

Pierre Bonnard Die Farbe Der Erinnerung

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The Sea John Banville 2007-12-18 *Winner of the Man Booker Prize* A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

Das Schweizer Buch 2005

Du atlantis 1984

Entwicklungsgeschichte der modernen Kunst Julius Meier-Graefe 1924

Refigured Painting Solomon R. Guggenheim Museum 1989

Die Nacht Erika Billeter 1998 Betr. u. a. drei Werke von Paul Klee (Katalog-Nr. 225, 226 und 360).

Von der Romantik bis zur Moderne Karl Maria Swoboda 1984

Augenkitzel Kunsthalle zu Kiel 2004

Maurice Vlaminck Maurice de Vlaminck 1959

Von Courbet bis Picasso Ettore Camesasca 1988

Entwicklungsgeschichte der modernen Kunst Julius Meier-Graefe 1904

Die Weltkunst 2010

Werk 1955

Europa! Europa? Sascha Bru 2009 Biographical note: Sascha Bru, Genth University, Belgium; Peter Nicholls, University of Sussex, UK.

Echoes of Exile Ines Rotermund-Reynard 2014-12-12 Thousands of people were driven into exile by Germany's National Socialist regime from 1933 onward. For many German-speaking artists and writers Paris became a temporary capital. The archives of these exiles became "displaced objects" - scattered, stolen, confiscated, and often destroyed, but also frequently preserved. This book assesses previously unknown source material stored at the Moscow State Military Archive (RVGA) since the end of the war, and offers new insights into the activities of German-speaking exiles in the 1930s in Paris and Europe. Against the backdrop of current debates surrounding displaced cultural goods and their restitution, this work seeks to facilitate a transnational, interdisciplinary scientific dialogue.

Pierre Bonnard Matthew Gale 2019-10

Lancelot 1947

Kunst in der DDR Eugen Blume 2003

Pierre Bonnard: the Colour of Memory Matthew Gale 2019-01-15 Pierre Bonnard (1867-1947) was one of a generation of artists that helped transform painting during the first half of the twentieth century. As a painter, he preferred to work from memory - imaginatively capturing the spirit of a moment and expressing it through his unique handling of colour and unconventional choice of composition. Focusing on Bonnard's work from 1912-47, this book presents a variety of landscapes and intimate domestic scenes which capture the passage of time. These works are the artist's memories creatively reconstructed to convey a sense of sensuality or melancholy. As well as looking at his processes, his reliance on photography and his ability to work on different subjects side-by-side, this book relocates Bonnard in the turbulent history of his times. Although modest and withdrawn, he was a subtle witness to events - both in the wider world and his more intimate circle - that can be seen to define the ways in which he thought about and made his very personal art. Channelling to the heart of Bonnard's position as an artist who maintained continuities with the past while developing an individual expression of his engagement with the world, this sumptuously illustrated book reveals Bonnard's transition from great colourist to Modernist master, and emphasises his place within the story of twentieth-century art. Exhibition: Tate Modern, London, UK (23.01.-16.05.2019).

Édouard Vuillard Edouard Vuillard 2008

Matisse - Bonnard Felix Krämer 2017-09-20 In this beautifully illustrated book, the forty year friendship between Henri Matisse and Pierre Bonnard becomes a platform for new perspectives on the development of the European avant-garde. "Long live painting!" With this rallying cry, Henri Matisse, greeted his colleague Pierre Bonnard on a 1925 postcard from Amsterdam. Widely considered two of the greatest painters of French modernism, they were united by a

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forty-year-long friendship and a keen appreciation of each other's work. This catalogue offers fascinating insights into their artistic dialogue. Focusing throughout on their creative exchanges, it highlights their respective contributions to the development of modern art, from the beginning of the twentieth century to the end of the Second World War. Comprising over 100 paintings, sculptures, drawings, and prints, the book makes palpable the many intersections between their artistic visions, and investigates their shared interest in subjects such as interiors, still life, landscape, and the nude. Scholarly essays and thematic introductions to their oeuvres provide a wealth of information on the two colleagues and friends gained from their writings and correspondence as well as archival material. Another highlight is a series of iconic photographs taken by Henri Cartier-Bresson, who visited both Matisse and Bonnard at their much-fabled houses in the South of France.

Frankfurter Hefte 1951

Pierre Bonnard Guy Cogeval 2016-02-15 This lavishly illustrated volume examines the genius of Pierre Bonnard, whose utopian vision bridged both Impressionism and modernism. Pierre Bonnard is often considered a painter of idyllic scenes, replete with color and serenity, however, this view overlooks many of the most striking aspects of Bonnard's oeuvre. Over the course of his career, Bonnard worked within--often expanding and challenging--many genres and techniques. Alternating between the traditions of Impressionism and the abstract visual modes of modernism, Bonnard addressed elements present within many movements in order to synthesize a world worthy of his utopian vision. As this exquisitely produced volume reveals, Bonnard's work evolved radically over the course of his career. Included in its pages are illustrations of well-known examples alongside rarely exhibited pieces, which represent the many thematic and stylistic compositions of Bonnard's work. The book features the murals and tapestries he created with the Nabis; his lush interiors and depictions of his wife, Marthe; his extraordinary use of rich color, brush strokes, and perspective; and his contemplative portraits. Interwoven throughout these dazzling reproductions are illuminating texts by acclaimed critics who draw on the latest research to present a multi-dimensional account of the artist. Readers of this gorgeous, authoritative book can look forward to a visual and intellectual treat in which Bonnard's status is elevated from a forerunner of modernism to one of the greatest painters of the 19th and 20th centuries.

Literary Translation, Reception, and Transfer Norbert Bachleitner 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in

Comparative Literature.

The Painter's Garden John House 2006 For centuries gardens have inspired artists to create masterpieces. This publication charts the painter's view on the garden in a reflection of both his personal longings as well as his thirst for new scientific discoveries.

Die schöne Zeit Thomas Bauer-Friedrich 2018-10-31 Die Jahre zwischen 1890 und 1914 werden in Frankreich rückblickend als Belle Époque bezeichnet. Die Beiträge des Bandes beleuchten die außerordentliche kulturelle Produktivität dieses »goldenen Zeitalters« aus unterschiedlichen Perspektiven und rücken die Kunst, Literatur, Musik und Philosophie vor dem Ausbruch des Ersten Weltkrieges in den Mittelpunkt. Dabei beziehen sie sich immer wieder auf die legendäre Sammlung von Arthur und Hedy Hahnloser-Bühler, die bis 2014 in der Villa Flora in Winterthur zu sehen war und die Frankreichs »schöne Zeit« wie in einem Brennglas bündelt.

Parnass 2009-03

Kunstforum international 2008

The Heart: Frida Kahlo in Paris Marc Petitjean 2020-04-28 This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

Auf den Spuren von Maurice Denis Alessandra Tiddia 2007

Félix Vallotton (1865-1925) Nathalia Brodskaja 2019-12-09 Félix Vallotton (1865-1925) war ein französischer Künstler der Jahrhundertwende, dessen Werke bürgerliche Konventionen hinterfragten und den Geschlechterkampf thematisierten. In kühl konstruierten Kulissen findet sich eine ästhetische Provokation, die sich die Moderne zum Vorbild nehmen sollte. Die Aufmerksamkeit seiner Zeitgenossen hatte Vallotton jedoch seinen von der japanischen Kunst inspirierten, bemerkenswert elegant komponierten Holzschnitten zu verdanken.

Geschichte der bildenden Kunst: Von der Romantik bis zur Moderne Karl Maria Swoboda 1984

Das Bühnenbild im 20. Jahrhundert Nora Eckert 1998 Die Entwicklung des Bühnenbilds verlief nie so rasant und faszinierend vielgeleisig wie im 20. Jahrhundert. Seine szenischen Ausdrucksmöglichkeiten wurden immens erweitert. Kulisse und Requisit waren nicht länger nur Dekoration, sondern fungierten als Elemente der Werkinterpretation, Bestandteile der

Inszenierung. Seitdem arbeitet die moderne Bühne mit Symbol, szenischer Metapher und Zitat. Gleichermäßen kennzeichnend ist ihr neues Raumbewußtsein. Namen wie Adolphe Appia, Edward Gordon Craig, Alfred Roller, Ernst Stern, Caspar Neher, L szl  Moholy-Nagy, Karl von Appen, Horst Sagert, Andreas Reinhardt, Wieland Wagner, Wilfried Minks, Karl-Ernst Herrmann, Erich Wonder, Axel Manthey, Rolf Glittenberg, Luciano Damiani, Richard Peduzzi und Robert Wilson stehen f r die reiche B hnenkunst des 20. Jh., die mit dieser Publikation in herausragenden Beispielen der Verg nglichkeit des Mediums Theater entrissen wird.

Westermann's Jahrbuch der illustrierten deutschen Monatshefte 1954

Gesamtverzeichnis des deutschsprachigen Schrifttums (GV), 1911-1965 1978

Bibliographie internationale annuelle des m langes 1998

Venus Betrayed Julia Frey 2019-09-15

Jahrbuch der illustrierten deutschen Monatshefte 1953

In freier Natur Tiroler Landesmuseum Ferdinandeum 2003 Betr. u.a. Werke von Cuno Amiet, Ferdinand Hodler, Johannes Itten und Paul Klee.

Bonnard Pierre Bonnard 1994