

Pink Floyd Die Definitive Biografie

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The Ultimate Biography Of The Bee Gees: Tales Of The Brothers Gibb Melinda Bilyeu 2011-01-01 The definitive biography, now updated to include the death of Robin Gibb in May 2012. The Bee Gee's journey from Fifties child act to musical institution is one of pop's most turbulent legends. Barry, Maurice and Robin Gibb somehow managed to survive changing musical fashions and bitter personal feuds to create musical partnership that has already lasted four times as long as The Beatles. Described by the authors as their objective tribute, this unflinching biography chronicles everything - the good, the bad... and the bushed-up. Youthful delinquency, disastrous marriages, bitter lawsuits, gay sex scandals, serious drug problems and the death of younger brother Andy have sometimes made the personal lives of the Brothers Gibb look as bleak as the low spots of a career that once reduced them to playing the Batley Variety Club. Yet every time the Bee Gees roller coaster seemed derailed for good, they recorded and went on to even greater triumphs. Today they are revered among pop music's all-time great performers, producers and songwriters. But the true story of their success and the high price they paid for it has never been fully revealed... until now. This new edition of The Ultimate Biography incorporates a complete listing of every song written or recorded by the Gibbs.

Inside Out Nick Mason 2004 Lavish, definitive history of the hugely influential band, by one of its founder members.

Flaming Cow Ron Geesin 2013-07-17 The Flaming Cow offers a rare insight into the brilliant but often fraught collaboration between Pink Floyd and composer Ron Geesin, the result of which became known as Atom Heart Mother – the Floyd's first UK number one album. From the time drummer Nick Mason visited Geesin's damp basement flat in Notting Hill, to the last game of golf between bassist Roger Waters and Geesin, this book is an unflinching account about how one of Pink Floyd's most celebrated compositions came to life. Alongside unpublished photographs from the Abbey Road recording sessions (the only ones taken) and

the subsequent performances in London and Paris, Geesin goes on to describe how the title was chosen, why he was not credited on the record, how he left Hyde Park in tears, and why the group did not much like the work. The Flaming Cow rose again, firstly in France, then in London in 2008. After 40 years Atom Heart Mother remains a much-loved record, and The Flaming Cow explores its new-found cult status that has led to it being studied for the French Baccalauréat.

Reinventing Pink Floyd Bill Kopp 2018-02-09 In celebration of the 45th anniversary of The Dark Side of the Moon, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. Reinventing Pink Floyd follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

Pigs Might Fly Mark Blake 2013 Interest in Pink Floyd remains as intense as ever even 40 years after the release of Dark Side of the Moon, with lavish box-sets collecting demos and out-takes, and Roger Waters' world tours of The Wall playing to packed stadiums. Now, Mark Blake's superbly comprehensive and engrossing history of the group, rightly acclaimed as the definitive book on the band, has been fully revised and extended with new interviews to bring the story up to date with the recent appearances of David Gilmour and Nick Mason with Roger Waters at a London date on his The Wall tour.

U2: The Definitive Biography John Jobling 2014-10-07 Drawing on extensive interviews with insiders—including studio presidents, music critics, politicians and childhood friends—an unauthorized biography and the first comprehensive account of the internationally renowned band in 25 years traces their rise from post-punk champions to political crusaders.

Syd Barrett Rob Chapman 2011 Syd Barrett was the lead guitarist, vocalist, and principle songwriter in the original line up of Pink Floyd. During his brief time with the band (1966-68) he was the driving force behind the unit. After he left the band he made just two further solo albums which were both released in 1970, before withdrawing from public view to lead a quiet, and occasionally troubled life in Cambridge, the town of his birth. Rob Chapman's book is the first authoritative and exhaustively researched biography of Syd Barrett that fully celebrates his life and legacy as a musician, lyricist and artist, and which highlights the influence that he continues to have over contemporary

bands and music fans alike.

The Rough Guide to Pink Floyd Toby Manning 2006 The Rough Guide to Pink Floyd is the ultimate companion to the band that changed the sound and scale of pop music forever. Features include: The Story: from the Syd Barrett era, the Dark Side Of The Moon phenomenon to their transformation into one of the world's biggest bands, The Music: 50 essential Floyd songs and the stories behind them, plus all the albums and recording sessions, side-projects and solo careers, Floyd On Film: the movies and film soundtracks from The Wall and More to Zabriskie Point and Pink Floyd at Pompeii, Floydology file: the cover versions, rarities, DVDs, books and websites. From the psychedelic "happenings" of 60s London to the arena gigs, world tours and Live 8 reunion – it's all here.

Diss. ... de jure studiosorum, quam ... 1735

Albion's Secret History Guy Mankowski 2021-03-26 Albion's Secret History compiles snapshots of English pop culture's rebels and outsiders, from Evelyn Waugh to PJ Harvey via The Long Blondes and The Libertines. By focusing on cultural figures who served to define England, Guy Mankowski looks at those who have really shaped Albion's secret history, not just its oft-quoted official cultural history. He departs from the narrative that dutifully follows the Beatles, The Sex Pistols and Oasis, and, by instead penetrating the surface of England's pop history (including the venues it was shaped in), throws new light on ideas of Englishness. As well as music, Mankowski draws from art, film, architecture and politics, showing the moments at which artists like Tricky and Goldfrapp altered our sense of a sometimes green but sometimes unpleasant land. 'The most illuminating odyssey through lost, hidden or forgotten English pop culture since Michael Bracewell's England Is Mine.' Rhian E. Jones, author of Clamptown: Pop-Cultural Wars on Class and Gender

A Very Irregular Head Rob Chapman 2012-08-28 "I don't think I'm easy to talk about. I've got a very irregular head. And I'm not anything that you think I am anyway."—Syd Barrett's last interview, Rolling Stone, 1971 Roger Keith "Syd" Barrett (1946–2006) was, by all accounts, the very definition of a golden boy. Blessed with good looks and a natural aptitude for painting and music, he was a charismatic, elfin child beloved by all, who fast became a teenage leader in Cambridge, England, where a burgeoning bohemian scene was flourishing in the early 1960s. Along with three friends and collaborators—Roger Waters, Richard Wright, and Nick Mason—he formed what would soon become Pink Floyd, and rock 'n' roll was never the same. Starting as a typical British cover band aping approximations of American rhythm 'n' blues, they soon pioneered an entirely new sound, and British psychedelic rock was born. With early, trippy, Barrett-penned pop hits such as "Arnold Layne" (about a clothesline-thieving cross-dresser) and "See Emily Play" (written specifically for the epochal "Games For May" concert), Pink Floyd, with Syd Barrett as their main creative visionary, captured the zeitgeist of "Swinging" London in all its Technicolor glory. But there was a dark side to all this new-found freedom. Barrett, like so many around him, began ingesting large quantities of a revolutionary new drug, LSD,

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and his already-fragile mental state—coupled with a personality inherently unsuited to the life of a pop star—began to unravel. The once bright-eyed lad was quickly replaced, seemingly overnight, by a glowering, sinister, dead-eyed shadow of his former self, given to erratic, highly eccentric, reclusive, and sometimes violent behavior. Inevitably sacked from the band, Barrett retreated from London to his mother's house in Cambridge, where he would remain until his death, only rarely seen or heard, further fueling the mystery. In the meantime, Pink Floyd emerged from the underground to become one of the biggest international rock bands of all time, releasing multi-platinum albums, many that dealt thematically with the loss of their friend Syd Barrett: *The Dark Side of the Moon*, *Wish You Were Here*, and *The Wall* are all, on many levels, about him. In *A Very Irregular Head*, journalist Rob Chapman lifts the veil of secrecy that has surrounded the legend of Syd Barrett for nearly four decades, drawing on exclusive access to family, friends, archives, journals, letters, and artwork to create the definitive portrait of a brilliant and tragic artist. Besides capturing all the promise of Barrett's youthful years, Chapman challenges the oft-held notion that Barrett was a hopelessly lost recluse in his later years, and creates a portrait of a true British eccentric who is rightfully placed within a rich literary lineage that stretches through Kenneth Graham, Hilaire Belloc, Edward Lear, Lewis Carroll, John Lennon, David Bowie, and on up to the pioneers of Britpop. A tragic, affectionate, and compelling portrait of a singular artist, *A Very Irregular Head* will stand as the authoritative word on this very English genius for years to come.

Edward Van Halen: A Definitive Biography Kevin Dodds 2011-10-12 In July of 1984, Edward Van Halen was the most popular musician in the world in the most popular band in the world—the band that to this day bears his own surname. As a 12-year-old, author Kevin Dodds experienced his first Van Halen concert, and it changed his life. In this biography, Dodds takes a comprehensive look at the life of Van Halen, one of the world's most famous and influential musicians. He examines Eddie's early years growing up in the Netherlands; his life with his mother and musician father; the family's immigration to the United States; his lifelong trials and tribulations; and his remarkable music career. For more than a year, Dodds delved into more than a thousand different sources to compile *Edward Van Halen: A Definitive Biography*, the story that captures the life of a man with complex personality and character traits whose life and times has played an important role in American cultural and musical history. Dodds has also woven his personal experiences with Van Halen as well as his own band into this story, providing a unique perspective in the field of rock-and-roll biographies.

[The Routledge Handbook of Pink Floyd](#) Chris Hart 2022-09-20 The Routledge Handbook of Pink Floyd is intended for scholars and researchers of popular music, as well as music industry professionals and fans of the band. It brings together international researchers to assess, evaluate and reformulate approaches to the critical study and interpretation of one of the world's most important and successful bands. For the first time, this Handbook will 'tear down the wall,' examining the band's collective artistic creations and the

influence of social, technological, commercial and political environments over several decades on their work. Divided into five parts, the book provides a thoroughly contextualised overview of the musical works of Pink Floyd, including coverage of performance and sound; media, reception and fandom; genre; periods of Pink Floyd's work; and aesthetics and subjectivity. Drawing on art, design, performance, culture and counterculture, emergent theoretical resources and analytical frames are evaluated and discussed from across the social sciences, humanities and creative arts. The Handbook is intended for scholars and researchers of popular music, as well as music industry professionals. It will appeal across a range of related subjects from music production to cultural studies and media/communication studies.

Is this the Real Life? Mark Blake 2012-07-10 Draws on interviews with producers, managers and ex-girlfriends and boyfriends to provide a history of the band Queen, including how lead singer Freddie Mercury's sexuality alienated some of their fans and forced the band to reinvent themselves. By the author of *Comfortably Numb: The Inside Story of Pink Floyd*. 25,000 first printing.

Barrett, Signature Edition William Shutes 2011-03-18 Barrett, Signature Edition is a boxed set of two leather bound books presented in a cloth covered clamshell case. The edition is limited to 500 numbered sets each signed by the authors and by one of Syd Barrett's siblings. Volume 1272 page book bound in dark green leather and embossed with tortoise logo and foiled with Barrett signature. The book splits into three sections: Syd's life in photographs – from growing up through to working and performing with Pink Floyd and his life as a solo artist. Unseen and unpublished illustrated letters sent to Libby Gausden-Chisman and Jenny Spires between 1962-1965, as Syd was finding himself as a painter and a musician. All of Syd's existing work as a visual artist from 1962 until his death. The book contains over 250 images. These include: Over 100 completely unseen images and many more reproduced in fine art quality for the first time. Over 40 artworks including: paintings, drawings, mosaics, collages, and sculptures. Over 50 unseen photographs taken by Syd of his artworks, including: images of his "destroyed" works seen here for the first time, studies in preparation for his artworks, images of his work area. The Art section also includes: An extensive commentary on Syd's artworks by Barrett art expert Will Shutes. Notes on Syd's diaries, notebooks, scrapbooks, and his History of Art project. The Catalogue Raisonné of Syd's art – listing and dating all the artwork known to have existed. Volume 272 page book bound in tan leather, embossed with tortoise logo and foiled with Barrett signature. Presents for the first time 30 newly restored large format photographic prints taken by Irene Winsby. There are shots of Pink Floyd in rehearsal, as well as both candid and posed publicity pictures. They were taken over two sessions in January 1967 at the offices of Pink Floyd's managers, Blackhill Enterprises. Almost all are unseen, and none have ever been reproduced in this quality. Interview with Irene Winsby, giving the full story of this legendary shoot for the first time. The book has been made in conjunction with the Barrett family and access to the family art and photograph archive, and their recollections have combined to show a new picture of Syd the creative,

revealing a man who was a dedicated, practising artist throughout his life.

Ultimate Book of Trivia Scott McNeely 2015-10-13 Did you know that cats can be left-handed? Trivia fans will be eager to dive into this book for an edifying and entertaining tour of all the things they didn't know that they didn't know. There is something here for everyone and every occasion, with topics including Space and Science, Being Human, Sports, Music, Food and Drink, and Famous Inventions. It's full of conversation starters, from Herbert Hoover's pet alligators to the longest recorded bout of hiccups (it lasted for 68 years). Brimming with surprising facts, this comprehensive collection of trivia is sure to puzzle and delight.

Rock 'n' Roll London Max Wooldridge 2002-11-09 Complemented by ephemera, photographs, and rock trivia, an illustrated traveler's guide to London's rich rock music history chronicles the city's musical legacy from the 1950s to the present day, offering a neighborhood by neighborhood look at the pubs, clubs, studios, venues, stores, and people who transformed twentieth-century music. Original. 15,000 first printing.

The Making of Pink Floyd The Wall Gerald Scarfe 2010 Describes the development of the iconic Pink Floyd album and subsequent film, all created in close collaboration with the author's art studio, and provides commentaries by the director of the film and the band members.

Saucerful of Secrets Nicholas Schaffner 1992 Called by The Chicago Tribune "the best book around on this enduringly popular band", Saucerful of Secrets is the first in-depth biography of this very private group. It goes beyond the smoke and lasers of Pink Floyd's incredible stage shows and into the secretive and often tumultuous lives of each band member. 16 pages of photographs.

The Dark Side of the Moon John Harris 2006-08-22 Pink Floyd's *The Dark Side of the Moon* (1973) is one of the most acclaimed albums of all time. A stunning exploration of madness, death, anxiety, and alienation, it remained on the Billboard charts for 724 weeks--the longest consecutive run for an LP ever--and has sold 30 million copies worldwide. It still sells some quarter million copies every year. Besides being perhaps rock's most fully realized and elegant concept album, *The Dark Side of the Moon* was among the most technically advanced records of its time, perfectly blending studio wizardry and fearless innovation. The rich story behind *The Dark Side of the Moon* is now skillfully illuminated by acclaimed journalist John Harris's exploration of the album's many secrets and the band's fractured history, including the mental collapse of group founder Syd Barrett. Drawing on original interviews with bassist and chief lyricist Roger Waters, guitarist Dave Gilmour, drummer Nick Mason, keyboardist Richard Wright, and the album's supporting cast, *The Dark Side of the Moon* is a must-have for the millions of devoted fans looking for the definitive story of one of the most timeless, compelling, and mysterious albums ever made.

Inside Out Nick Mason 2017-05-04 The definitive history of Pink Floyd, one of the world's great bands, by founder member Nick Mason. One of the most fascinating rock bands ever, Pink Floyd was formed in 1965. After a year in the London 'underground' experimenting with revolutionary techniques such as lights that matched their music, they released their first single in 1966. Their breakthrough album, *The Dark Side of the Moon*, was released in 1973 and stayed in the charts until 1982, the longest a record has ever been continuously in the charts, becoming one of the best-selling albums of all time. In 1975 they released *Wish You Were Here*, which reached iconic status, then in 1979 *The Wall* went to number 1 in almost every country in the world. The movie version of *The Wall* starring Bob Geldof was released in 1982, becoming a cult favorite. In the 1980s a rift developed between the band members which culminated in law suits. Only recently have there been reconciliations which have allowed founder member Nick Mason to write his personal take on the band's history.

Encyclopedia of Great Popular Song Recordings Steve Sullivan 2017-05-17 This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Pink Floyd: In the Flesh Glenn Povey 1998-06-15 From gigs in tiny church halls in the mid-sixties to multimillion-selling albums and spectacular stadium shows all around the world, the Pink Floyd story is a pop legend. *Pink Floyd: In the Flesh* combines, for the first time, a detailed listing of every single Pink Floyd show with a biographical account of the band's collective and individual careers. Illustrated throughout with scores of previously unpublished photographs and a wealth of rare graphic memorabilia, including posters, advertisements, handbills and tickets from every era of the band's remarkable thirty-year history.

Pink Floyd: The Music and the Mystery Andy Mabbett 2010-09-28 A chronology and analysis of albums, shows, and recordings by Pink Floyd and individual band members as solo artists.

Pink Floyd? Marie Clayton 2012-09-30 Pink Floyd has sold over 200 million albums worldwide and remain the ultimate pioneers of Psychedelic, then Progressive Rock.

Of Metal and Man - The Definitive Biography of James Hetfield Mark Eglinton 2017-10-05 'James Hetfield is a guitarist of otherworldly ability... this book tries to understand, de-mystify and even humanise a rock legend who, for most of his career, has remained impenetrable.' Metallica's ascension from thrash metal obscurity to becoming arguably one of the greatest rock bands the world has ever known, can be directly attributed to its lead singer and guitarist, James Hetfield. Having sold 110 million records worldwide and with an impressive eight Grammy Awards to their name, Metallica undoubtedly a

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commercial triumph, but what of the man behind the music? Of Metal and Man is the newly revised biography of this rock legend, offering an exclusive insight into the life and career of one of Metallica's founding members. Author Mark Eglinton charts the hidden complexities of the relationships within the band, exploring the effects that global fame has had on Hetfield and his cohorts. Eglinton sheds light on both the highs of worldwide success and the lows of addiction and alcohol abuse, giving details of exclusive first-hand interviews with key figures from the band's inner circle. Dramatic and compelling, and now with newly updated material, this is the definitive biography of James Hetfield - singer-songwriter, guitarist and co-founder of a band which has changed the face of rock, the world over.

Different Every Time Marcus O'Dair 2014-10-30 Robert Wyatt started out as the drummer and singer for Soft Machine, who shared a residency at Middle Earth with Pink Floyd and toured America with Jimi Hendrix. He brought a Bohemian and jazz outlook to the 60s rock scene, having honed his drumming skills in a shed at the end of Robert Graves' garden in Mallorca. His life took an abrupt turn after he fell from a fourth-floor window at a party and was paralysed from the waist down. He reinvented himself as a singer and composer with the extraordinary album Rock Bottom, and in the early eighties his solo work was increasingly political. Today, Wyatt remains perennially hip, guesting with artists such as Bjork, Brian Eno, Scritti Politti, David Gilmour and Hot Chip. Marcus O'Dair has talked to all of them, indeed to just about everyone who has shaped, or been shaped by, Wyatt over five decades of music history.

The Show That Never Ends: The Rise and Fall of Prog Rock David Weigel 2017-06-13 The wildly entertaining story of progressive rock, the music that ruled the 1970s charts—and has divided listeners ever since. The Show That Never Ends is the definitive story of the extraordinary rise and fall of progressive (“prog”) rock. Epitomized by such classic, chart-topping bands as Yes, Genesis, Pink Floyd, Jethro Tull, and Emerson Lake & Palmer, along with such successors as Rush, Marillion, Asia, Styx, and Porcupine Tree, prog sold hundreds of millions of records. It brought into the mainstream concept albums, spaced-out cover art, crazy time signatures, multitrack recording, and stagecraft so bombastic it was spoofed in the classic movie This Is Spinal Tap. With a vast knowledge of what Rolling Stone has called “the deliciously decadent genre that the punks failed to kill,” access to key people who made the music, and the passion of a true enthusiast, Washington Post national reporter David Weigel tells the story of prog in all its pomp, creativity, and excess. Weigel explains exactly what was “progressive” about prog rock and how its complexity and experimentalism arose from such precursors as the Beach Boys’ Pet Sounds and the Beatles’ Sgt. Pepper. He traces prog’s popularity from the massive success of Procol Harum’s “Whiter Shade of Pale” and the Moody Blues’ “Nights in White Satin” in 1967. He reveals how prog’s best-selling, epochal albums were made, including The Dark Side of the Moon, Thick as a Brick, and Tubular Bells. And he explores the rise of new instruments into the prog mix, such as the synthesizer, flute, mellotron, and—famously—the double-neck guitar. The Show That Never Ends is filled with the candid reminiscences

of prog's celebrated musicians. It also features memorable portraits of the vital contributions of producers, empresarios, and technicians such as Richard Branson, Brian Eno, Ahmet Ertegun, and Bob Moog. Ultimately, Weigel defends prog from the enormous derision it has received for a generation, and he reveals the new critical respect and popularity it has achieved in its contemporary resurgence.

Jimmy Page Chris Salewicz 2019-04-02 An in-depth biography of Led Zeppelin guitarist Jimmy Page by the acclaimed biographer of Bob Marley and Joe Strummer, based upon the author's extensive research and interviews The original enigmatic rock star, Jimmy Page is a mass of contradictions. A towering presence in the guitar world and one of the most revered rock guitarists of all time, in private he is reclusive and mysterious, retiring and given to esoteric interests. Over the decades he has exchanged few words to the press given the level of his fame, and an abiding interest in the demonic and supernatural has only made the myth more potent. But in the midst of this maelstrom, who was Jimmy Page? Rock journalist Chris Salewicz has conducted numerous interviews with Page over the years and has created the first portrait of the guitarist that can be called definitive, penetrating the shadows that surround him to reveal the fascinating man who dwells within the rock legend.

Listen to Classic Rock! Exploring a Musical Genre Melissa Ursula Dawn Goldsmith 2019-11-30 Listen to Classic Rock! Exploring a Musical Genre provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike, with a focus on 50 must-hear musicians, songwriters, bands, and albums. • Explains classic rock composition and songwriting techniques as well as studio production values • Considers the vast array of classic rock styles as well the diversity of artists who recorded classic rock • Includes often overlooked contributors to classic rock such as Jim Croce, Marvin Gaye, Tina Turner, and The Ventures as well as overlooked subgenres such as soft rock • Covers rock and roll's precursors that helped give rise to classic rock as well as how classic rock has continued as a popular music genre from the late 1970s into the present • Offers historical context of the development of classic rock, discussing its lasting impact on popular culture and its legacy

Listen to Psychedelic Rock! Exploring a Musical Genre Christian Matijas-Mecca 2020-07-31 Listen to Psychedelic Rock! contains over fifty entries covering the people, records, places, and events that shaped one of the most exciting and influential periods in popular music. This addition to the Exploring a Music Genre series concentrates solely on psychedelic rock music. Listen to Psychedelic Rock! Exploring a Musical Genre covers over fifty topics, arranged alphabetically, that are central to learning about psychedelic music and will enable readers to understand the breadth and ongoing influence of psychedelia through to the present day. The title contains biographical sketches on selected artists, "song-by-song" descriptions of many albums, and short, informative essays on participants who were influential in the original psychedelic movement. A background section introduces the genre and a legacy

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section shows how psychedelic music has cemented its place in the world, while another section shows the tremendous impact the music has had on popular culture. Information on record labels and year-of-release dates for all musical entries make it easy for any reader to navigate this title – a must-have for high school and college readers as well as for music scholars and fans of the genre. Provides readers with a thorough overview of artists and albums whose works came to define psychedelic music Addresses the differences between psychedelia in England and in the United States Discusses the intellectual and literary influence on psychedelia in England Provides easy reference to more than fifty individual topics through A-to-Z organization Contextualizes the music in American history

Comfortably Numb Mark Blake 2008-11-25 Mark Blake draws on his own interviews with band members as well as the group's friends, road crew, musical contemporaries, former housemates, and university colleagues to produce a riveting history of one of the biggest rock bands of all time. We follow Pink Floyd from the early psychedelic nights at UFO, to the stadium-rock and concept-album zenith of the seventies, to the acrimonious schisms of the late '80s and '90s. Along the way there are fascinating new revelations about Syd Barrett's chaotic life at the time of Piper at the Gates of Dawn, the band's painstaking and Byzantine recording sessions at Abbey Road, and the fractious negotiations to bring about their fragile, tantalizing reunion in Hyde Park. Meticulous, exacting, and ambitious as any Pink Floyd album, Comfortably Numb is the definitive account of this most adventurous—and most English—rock band.

Pretend You're In A War Mark Blake 2015-10-15 "A definitive tome for both Who fans and newcomers alike" - Q Magazine Pete Townshend was once asked how he prepared himself for The Who's violent live performances. His answer? 'Pretend you're in a war.' For a band as prone to furious infighting as it was notorious for acts of 'auto-destructive art' this could have served as a motto. Between 1964 and 1969 The Who released some of the most dramatic and confrontational music of the decade, including 'I Can't Explain', 'My Generation' and 'I Can See For Miles'. This was a body of work driven by bitter rivalry, black humour and dark childhood secrets, but it also held up a mirror to a society in transition. Now, acclaimed rock biographer Mark Blake goes in search of its inspiration to present a unique perspective on both The Who and the sixties. From their breakthrough as Mod figureheads to the rise and fall of psychedelia, he reveals how The Who, in their explorations of sex, drugs, spirituality and class, refracted the growing turbulence of the time. He also lays bare the colourful but crucial role played by their managers, Kit Lambert and Chris Stamp. And - in the uneasy alliance between art-school experimentation and working-class ambition - he locates the motor of the Swinging Sixties. As the decade closed, with The Who performing Tommy in front of 500,000 people at the Woodstock Festival, the 'rock opera' was born. In retrospect, it was the crowning achievement of a band who had already embraced pop art and the concept album; who had pioneered the power chord and the guitar smash; and who had embodied - more so than any of their peers - the guiding spirit of the age: war.

Bring It On Home Mark Blake 2018-11-27 The authorized biography of the most notorious rock manager of all time, Peter Grant, best known for his work with Led Zeppelin, by the author of *Comfortably Numb*. Peter Grant is the most famous music manager of all time. Acknowledged as the "fifth member of Led Zeppelin," Grant has had his story appear in fragments across countless Zeppelin biographies, but none have explored who this brilliant and intuitive manager yet flawed and sometimes dangerous man truly was. No one has successfully captured the scope of his personality or his long-lasting impact on the music business. Acclaimed author and journalist Mark Blake seeks to rectify that. *Bring It On Home* is the first book to tell the complete, in-depth, and uncensored story of this industry giant. With support from Grant's family, new interviews with Led Zeppelin's surviving band members, and access to Grant's extensive archives as well as scores of unpublished material, including Grant's never-before-published final interview, Blake sets out to not only shed new light on the history of Led Zeppelin but also on the wider story of rock music in the '60s and '70s. Grant had a hand in the careers of Chuck Berry, Rod Stewart, Bad Company, Queen, the Rolling Stones, The Who, Guns N' Roses, and countless others, and his revolutionary approach to business, which included putting the band first, created a new industry standard that's still in effect today. Full of new insights into Grant's early life, new details about the formation of and his relationship with Led Zeppelin, an unrevealed plot by Jamaican gangsters to kidnap the band members' children, letters from police regarding threats made against the band by American Satanists, as well as Grant's seclusion late in life after the dissolution of the band and his recovery from substance abuse, *Bring It On Home* reveals a man who, after the extraordinary highs and lows of a career in music management, found both peace and happiness in a more ordinary life. It is a celebration, a cautionary tale, and a compelling human drama.

Roger Waters Dave Thompson 2013-08-01 To some, he is the face behind classic Pink Floyd. To others, he is the temperament behind some of the greatest albums of the rock era. And to others still, he is one of the most original songwriters of a generation that overflows with notable talent. To all, he is an enigma: a rock star who not only eschewed stardom but also spent much of his career railing against it. But to call Roger Waters a mass of contradictions is simply taking the easy way out. He is so much more than that. *Roger Waters: The Man Behind the Wall* is the first full biography of the author of *The Dark Side of the Moon*, *Wish You Were Here*, and, of course, *The Wall*. It traces his life from war-torn suburbia to the multitude of wars he has fought since then – with his bandmates, with his audience, and most of all with himself. Packed with insight and exclusive interviews with friends and associates, *Roger Waters: The Man Behind the Wall* dismantles the wall brick by brick, revealing the man who built it in all his glory.

Doctor Who

Pink Floyd Gareth Thomas 2010 This illustrated biography explores the ultimate pioneers of psychedelic, then progressive rock. The book reveals how Pink Floyd

has sold over 200 million albums worldwide and how their cult following continues with a worldwide fanbase and influence on many new bands and artists.

Inside Out: A Personal History of Pink Floyd (Reading Edition) Nick Mason
2017-09-19 The definitive history of Pink Floyd by founding member Nick Mason, this reading edition brings up-to-date the band's incredible story as told uniquely from the inside out. Including the complete text of the original in an easy-to-read format, a new chapter covering the passing of Rick Wright and the release of the group's final album, and 80 pages of images from Mason's archives plus new photos, Inside Out is a masterly rock memoir and an eye opener for both veteran fans and those just discovering the group.

Wikipedia

The Complete Pink Floyd Glenn Povey 2016-03-01 This is THE essential book for all Pink Floyd fans: the most amazingly comprehensive guide to the band's entire career, complete with rare and never-before-seen photographs plus key memorabilia. Representing years of painstaking research by Floyd expert and documentarian Glenn Povey, it covers every event of note, and includes a full record of concerts, rehearsals, recordings, releases (vinyl and otherwise), interviews, set lists, and new material about the Abbey Road recording sessions. The Complete Pink Floyd is simply an unequalled look at one of rock 'n' roll's most innovative groups from its beginnings to the present.