

# Place To Stand Jimmy Santiago Baca

Thank you totally much for downloading **place to stand jimmy santiago baca**. Maybe you have knowledge that, people have see numerous time for their favorite books later than this place to stand jimmy santiago baca, but stop going on in harmful downloads.

Rather than enjoying a good book similar to a mug of coffee in the afternoon, otherwise they juggled with some harmful virus inside their computer. **place to stand jimmy santiago baca** is to hand in our digital library an online right of entry to it is set as public appropriately you can download it instantly. Our digital library saves in merged countries, allowing you to acquire the most less latency era to download any of our books subsequently this one. Merely said, the place to stand jimmy santiago baca is universally compatible past any devices to read.

**Shahid Reads His Own Palm** Reginald Dwayne Betts 2019-10-01 Gripping and terrifying, eloquent and heartwrenching, this debut collection delves into hellish territory: prison life. Soulful poems somberly capture time-bending experiences and the survivalist mentality needed to live a contradiction, confronting both daily torment and one's illogical fear of freedom.

**The Face** Jimmy Santiago Baca 2013-10-11 In this beautiful, boisterous account, by turns soul-searching and erotic, acclaimed Chicano and Native-American poet Jimmy Santiago Baca reveals the story of his life as told through his face. An orphan, a runaway, and an inmate in a maximum-security prison before he became a world-renowned writer, Baca's life has been touched with rapture and despair. "In my eagerness to thrust forth and excel in life," Baca writes, "I found fame in all the wrong places." Presented by Restless Books as part of a series of essays featuring some of the world's most distinctive voices, this installment of The Face is Baca's meditation on the different faces we show the world, and the ways in which the world marks us with its joy and sorrow. With echoes of Walt Whitman and Pablo Neruda, Baca speaks for a people alienated by history, in search of their own recognizable faces. The Face is the record of a lasting quest for self-recognition by one of our most distinguished poets. Jimmy Santiago Baca is an award-winning poet, internationally known for his lyrical, politically charged verse. Of Apache and Chicano ancestry, at the age of twenty-one he was convicted on drug charges and spent over six years in prison, where he found his voice as a poet through correspondence with Denise Levertov of Mother Jones. His books include the poetry collections C-Train and Thirteen Mexicans, Set This Book on Fire, Black Mesa Poems, Poems Taken from My Yard, and What's Happening; a memoir, A Place to Stand; a play, Los tres hijos de Julia; a screenplay for the film Blood In Blood Out; and the novel A Glass of Water. He has published three eBooks with Restless Books: The Face and two Breaking Bread with the Darkness poetry volumes. Baca is the winner of the Pushcart Prize, the American Book Award, the International Hispanic Heritage Award, and, for A Place to Stand, the prestigious International Award. Baca has devoted his post-prison life to writing and teaching others who are overcoming hardship. His themes include American Southwest barrios, addiction, injustice, education, and cultural difference. He regularly conducts writing workshops in prisons, community centers, and universities throughout the country.

[A Place to Stand](#) Jimmy Santiago Baca 2007-12-01 The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (The Nation). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (Arizona Daily Star). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." —The San Diego U-T "This book will have a permanent place in American letters." —Jim Harrison, New York Times—bestselling author of *A Good Day to Die*

**Singing at the Gates** Jimmy Santiago Baca 2014-01-07 "This fiery retrospective collection" of poetry by the acclaimed Chicano-American author of *A Place to Stand* is "warm and furious...righteous and prayerful" (Booklist). Award-winning writer Jimmy Santiago Baca is lauded for his talent in weaving personal and political threads to create a pertinent and poignant narrative. He addresses universal issues with passion, grace, and vivid sensory detail. *Singing at the Gates* is a collection of Baca's work stretching across four decades—poems that revitalize the national dialogue: raging against war and imprisonment, celebrating family and the bonds of friendship, heightening appreciation for and consciousness of the environment. A career-spanning selection, it includes poems drawn from Baca's first chapbook, letters he wrote from prison to a woman named Mariposa, and recent meditations on the significance of breaking through oppression. "A poet whose voice, brutal and tender, is unique in America."—The Nation

[Dark Elderberry Branch](#) Marina Tsvetaeva 2012 Two of America's most passionate poets work magic to unearth the true voice of Tsvetaeva, to "open [her] veins."

*Black Mesa Poems* Jimmy Santiago Baca 1989-11-17 *Black Mesa Poems* is rooted in the American Southwest, the setting of Jimmy Santiago Baca's highly acclaimed long narrative poem, *Martin & Meditations on the South Valley* (New Directions, 1987). *Black Mesa Poems* is rooted in the American Southwest, the setting of Jimmy Santiago Baca's highly acclaimed long narrative poem, *Martin & Meditations on the South Valley* (New Directions, 1987). "Baca's evocation of this landscape," as *City Paper* noted, "its aridity and fertility, is nothing short of brilliant." The individual poems of *Black Mesa* are embedded both in the family and in the community life of the barrio, detailing births and deaths, neighbors and seasons, injustices and victories. Loosely interconnected, the poems trace a visionary biography of place.

**No Enemies** Jimmy Santiago Baca 2021 Award-winning poet Jimmy Santiago Baca returns with another impassioned collection about social issues, including racial injustice, greed and abuse of power by politicians and police.

[Healing Earthquakes](#) Jimmy Santiago Baca 2007-12-01 An award-winning work of brilliant passion and epic poetry that vividly captures the impossible truth of an entire romance from beginning to end. Jimmy Santiago Baca introduces us to a man and woman before they are

acquainted and re-creates their first meeting, falling in love, their decision to make a family, the eventual realization of each other's irreconcilable faults, the resulting conflicts, the breakup and hostility, and, finally, their transcendence of the bitterness and resentment. Throughout the relationship we are privy to the couple's astonishing range of emotions: the anguish of loneliness, the heady rush of new love, the irritations and joys of raising children, the difficulties in truly knowing someone, the doldrums of breakup, and so on. It is impossible not to identify with these characters and to recognize one's own experience in theirs. As he weaves this story, Baca explores many of his traditional themes: the beauty and cruelty of the desert lands where he has spent much of his life, the grace and wisdom of animals, the quiet dignity of life on small Chicano farms. An extraordinary work that "expresses both bliss and heartache with lyric intensity" (Booklist) from one of America's finest poets. "Baca is a force in American poetry . . . His words heal, inspire, and elicit the earthly response of love." —Garrett Hongo "[Baca] writes with unconcealed passion . . . what makes his writing so exciting to me is the way in which it manifests both an intense lyricism and that transformative vision which perceives the mythic and archetypal significance of life-events." —Denise Levertov

### **Set this Book on Fire!** Jimmy Santiago Baca 2001

Understanding Mass Incarceration James Kilgore 2015-08-11 We all know that orange is the new black and mass incarceration is the new Jim Crow, but how much do we actually know about the structure, goals, and impact of our criminal justice system? Understanding Mass Incarceration offers the first comprehensive overview of the incarceration apparatus put in place by the world's largest jailer: the United States. Drawing on a growing body of academic and professional work, Understanding Mass Incarceration describes in plain English the many competing theories of criminal justice—from rehabilitation to retribution, from restorative justice to justice reinvestment. In a lively and accessible style, author James Kilgore illuminates the difference between prisons and jails, probation and parole, laying out key concepts and policies such as the War on Drugs, broken windows policing, three-strikes sentencing, the school-to-prison pipeline, recidivism, and prison privatization. Informed by the crucial lenses of race and gender, he addresses issues typically omitted from the discussion: the rapidly increasing incarceration of women, Latinos, and transgender people; the growing imprisonment of immigrants; and the devastating impact of mass incarceration on communities. Both field guide and primer, Understanding Mass Incarceration will be an essential resource for those engaged in criminal justice activism as well as those new to the subject.

**Thunder and Lightning** Natalie Goldberg 2011-07-26 Guidance on how to turn those flashes of inspiration into finished pieces, from the author of *Writing Down the Bones* and *Wild Mind*. Any writer may find himself or herself with an abundance of raw material, but it takes patience and care to turn this material into finished stories, essays, poems, novels, and memoirs. Referencing her own experiences both as a writer and as a student of Zen, Natalie provides insight into the struggles and demands of turning ideas into concrete form. Her guidance addresses ways to overcome writer's block, deal with the fear of criticism and rejection, get the most from working with an editor, and improve one's writing by reading accomplished authors. She communicates this with her characteristic humor and compassion, and a deep respect for writing as an act of celebration. This ebook features an illustrated biography of Natalie Goldberg, including rare photos and never-before-seen documents from the author's personal collection.

We Ate the Acid Joe Roberts 2018-11-12 Artist Joe Roberts has spent more than a decade honing a deeply unique and unapologetically hallucinogenic style of art. Collecting over 100 new and recent paintings, drawings and mixed-media works along with an introduction by Hamilton Morris (Hamilton's Pharmacopeia), We Ate the Acid is the latest product of Roberts' visionary journeys and a testament to his expansive, singular imagination.

**The Lucia Poems** Jimmy Santiago Baca 2013-10-12 American Book Award-winning poet Jimmy Santiago Baca endured years in the penal system before becoming a writer and a father. In these collections of strikingly expressive verse, Baca celebrates parenthood and presents the complexities of adult life in the age of 9/11 and the Iraq War. An essential voice in world poetry, Baca chronicles the changes that envelop him upon the birth of his children, Lucia and Esai. Recalling the works of other poets who passed through the horrors of extreme experience—Nazim Hikmet, Paul Celan, Joseph Brodsky, Alexander Wat, Otto René Castillo, and more—The Lucia Poems and The Esai Poems give poignant acknowledgement to one generation's failings and pass on humane advice to the next. Taken together as Breaking Bread with the Darkness, these two collections offer a poetic primer for paternity, and a model for teaching history, politics, spirituality, and survival. Jimmy Santiago Baca is an award-winning poet, internationally known for his lyrical, politically charged verse. Of Apache and Chicano ancestry, at the age of twenty-one he was convicted on drug charges and spent over six years in prison, where he found his voice as a poet through correspondence with Denise Levertov of Mother Jones. His books include the poetry collections C-Train and Thirteen Mexicans, Set This Book on Fire, Black Mesa Poems, Poems Taken from My Yard, and What's Happening; a memoir, A Place to Stand; a play, Los tres hijos de Julia; a screenplay for the film Blood In Blood Out; and the novel A Glass of Water. He has published three eBooks with Restless Books: The Face and two Breaking Bread with the Darkness poetry volumes. Baca is the winner of the Pushcart Prize, the American Book Award, the International Hispanic Heritage Award, and, for A Place to Stand, the prestigious International Award. Baca has devoted his post-prison life to writing and teaching others who are overcoming hardship. His themes include American Southwest barrios, addiction, injustice, education, and cultural difference. He regularly conducts writing workshops in prisons, community centers, and universities throughout the country.

**Old Friend from Far Away** Natalie Goldberg 2009-03-10 In her first book to focus solely on writing since her classic work "Writing Down the Bones," Goldberg reaffirms her status as one of the foremost teachers by redefining the practice of writing memoir.

A Glass of Water Jimmy Santiago Baca 2010-09-14 "[A] blistering novel" of family, loyalty, ambition, and revenge that offers an intimate look into the tragedies unfurling at the US-Mexico border (Publishers Weekly). The promise of a new beginning brings Casimiro and Nopal together when they are young immigrants, having made the nearly deadly journey across the border from Mexico. They settle into a life of long days in the chili fields, and in a few years their happy union yields two sons, Lorenzo and Vito. But when Nopal is brutally murdered, the boys are left to navigate life in this brave but capricious new world without her. A Glass of Water is a searing, heartfelt tribute to brotherhood, and an arresting portrait of the twisted paths people take to claim their piece of the American dream. The first novel from award-winning memoirist, poet, and activist, Jimmy Santiago Baca, it is a passionate and galvanizing addition to Chicano literature. "The sheer passion that drives Baca's novel is undeniable." —Publishers Weekly "[With] image-rich writing . . . A Glass of Water adds another strong voice

Downloaded from [avenza-dev.avenza.com](http://avenza-dev.avenza.com)  
on October 7, 2022 by guest

to the growing body of literature on immigration and migrant farmworkers . . . . Baca should be commended for tackling injustice in his fiction.” —High Country News “A well-written and at times lyrical saga told with understanding and compassion.” —Library Journal

*Inside This Place, Not of It* Ayelet Waldman 2017-07-25 *Inside This Place, Not of It* reveals some of the most egregious human rights violations within women’s prisons in the United States. Here, in their own words, thirteen narrators recount their lives leading up to incarceration and their harrowing struggle for survival once inside. Among the narrators: Theresa, who spent years believing her health and life were in danger, being aggressively treated with a variety of medications for a disease she never had. Only on her release did she discover that an incompetent prison medical bureaucracy had misdiagnosed her with HIV. Anna, who repeatedly warned apathetic prison guards about a suicidal cellmate. When the woman killed herself, the guards punished Anna in an attempt to silence her and hide their own negligence. Teri, who was sentenced to up to fifty years for aiding and abetting a robbery when she was only seventeen. A prison guard raped Teri, who was still a teenager, and the assaults continued for years with the complicity of other staff.

*Gale Researcher Guide for: Jimmy Santiago Baca and New Prison Writing* Seth Michelson Gale Researcher Guide for: Jimmy Santiago Baca and New Prison Writing is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

**Damnificados** J. J. Amaworo Wilson 2015-09-01 *Damnificados* is loosely based on the real-life occupation of a half-completed skyscraper in Caracas, Venezuela, the Tower of David. In this fictional version, six hundred 'damnificados' - vagabonds and misfits - take over an abandoned urban tower and set up a community complete with schools, stores, beauty salons, bakeries and a rag-tag defensive militia. Their always heroic (and often hilarious) struggle for survival and dignity pits them against corrupt police, the brutal military and the tyrannical 'owners'.

*The Enchanted* Rene Denfeld 2014-03-04 A wondrous and redemptive debut novel, set in a stark world where evil and magic coincide, *The Enchanted* combines the empathy and lyricism of Alice Sebold with the dark, imaginative power of Stephen King This is an enchanted place. Others don’t see it, but I do. The enchanted place is an ancient stone prison, viewed through the eyes of a death row inmate who finds escape in his books and in re-imagining life around him, weaving a fantastical story of the people he observes and the world he inhabits. Fearful and reclusive, he senses what others cannot. Though bars confine him every minute of every day, he marries visions of golden horses running beneath the prison, heat flowing like molten metal from their backs with the devastating violence of prison life. Two outsiders venture here: a fallen priest and the Lady, an investigator who searches for buried information from prisoners’ pasts that can save those soon-to-be-executed. Digging into the background of a killer named York, she uncovers wrenching truths that challenge familiar notions of victim and criminal, innocence and guilt, honesty and corruption—ultimately revealing shocking secrets of her own. Beautiful and transcendent, *The Enchanted* reminds us of how our humanity connects us all, and how beauty and love exist even amidst the most nightmarish reality.

**When I Walk Through That Door, I Am** Jimmy Santiago Baca 2019-02-19 Poet-activist Jimmy Baca immerses the reader in an epic narrative poem, imagining the experience of

Downloaded from [avenza-dev.avenza.com](https://avenza-dev.avenza.com)  
on October 7, 2022 by guest

motherhood in the context of immigration, family separation, and ICE raids on the Southern border. Jimmy Santiago Baca sends us on a journey with Sophia, an El Salvadorian mother facing a mountain of obstacles, carrying with her the burden of all that has come before: her husband's murder, a wrenching separation from her young son at the border, then rape and abuse at the hands of ICE, yet persevering: "I keep walking/carrying you in my thoughts," she repeats, as she wills her boy to know she is on a quest to find him.

**All They Will Call You** Tim Z. Hernandez 2017-01-28 *All They Will Call You* is the harrowing account of "the worst airplane disaster in California's history," which claimed the lives of thirty-two passengers, including twenty-eight Mexican citizens—farmworkers who were being deported by the U.S. government. Outraged that media reports omitted only the names of the Mexican passengers, American folk icon Woody Guthrie penned a poem that went on to become one of the most important protest songs of the twentieth century, "Plane Wreck at Los Gatos (Deportee)." It was an attempt to restore the dignity of the anonymous lives whose unidentified remains were buried in an unmarked mass grave in California's Central Valley. For nearly seven decades, the song's message would be carried on by the greatest artists of our time, including Pete Seeger, Dolly Parton, Bruce Springsteen, Bob Dylan, and Joan Baez, yet the question posed in Guthrie's lyrics, "Who are these friends all scattered like dry leaves?" would remain unanswered—until now. Combining years of painstaking investigative research and masterful storytelling, award-winning author Tim Z. Hernandez weaves a captivating narrative from testimony, historical records, and eyewitness accounts, reconstructing the incident and the lives behind the legendary song. This singularly original account pushes narrative boundaries, while challenging perceptions of what it means to be an immigrant in America, but more importantly, it renders intimate portraits of the individual souls who, despite social status, race, or nationality, shared a common fate one frigid morning in January 1948.

**Stories from the Edge** Jimmy Santiago Baca 2010 "Accompanying grades 6-12 teacher's book, "Adolescents on the edge" and to be used in classrooms in conjunction with this volume for students."

*American Orphan* Jimmy Santiago Baca 2021-03-31 This picaresque novel by acclaimed writer Jimmy Santiago Baca follows Orlando Lucero after he is released from a lifetime of imprisonment, first in an orphanage and then in prison, and learns to live on the outside, ultimately finding his way as a writer and artist.

**The Importance of a Piece of Paper** Jimmy Santiago Baca 2007-12-01 "In Jimmy Santiago Baca's haunting story collection, intricate family dramas . . . play out against the luminous, wide-open backdrop of New Mexico." —Los Angeles Times In his first foray into short fiction, award-winning poet and memoirist Jimmy Santiago Baca explores the territory where old-world traditions meet new-world ambitions, and characters try to make something of themselves, while keeping their souls intact. In "Matilda's Garden," an old farmer pines for his wife of fifty years who died in her sleep one-night months before. He is lured to the garden in the middle of the night by what he thinks is her presence, only to meet a gruesome fate. In "The Importance of a Piece of Paper," two siblings must face the brother who has betrayed them by selling his share of the family land, leaving an entire community vulnerable. In "The Three Sons of Julia," a long-suffering mother whose one request is that all her sons come home for the Fourth of July, watches her dream burst as two of her sons—one a successful businessman

and the other a hard-drinking ex-con—nearly destroy her house, and each other. Merging a refreshing innocence with a profound understanding of the world's brutality, *The Importance of a Piece of Paper* is a daring and arresting work that is at once fearless, tender, and inspiring. "[Baca] continues to mine his experience, exploring conflicts between the rich traditions of Chicano culture and a modern world impatient with them." —Entertainment Weekly  
"Inspirational, tragic, and redeeming . . . Baca provides moving poetic imagery and unleashes his gift for finely crafted sensory detail." —Rocky Mountain News

*Upstate* Kalisha Buckhanon 2007-04-01 "Baby, the first thing I need to know from you is do you believe I killed my father?" So begins *Upstate*, a powerful story told through letters between seventeen-year-old Antonio and his sixteen-year-old girlfriend, Natasha, set in the 1990's in New York. Antonio and Natasha's world is turned upside down, and their young love is put to the test, when Antonio finds himself in jail, accused of a shocking crime. Antonio fights to stay alive on the inside, while on the outside, Natasha faces choices that will change her life. Over the course of a decade, they share a desperate correspondence. Often, they have only each other to turn to as life takes them down separate paths and leaves them wondering if they will ever find their way back together. Startling, real, and filled with raw emotion, *Upstate* is an unforgettable coming-of-age story with a message of undeniable hope. Brilliant and profoundly felt, it is destined to speak to a new generation of readers.

**Immigrants in Our Own Land & Selected Early Poems** Jimmy Santiago Baca 1990-11-17  
*Immigrants in Our Own Land & Selected Early Poems* is a new, expanded edition of Jimmy Santiago Baca's best-selling first book of poetry (originally published by Louisiana State University Press in 1979). *Immigrants in Our Own Land & Selected Early Poems* is a new, expanded edition of Jimmy Santiago Baca's best-selling first book of poetry (originally published by Louisiana State University Press in 1979). A number of poems from early, now unavailable chapbooks have also been included so that the reader can at last have an overview of Baca's remarkable literary development. *Immigrants in Our Own Land & Selected Early Poems* is a new, expanded edition of Jimmy Santiago Baca's best-selling first book of poetry (originally published by Louisiana State University Press in 1979). A number of poems from early, now unavailable chapbooks have also been included so that the reader can at last have an overview of Baca's remarkable literary development. The voice of *Immigrants* will be familiar to readers of the widely praised *Martín & Meditations on the South Valley* and *Black Mesa Poems* (New Directions, 1987 and 1989), but the territory may not be. Most of the poems in this collection were written while the author was in prison, where he taught himself to read and write. All the poems are concerned with the incarcerated or the disenfranchised; they all communicate the sting from the backhand of the American promise. As Denise Levertov has noted, Baca "is far from being a naive realist," but of poverty and prejudice, of material that is truly raw, he "writes in unconcealed passion."

*A Place to Stand* Jimmy Santiago Baca 2001 In an extraordinary memoir, one of America's leading poets describes his youth in New Mexico, his troubled adolescence, his years as a drug dealer in Arizona and San Diego, and the personal redemption that occurred after he was arrested and sent to serve five to ten years in a maximum-security penitentiary.

*A Glass of Water* Jimmy Santiago Baca 2010-09-14 "[A] blistering novel" of family, loyalty, ambition, and revenge that offers an intimate look into the tragedies unfurling at the US-Mexico border (Publishers Weekly). The promise of a new beginning brings Casimiro and Nopal

Downloaded from [avenza-dev.avenza.com](http://avenza-dev.avenza.com)  
on October 7, 2022 by guest

together when they are young immigrants, having made the nearly deadly journey across the border from Mexico. They settle into a life of long days in the chili fields, and in a few years their happy union yields two sons, Lorenzo and Vito. But when Nopal is brutally murdered, the boys are left to navigate life in this brave but capricious new world without her. *A Glass of Water* is a searing, heartfelt tribute to brotherhood, and an arresting portrait of the twisted paths people take to claim their piece of the American dream. The first novel from award-winning memoirist, poet, and activist, Jimmy Santiago Baca, it is a passionate and galvanizing addition to Chicano literature. "The sheer passion that drives Baca's novel is undeniable." —Publishers Weekly "[With] image-rich writing . . . *A Glass of Water* adds another strong voice to the growing body of literature on immigration and migrant farmworkers . . . . Baca should be commended for tackling injustice in his fiction." —High Country News "A well-written and at times lyrical saga told with understanding and compassion." —Library Journal

*Adolescents on the Edge* Jimmy Santiago Baca 2010 Fusing Jimmy Santiago Baca's talents as a writer of memoir with ReLeah Cossett Lent's expertise in building and empowering collaborative learning communities, this book offers a completely new approach to reaching at-risk adolescents.--[book cover].

***Singing at the Gates*** Jimmy Baca 2014-01-07 Award-winning writer Jimmy Santiago Baca, a vital voice in American poetry, weaves personal and political threads to create a pertinent and poignant narrative infused with vigor and passion, emotional grace and vivid sensory detail. *Singing At The Gates* is a collection of new and previously published poems that reflect back over four decades of Baca's life. These are poems that revitalize the national dialogue: raging against war and imprisonment, celebrating family and the bonds of friendship, heightening appreciation for and consciousness of the environment. A career-spanning selection, it includes his early work as a budding poet, written while serving a five-year prison sentence; poems drawn from Baca's first chapbook; and recent pieces meditating on the significance of breaking through oppression. *Singing at the Gates* displays the breadth and depth of Baca's poetic power—with irreverent charm and disarming freedom of mind and soul. The vital pulse of love abiding in these poems will affirm and reaffirm, for both longtime and newfound readers, his devotion to truth and beauty.

*Working in the Dark* Jimmy Baca 2008-01-01 Baca passionately explores the troubled years of his youth, from which he emerged with heightened awareness of his ethnic identity as a Chicano, his role as a witness for the misunderstood tribal life of the barrio, and his redemptive vocation as a poet.

*Feeding the Roots of Self-Expression and Freedom* Jimmy Santiago Baca 2018-11-14 Jimmy Santiago Baca, one of the foremost poets in America today, collaborates with two literacy professionals to present a teaching tool that includes curricular activities and probing questions crafted to help students heal through writing. Each exercise reinforces the theme that self-esteem borne from unique expression will improve student enjoyment and academic achievement.

***Hugging the Jukebox*** Naomi Shihab Nye 1982

*A Place to Stand* Jimmy Santiago Baca 2002-06 In an extraordinary memoir, one of America's leading poets describes his youth in New Mexico, his troubled adolescence, his years as a drug

dealer in Arizona and San Diego, and the personal redemption that occurred after he was arrested and sent to serve five to ten years in a maximum-security penitentiary. Reprint.

**Journey to Aztlan** Juan Blea 2013-10-01 Journey to Aztlan is the powerful, inspirational, and heartwarming story about how one man overcame life-threatening Depression and found love. Juan Blea was ready to end his life. Depression had claimed his soul and left him seeing few options for his life. Developing through the veils of cultural confusion as a child and identity loss as a young adult, depression proved to be an enemy almost too strong to conquer. However, as a child he learned the power of language and he used that knowledge to reclaim his life and became a writer. Writing proved to be the path for Juan to find the source of all that's good and strong and beautiful. Juan calls this source, Aztlan, and it was through his Aztlan that he found love. In Journey to Aztlan, Juan shares his journey and provides insight into how we all can find our own source of strength, goodness, and beauty. Praise for Journey to Aztlan. . . Blea, in his maroma / somersault chronicles (Journey to Aztlan), takes us through the fractured visions of a man in search of his soul, his multicolored darkness. And we in turn notice the colliding identities of a son, a father, a lover in search of his homeland, a source of poetry, music, and computer ciphers yearning intimacy and oneness. I enjoyed this book for its daring and shifting psychological optics. And its Chicano spice I recognized many scenes, conflicts, parables, and even Jimmy Santiago Baca in cameo. What a book! Juan Felipe Herrera Poet Laureate of California. Juan Blea is an amazing man with deep insight into how to heal the millions & millions of men and women who suffer from addiction and depression. I love Juan's way of looking at mental illness; he's compassionate and brilliant and passionate. He's an amazing Aztlan curandero that the barrio has given us as a gift and Journey to Aztlan stands toe to toe with anything in print. Jimmy Santiago Baca Author of A Place to Stand, winner of the Pushcart Prize and American Book Award.

**C-Train and Thirteen Mexicans** Jimmy Santiago Baca 2007-12-01 The award-winning poet and author of A Place to Stand crafts provocative portraits of addiction and the Mexican American experience. Jimmy Santiago Baca's brilliantly received memoir, A Place to Stand, earned him the prestigious International Prize and offered a keyhole view into the brutal personal history that shaped—and continues to inform—his raw, incisive voice. A heart-stopping series of episodes about addiction, C-Train features Dream Boy, a young man who finds himself seduced, and later enslaved, by the siren song of cocaine. Part paean to the delicious power of intoxication, part lament for those helplessly under its power, C-Train is a ride its hero, and the reader, struggle to get off. In Thirteen Mexicans, Baca writes of the Chicano community and the gulf between the American dream and American reality. In searing, elegiac vignettes he portrays the raw beauty of life in the barrio and the surreal, stomach-turning moment when people of color must confront how they are reflected in the distorted mirror of white society. Giving voice to the dispossessed and the disenfranchised, Baca confirms his place as one of the nation's leading poets, whose words "heal, inspire, and elicit the earthly response of love" (Garrett Hongo). "[Baca] writes with . . . an intense lyricism and that transformative vision which perceives the mythic and archetypal significance of life-events." —Denise Levertov "[Baca] travels outward and inward as a Chicano in America, with all the complications that the identity entails. . . . [He is] a poet in control of his craft . . . whose voice, brutal yet tender, is unique in America." —The Nation

Spring Poems Along the Rio Grande Jimmy Santiago Baca 2007-04-17 In Spring Poems Along the Rio Grande, Jimmy Santiago Baca continues his daily pilgrimage through the meadows,

Downloaded from [avenza-dev.avenza.com](http://avenza-dev.avenza.com)  
on October 7, 2022 by guest

riverbanks, and bosques of the Rio Grande where winter dies, spring explodes, and inextricable links between the human spirit and the natural world are revealed. In *Spring Poems Along the Rio Grande*, Jimmy Santiago Baca continues his daily pilgrimage through the meadows, riverbanks, and bosques of the Rio Grande where winter dies, spring explodes, and inextricable links between the human spirit and the natural world are revealed--"the river and I see through each other's skins / behind the eyes into the tunnels of water-bone and rushing marrow." These poems expand upon those in Baca's recent *Winter Poems Along the Rio Grande* -- his visions of love and loss, poverty and renewal, redemption and war are reflected in the rocks, trees and animals of his beloved New Mexico. In *Spring Poems* the words of the river "rise around thorny thickets / then descend again into the burbling stubble," and the poet surrenders himself to this place where his own words are woven by "a thumbnail-sized yellow spider/ with poppy seed eyes." Born in New Mexico of Chicano and Apache descent, Jimmy Santiago Baca was raised first by his grandmother, but was later sent with his brother to an orphanage. A runaway at age thirteen, it was after Baca was sentenced to five years in a Federal prison at the age of twenty-one that he began to turn his life around: there he learned to read and write and found his passion for poetry. His memoir *A Place To Stand* won the prestigious International Award. He is Champion of the International Poetry Slam and winner of The Before Columbus American Book Award and the Pushcart Prize.

**Laughing in the Light** Jimmy Santiago Baca 2020-02-26 Jimmy Santiago Baca's newest collection of essays picks up where his earlier acclaimed book, *Working in the Dark*, left off. *Laughing in the Light* is the writer's first attempt to revisit his past, launching into the past twenty years with a renewed heart and wizened spirit as he shares his experiences, what he has learned along the way, and how his views have changed. Baca delves deeper into contemporary issues as he explores themes ranging from arts, culture, education, and justice reform.

*Martín and Meditations on the South Valley: Poems* Jimmy Santiago Baca 1987-10-17 Fiercely moving, the two long narrative poems of *Martín & Meditations on the South Valley* revolve around the semi-autobiographical figure of Martín, a mestizo or "detrribalized Apache." Fiercely moving, the two long narrative poems of *Martín & Meditations on the South Valley* revolve around the semi-autobiographical figure of Martín, a mestizo or "detrribalized Apache." Fiercely moving, the two long narrative poems of *Martín & Meditations on the South Valley* revolve around the semi-autobiographical figure of Martín, a mestizo or "detrribalized Apache." Abandoned as a child and a long time on the hard path to building his own family, Martín at last finds his home in the stubborn and beautiful world of the barrio. Jimmy Santiago Baca "writes with unconcealed passion," Denise Levertov states in her introduction, "but he is far from being a naive realist; what makes his writing so exciting to me is the way in which it manifests both an intense lyricism and that transformative vision which perceives the mythic and archetypal significance of life-events."

**Winter Poems Along the Rio Grande** Jimmy Santiago Baca 2004 New poetry by the Champion of the International Poetry Slam and winner of the Before Columbus American Book Award, the International Hispanic Heritage Award, the Pushcart Prize, and the prestigious new International Award.