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Dialogues between Media Paul Ferstl 2021-01-18 Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, Dialogues between Media, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

Pink Valerie Steele 2018-08-30 This beautifully illustrated volume explores the cultural history, especially in fashion, of the color pink from the 18th century to today.

Against Expression Craig Dworkin 2011-01-17 Charles Bernstein has described conceptual "poetry pregnant with thought." Against Expression, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated, and randomly generated texts to explore the possibilities of non-expressive language.

Cultural Techniques Jörg Dünne 2020-08-24 This volume presents the preliminary results of the work carried out by the interdisciplinary cultural techniques research lab at the University of Erfurt. Taking up an impulse from media studies, its contributions examine –from a variety of disciplinary perspectives–the interplay between the formative processes of knowledge and action outlined within the conceptual framework of cultural techniques. Case studies in the fields of history, literary (and media) studies, and the history of science reconstruct seemingly fundamental demarcations such as nature and culture, the human and the nonhuman, and materiality and the symbolical order as the result of concrete practices and operations. These studies reveal that particularly basic operations of spatialization form the very conditions that determine emergence within any cultural order. Ranging from manual and philological "paper work" to practices of opening up and closing off spaces and collective techniques of assembly, these case studies replace the grand narratives of cultural history focusing on micrological examinations of specific constellations between human and nonhuman actors.

Otto Dix, 1891-1969 Eva Karcher 2002 Om den tyske maler Otto Dix (1891-1969)

Spatial Metaphors. Ancient Texts and Transformations Fabian Horn 2016

War in the Neighborhood Seth Tobocman 2016-10-01 New York City's Lower East Side was a well-known landing strip for recent arrivals in the United States. For more than a century it was home to thriving communities of artists, radicals and working class families. In a gripping series of fictionalized accounts, political artist Seth Tobocman illustrates the L.E.S. of the late 80s an era of homelessness and gentrification, ACT UP and the AIDS epidemic, tent cities and squatted apartment buildings, street brawls between punks and skinheads and, above all, an emerging gulf between rich and poor. "

Farocki/Godard Volker Pantenburg 2015-07-24 This book brings together two major filmmakers-French New Wave master Jean-Luc Godard and German avant-gardist Harun Farocki-to explore the fundamental tension between theoretical abstraction and the capacities of film itself, a medium where everything seen onscreen is necessarily concrete. Volker Pantenburg shows how these two filmmakers explored the potential of combined shots and montage to create "film as theory."

A Bibliography of Printing E C (Edward Clements) 183 Bigmore 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-

read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

(Not That You Asked) Steve Almond 2008-07-08 In (Not that You Asked), Steve Almond documents a life spent brawling with the idiot kings of modern culture. He squares off against Sean Hannity on national TV, takes on Oprah Winfrey, nearly gets kidnapped by a reality TV crew, and winds up in Boston, where he quickly enrages the entire population of Red Sox Nation. Amid the carnage, he finds time to celebrate his literary hero, the late Kurt Vonnegut. These are essays the Los Angeles Times has called "rich, fearless [and] cutting." Praise for (Not that You Asked) "Refreshingly irreverent . . . absurdly funny." –The Boston Globe "[Almond] scores big in every chapter of this must-have collection. Biting humor, honesty, smarts and heart: Vonnegut himself would have been proud." –Kirkus Reviews (starred review) "Taunting, revealing, irreverent, and earnest." –The New York Times "Steve Almond has created a distinctive voice and literary persona. Pleasure-obsessed, self-deprecating, horny, hilarious and always dedicated to parsing the messy terrain of the human heart." –Forward.com

Handbook of Art and Global Migration Burcu Dogramaci 2019-07-08 How can we think of art history as a discipline that moves process-based, performative, and cultural migratory movement to the center of its theoretical and methodical analyses? With contributions from internationally renowned experts, this manual, for the first time, provides answers as to what consequences the interaction of migration and globalization has on research in the field of the science of art, on curatory practice, and on artistic production and theory. The objective of this multi-vocal anthology is to open up an interdisciplinary discourse surrounding the increased focus on the phenomenon of migration in art history.

A History of Homosexuality in Europe, Vol. I & II Florence Tamagne 2007 Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the post-war era, and the b"

Postscript Andrea Andersson 2018-01-01 Postscript is the first collection of writings on the subject of conceptual writing by a diverse field of scholars in the realms of art, literature, media, as well as the artists themselves

A Dictionary of the Avant-Gardes Richard Kostelanetz 2013-05-13 A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

Hito Steyerl: I Will Survive Hito Steyerl 2021-05-04 A massive, long-overdue retrospective on the multimedia image critique of Hito Steyerl, influential

artist and author of *Duty-Free Art* and *The Wretched of the Screen*. Over the past 30 years, through video and installation, the immensely influential German artist and writer Hito Steyerl (born 1966) has been tracking the ways that images have mutated--from the analogue image and its manifold possibilities for montage to the fluidity of the split digital image--and the implications these mutations have had for the representation of wars, genocides and the flow of capital. "We are no longer dealing with the virtual but with a confusing and possibly alien concreteness that we are only beginning to understand," writes Brian Kuan Wood of the digital visual worlds that the artist presents. At nearly 500 pages, this book--the first substantial overview on Steyerl--looks at multimedia installations and film projects of the past ten years, as well as earlier works, all of which are united by the artist's unflagging interrogation of the politics of the image.

Utopia/Dystopia Michael D. Gordin 2010-08-23 The concepts of utopia and dystopia have received much historical attention. Utopias have traditionally signified the ideal future: large-scale social, political, ethical, and religious spaces that have yet to be realized. *Utopia/Dystopia* offers a fresh approach to these ideas. Rather than locate utopias in grandiose programs of future totality, the book treats these concepts as historically grounded categories and examines how individuals and groups throughout time have interpreted utopian visions in their daily present, with an eye toward the future. From colonial and postcolonial Africa to pre-Marxist and Stalinist Eastern Europe, from the social life of fossil fuels to dreams of nuclear power, and from everyday politics in contemporary India to imagined architectures of postwar Britain, this interdisciplinary collection provides new understandings of the utopian/dystopian experience. The essays look at such issues as imaginary utopian perspectives leading to the 1856-57 Xhosa Cattle Killing in South Africa, the functioning racist utopia behind the Rhodesian independence movement, the utopia of the peaceful atom and its global dissemination in the mid-1950s, the possibilities for an everyday utopia in modern cities, and how the Stalinist purges of the 1930s served as an extension of the utopian/dystopian relationship. The contributors are Dipesh Chakrabarty, Igal Halpin, Fredric Jameson, John Krige, Timothy Mitchell, Aditya Nigam, David Pinder, Marci Shore, Jennifer Wenzel, and Luise White.

Europe and the Black Sea Region Dominik Gutmeyr 2019-05 When the scientific study of the Black Sea Region began in the late 18th and early 19th centuries, initially commissioned by adjacent powers such as the Habsburg and the Russian empires, this terra incognita was not yet considered part of Europe. The eighteen chapters of this volume show a broad range of thematic foci and theoretical approaches - the result of the enormous richness of the European macrocosm and the BSR. The microcosms of the many different case studies under scrutiny, however, demonstrate the historical dimension of exchange between the allegedly opposite poles of 'East' and 'West' and underscore the importance of mutual influences in the development of Europe and the BSR.

Transcultural Turbulences Christiane Brosius 2011-09-25 Today, hardly anything

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moves as fast across the globe as images and media. This fact opens new avenues to explore social and cultural change, but also poses new theoretical challenges of how to grasp and better understand these changes and flows. Moreover, such movements across geophysical and cultural borders have a historical depth that enables us to explore globalisation and localisation in new ways. Transculturality is still a relatively new field of research in the Humanities through which we sharpen our competence and 'literacy' to come to terms with the complexity of globalised cultures. This volume ventures into new domains of research on the transculturality of images and addresses the need to develop new or modify established often ethno- and Eurocentric interpretations of what happens when images travel. It does so by bringing together cutting-edge research from fields such as art history, cultural anthropology, colonial history, Islamic studies, religious studies and literary criticism.

Across the German Sea Kathrin Zickermann 2013-04-19 In Across the German Sea: Early Modern Scottish Connections with the Wider Elbe-Weser Region Zickermann analyses the commercial, maritime and military relations between Scotland and cities located alongside the lower parts of the rivers Elbe and Weser.

Benjamin Franklin James N. Green 2006 "Benjamin Franklin, Writer and Printer begins by focusing on Franklin's career as a printer, from his apprenticeship to his retirement in 1748, by which time he had created the largest printing business in colonial America. His success as a printer was based not only on the newspaper and the popular almanacs he published, but also on job printing of various kinds, ranging from folio volumes of laws to paper money and blank forms." "Much of what we know about Franklin as writer and printer comes from his autobiography, the focus of the last part of this book. Left unfinished at his death in 1790, the autobiography was known to the world for nearly eighty years only in translations, fragments, paraphrases, and, in English, from retranslations of a 1791 French translation."--BOOK JACKET.

Occupation Culture Alan W. Moore 2015-08-20 *Occupation Culture* is the story of a journey through the world of recent political squatting in Europe, told by a veteran of the 1970s and '80s New York punk art scene. It is also a kind of scholar adventure story. Alan W. Moore sees with the trained eye of a cultural historian, pointing out pasts, connections and futures in the creative direct action of today's social movements. *Occupation Culture* is based on five years of travel and engaged research. It explicates the aims, ideals and gritty realities of squatting. Despite its stature as a leading social movement of the late twentieth century, squatting has only recently received scholarly attention. The rich histories of creative work that this movement enabled are almost entirely unknown.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren 2005-11-15 The *Encyclopedia of Twentieth-Century Photography* explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while

also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

(Schmalix) Hubert Schmalix 2007 The Austrian painter Hubert Schmalix is best-known as a Neo-Expressionist. In the late 1970s and early 80s, his powerfully colorful works explored the genres of the still life, landscape, nude and portrait in a process that became increasingly expressive, taking on a great affinity to the painters of Die Brücke. In the mid-1980s, the female nude became Schmalix's dominant subject, and he began to work in the tradition of colorful Asian woodcuts. In the 1990s, his vocabulary expanded through his encounter with West Coast school painting to include religious subjects, the image of Christ and cityscapes of Los Angeles. In his most recent works, Schmalix has reduced his palette, and, in the tradition of photographer Nobuyoshi Araki, devoted himself to the portrayal of the female nude in erotic bondage rituals. Featuring a representative selection of paintings, this book is the first to provide a survey of the artist's entire oeuvre.

Diversity and Otherness Lisa Gaupp 2021-10-25 This book critically examines multiple ways in which cultural diversity is, and has been represented and handled. It questions the construction of differences in doing culture while emphasizing the fluidity of cultural entanglements. It is an invitation to re-think norms, practices and negotiations of diversity and otherness, to distinguish emancipatory from standardizing approaches and to "transculturalize" the study and the politics of culture.

Capri James Money 2012-11-29 The air of Capri has had an extraordinary effect on many remarkable people down the centuries - as if the island had come to the collective decision that it was made for pleasure, a commodity that foreign visitors have always found there in spades. It was on Capri that the Emperor Tiberius built a palace where he 'gave vent to all the vices' that he hadn't been able to indulge in Rome. In the nervous days following the trial of Oscar Wilde, English homosexuals found Capri a perfect haven. And in 1919 one Capri resident even remarked on the necessity of swathing her two dogs in chastity belts... James Money's *Capri*, first published in 1986, is the first full social history of the island: a rambunctious tale that boasts a vivid cast of characters, usually found in various states of congress.

From Image to Interaction Arjen Mulder 2010 In "From image to interaction" Arjen Mulder traces developments in the visual arts of the last 500 years that have led directly to the interactive art of today. He investigates the origins of modern art from Leonardo da Vinci and Michelangelo through to Kandinsky, Mondrian and Paul Klee. Mulder regards these figures as great artists, but more importantly considers them to be great media theorists. Step by step he

develops a surprising perspective, also with regard to the role and value of visual culture and of design in our time. In his analysis of the feelings and experiences that are aroused by painting, photography, digital media and the interactive arts he adopts a groundbreaking approach, thus offering a novel outlook on art in his concise, clear-cut style.

The Wall Jumper Peter Schneider 1998-11 In the Wall Jumper, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help themselves—the Wall has divided their emotions as much as it has their country.

DEFA at the Crossroads of East German and International Film Culture Marc Silberman 2014-05-21 Motion picture production, distribution, exhibition and reception has always been a transnational phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film specialists present detailed analyses of over fifty films, including fiction features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns and crime films. With contributions by Seán Allan, Hunter Bivens, Benita Blessing, Barton Byg, Jaimey Fisher, Sabine Hake, Nick Hodgkin, Manuel Köppen, Anke Pinkert, Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage.

Manufacturing Facilities Design and Material Handling Fred E. Meyers 2005 This project-oriented facilities design and material handling reference explores the techniques and procedures for developing an efficient facility layout, and introduces some of the state-of-the-art tools involved, such as computer simulation. A "how-to," systematic, and methodical approach leads readers through the collection, analysis and development of information to produce a quality functional plant layout. Lean manufacturing; work cells and group technology; time standards; the concepts behind calculating machine and personnel requirements, balancing assembly lines, and leveling workloads in manufacturing cells; automatic identification and data collection; and ergonomics. For facilities planners, plant layout, and industrial engineer professionals who are involved in facilities planning and design.

The Virtual Window Anne Friedberg 2009-02-13 From the Renaissance idea of the painting as an open window to the nested windows and multiple images on today's cinema, television, and computer screens: a cultural history of the metaphoric, literal, and virtual window. As we spend more and more of our time staring at

the screens of movies, televisions, computers, and handheld devices—"windows" full of moving images, texts, and icons—how the world is framed has become as important as what is in the frame. In *The Virtual Window*, Anne Friedberg examines the window as metaphor, as architectural component, and as an opening to the dematerialized reality we see on the screen. In *De pictura* (1435), Leon Battista Alberti famously instructed painters to consider the frame of the painting as an open window. Taking Alberti's metaphor as her starting point, Friedberg tracks shifts in the perspectival paradigm as she gives us histories of the architectural window, developments in glass and transparency, and the emerging apparatuses of photography, cinema, television, and digital imaging. Single-point perspective—Alberti's metaphorical window—has long been challenged by modern painting, modern architecture, and moving-image technologies. And yet, notes Friedberg, for most of the twentieth century the dominant form of the moving image was a single image in a single frame. The fractured modernism exemplified by cubist painting, for example, remained largely confined to experimental, avant-garde work. On the computer screen, however, where multiple 'windows' coexist and overlap, perspective may have met its end. In this wide-ranging book, Friedberg considers such topics as the framed view of the camera obscura, Le Corbusier's mandates for the architectural window, Eisenstein's opinions on the shape of the movie screen, and the multiple images and nested windows commonly displayed on screens today. *The Virtual Window* proposes a new logic of visibility, framed and virtual: an architecture not only of space but of time.

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Knowledge, Science, and Literature in Early Modern Germany St. Louis Symposium on German Literature 1994 1996 Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

Cultural Techniques Bernhard Siegert 2015-05-01 In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order

techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Pierre et Gilles: 40 (limited art edition) Pierre Commy 2017-01-03 On the fortieth anniversary of Pierre Commy and Gilles Blanchard's romantic union, this volume traces four decades of artistic collaboration between the photographer and painter known as Pierre et Gilles. This year-by-year retrospective of their vast oeuvre, accompanied by an incisive essay by art critic Éric Troncy, showcases the genesis and development of their sublime, audacious, and explicitly confected fusion of photography and painting. Highly sophisticated and shamelessly sexy, their art-stylized, idealized painted photographs—synthesizes tropes drawn from celebrity and mainstream gay culture with timeless themes of religion, mythology, and beauty, and many works feature international stars including Madonna, Naomi Campbell, Dita Von Teese, Kylie Minogue, Karl Lagerfeld, Mick Jagger, and Iggy Pop. The book is available in a trade edition and in a limited art edition of 200 copies that features a signed and numbered limited edition print created especially for the book and presented in a deluxe clamshell case.

Pierre & Gilles. Ediz. inglese, francese e tedesca Gilles (ART) Blanchard 2007 Catalogus van het Franse kunstenaarsduo, de scheppers van geretoucheerde fotoportretten die een exuberante wereld tonen.

Queer in Europe during the Second World War Régis Schlagdenhauffen 2018-09-18 At the height of the Second World War, Switzerland decriminalised homosexuality. At the same time, France chose to introduce a law punishing homosexual relationships in certain circumstances. These two examples illustrate contradictory attitudes adopted by European states towards homosexuals during the Second World War. Going beyond the issue of the persecution of homosexuals and the central role played by Nazi Germany between 1939 and 1945, this book is the first to examine the daily lives of homosexual men and women in wartime. By bringing together European specialists on the subject, it relates a different history, one which was indeed marked by repression but also by enlistment in armies at war and resistance groups, not to mention collaboration. Chapter by chapter, it enables us to better understand why the Second World War was a turning point for gays and lesbians in Europe and why our continent is a leader in the fight against discrimination. For the Council of Europe, this book contributes to two separate programmes, the Passing on the Remembrance of the Holocaust and Prevention of Crimes against Humanity programme and the Promoting Human Rights

and Equality for LGBT People programme, within the framework of Committee of Ministers Recommendation CM/Rec(2010)5 on combating discrimination on grounds of sexual orientation or gender identity programme. It also continues work towards acknowledging all of the victims of the Nazi regime. Régis Schlagdenhauffen is a lecturer at the École des hautes études en sciences sociales (EHESS), head of the gender-based social history department, member of the Laboratory of Excellence "Writing a new history of Europe" (LabEx EHNE) and co-author of the Council of Europe pedagogical factsheets for teachers entitled "Victims of Nazism. A mosaic of fates" (2015).

Germans Going Global Anke S. Biendarra 2012-10-30 *Germans Going Global* is the first monograph in English to address in depth the interrelatedness between contemporary German literature and globalization. In an interdisciplinary framework and through detailed readings of a wide variety of texts, the study shows how the challenges globalization has posed for Germany over the last two decades have been manifested and reimagined in aesthetic production. Analyses of the literary marketplace and public debates illuminate the more material sides of this development. The study also analyzes the ways in which German-language writers born between 1955 and 1975, such as Chr. Kracht, Th. Meinecke, J. Hermann, S. Berg, F. Illies, K. Röggla, J. v. Düffel, and G. Hens, respond to the pressures of globalizing factors, and how these have influenced notions of authorship and literary aesthetics. It shows how narratives dealing with the neoliberal work world, global travel, and the aftermath of 09/11 implicitly comment on contemporary debates on globalization, its socio-economic nature, and the impact for local culture. By presenting a literary history of the present, *Germans Going Global* deepens the reader's understanding of contemporary Germany and its cultural production.

Films that Sell Patrick Vonderau 2019-07-25 While moving image advertising has been around us, everywhere, for at least a century, the topic has tended to be overlooked by cinema studies. This far-reaching new collection makes an incisive contribution to a new field of study, by exploring the history, theory and practice of moving image advertising, and emphasising the dynamic and lasting relationships between print, film, broadcasting and advertising cultures. In chapters written by an international ensemble of leading scholars and archivists, the book covers a variety of materials from pre-show advertising films to lantern slides and sponsored 'educations'. With case studies of advertising campaigns and archival collections from a range of different countries, and giving consideration to the problems that advertising materials pose for preservation and presentation, this rich and expansive text testifies to the need for a new approach to this burgeoning subject that looks beyond the mere study of promotional film.

The Erotic Doll Marquard Smith 2014-01-03 Since the 19th century, dolls have served as toys but also as objects of obsession, love, and lust. That century witnessed the emergence of the term "heterosexual" and of modern concepts of fetishism, perversity, and animism. Their convergence, and the demands of a growing consumer society resulted in a proliferation of waxworks, shop-window

dummies, and customized love dolls, which also began to appear in art. Oskar Kokoschka commissioned a life-sized doll of his former lover Alma Mahler; Hans Bellmer crafted poupées; and Marcel Duchamp fabricated a nude figure in his environmental tableau *Etant donnés*. *The Erotic Doll* is the first book to explore men's complex relationships with such inanimate forms from historical, theoretical, and phenomenological perspectives. Challenging our commonsense grasp of the relations between persons and things, Marquard Smith examines these erotically charged human figures by interweaving art history, visual culture, gender, and sexuality studies with the medical humanities, offering startling insights into heterosexual masculinity and its discontents.

Pembrokeshire Anthony Cornish 2004-11 Approximately 150 detailed period photographs from the Francis Frith archive with extended captions and full introduction. Suitable for tourists, local historians and general readers. Includes a voucher for a free mounted print of any photograph shown in the book.