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Live Alone and Like It Marjorie Hillis 2009-11-29 "Whether you view your one-woman ménage as Doom or Adventure, you need a plan, if you are going to make the best of it." Thus begins Marjorie Hillis' archly funny, gently prescriptive manifesto for single women. Though it was 1936 when the Vogue editor first shared her wisdom with her fellow singletons, the tome has been passed lovingly through the generations, and is even more apt today than when it was first published. Hillis, a true bon vivant, was sick and tired of hearing single women carping about their living arrangements and lonely lives; this book is her invaluable wake-up call for single women to take control and enjoy their circumstances. Hillis takes readers through the fundamentals of living alone, including the importance of creating a hospitable environment at home, cultivating hobbies that keep her there ("for no woman can accept an invitation every night without coming to grief"), the question of whether single ladies may entertain men at home (the answer may surprise you!), and many more. With engaging chapter titles like "A Lady and Her Liquor" and "The Pleasures of a Single Bed," along with a new preface by author Laurie Graff (You Have to Kiss A Lot of Frogs), **LIVE ALONE AND LIKE IT** is sure to appeal to live-aloners and many other readers alike.

Pippi Moves In Astrid Lindgren 2012-10-02 **THE LOST MASTERPIECE FROM ASTRID LINDGREN'S**

CHILDREN'S CLASSIC Pippi Moves In marks the first time that the legendary Pippi Longstocking comics by the famed children's author and creator Astrid Lindgren and Danish illustrator Ingrid Vang Nyman will be published outside of Scandinavia in thirty years, as well as their first ever publication in English. The outspoken strong-girl with the carrot-colored pigtails and the mismatched socks has enthralled generations of children the world over with her fabulous exploits at Villa Villekulla, where she lives with her horse and monkey. Countless translations of the chapter books are available in more than sixty languages. Pippi is Sweden's best-known children's export, making it all the more remarkable that D+Q has discovered what will be a three-volume series. The comics are re-imaginings of the classic chapter book stories and were originally published in the Swedish magazine Humpty Dumpty in 1957–1959, a decade after the original books. The comics spotlight both Lindgren's brilliant writing and Vang Nyman's bold bright colors that seem presciently and eerily modern. The original illustrator for the chapter books, Vang Nyman was an avant-garde champion of the importance of children's literature who insisted that art in children's books needed to meet the same esthetic standards as art in any other medium. Sadly Vang Nyman never achieved international success, and tragically committed suicide in 1959 due to mental health issues, while Lindgren went on to become one of the world's best-loved writers with more than 145 million books sold worldwide. Similar to D+Q's 2005 unearthing of the Tove Jansson's Moomin comic strip, which has more than 100,000 units in print, these mid-century classics are waiting to be discovered and enjoyed by the world's legions of Pippi fans, both young and old.

A World Gone Mad Astrid Lindgren 2016-10-27 A civilian, a mother, and a writer's unique account of a world devastated by conflict 'A rare glimpse of life in neutral Sweden and an insight into the dark setting that created her best-known work' FT Before she became internationally known for her children's books, Astrid Lindgren was an aspiring author living in Stockholm with her family at the outbreak of The Second World War. In these diaries, Lindgren emerges as a morally courageous critic of violence and war, as well as a deeply sensitive and astute observer of world affairs. Alongside political events, she includes delightful vignettes of domestic life, moments of personal crisis, and reveals the origins of Pippi Longstocking - soon to become one of the most famous and beloved children's books of the twentieth century.

Gilda the Giant Sheep Emilio Urberuaga 2018 Gilda was living a quiet life, but being so big made things more complicated for her. Now she needs to set off to find a new home.

Amrita Sher-Gil Anita Vachharajani 2020-05-07 An artist? A dreamer? A rebel? Who exactly was Amrita Sher-Gil? She was a little bit of all these things, really. Amrita grew up with a great sense of mischief and adventure in two very different worlds, in a village near Budapest, Hungary, and among the cool, green hills of colonial Simla. She defied headmistresses, teachers, art critics and royalty to make her own determined way in the world of grown-ups and art. Join her on a journey through her life, a journey that takes her family through World Wars and political turmoil as they travel in pursuit of love, a home and a modern, artistic education for Amrita!

The Best Meal Ever! Sindiwe Magona 2006 It is a heart warming story set in a South African township. Siziwe is expected to tend her brothers and sisters as their mother has gone far away to tend to their ill grandfather. Father is out at sea.

Waluk Emilio Ruiz 2013-11-01 Young Waluk is all alone. His mother has abandoned him, as is the way of polar bears, and now he must fend for himself. But he doesn't know much about the world?and unfortunately, his Arctic world is changing quickly. The ice is melting, and food is hard to find. Luckily, Waluk meets Manitoq, a wise old bear with missing teeth and a bad sense of smell. Manitoq knows many survival tricks, and he teaches Waluk about seals, foxes, changing seasons, and?when Manitoq is caught in a trap?human beings. Has Waluk learned enough from his friend to find a way to save him?

The Orbis Pictus of John Amos Comenius Johann Amos Comenius 1887

The Colour of Milk Nell Leyshon 2012-12-26 The Colour of Milk is a literary tour de force of power, class, and fate, told in the fierce, urgent voice of the irrepressible Mary, a character as indelible as The Color Purple's Celie and Margaret Atwood's eponymous Alias Grace. Set in England in 1830, The Colour of Milk by Nell Leyshon is an emotionally haunting work of historical fiction – hailed as “charming, Brontë-esque...and hard to forget” (Marian Keyes) – about an illiterate farm girl's emotional and intellectual

awakening and its devastating consequences. Mary, the spirited youngest daughter of an angry, violent man, is sent to work for the local vicar and his invalid wife. Her strange new surroundings offer unsettling challenges, including the vicar's lecherous son and a manipulative fellow servant. But life in the vicarage also offers unexpected joys, as the curious young girl learns to read and write — knowledge that will come at a tragic price.

How To Be Famous Caitlin Moran 2018-07-03 Johanna Morrigan (aka Dolly Wilde) has it all: she is nineteen, lives in her own flat in London, and writes for the coolest music magazine in Britain. Her star is rising, just not quickly enough for her liking. Then John Kite, Johanna's unrequited love, has an album go to number one. Suddenly John exists on another plane of reality: that of the Famoses, a world of rabid fans and VIP access. Johanna lacks the traditional trappings of fame (famous parents, mind-scorching hotness, exotic sandals, etc.), so she does the only thing a self-respecting Lady Sex Adventurer can do. She starts a magazine column critiquing the lives and follies of the Famoses around her. But as Johanna skyrockets to fame herself, she begins to realize that with celebrity comes sacrifice, and hers may mean giving up the one person she was determined to keep. For anyone who has been a girl or known one, who has admired fame or judged it, *How to Be Famous* is a big-hearted, hilarious tale of fame and fortune—and all that they entail.

A Different Story Adolfo Serra 2019 Large or small, busy or calm, flying or sinking, even creatures as different as a rhinoceros and a rhinoceros beetle can find something in common.

The Lizard Jose Saramago 2020-02-04 A story by Nobel Prize-winning writer Jose Saramago, gorgeously illustrated in woodcuts by one of Brazil's most famous artists. When a lizard appears in the neighborhood of Chiado, in Lisbon, it surprises passers-by, and mobilizes firefighters and the army. With a clear and precise style, the fable offers a multitude of senses, reaching audiences of all ages. "The Lizard" is a short story included in *A Bagagem do Viajante* (1973), a volume that brought together the Saramago chronicles for the newspaper *A Capital* and the weekly *Jornal do Fundão* between 1971 and 1972. Translated by Nick Caistor and Lucia Caistor, *The Lizard*, is an illustrated version of the chronicle by J. Borges.

Lucy's Light Margarita Del Mazo 2015-10-19 Winner at the 2016 Gellert Burgess Award - Society & Culture

This is a tale all about how important it is to shine as brightly as you can, with the light that we all carry within us and makes us unique. Guided Reading Level: L, Lexile Level: 640L

Against Amazon Jorge Carrión 2020-11-17 A NEW YORK TIMES NEW & NOTEWORTHY BOOK Good bookshops are questions without answers. They are places that provoke you intellectually, encode riddles, surprise and offer challenges ... A pleasing labyrinth where you can't get lost: that comes later, at home, when you immerse yourself in the books you have bought; lose yourself in new questions, knowing you will find answers. Picking up where the widely praised *Bookshops: A Reader's History* left off, *Against Amazon and Other Essays* explores the increasing pressures of Amazon and other new technologies on bookshops and libraries. In essays on these vital social, cultural, and intellectual spaces, Jorge Carrión travels from London to Geneva, from Miami's Little Havana to Argentina, from his own well-loved childhood library to the rosewood shelves of Jules Verne's *Nautilus* and the innovative spaces that characterize South Korea's bookshop renaissance. Including interviews with writers and librarians—including Alberto Manguel, Iain Sinclair, Luigi Amara, and Han Kang, among others—*Against Amazon* is equal parts a celebration of books and bookshops, an autobiography of a reader, a travelogue, a love letter—and, most urgently, a manifesto against the corrosive influence of late capitalism.

The Adventures Of Alex And Alvaro Javier Salazar Calle 2021-11-20 Interactive stories about the adventures of two mice that discover the world and let their imagination run. Delicious stories that children will love and that come full of activities in which they will be able to help the protagonists and learn at the same time: coloring, counting objects, following the dotted lines or guessing riddles... And now available in several languages! A great adventure for the whole family! Translator: Andrew James Roberts

Pippi Fixes Everything Astrid Lindgren 2013-09-02 ONE OF USA TODAY POP CANDY'S BEST COMICS OF 2013! The world's most beloved strong-girl fights fires, saves babies, and causes mischief at a tea party Pippi Longstocking returns to fix everything in the second volume of comics written by the series creator, Astrid Lindgren, and illustrated by the original Pippi artist, Ingrid Vang Nyman. It is Pippi's birthday, which means there is a lot of fun to be had! Join Pippi, Annika, and Tommy in their adventures

on board a ship, hosting farewell parties, and visiting with Pippi's father, the island king. Bright colors, zany illustrations, and, of course, an irrepressibly joyful, strong-willed heroine: Lindgren and Vang Nyman's brilliant work guarantees that *Pippi Fixes Everything* will become an instant classic for young and old alike.

Above the Rain Víctor del Árbol 2021-05-25 In the latest novel from a master of European crime fiction, past, present, and future collide on a breathtaking journey from 1950s Morocco to modern-day Spain and Sweden. Miguel and Helena meet at a nursing home in Tarifa, at an age when they believe they have lived it all already. Distanced from their children, they feel they are no longer needed. The sudden suicide of one of the other residents opens their eyes. They don't want to spend their last days longing for supposedly better times, so together they decide to undertake the journey of their lives and confront the darkness in their pasts. Meanwhile, in the distant Swedish city of Malmö, the young Yasmina, a child of Moroccan immigrants who dreams of being a singer, lives trapped between her authoritarian grandfather and her contemptuous mother, who is ashamed of Yasmina because she works for a Swede with a murky reputation. And she's having a secret affair with the Deputy Commissioner of the Swedish police, an older, influential man. As Yasmina is drawn deeper into Malmö's criminal underworld and Miguel and Helena approach the end of their feverish road trip, Víctor del Árbol masterfully reconstructs the history of violence that links their seemingly disparate lives.

A Luminous Republic Andrés Barba 2020-04-14 A new novel from a Spanish literary star about the arrival of feral children to a tropical city in Argentina, and the quest to stop them from pulling the place into chaos.

The Scent of the Wind Triunfo Arciniegas 2019-11-12 A beautifully illustrated story that reflects on the passage of time

Pippi Goes on Board Astrid Lindgren 1977-02-24 Outrageous Pippi Longstocking has no parents around and no rules to follow, so she lives according to her own daredevilish ways. She's been treating her friends Tommy and Annika to wild adventures, too--like buying and eating seventy-two pounds of candy,

or sailing off to an island in the middle of a lake to see what it's like to be shipwrecked. But then Pippi's long lost father returns, and she might have to leave Villa Villekulla! From the Hans Christian Andersen Medal-winning author of the classic Pippi Longstocking, this is another rollicking adventure that's sure to please fans of the freckled, fun-loving little girl. "Lovers of Pippi Longstocking will welcome this rollicking tale of a topsy-turvy world in which Pippi and her next-door neighbors put into practice some ideas about good times." - School Library Journal

Pippi Longstocking's After-Christmas Party Astrid Lindgren 1998-10-01 Pippi Longstocking's after-Christmas party includes such activities as undecorating the Christmas tree, opening presents, and sledding.

Beyond Pippi Longstocking Bettina Kümmerling-Meibauer 2011-05-09 Astrid Lindgren, author of the famed Pippi Longstocking novels, is perhaps one of the most significant children's authors of the last half of the twentieth century. In this collection contributors consider films, music, and picturebooks relating to Lindgren, in addition to the author's reception internationally. Touching on everything from the Astrid Lindgren theme park at Vimmerby, Sweden to the hidden folk songs in Lindgren's works to the use of nostalgia in film adaptations of Lindgren's novels, this collection offers an important international and intermedial portrait of Lindgren research today.

The Moose of Ewenki Gerelchimeg Blackcrane 2019-09-24 A Shelf Awareness Best Book of the Year, and a Junior Library Guide Selection! From one of China's most beloved, bestselling children's authors comes this touching story of friendship and empathy, which celebrates the traditional way of life for the Indigenous Ewenki peoples of Mongolia. When a Mongolian elder named Gree Shrek hunts a female moose by mistake, her young calf is left behind. Saddened by her loss, Gree Shrek names the calf Xiao Han ("Little Moose") and the moose and man form an authentic attachment. Xiao Han accompanies Gree Shrek as the hunter-gatherer herds reindeer, sets up camp, forages for food in the forest, and visits his peoples' village, where many fun adventures happen. But as the little moose grows bigger, Gree Shrek knows he must return his companion to the forest. Richly detailed, painterly illustrations by Chinese fine artist Jiu'er bring authenticity and beauty to this thoughtful book, which illuminates the traditional and

vanishing way of life for the Ewenki peoples of Inner Mongolia.

David Golder Irene Nemirovsky 2010-11-05 In 1929, 26-year-old Irène Némirovsky shot to fame in France with the publication of her first novel *David Golder*. At the time, only the most prescient would have predicted the events that led to her extraordinary final novel *Suite Française* and her death at Auschwitz. Yet the clues are there in this astonishingly mature story of an elderly Jewish businessman who has sold his soul. *Golder* is a superb creation. Born into poverty on the Black Sea, he has clawed his way to fabulous wealth by speculating on gold and oil. When the novel opens, he is at work in his magnificent Parisian apartment while his wife and beloved daughter, Joy, spend his money at their villa in Biarritz. But *Golder's* security is fragile. For years he has defended his business interests from cut-throat competitors. Now his health is beginning to show the strain. As his body betrays him, so too do his wife and child, leaving him to decide which to pursue: revenge or altruism? Available for the first time since 1930, *David Golder* is a page-turningly chilling and brilliant portrait of the frenzied capitalism of the 1920s and a universal parable about the mirage of wealth.

A Million Drops Víctor del Árbol 2018-05-15 Named a Best Book of the Year by The Washington Post, The Seattle Times, and Crime Reads An intense literary thriller that tears through the interlocked histories of fascism and communism in Europe without pausing for breath. Gonzalo Gil is a disaffected lawyer stuck in a failed career and a strained marriage, dodging the never-ending manipulation of his powerful father-in-law. The fragile balance of Gonzalo's life as a father and husband is pushed to the limit when he learns, after years without news of his estranged sister, Laura, that she has committed suicide under suspicious circumstances. Resolutely investigating the steps that led to her death, Gonzalo discovers that Laura is believed to have murdered a Russian gangster who kidnapped and killed her young son. What seems to be revenge is just the beginning of a tortuous path that will take Gonzalo through the untold annals of his family's past. He will examine the fascinating story of his father, Elías Gil, the great hero of the antifascist resistance. As a young engineer Elías traveled to the USSR committed to the ideals of the revolution, but was betrayed, arrested, and confined on the infamous Nazino Island, ultimately becoming a key figure, admired and feared, during Spain's darkest years. Suspenseful and utterly absorbing, *A Million Drops* is a visceral story of enduring love and revenge postponed that introduces a master of international

crime fiction to American readers.

Lost For Words Stephanie Butland 2017-04-20 Compelling, irresistible, feel-good read. Perfect for fans of Cecelia Ahern and Eleanor Oliphant is Completely Fine. 'Quirky, clever and unputdownable' Katie Fforde 'An exquisite story' Liz Fenwick 'Burns fiercely with love and hurt' Linda Green 'I cried like a motherf***er' Shelley Harris 'Intriguing and touching' SUNDAY EXPRESS 'An appealing character with a fascinating hinterland' DAILY MAIL 'A beautiful book' PRIMA THIS BOOKSHOP KEEPS MANY SECRETS . . .

Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you. Into her refuge - the York book emporium where she works - come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday. Someone knows about her past and she can't hide any longer. She must decide who around her she can trust. Can she find the courage to right a heartbreaking wrong? And will she ever find the words to tell her own story? It's time to turn the pages of her past . . . Praise for Lost for Words: 'Loveday is a marvellous character and she captured my heart from the very first page . . . and her bookshop is the bookshop of readers' dreams.' Julie Cohen, bestselling author of Dear Thing 'Loveday is so spiky and likeable. I so loved Archie, Nathan and the book shop and the unfolding mystery' Carys Bray, author of A Song For Issy Bradley and The Museum of You 'Beautifully written and atmospheric. Loveday is an endearing heroine, full of attitude and fragility. The haunting story of her past is brilliantly revealed.' Tracy Rees, Sunday Times top ten bestselling author of Amy Snow What you are saying about Lost for Words: 'Best book by far I've read this year' 'Sat in tears, stunned in silence . . . by far my new favourite book' 'I loved everything about Lost for Words' 'This is a truly magical book' 'Warm, wise and funny tale . . . with a dark and shocking twist' 'Could not put it down - absolutely, utterly loved it and hung on every word' 'I loved smart, spiky, sad Loveday and cried real tears' 'Will melt your heart and make you cry' 'Everything you could want from a book' 'One of the best books I have ever read' 'Loved this book. I laughed & cried & gripped the edge of the seat at times' 'A book you keep in your bag and can't wait for another spare 15 minutes to read some more' 'I laughed, I cried and, more importantly, I couldn't put the book down' If you loved Lost for Words, don't miss Stephanie Butland's next book, where Ailsa Rae learns how to live . . . Search for The Curious Heart of Ailsa Rae (9781785764417).

The Last Tree María Quintana Silva 2019-06-04

Pelo Bueno Yolanda Arroyo Pizarro 2018-10-15 La abuela Petronila demuestra todo el amor que siente por su nieta, al contarle historias familiares. También brinda lecciones sobre la defensa del cabello natural. Este es un cuento que resalta las raíces de la afropuertorriqueñidad y que infunde orgullo para que crezca la autoestima en nuestros nietos y nietas, hijos e hijas.

Between Us Clare Atkins 2018-01-29 From the award-winning author of *Nona & Me* comes a stunning new novel about two teenagers separated by cultural differences, their parents' expectations and twenty kilometres of barbed-wire fence. Is it possible for two very different teenagers to fall in love despite high barbed-wire fences and a political wilderness between them? Anahita is passionate, curious and determined. She is also an Iranian asylum seeker who is only allowed out of detention to attend school. On weekdays, during school hours, she can be a 'regular Australian girl'. Jono needs the distraction of an infatuation. In the past year his mum has walked out, he's been dumped and his sister has moved away. Lost and depressed, Jono feels as if he's been left behind with his Vietnamese single father, Kenny. Kenny is struggling to work out the rules in his new job; he recently started work as a guard at the Wickham Point Detention Centre. He tells Anahita to look out for Jono at school, but quickly comes to regret this, spiraling into suspicion and mistrust. Who is this girl, really? What is her story? Is she a genuine refugee or a queue jumper? As Jono and Anahita grow closer, Kenny starts snooping behind the scenes ... 'An urgent, compelling and transcendent love story of our times.' –Alice Pung 'I want everyone to read this book right now.' –Fiona Wood 'A beautiful, raw and timely book.' –Melina Marchetta Clare Atkins has worked as a scriptwriter for many successful television series, including *All Saints* and *Home and Away*. Her debut novel, *Nona and Me*, won the 2016 Book of the Year in the NT Literary Awards, and was shortlisted for the 2015 Children's Book Council of Australia Awards, longlisted for the 2015 Inky Awards, and highly commended for the 2015 Victorian Premier's Literary Awards.

Women Who Read Are Dangerous Stefan Bollmann 2016-03-15 An elegant survey of over seventy works of art featuring women reading throughout history. What is it about a woman reading that has captivated hundreds of artists over the centuries? Stefan Bollmann's *Women Who Read Are Dangerous* explores this

popular subject in more than seventy artworks—drawings, paintings, photographs, and print—by iconic artists such as Henri Matisse, Edward Hopper, Suzanne Valadon, August Sander, Rembrandt, and many more. As the book’s provocative title indicates, a woman reading was once viewed as radical. In chapters, such as “Intimate Moments” and “The Search for Oneself,” Bollmann profiles how a woman with a book was once seen as idle or suspect and how women have gained autonomy through reading over the years. Bollmann offers intelligent and engaging commentary on each work of art in *Women Who Read Are Dangerous*, telling us who the subject is, her relationship to the artist, and even what she is reading. With works ranging from a 1333 Annunciation painting of the angel Gabriel speaking to the Virgin Mary, book in hand, to twentieth-century works, such as a stunning photograph of Marilyn Monroe reading *Ulysses*, this appealing survey provides a veritable slideshow of the many iterations of a woman and her book—a compelling subject to this day. An excellent gift for graduates, teachers, or Mother’s Day, this elegant book should appeal to anyone interested in art, literature, or women’s history.

The Readers of Broken Wheel Recommend Katarina Bivald 2016-01-19 A New York Times and USA Today Bestseller "A heartwarming tale about literature's power to transform." – People A heartwarming reminder of why we are booklovers, this is a sweet, smart story about how books find us, change us, and connect us. Once you let a book into your life, the most unexpected things can happen... Broken Wheel, Iowa, has never seen anyone like Sara, who traveled all the way from Sweden just to meet her book-loving pen pal, Amy. When she arrives, however, she finds Amy's funeral guests just leaving. The residents of Broken Wheel are happy to look after their bewildered visitor—there's not much else to do in a dying small town that's almost beyond repair. You certainly wouldn't open a bookstore. And definitely not with the tourist in charge. You'd need a vacant storefront (Main Street is full of them), books (Amy's house is full of them), and...customers. The bookstore might be a little quirky. Then again, so is Sara. But Broken Wheel's own story might be more eccentric and surprising than she thought.

Siberian Haiku Jurga Vile 2020-03-17 One morning in June 1941, a quiet village in Central Lithuania is shaken out of its slumber by the sudden arrival of the Soviet Army. Eight-year-old Algiukas awakes to the sound of Russian soldiers pounding on the door. His family are given ten minutes to pack up their things. They are not told where they're going or for how long. An airless freight train carries them from the fertile

lands of rural Lithuania to the snowy plains of the Siberian taiga. There, in the distant, dismal North, they begin a life marked by endless hunger and unrelenting cold. And yet the darkness of exile is lightened, for Algiukas, by flights of imagination. This curious, brave and adaptable child transforms hardship into adventure. Drawing on her father's exile in Siberia, writer Jurga Vile brings to light a neglected, even suppressed, episode from the history of the Soviet Union. Beautifully drawn by Lina Itagaki, *Siberian Haiku* uses the child's perspective to tell an unforgettable story of courage and human endurance.

The Carpenter's Pencil Manuel Rivas 2002-08-01 The acclaimed Galician author's novel of the Spanish Civil War is "a sincere and beautiful portrait of a brutal, ugly period of Spanish history" (The Guardian). Novelist and El País journalist Manuel Rivas has been heralded as one of the brightest in a new wave of Spanish authors. Originally written in Galician, his native language, *The Carpenter's Pencil* was a bestseller in Spain and has been published in nine countries. Set in the dark days of the Spanish Civil War, *The Carpenter's Pencil* charts the linked destinies of Dr. Daniel Da Barca, a Republican who cheats death in General Franco's prisons; Herbal, an illiterate Falangist and Da Barca's shadow; and an unnamed painter with the carpenter's pencil, the man who unites them in life and death. It is also the story of Marisa Mallo, loved by both Da Barca and Herbal; Pepe Sánchez, the bolero singer; "Genghis Khan," the wrestler; and the legend of two estranged sisters, Life and Death. All of these and more are bound by the events of the war. And all are rendered, in Rivas's skillful hand, with the power of the carpenter's pencil, a pencil that draws both the measured line and the artist's fanciful vision.

Pippi Won't Grow Up Astrid Lindgren 2014-12-16 "The stories are funny and mischievous and ahead of their time." —USA Today, Best Comics of 2013 The world's strongest girl, Pippi Longstocking, is back with a fresh set of funny problems and even funnier solutions. In *Pippi Won't Grow Up*, she takes on school quizzes, refuses to be evicted from her home, and brings Tommy and Annika to visit the island where her father lives. Astrid Lindgren's expert storytelling and Ingrid Vang Nyman's vivid characters and bright colors make this eye-catching volume stand out.

Do You Know Pippi Longstocking? Astrid Lindgren 2015-05-21 Do you know Pippi Longstocking? There's no one quite like her! Her cheeky, dare-devil spirit is much loved throughout the world, making her one of

the all-time greatest children's characters.

Pippi Goes to School Astrid Lindgren 2009-08-18 After Tommy and Annika entice Pippi into going to school, her first-and-only day there is unlike anything they ever expected

[The Writing on My Forehead LP](#) Nafisa Haji 2009-03-03 From childhood, willful, intelligent Saira Qader broke the boundaries between her family's traditions and her desire for independence. A free-spirited and rebellious Muslim-American of Indo-Pakistani descent, she rejected the constricting notions of family, duty, obligation, and fate, choosing instead to become a journalist, the world her home. Five years later, tragedy strikes, throwing Saira's life into turmoil. Now the woman who chased the world to uncover the details of other lives must confront the truths of her own. In need of understanding, she looks to the stories of those who came before—her grandparents, a beloved aunt, her mother and father. As Saira discovers the hope, pain, joy, and passion that defined their lives, she begins to face what she never wanted to admit—that choice is not always our own, and that faith is not just an intellectual preference.

The South Adelaida Garca Morales 1999-01-01 Two novellas by a Spanish writer. In *The South*, a girl returns to her hometown to learn the truth about her father's suicide, while *Bene* is on a Gypsy woman accused of being possessed by the Devil.

Giraffes Can't Dance Giles Andreae 2014-10-02 A touch-and-feel story-in-rhyme featuring Gerald and other animals from 'Giraffes Can't Dance'.

Blue Wings Jef Aerts 2020-09-08 Two brothers bound together by affection and responsibility. Jadran is five years older than Josh and huge enough to be nicknamed Giant. Josh is younger, and smaller; but his sweet and stubborn brother thinks in a way that would be more typical of a small child. They are both dealing with changes to their newly blended, Muslim family. So Josh looks after Jadran and they both adjust. When the brothers find an injured young crane, Jadran wants to bring it back to their small apartment and teach it to fly at any cost. And it turns out the cost is high. Intensely moving without ever slipping into sentimentality, *The Blue Wings* is a warm, love-filled story about fragility, strength, and

brotherhood, in all its complications.