

# Pierrot Ou Les Secrets De La Nuit

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**Michel Tournier** Martin Roberts 1994

*Michel Tournier's Metaphysical Fictions* Susan Petit 1991-01-01 This study of the fictional themes and techniques of Michel Tournier reveals his profound radicalism as a social critic and novelist despite the seeming conventionality of his works. Guided by Tournier's essays and interviews, Petit examines his fiction in light of plot sources, philosophical and anthropological training, and his belief that fiction should change the world. Close study of *Vendredi ou les limbes du Pacifique*, *Le Roi des aulnes*, *Les Meteoires*, *Gaspard*, *Melchior et Balthazar*, and *La Goutte d'or*, as well as the short fiction in *Le Coq de bruyere* and *Le Medianoche amoureux*, shows Tournier's revolutionary conception of plot structuring as he develops key themes, whether religion, sensuality, or prejudice, in more than twenty years spent reconceiving the nature of fiction.

The Concise Oxford Dictionary of Music Michael Kennedy 2004-04-22 This quick reference book of musical terminology includes brief biographical sketches of musicians, composers, vocalists, and conductors.

Michel Tournier and the Metaphor of Fiction Jean-Pierre Boulé 1999-01-01 Michel Tournier is a writer who explores complex philosophical questions in the guise of concrete, imagistic narratives. This comprehensive study privileges the notion of literary reference, by which the world of text is understood or experienced in metaphorical relation to the world outside of it. Metaphor, in the context of Tournier's fiction, shows how the fantastic merges with the real to provide new perspectives on many diverse aspects of the modern world: the Crusoe myth, Nazism, the value to society of art and religion, and the nature of education. This book elucidates an aesthetic of Tournier's fiction that encompasses the writer's stated ambition to 'go beyond literature'.

**Essays in French Literature** 1990

*Children's Literature* Francelia Butler 1993-05-26 This is the 21st annual publication of the Modern Language Association Division on Children's

Literature and the Children's Literature Association.

### **South Atlantic Review 1996**

**Historical Dictionary of French Literature** John Flower 2013-01-17 Almost all of us know French literature, even if we don't know French, because it is probably the second largest and certainly the most translated into English. And, even if we don't read, we would have seen film and television versions (think Count of Monte-Cristo) and even a musical rendition (Les Mis). So this is a particularly interesting volume in the literature series, since it covers French literature from the earliest times to the present. It is also a particularly rich literature, espousing every genre from poetry, to novel, to biography, to drama, and adopting every style, including realism and surrealism, and expressing the views of all classes and political stands, with recently strong feminist and gay strains. Obviously, the core dictionary section includes among its panoply of often substantial and detailed entries, hundreds of authors, dozens of significant works, the various styles mentioned above and many others, events that have impacted literature such as the Dreyfus Affair and the Algerian War, and literary prizes. The chronology manages to cover about 1,200 years of literary output. And the introduction sets it all out neatly from one historical and literary period to the next. The bibliography, broken down by period and author, directs us to further reading in both French and English.

### **Children's Literature Abstracts 1992**

Guide to French Literature St James Press 1992 This guide surveys the lives and works of 300 famous French writers. Entries are devoted to the primary writers, with some entries on important movements, literary groups and publications.

Seriality and Texts for Young People M. Reimer 2014-12-23 Seriality and Texts for Young People is a collection of thirteen scholarly essays about series and serial texts directed to children and youth, each of which begins from the premise that a basic principle of seriality is repetition.

**Encyclopedia of Modern French Thought** Christopher John Murray 2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

*Pierrot ou les secrets de la nuit* Michel Tournier 2019-01-10 Pierrot aime Colombine, son amie d'enfance, sa jolie voisine. Colombine est blanchisseuse et travaille le jour. Pierrot est boulanger. Petit à petit, Colombine se lasse de son amoureux qui travaille la nuit quand tous les autres dorment. Passe alors Arlequin, le peintre aux couleurs de l'arc-en-ciel...

**Méandres de l'amour** Michel Théron 2016-05-11 L'amour est multiple et divers, tout le monde en conviendra, mais surtout ses différents aspects ne doivent pas être radicalement opposés, pas plus qu'ils ne se succèdent forcément de façon chronologique dans une existence. Ils peuvent coexister dans une seule et même personne et dans une même relation au même moment de la vie. Le mot lui-même peut avoir un très grand nombre de sens ; il est donc nécessaire de les préciser, non seulement de les distinguer entre eux, mais de voir, si le même mot peut cumuler ainsi différents sens étroitement imbriqués les uns dans les autres, comment le sentiment amoureux peut être fort confus et comme opaque à lui-même. C'est pour rendre compte de ces mélanges, de ces transitions, de ces interférences aussi, que Michel Théron a choisi ici comme titre l'expression : Méandres de l'amour. Ce livre explore les aspects tout différents les uns des autres d'un sentiment complexe, et les modalités diverses de son insertion dans nos vies. Il exclut donc l'idée d'une démonstration suivie, qui de toute façon serait non exhaustive et artificielle. Dans cette lecture «picorante» et fragmentée, animée de nombreuses citations et références littéraires, le lecteur trouvera une véritable anthologie de l'amour.

**De grands romanciers écrivent pour les enfants** Sandra L. Beckett 1997 Ce sont Henri Bosco, Jean Giono, Le Clezio, Michel Tournier et Marguerite Yourcenar auxquels est consacré, pour chacun, un chapitre documenté. Par analyse et par entretiens avec eux, se dégage une conception simple mais vivante de ce qu'est l'écriture vouée aux enfants.

**The Oxford Dictionary of Music** Michael Kennedy 2013-08-15 This quick reference book of musical terminology includes brief biographical sketches of musicians, composers, vocalists, and conductors.

The Postmodern Mythology of Michel Tournier Melissa Panek 2012-03-15 Michel Tournier defines the supreme mission of a writer to be the creation of a mythology which allows for interaction with his readers, who seem to be losing their critical faculties in our contemporary, postmodern world dominated by consumption and dizzying technological advances. Our contemporary society has changed due to the end of the modern era with its reigning ideologies. Collapsing after the atrocities of the Second World War, Modernity and the artistic and literary reactions referred to as modernism, have likewise been transformed. Myth continues to represent the collectivity of human existence, yet, in the short stories and novels of Michel Tournier, myth represents the collapse of the all-encompassing ideologies inherent to the Modern era. The grand narratives of Modernity such as Christianity and Man's reason have been deconstructed in the postmodern era. The mythology of Michel Tournier expresses these trends towards the dissolution of Modernity and creates individual, mini narratives which emphasize the particularity of individual existence. Tournier takes established mythical models rooted in Christianity, fables and legends of Western Civilization and re-contextualizes them. Through a semiotic reworking of core binary pairs of a myth, Tournier creates a third-order level of representation which modifies the mythical model. The works of le Roi des Aulnes, Gilles et Jeanne, and Vendredi are illustrious of this third-order

level of signification. According to Ferdinand de Saussure, Roland Barthes and Claude Lévi-Strauss, the structural make-up of myth transforms established meanings according to the dominant cultural code. Barthes' semiological study of myth reveals the levels of representation through which myth creates meaning. Myth builds upon the denotative first-order level of language and through a connotative process, creates a second-order level. This connotative process does not end on this second-order, for in the writings of Tournier, this semiological process is continued to a third-order which re-contextualizes the myth again. Tournier adapts myth to the unique traits of the postmodern era including deconstruction and playfulness by allowing the reader to provide the context of the story. As such we, the reader, take the place as author of our own individual mythology.

**Crossover Fiction** Sandra L. Beckett 2010-11-24 In *Crossover Fiction*, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

**Sept contes** Michel Tournier 2008 *Pierrot ou les secrets de la nuit, Amandine ou les deux jardins, La Fugue du petit Poucet, La Fin de Robinson Crusoé, Barbedor, La Mère Noël, Que ma joie demeure : sept contes de Michel Tournier.* "Quand tout le monde peut me lire, même les enfants, dit-il, c'est la preuve que j'ai donné le meilleur de moi-même."

*Transcending Boundaries* Sandra L. Beckett 2013-10-11 *Transcending Boundaries: Writing for a Dual Audience of Children and Adults* is a collection of essays on twentieth-century authors who cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth-century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as *Alice's Adventures in Wonderland* and *Pinocchio*, with particular emphasis on post-World War II literature. The essays in *Transcending Boundaries* clearly suggest that crossover literature is a major, widespread trend that appears to be sharply on the rise.

*Something about the Author* Anne Commire 1990-10 Provides biographical information on the men and women who write and illustrate children's books

**Michel Tournier, Philosophy and Fiction** Colin Davis 1988 This first full-length study of the popular French novelist shows that his fiction cannot be

understood simply as a literary transposition of philosophical ideas, and that, despite his opposition to the New Novel, he shares its assumptions about the subversive role of literature. Davis combines analysis of the major novels with discussions of Tournier's theory of reading, his attitudes toward language, and his preoccupation with the reconciliation of opposites.

**Relire Tournier** Jean-Bernard Vray 2000

**Beyond Babar** Sandra L. Beckett 2006-08-19 *Beyond Babar: The European Tradition in Children's Literature* examines in depth eleven of the most celebrated European children's novels in substantial, critical essays written by well-known international scholars. This approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives. Each essay offers a critical introduction to the text that can serve as a point of departure for literary scholars, professors of children's literature, primary and secondary school teachers, and librarians who are interested in texts that cross languages and cultures.

**The Oxford Companion to Fairy Tales** Jack Zipes 2015 This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

**The French Review** James Frederick Mason 1989

**Michel Tournier** David Gascoigne 1996-03 This intriguing book provides an up-to-date introduction to the works of Michel Tournier, arguably the most internationally influential French novelist of the last quarter-century. This study examines the nature of the attack which Tournier mounts on many of the norms and assumptions of Western culture and his often startling reinterpretation of the mythologies which have nourished and sustained it.

Enseigner la littérature de jeunesse Myriam Tsimbidy 2008 Les repères théoriques et les dispositifs didactiques nécessaires à l'enseignement de la littérature de jeunesse sont présentés. Composé de douze chapitres, l'ouvrage définit les champs conceptuels du littéraire, examine les différentes entrées dans le texte littéraire, propose des pistes pour découvrir les spécificités du théâtre contemporain et de la poésie, etc.

*Plenitude Restored, Or, Trompe L'oeil* Jane Kathryn Stribling 1998 Although Pierre Jean Jouve's first novel, "Paulina 1880," was published in 1925 and Michel Tournier's first novel, "Vendredi ou les Limbes du Pacifique," did not appear until 1967, a painful sense of fragmentation and loss of original plenitude haunts the works of both authors. This study focuses on the psychological fragmentation related to sexuality and sex roles within the prose of Tournier and Jouve, exploring this phenomenon vis-a-vis Tournierian and Jouvian heterosexuals, gays, and bisexuals. It tackles an issue heretofore untreated by critics of Tournier and Jouve: the overwhelmingly positive

reception given to the biologically male androgyne."

**Michel Tournier and the Metaphor of Fiction** David Platten 1999-03-01 Michel Tournier is a writer who explores complex philosophical questions in the guise of concrete, imagistic narratives. This comprehensive study privileges the notion of literary reference, by which the world of text is understood or experienced in metaphorical relation to the world outside of it. Metaphor, in the context of Tournier's fiction, shows how the fantastic merges with the real to provide new perspectives on many diverse aspects of the modern world: the Crusoe myth, Nazism, the value to society of art and religion, and the nature of education. This book elucidates an aesthetic of Tournier's fiction that encompasses the writer's stated ambition to 'go beyond literature'.

**Michel Tournier** William J. Cloonan 1985 Biografie van de Franse schrijver (geb. 1924)

**L'art de la fugue en littérature de jeunesse** Danièle Henky 2004 La figure de la fugue est incontestablement l'un des motifs centraux de nombreux romans jeunesse. Elle est aussi souvent employée comme métaphore de la lecture des jeunes. Mais ne peut-elle pas également être considérée comme stratégie narrative et source de créativité d'une certaine forme de création littéraire? S'interrogeant d'abord sur la réception de la littérature destinée à la jeunesse, cet ouvrage tente de cerner aussi une manière d'écrire pour ce lectorat. Les premiers livres destinés à la jeunesse étaient des récits pour adultes réécrits pour les enfants dans un but didactique visant à édifier les jeunes esprits. Cependant, délaissant, par exemple, la morale des contes au profit de la trame narrative, s'attachant aux exploits d'un héros sans se soucier des leçons que l'on peut en tirer, les jeunes lecteurs dessinent leurs goûts et révèlent bientôt leur capacité de «détourner» un ouvrage de son but premier. Le présent essai a d'abord envisagé ces modes de lecture des jeunes, fondés sur la pratique du «détournement» et du «bricolage» - au sens où l'entend Lévi Strauss dans *La Pensée sauvage* - par l'intermédiaire de l'étude de grands succès de littérature de jeunesse. Puis, en analysant les ouvrages-jeunesse de Giono, Bosco et Le Clézio, il montre que chacun de ces écrivains, à sa manière, entretenant ses souvenirs d'enfance au moyen de la création littéraire, prolonge et/ou répond à ce comportement déviant de son lectorat et à son goût pour les chemins buissonniers. Cette étude propose une piste de réflexion étayée par l'analyse de nombreux ouvrages ayant rencontré le succès auprès des publics enfantins de différents pays.

*MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* Modern Language Association of America 2002 Vols. for 1969-include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

**French Culture Since 1945** Martin Cook 1993 The broad approach of the book encourages the reader to either investigate particular themes to take an overview of French cultural developments as a whole. This accessible and

thought-provoking analysis of modern French culture assumes some knowledge of French and France and is ideal for A-level students and for undergraduates taking degree courses in French or European studies. It will also prove valuable for students taking language courses combined with other disciplines and for all those with an interest in, and awareness of, European cultural issues.

Voices from Far Away Maria Nikolajeva 1995

**The Lion and the Unicorn** 1998 A critical journal of children's literature.

*Children in Literature - Children's Literature* International Federation for Modern Languages and Literatures. Congress 2002 The focus of the papers selected for this volume ranges from the establishment of regional and national literatures for the young to the presentation and characterization of youth and adolescence in diverse forms and formats of literature. The changing goals of canonized texts for educational as well as inspirational purposes are reflected in the diversity of historical and cultural policies of instruction and emancipation through literary and poetical works; historical and sociological aspects dominate these questions addressed to individual works as well as to whole literatures designed for children. On the other hand, the structural properties of children's literature and the actual reception of representative texts by child readers provide an equally fruitful area of psychological, pedagogical or aesthetic investigation. Here the rewriting of different kinds of literatures for the use of children receives as much attention as the creation of works aiming especially at the youthful readership of a given age and area; in this context of critical evaluations a variety of adaptations and reconceptualizations is presented - from medieval Portuguese historiography to Michel Tournier's changing configurations of his own works for different audiences.

*Crossover Picturebooks* Sandra L. Beckett 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks – including artists' books, wordless picturebooks, and celebrity picturebooks – that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and

techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. *Crossover Picturebooks* is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

**Pierrot ou les secrets de la nuit** Michel Tournier 1989 Pierrot le boulanger aime Colombine sa jolie voisine. Mais, petit à petit, Colombine se lasse de son amoureux qui travaille quand les autres dorment. Passe Arlequin, le peintre multicolore...

**Myth and the Fiction of Michel Tournier and Patrick Grainville** Rachel Edwards 1999 This study explores the ways in which myth, in its various guises, operates in the work of two of France's contemporary writers. It draws attention to the similarities between their fiction and that of other novelists. It explores myth in relation to literature, music and the visual image.