achievements of the High Renaissance (including works by Leonardo, Raphael, Michelangelo, Andrea del Sarto and Parmigianino), through the later Renaissance in northern Italy (Barocci, Tintoretto, the Carracci), to the Baroque in Rome (Domenichino, Bernini, Maratti), Bologna (Reni, Guercino) and beyond. Several of the drawings are published under new attributions, and all the entries reflect recent developments in this field. Scholarly thinking on a number of the paintings is also reassessed, in some cases for the first time since John Shearman's *The Early Italian Paintings in the Collection of Her Majesty The Queen* (1983) and Michael Levey's *The Later Italian Pictures in the Collection of Her Majesty The Queen* (2nd edn 1991). Fresh insights are drawn from the latest research, and from recent cleaning and conservation, which has transformed critical opinion on a number of the paintings, in particular *The Calling of Saints Peter and Andrew*, a painting that is now firmly attributed to Caravaggio himself, rather than a follower. There are also further fascinating works by artists rarely encountered in British collections, such as Polidoro da Caravaggio, Francesco Salviati, Federico Zuccaro, Cristofano Allori and Guido Cagnacci.

Tribulation 2023 Daniel Speck 2016-07-02 What the Bible says to know and do during the Tribulation It's 2023 and the pre-Tribulation rapture theory has collapsed. No one believes it anymore. You realize the prophecy "experts" were wrong and suddenly find yourself in the middle of the world shattering events of the Tribulation period. You recall the words of Christ: "Behold, I have told you in advance." So what happens now? This book is an answer to that question: what the Bible says will happen during the seven years of the Tribulation, and what Christians should be preparing themselves for. It's all going to occur exactly as written whether we are ready or not, so this field guide has been designed to help believers become informed and ready for the return of Jesus: "And behold, I am coming quickly. Blessed is he who heeds the words of the prophecy of this book." "See that you are not frightened, for these things must take place." The Lord doesn't want us to be afraid He wants us to be prepared

The Column of Marcus Aurelius Martin Beckmann 2011-06-27 One of the most important monuments of

Imperial Rome and at the same time one of the most poorly understood, the Column of Marcus Aurelius has long stood in the shadow of the Column of Trajan. In *The Column of Marcus Aurelius*, Martin Beckmann makes a thorough study of the form, content, and meaning of this infrequently studied monument. Beckmann employs a new approach to the column, one that focuses on the process of its creation and construction, to uncover the cultural significance of the column to the Romans of the late second century A.D. Using clues from ancient sources and from the monument itself, this book traces the creative process step by step from the first decision to build the monument through the processes of planning and construction to the final carving of the column's relief decoration. The conclusions challenge many of the widely held assumptions about the value of the column's 700-foot-long frieze as a historical source. By reconstructing the creative process of the column's sculpture, Beckmann opens up numerous new paths of analysis not only to the Column of Marcus Aurelius but also to Roman imperial art and architecture in general.

The Collection of Antiquities of the American Academy in Rome Larissa Bonfante 2016-01-04 The foundation of the American Academy in Rome dates back more than one hundred years to the early decades of the last century. Over the years, the Academy has acquired a study collection of material goods from antiquity, including coins, statues and figurines, lamps, stucco and other architectural fragments, jewelry, and inscriptions. While most are Roman in origin, some pieces are Greek or Etruscan. Some were gifts, others come from long-ago excavations, a few were bought. *The Collection of Antiquities of the American Academy in Rome*, the latest addition to the Supplements to the Memoirs of the American Academy in Rome series, focuses on highlights of the collection.

Challenging the Mafia Mystique Rino Coluccello 2016-04-29 The Sicilian Mafia, or Cosa Nostra, is one of the most intriguing criminal phenomena in the world. It is an unparalleled organised criminal grouping that over almost two centuries has been able not only to successfully permeate licit and illicit economy, politics and civil society, but also to influence and exercise authoritative power over both the underworld and the upper-world. This criminal phenomenon has been a captivating conundrum for scholars of different disciplines who have tried to explain with various paradigms the reasons behind the emergence and consolidation of the mafia. *Challenging the Mafia Mystique* provides an analysis of the changes the Sicilian mafia has undergone, from legitimisation to denunciation. Rino Coluccello highlights how, from the very emergence of the organised criminal groups in Sicily, a culture existed that was protective and tolerant of the mafia. He argues that the various conceptualisations of the mafia that dominated the public and scientific debate in the nineteenth and more than half of the twentieth century created a mystique, which legitimised the mafia and contributed to their success. This book will be of great interest to scholars and students of organised crime, Italian politics and Italian literature.

Greek Texts and Armenian Traditions Francesca Gazzano 2016-08-22 An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts - with considerations of a methodological nature and the discussion of case-studies -, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different

competences.

Gardens of the Roman Empire Wilhelmina F. Jashemski 2017-12-28 In *Gardens of the Roman Empire*, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art. Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital catalogue will be made available at: www.gardensoftheromanempire.org.

Raphael and the Redefinition of Art in Renaissance Italy Robert Williams 2017-04-03 A comprehensive re-assessment of Raphael's artistic achievement and the ways in which it transformed the idea of what art is.

The University of Mantua, the Gonzaga, and the Jesuits, 1584-1630 Paul F. Grendler 2009-07-27 Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story.

A Historical and Topographical Guide to the Geography of Strabo Duane W. Roller 2018-01-11 Strabo's *Geography*, completed in the early first century AD, is the primary source for the history of Greek geography. This Guide provides the first English analysis of and commentary on this long and difficult text, and serves as a companion to the author's *The Geography of Strabo*, the first English translation of the work in many years. It thoroughly analyzes each of the seventeen books and provides perhaps the most thorough bibliography as yet created for Strabo's work. Careful attention is paid to the historical and cultural data, the thousands of toponyms, and the many lost historical sources that are preserved only in the *Geography*. This volume guides readers through the challenges and complexities of the text, allowing an enhanced understanding of the numerous topics that Strabo covers, from the travels of Alexander and the history of the Mediterranean to science, religion, and cult.

Etruscan Roman Remains in Popular Tradition Charles Godfrey Leland 1892

The Making of Medieval Sardinia 2021-08-16 This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s.

Liber Coloniarum - The Book of the Colonies Giacinto Libertini 2019-07-09 The study of ancient Roman land surveyors and the Roman system of property boundaries was carried out in the nineteenth century mainly by German scholars. One of them was Karl Lachmann who published *Gromatici Veteres* (The Ancient Land Surveyors) [Lachmann 1848], a compilation of texts that address aspects of ancient surveying which are fundamental to Civil Engineering as we know it today. Most of the original texts, as published by Lachmann and with some corrections proposed by Thulin [Thulin 1913], was published together with the English translation by Campbell [Campbell 2000]. A complete re-proposal of Lachmann's text with the Italian translation was recently proposed by Giacinto Libertini [Libertini 2018]. An important part of this collection of texts, the *Liber Coloniarum* (The Book of the Colonies),

together with a rich cartography illustrating the modern persistences of the ancient agrarian boundaries, was subsequently published by the same author [G. Libertini, *Liber Colonialium - Libro delle Colonie*, Istituto di Studi Atellani, Frattamaggiore (Italy), 2018]. In order to allow an understanding of this text for a wider audience, it was necessary to have an English translation, which is offered in this work. The Introduction provides a fascinating description of the ancient Roman surveying and setting of boundary signals. The author has also applied Google Earth® and a special software to many of the Roman settlements in the Lazio and Campania regions to define the property grids (centuriationes and strigationes) that are in Italy from Rome to Nocera Superiore (near Salerno). As with the title of this book, many of the technical descriptions presented here are left in the original Latin. The reader is directed to the Glossary for the meaning of the Latin terms used. Wayne Lorenz, P.E. Wright Paleohydrological Institute Wright Water Engineers, Inc.

Castellinaria, and Other Sicilian Diversions Henry Festing Jones 1911

The Archaeology of Ancient Sicily R. Ross Holloway 2002-11 The standard work on the archaeology of ancient Sicily, Holloway's now updated study provides the only comprehensive introduction to the wealth of artefacts and monuments discovered on the island.

Out to Canaan Jan Karon 1998-04-01 Get to know the lovable cast of characters that populate the small town of Mitford in this inspirational novel in Jan Karon's #1 New York Times bestselling series. Millions of readers have come home to Mitford, the little town with the big heart, whose endearing and eccentric residents have become like family members. But now change is coming to the hamlet. Father Tim, the Episcopal rector, and his wife, Cynthia, are pondering retirement; a brash new mayoral candidate is calling for aggressive development; a suspicious realtor with plans for a health spa is eyeing the beloved house on the hill; and, worst of all, the Sweet Stuff Bakery may be closing. Meanwhile, ordinary people are leading the extraordinary lives that hundreds of thousands of readers have found so inviting and inspiring.

The Bridge of the Golden Horn Emine Sevgi Özdamar 2007 Caught between two cultures and languages: the immigrant condition

Cosa V Elizabeth Fentress 2003 A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa

The Falcon of Palermo Maria R. Bordinh 2007-12-01 "Bordinh renders vivid descriptions of the medieval era in this engrossing account of a legendary ruler both revered and reviled." —Publishers Weekly *The Falcon of Palermo* opens with the nations of modern Europe just beginning to take shape, while the papacy clings to its temporal power. Into this era of shifting borders and alliances steps a leader who will become legendary—the brilliant maverick, Frederick II. After losing his parents, Emperor Henry Hohenstaufen and Queen Constance, by age four, a young, neglected Frederick runs among the urchins in the Muslim quarter while German warlords overrun Sicily. To restore order the Pope sends Archbishop Berard, a warmhearted man who gradually develops a deep bond with the gifted boy. Fluent in Arabic and strongly influenced by Muslim culture, Frederick aims to return Sicily to her former glory. However, when elected Holy Roman Emperor in a surprise move by the German princes, his vision grows. Once established as the unchallenged ruler, Frederick works to create an empire equal to that of Rome. Marked by his struggle with the Papacy for the domination of Europe, his glorious feats in battle, his recapturing of the Holy Land, his falconry, and the passions that led him to wives, mistresses, and one enduring love, Frederick's life is a fascinating glimpse into a pivotal period in medieval history.

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"This fascinating fictional account of Holy Roman Emperor Frederick II is realistically detailed with all the pomp, pageantry, poverty, and pestilence of the Middle Ages." —Booklist

Frederick II David Abulafia 1992 Frederick II of Hohenstaufen, Holy Roman Emperor, King of Sicily, King of Jerusalem, has, since his death in 1250, enjoyed a reputation as one of the most remarkable monarchs in the history of Europe. His wide cultural tastes, his apparent tolerance of Jews and Muslims, his defiance of the papacy, and his supposed aim of creating a new, secular world order make him a figure especially attractive to contemporary historians. But as David Abulafia shows in this powerfully written biography, Frederick was much less tolerant and far-sighted in his cultural, religious, and political ambitions than is generally thought. Here, Frederick is revealed as the thorough traditionalist he really was: a man who espoused the same principles of government as his twelfth-century predecessors, an ardent leader of the Crusades, and a king as willing to make a deal with Rome as any other ruler in medieval Europe. Frederick's realm was vast. Besides ruling the region of Europe that encompasses modern Germany, Czechoslovakia, Poland, eastern France, and northern Italy, he also inherited the Kingdom of Sicily and parts of the Mediterranean that include what are now Israel, Lebanon, Malta, and Cyprus. In addition, his Teutonic knights conquered the present-day Baltic States, and he even won influence along the coasts of Tunisia. Abulafia is the first to place Frederick in the wider historical context his enormous empire demands. Frederick's reign, Abulafia clearly shows, marked the climax of the power struggle between the medieval popes and the Holy Roman Emperors, and the book stresses Frederick's steadfast dedication to the task of preserving both dynasty and empire. Through the course of this rich, groundbreaking narrative, Frederick emerges as less of the innovator than he is usually portrayed. Rather than instituting a centralized autocracy, he was content to guarantee the continued existence of the customary style of government in each area he ruled: in Sicily he appeared a mighty despot, but in Germany he placed his trust in regional princes, and never dreamed of usurping their power. Abulafia shows that this pragmatism helped bring about the eventual transformation of medieval Europe into modern nation-states. The book also sheds new light on the aims of Frederick in Italy and the Near East, and concentrates as well on the last fifteen years of the Emperor's life, a period until now little understood. In addition, Abulafia has mined the papal registers in the Secret Archive of the Vatican to provide a new interpretation of Frederick's relations with the papacy. And his attention to Frederick's register of documents from 1239-40--a collection hitherto neglected--has yielded new insights into the cultural life of the German court. In the end, a fresh and fascinating picture develops of the most enigmatic of German rulers, a man whose accomplishments have been grossly distorted over the centuries.

Life is Good Alex Capus 2018-03-15 Max has been married to Tina for twenty-five years. She is the love of his life, but now he must come to terms with the fact that she is to spend a year away on a work assignment—away, for the first time, from their home, their children and their life together. Her absence leaves him feeling like an Odysseus in reverse: he stays put while his Penelope goes out into the world. Max, alone with his three teenage sons for the first time, is left contemplating life and the daily routine of the little bar of which he is the proprietor. As he spends more time with the regulars their problems begin to become his own. This new novel by Alex Capus is a hymn to trust, friendship and life's small pleasures. Told with his trademark humor, *Life is Good* is a novel about finding contentment in rootedness as the world speeds up.

Anywhere But Home Daniel Speck 2020-08-11 The English-language debut of the acclaimed international bestseller--*Anywhere but Home* crosses continents, cultures, and generations to tell a sweeping story of self-discovery, finding your own place in a new world, and the revelatory mysteries of being a family. Milan, 2014. Julia, a young and brilliant German designer, is about to launch the fashion

show that could bring the breakthrough success she has sacrificed so much to achieve. All her dreams for the future are on the brink of reality--until an unknown past comes to find her. A grandfather she never knew existed approaches her with an astonishing claim. Julia's father, believed dead for decades, is still alive. As a great lie is revealed, Julia embarks on a journey to uncover the lost pieces of her past. It takes her on a tour through Italy--from Milan to Naples to Sicily, back three generations to an immigrant heritage that struggled to build new roots in Germany after the war, and to secrets that have remained hidden for sixty years. Milan, 1954. Vincent, a handsome German engineer for BMW, arrives with the task of testing the Isetta, a revolutionary Italian car. His interpreter is the talented and enigmatic Giulietta, and the two soon fall passionately in love. Giulietta is full of life and dreams--she loves to design and sew clothes--but is held back by her family, who emigrated from Sicily, and by a promise that already binds her to another man. She will find herself forced to choose between love and duty, freedom and tradition--it is a choice that will mark the fate of generations to come. A saga of love and loss between two people and two countries, *Anywhere but Home* is a heartbreakingly beautiful story of forging new lives across foreign landscapes and cultures, of old wounds and forgiveness, and of the enduring bonds of family.

The Boundaries of Europe Pietro Rossi 2015-04-24 Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. *The Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Love, Honour, and Jealousy Niamh Cullen 2019-05 *Love, Honour, and Jealousy* investigates the impact of the Italian economic miracle of the 1950s and 1960s on intimate life. Just as Italy was rapidly forged into an urban, industrial nation in these years, the ways in which Italians thought about family, love, and marriage were transformed by migration and modern consumer culture. At the core of this book lies the investigation of almost one hundred and fifty unpublished diaries and memoirs written by ordinary men and women who were coming of age during these years. These personal testimonies reveal unique insights into the experiences, thoughts, and feelings of those who came of age against the backdrop of a rapidly changing Italy. The personal stories are explored alongside the films, magazines, and music of the time, which were saturated with both new and old ideas of romance. Films and magazines encouraged young Italians to put romantic love and individual desire over family, contributing to changing expectations about marriage, and often resulting in family tensions. At the same time popular love stories were frequently laced with jealousy, hinting at the darker emotions that were linked in many minds, to love. This darker side was a significant part of the story of changing ideas about intimacy in post-war Italy, as was the growing desire to marry for love. Control and violence against women was closely linked to southern ideas about family honour but also to anxieties about Italy's changing society, which manifested itself in romantic jealousy. Through its exploration of courtship, marriage, honour crime, forced marriage, jealousy, and marriage breakdown, *Love, Honour, and Jealousy* traces the ways in which the lives both of individuals and of the nation itself, were shaped by changing understandings of romantic love and its darker companions, honour and jealousy.

History of Architectural Conservation Jukka Jokilehto 2007-06-07 A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

Orthographies in Early Modern Europe Susan Baddeley 2012-07-30 This volume provides, for the first time, a pan-European view of the development of written languages at a key time in their history: that of the 16th century. The major cultural and intellectual upheavals that affected Europe at the time - Humanism, the Reformation and the emergence of modern nation-states - were not isolated phenomena, and the evolution of the orthographical systems of European languages shows a large number of convergences, due to the mobility of scholars, ideas and technological innovations throughout the period.

Modern Italian Grammar Anna Proudfoot 2005 This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

Towards a New Standard Massimo Cerruti 2017-01-11 In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

Piccola Sicilia Daniel Speck 2020-06

