

Picture Of Dorian Gray Penguin Classics

Thank you very much for reading picture of dorian gray penguin classics. As you may know, people have look numerous times for their favorite books like this picture of dorian gray penguin classics, but end up in harmful downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they are facing with some infectious virus inside their laptop.

picture of dorian gray penguin classics is available in our book collection an online access to it is set as public so you can download it instantly.

Our digital library hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the picture of dorian gray penguin classics is universally compatible with any devices to read

English Classics: The Picture of Dorian Gray Oscar Wilde 2019-09-30 “Nowadays people know the price of everything and the value of nothing.”

The Picture of Dorian Gray By Oscar Wilde Illustrated (Penguin Classics) Oscar Wilde 2021-05-06 The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year.

Penguin Classics the Picture of Dorian Gray Oscar Wilde 2010-05-25 Enthralled by his own exquisite

portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

The Essential Oscar Wilde Oscar Wilde 2013-08-20 Collected here in one omnibus edition are Oscar Wilde's most important works including *The Importance of Being Earnest*, *The Picture of Dorian Gray*, *Salome*, *Selected Poems of Oscar Wilde*, *The Soul of Man Under Socialism*, *The Happy Prince and Other Tales*, and *The Canterville Ghost*. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

The Picture of Dorian Gray Oscar Wilde 2013-11-19 Hey Girl... I'd sell my soul for you Dorian Gray might be as pretty as a picture, but he's paid a devilishly high price for it. He'll stay drop-dead gorgeous, but there's something nasty festering in the attic...

Middle School: Get Me out of Here! James Patterson 2012-05-07 Live large with James Patterson's winning follow-up to the #1 New York Times bestseller *Middle School, The Worst Years of My Life*. After sixth grade, the very worst year of his life, Rafe Khatchadorian thinks he has it made in seventh grade. He's been accepted to art school in the big city and imagines a math-and-history-free fun zone. Wrong! It's more competitive than Rafe ever expected, and to score big in class, he needs to find a way to turn his boring life into the inspiration for a work of art. His method? Operation: Get a Life! Anything he's never done before, he's going to do it, from learning to play poker to going to a modern art museum. But when his newest mission uncovers secrets about the family Rafe's never known, he has to decide if he's ready to have his world turned upside down.

The Picture of Dorian Gray Oscar Wilde 2008 Classic / British English An artist paints a picture of the young and handsome Dorian Gray. When he sees it, Dorian makes a wish that changes his life. As he grows older, his face stays young and handsome. But the picture changes. Why can't Dorian show it to anybody? What is its terrible secret?

The Picture of Dorian Gray Oscar Wilde 1908

Penguin Readers Level 3: The Picture of Dorian Gray Oscar Wilde 2020-12-29 Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. An artist paints a beautiful young man called Dorian Gray. When Dorian sees the picture, he decides to give his soul to keep his beautiful face. He lives a bad life and he is bad to many people, but his face never changes. However, in a room upstairs, the portrait gets uglier and uglier.

The Decay of Lying: And Other Essays Oscar Wilde 2010-04-01 In 'The Decay of Lying' Oscar Wilde uses his decadent ideology in an attempt to reverse and therefore reject his audiences' 'normal' conceptualizations of nature, art and morality. Wilde's views of life and art are illustrated through the use of Platonic dialogue where the character Vivian takes on the persona of Wilde. Wilde's goal is to subvert the norm by reversing its values. Wilde suggests to us that society is wrong, not him. Calling on diverse examples - from Ancient Greek sculpture to contemporary paintings - Oscar Wilde's brilliant essay creates a witty, paradoxical world in which the only Art worth loving is that built on complete untruths.

Lies Oscar Wilde 2020-03-05 'The truth is rarely pure and never simple. Modern life would be very tedious if it were either, and modern literature a complete impossibility.' Is lying simply an uncomfortable truth about life or something to be celebrated? In these dazzlingly witty pages we find deceptions of all kinds. From false names to imaginary friends to fictitious engagements, Wilde proves himself to be a connoisseur of creativity and argues that lying may be an art form in itself. Selected from *The Importance of Being Earnest*, *The Decay of Lying* and *The Picture of Dorian Gray* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Murder* by Arthur Conan Doyle *Power* by William Shakespeare *Jealousy* by Marcel Proust *Ghosts* by M. R. James

The Body Social Anthony Synnott 2002-09-11 In this captivating book Anthony Synnott explores a subject which has been woefully ignored: our bodies. He surveys the history for thinking about the body and the senses, then focuses on specific themes: gender, beauty, the face, hair, touch, smell and sight. He concludes with a review of classical and contemporary theories of the body and the senses. Thinking about the body will never be the same after reading this book.

Penguin Readers Level 3: *The Picture of Dorian Gray* (ELT Graded Reader) Oscar Wilde 2020-11-05 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Picture of Dorian Gray*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. An artist paints a beautiful young man called Dorian Gray. When Dorian sees the picture, he decides to give his soul to keep his beautiful face.

He lives a bad life and he is bad to many people, but his face never changes. However, in a room upstairs, the portrait gets uglier and uglier. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Picture of Dorian Gray (Collins Classics) Oscar Wilde 2010-06-03 HarperCollins is proud to present a range of best-loved, essential classics.

The Picture of Dorian Gray Oscar Wilde 2011-07-26 Oscar Wilde's enduringly popular story of a beautiful and corrupt man and the portrait that reveals all his secrets—The Picture of Dorian Gray is a novel as flamboyant and controversial as its incomparable author. Entranced by the perfection of his recently painted portrait, the youthful Dorian Gray expresses a wish that the figure on the canvas could age and change in his place. When his wish comes true, the portrait becomes his hideous secret as he follows a downward trajectory of decadence and cruelty that leaves its traces only in the portrait's degraded image. The Picture of Dorian Gray, Wilde's unforgettable portrayal of a Faustian bargain and its consequences, is narrated with his characteristic incisive wit and diamond-sharp prose.

A House of Pomegranates Oscar Wilde 2018-04-05 Reproduction of the original: A House of Pomegranates by Oscar Wilde

The Picture of Dorian Gray Oscar Wilde 2015-08-01 Is the price of eternal youth worth a man's soul? The exceptionally handsome Dorian Gray is a model—and the muse—for a young artist, Basil Hallward. Through Basil, Dorian meets Lord Henry Wotton, who values only the pleasurable things in life with no regard for morality. He makes Dorian realize that one day his famed beauty will fade, and he will be left with nothing. Dorian decides to sell his soul so that a portrait of him will age in his place. As he indulges in every vice and selfish whim, his portrait grows increasingly hideous. But will he learn the true cost of his corruption in time to change his ways? This unabridged edition of British playwright Oscar Wilde's only novel, first published in 1891, begins with his famous preface, in which he justifies his artistic philosophy.

The Picture of Dorian Gray Oscar Wilde 2011-04-11 Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

Dorian Will Self 2007-12-01 Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's *The Picture of Dorian Gray* that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called *Cathode Narcissus*, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") "Dorian knew his own limitation: he had money but no real style. His upbringing had

been here and there, on the fringes of film sets, in foreign hotels. It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street. PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wotton's infection a "bug." Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was at the very peak of a great mountain of depravity. His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squalid apartment. Dorian found him here and "saved" him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesn't really happen, but Dorian does manage to "put himself at the center of every season," ever-popular for his looks, fake refinement, and money. His social promiscuity and his sexual promiscuity have had the same bewildering effect—that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly? Dorian discovers gay

nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years ago—he hasn't aged a bit and apparently doesn't have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorian—concentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. Baz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance.

EPILOGUE As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wotton's book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Diana's fatal crash, Wotton reappears and cuts his throat.

All We Ever Wanted Was Everything Janelle Brown 2013-10-31 Janice Miller knows this: she loves her husband, her two spirited daughters and the beautiful home in which she has raised her family. But what she doesn't know is how to stay afloat when a devastating discovery tears that familiar world apart. It is only once the damage has been done that she finally realises how distant her daughters have become -

and that schoolgirl Lizzie and 28-year-old Margaret now have dark secrets of their own. After years of following separate lives, they are reluctantly drawn back together under the same roof. It's the outside world that has unravelled their dreams, but what they all fear most now is each other. Yet it's there, in the family home, that they are forced to confront their crises - and where, slowly, each of them begins to heal.

The Soul of Man Under Socialism and Selected Critical Prose Oscar Wilde 2007-02-22 Selection includes The Portrait of Mr W.H., Wilde's defence of Dorian Gray, reviews, and the writings from 'Intentions' (1891): 'The Decay of Lying', 'Pen, Pencil, Poison', and 'The Critic as Artist'. Wilde is familiar to us as the ironic critic behind the social comedies, as the creator of the beautiful and doomed Dorian Gray, as the flamboyant aesthete and the demonised homosexual. This volume presents us with a different Wilde. Wilde emerges here as a deep and serious reader of literature and philosophy, and an eloquent and original thinker about society and art.

Lady Windermere's Fan Oscar Wilde 2021-01-05 Morning-room of Lord Windermere's house in Carlton House Terrace. Doors C. and R. Bureau with books and papers R. Sofa with small tea-table L. Window opening on to terrace L. Table R. [LADY WINDERMERE is at table R., arranging roses in a blue bowl.] [Enter PARKER.] PARKER. Is your ladyship at home this afternoon? LADY WINDERMERE. Yes-who has called? PARKER. Lord Darlington, my lady. LADY WINDERMERE. [Hesitates for a moment.] Show him up-and I'm at home to any one who calls. PARKER. Yes, my lady. [Exit C.] LADY WINDERMERE. It's best for me to see him before to-night. I'm glad he's come. [Enter PARKER C.] PARKER. Lord Darlington, [Enter LORD DARLINGTON C.] [Exit PARKER.] LORD DARLINGTON. How do you do, Lady Windermere? LADY WINDERMERE. How do you do, Lord Darlington? No, I can't shake hands with you. My hands are all wet with these roses. Aren't they lovely? They came up from Selby this morning. LORD DARLINGTON. They are quite perfect. [Sees a fan lying on the table.] And what a wonderful fan! May I look at it? LADY WINDERMERE. Do. Pretty, isn't it! It's got my name on it, and everything. I have only just seen it myself. It's my husband's birthday present to me. You know to-day is my birthday? LORD DARLINGTON. No? Is it really? LADY WINDERMERE. Yes, I'm of age to-day. Quite an important day in my life, isn't it? That is why I am giving this party to-night. Do sit down. [Still arranging flowers.]

The Picture of Dorian Gray Oscar Wilde 2009-10-27 Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

The Turn of the Screw and Other Short Novels Henry James 2007-09-04 By turns chilling, funny, tragic, and profound, this collection of six Henry James short novels allows readers to experience the full range of his skills and vision. The title story, "The Turn of the Screw," is a chilling masterpiece of psychological terror that mixes the phantoms of the mind with those of the supernatural. "Daisy Miller," the tale of a provincial American girl in Rome that established James's literary reputation, and "An International Episode" are superb examples of his focus on the clash between American and European values. And in "The Aspern Papers," "The Alter of the Dead," and "The Beast in the Jungle," the author's remarkable sense of irony, his love of plot twists, and his view of male-female relationships find exquisite expression. With an Introduction by Fred Kaplan

The Picture of Dorian Gray and Selected Stories Oscar Wilde 1995 The classic of gothic horror is accompanied by three short stories--"Lord Arthur Savile's Crime," "The Happy Prince," and "The Birthday of the Infanta"--and a new introduction by Gary Schmidgall, author of *The Stranger* Wilde. Original.

The Uncensored Picture of Dorian Gray Oscar Wilde 2020-08-29 Over 120 years after Oscar Wilde submitted *The Picture of Dorian Gray* for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

The Great Gatsby F. Scott Fitzgerald 2021-12-14 A collectible hardcover edition of one of the great

American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*. A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

The Complete Short Stories of Oscar Wilde Oscar Wilde 2006-09-08 This comprehensive collection showcases Oscar Wilde's brilliant storytelling skills and his amazing stylistic versatility, ranging from fairy tales and ghost stories to detective yarns and comedies of manners. It includes the complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and the critical essay "The Portrait of Mr. W. H." Originally published in the late 1880s and early 1890s, these tales predate Wilde's fame as a dramatist. When he wrote them, he was best known among fashionable London society as a drawing-room raconteur. Many of the character types now familiar from his comedies first emerged in these stories, along with his gifted uses of parody, melodrama, paradox, and irony. Even more significantly, they reflect the author's preoccupation with opposites—idealistic love and desire, art and life, sincerity and artifice, innocence and sin, altruism and

greed, and honesty and deceit—offering captivating expressions of the themes that dominated Wilde's life and thought.

Wuthering Heights Emily Bronte 2020-07-28 BE CLASSIC with *Wuthering Heights* introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

Around the World in Eighty Days (Annotated with Biography of Verne and Plot Analysis) Jules Verne 2013-11-22 *Around the World in Eighty Days* was published in 1873 and features Phileas Fogg as the protagonist. Fogg, a noble Londoner who lived on Savile Row, had made a wager at the Reform Club, for £20,000 (worth over a million pounds in 21st century value) that he could travel around the world in eighty days. Fogg is a very careful and precise man who has just fired his manservant for bringing him shaving water that was two degrees colder than he asked for. Fogg has a new valet, Jean Passepartout, a young Frenchman, who is looking forward to a quiet life with Phileas. *Around the World in Eighty Days* is Verne at his most fun – there was plenty of comic relief in the novel. He was able to use his own experience of recent travels to provide background for the narrative. The book was finished under a punishing deadline Verne set for himself – not unlike Fogg's deadline for circumnavigating the world. The book was the most successful in terms of sales during the author's lifetime, selling 108,000 copies before his death. This annotated edition includes a biography and critical essay.

The Picture of Dorian Gray Oscar Wilde 1998 Introduction by Jeffrey Eugenides • Nominated as one of America's best-loved novels by PBS's *The Great American Read* Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when

it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in Dorian Gray." Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

The Picture of Dorian Gray - by Oscar Wilde, Book, Penguin, Classics, Novel Mark Madron 2021-05

The Picture of Dorian Gray by Oscar Wilde Written in Oscar Wilde's brilliant, unique tone and stature, his story of an abnormally well dressed man that does whatever it takes to achieve eternal youth, is a rather gore and controversial piece that played a key role in the history of literature. Dorian's journey begins as he becomes the fascination of a talented painter. Encouraged to seek a life of self-fulfillment, Dorian wishes to never age, but instead have the picture take on the ailments of time for him. During his journey, he faces tough situations and obstacles from his decision, and learns the lessons of his actions. Filled with tragedy, mystery and controversial principals, The Picture of Dorian Gray proposes a terrible moral that leaves one questioning their outlook and attitude towards life as a whole. Wilde creates fascinating parallels to himself throughout the book, claiming that one character represents who he thinks he is, another is what the world thinks of him, and a third character is what he would like to be. His dazzling manor of writing illustrates a strange concept of three aspects of oneself interacting in a fictional world, unlike any world imaginable in his time. Proposing a unique look into an arguably corrupted mind and an overarching moral, The Picture of Dorian Gray is an absolute "must read" for any open minded and curious reader.

The Book's Effect Upon Release Upon its release in 1890, the novel was attacked and criticized for being a "corruptive influence". The story was first published in an issue of Lippincott's Monthly Magazine. However, in attempts to censor the works of Wilde, the editors had cut around 500 words without consulting the author before publication. Even with the censorship, the story had offended most readers for violating public morality, and some argued he should be prosecuted. Wilde actively defended his work, and released the previously excluded 500 words along with an extended version the following year. The book was later used against Wilde in his trials regarding homosexuality that eventually lead to two years in prison. The uncensored, raw and real words of Oscar Wilde are those of controversy

that express his version of the truth. A true good read, *The Picture of Dorian Gray* encourages deep and twisted thoughts for change. About Oscar Wilde Oscar Wilde (Full name Oscar Fingal O'Flahertie Wills Wilde) was an Irish man, born in 1854. He studied at Trinity College and Oxford University, where he learned to speak fluent French and German, studied great literature and proved himself a great classicalist. Graduating in 1878, the young man moved to London, where he became well known for his quick wit, notable fashion and general truths. He soon became one of the greatest playwrights in the Victorian Era, but was imprisoned for homosexuality before he could enjoy his fame. Once freed from his two year sentence, the writer set sail for Dieppe, and was never seen again in Ireland or Britain. It is believed that he died in poverty, without acknowledging his great success as a playwright. Order yours today and indulge in the controversial storytelling *The Picture of Dorian Gray* See also other classic books by clicking on the publisher name "Mark Madron"

The Picture of Dorian Gray and Other Writings Oscar Wilde 2012-05-09 Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

Only Dull People Are Brilliant at Breakfast Oscar Wilde 2016-03-03 'It would be unfair to expect other people to be as remarkable as oneself' Wilde's celebrated witticisms on the dangers of sincerity, duplicitous biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and

elephants.

The Picture of Dorian Gray Oscar Wilde 2020-05-19 *The Picture of Dorian Gray* is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of *The Picture of Dorian Gray* published in book form in 1891 featured an aphoristic preface—a defence of the artist's rights and of art for art's sake—based in part on his press defences of the novel the previous year. The content, style, and presentation of the preface made it famous in its own right, as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory, magazine version in England the previous year, published the revised version of *The Picture of Dorian Gray*.

The Importance of Being Earnest and Other Plays Oscar Wilde 2014-07-21 Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde's classic comedy of manners, *The Importance of Being Earnest*, a satire of Victorian social hypocrisy and considered Wilde's greatest dramatic achievement, and his other popular plays—*Lady Windermere's Fan*, *An Ideal Husband*, and *Salome*—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

The Picture of Dorian Gray by Oscar Wilde (Illustrated Classics) Oscar Wilde 2021-03-08 Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose. - Illustrated

The Picture of Dorian Gray and Three Stories Oscar Wilde 2007-03-06 A fashionable young man sells his soul for eternal youth and beauty in Oscar Wilde's fascinating gothic tale. The Picture of Dorian Gray, Oscar Wilde's only full-length novel, is the enduringly eerie story of a naïve and irresistible young man lured by decadent Lord Henry Wotton into a life of depravity. Though Dorian is steeped in sin, his face remains perfect, unlined as years pass—while only his portrait, locked away, reveals the blackness of his soul. This timeless tale of Gothic horror and fable, reveling in the unabashed hedonism and cynical wit of its characters, epitomizes Wilde's literary revolt against the proprieties of the Victorian era. Sharing this volume with The Picture of Dorian Gray are Wilde's clever and sophisticated story "Lord Arthur Savile's Crime" and two of his delicate fairy tales, "The Happy Prince" and "The Birthday of the Infanta." With an Introduction by Gary Schnidgall and an Afterword by Peter Raby

THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891 Edition) Oscar Wilde 2017-12-06 The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a

painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 – 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (The Picture of Dorian Gray), his plays and poetry, and the circumstances of his imprisonment and early death.

The Picture of Dorian Gray Oscar Wilde 2010-02