

Planet Rock L Ultima Rivoluzione

EVENTUALLY, YOU WILL UNQUESTIONABLY DISCOVER A FURTHER EXPERIENCE AND REALIZATION BY SPENDING MORE CASH. YET WHEN? GET YOU RECOGNIZE THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS WHEN HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO COMPREHEND EVEN MORE NEARLY THE GLOBE, EXPERIENCE, SOME PLACES, ONCE HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR TOTALLY OWN ERA TO DECREE REVIEWING HABIT. ACCOMPANIED BY GUIDES YOU COULD ENJOY NOW IS **PLANET ROCK L ULTIMA RIVOLUZIONE** BELOW.

CLIMATE CHARLES EISENSTEIN 2018-09-18 A STIRRING CASE FOR A WHOLESAL REIMAGINING OF THE FRAMING, TACTICS, AND GOALS WE EMPLOY IN OUR JOURNEY TO HEAL FROM ECOLOGICAL DESTRUCTION WITH RESEARCH AND INSIGHT, CHARLES EISENSTEIN DETAILS HOW THE QUANTIFICATION OF THE NATURAL WORLD LEADS TO A LACK OF INTEGRATION AND OUR "FIGHT" MENTALITY. WITH AN ENTIRE CHAPTER UNPACKING THE CLIMATE CHANGE DENIER'S POINT OF VIEW, HE ADVOCATES FOR EXPANDING OUR EXCLUSIVE FOCUS ON CARBON EMISSIONS TO SEE THE BROADER PICTURE BEYOND OUR SHORT-SIGHTED AND INCOMPLETE APPROACH. THE RIVERS, FORESTS, AND CREATURES OF THE NATURAL AND MATERIAL WORLD ARE SACRED AND VALUABLE IN THEIR OWN RIGHT—NOT SIMPLY FOR CARBON CREDITS OR PREVENTING THE EXTINCTION OF ONE SPECIES VERSUS ANOTHER. AFTER ALL, WHEN YOU ASK SOMEONE WHY THEY FIRST BECAME AN ENVIRONMENTALIST, THEY'RE LIKELY TO POINT TO THE RIVER THEY PLAYED IN, THE OCEAN THEY VISITED, THE WILD ANIMALS THEY OBSERVED, OR THE TREES THEY CLIMBED WHEN THEY WERE A KID. THIS REFOCUSING AWAY FROM IMPENDING CATASTROPHE AND OUR INEVITABLE DOOM CULTIVATES MEANINGFUL EMOTIONAL AND PSYCHOLOGICAL CONNECTIONS AND PROVIDES REAL, ACTIONABLE STEPS TO CARING FOR THE EARTH. FREEING OURSELVES FROM A WAR MENTALITY AND SEEING THE BIGGER PICTURE OF HOW EVERYTHING FROM PRISON REFORM TO SAVING THE WHALES CAN CONTRIBUTE TO OUR PLANETARY ECOLOGICAL HEALTH, WE RESIST REFLEXIVE POSTURES OF SOLUTION AND BLAME AND REACH TOWARD THE DEEP PLACE WHERE COMMITMENT LIVES.

ROC THE MIC RIGHT H. SAMY ALIM 2006-09-27 COMPLEMENTING A BURGEONING AREA OF INTEREST AND ACADEMIC STUDY, *Roc the Mic Right* EXPLORES THE CENTRAL ROLE OF LANGUAGE WITHIN THE HIP HOP NATION (HHN). WITH ITS STATUS CONVINCINGLY ARGUED AS THE BEST MEANS BY WHICH TO READ HIP HOP CULTURE, H. SAMY ALIM THEN FOCUSES ON DISCURSIVE PRACTICES, SUCH AS NARRATIVE SEQUENCING AND CIPHERS, OR LYRICAL CIRCLES OF RHYMERS. OFTEN A MARGINALIZED PHENOMENON, THE COMPLEXITY AND CREATIVITY OF HIP HOP LYRICAL PRODUCTION IS EMPHASISED, WHILST ALIM WORKS TOWARDS THE CREATION OF A SCHEMA BY WHICH TO UNDERSTAND ITS AESTHETIC. USING HIS OWN ETHNOGRAPHIC RESEARCH, ALIM SHOWS HOW HIP HOP LANGUAGE COULD BE USED IN AN EDUCATIONAL CONTEXT AND PRESENTS A NEW APPROACH TO THE STUDY OF THE LANGUAGE AND CULTURE OF THE HIP HOP NATION: 'HIPHOPOGRAPHY'. THE FINAL SECTION OF THE BOOK, WHICH INCLUDES REAL CONVERSATIONAL NARRATIVES FROM HIP HOP ARTISTS SUCH AS THE WU-TANG CLAN AND CHUCK D, FOCUSES ON DIRECT ENGAGEMENT WITH THE LANGUAGE. A HIGHLY ACCESSIBLE AND LIVELY WORK ON THE MOST STUDIED AND READ ABOUT LANGUAGE VARIETY IN THE UNITED STATES, THIS BOOK WILL APPEAL NOT ONLY TO LANGUAGE AND LINGUISTICS RESEARCHERS AND STUDENTS, BUT HOLDS A GENUINE APPEAL TO ANYONE INTERESTED IN HIP HOP OR BLACK AFRICAN LANGUAGE.

WOODEN EYES CARLO GINZBURG 2001 GINZBURG, "THE PREEMINENT ITALIAN HISTORIAN OF HIS GENERATION [WHO] HELPED CREATE THE GENRE OF MICROHISTORY" ("NEW YORK TIMES"), RUMINATES ON HOW PERSPECTIVE AFFECTS WHAT WE SEE AND UNDERSTAND. 26 ILLUSTRATIONS.

THE SPECTACLE 2.0 MARCO BRIZIARELLI 2017-12-17 SPECTACLE 2.0 RECASTS DEBORD'S THEORY OF SPECTACLE WITHIN THE FRAME OF 21ST CENTURY DIGITAL CAPITALISM. IT OFFERS A REASSESSMENT OF DEBORD'S ORIGINAL NOTION OF SPECTACLE FROM THE LATE 1960S, OF ITS POSTERIOR REVISITATION IN THE 1990S, AND IT PRESENTS A REINTERPRETATION OF THE CONCEPT WITHIN THE SCENARIO OF CONTEMPORARY INFORMATIONAL CAPITALISM AND MORE SPECIFICALLY OF DIGITAL AND MEDIA LABOUR. IT IS ARGUED THAT THE SPECTACLE 2.0 FORM OPERATES AS THE INTERACTIVE NETWORK THAT LINKS THROUGH ONE SINGULAR (BUT CONTRADICTIONARY) LANGUAGE AND VARIOUS IMAGINARIES, UNITING DIVERSE PRODUCTIVE CONTEXTS SUCH AS LOGISTICS, FINANCE, NEW MEDIA AND URBANISM. SPECTACLE 2.0 THUS COLONIZES MOST SPHERES OF SOCIAL LIFE BY PROCESSES OF COMMODIFICATION, EXPLOITATION AND REIFICATION. DIVERSE CONTRIBUTORS CONSIDER THE TOPIC WITHIN THE BOOK'S TWO MAIN SECTIONS: PART I CONCEPTUALIZES AND HISTORICIZES THE SPECTACLE IN THE CONTEXT OF INFORMATIONAL CAPITALISM; CONTRIBUTIONS IN PART II OFFER EMPIRICAL CASES THAT HISTORICISE THE SPECTACLE IN RELATION TO THE PRESENT (AND RECENT PAST) SHOWING HOW A

SPECTACLE 2.0 APPROACH CAN ILLUMINATE AND DECONSTRUCT SPECIFIC ASPECTS OF CONTEMPORARY SOCIAL REALITY. ALL CONTRIBUTIONS INCLUDED IN THIS BOOK REWORK THE CATEGORY OF THE SPECTACLE TO PRESENT A STIMULATING COMPENDIUM OF THEORETICAL CRITICAL LITERATURE IN THE FIELDS OF MEDIA AND LABOUR STUDIES. IN THE ERA OF THE GIG-ECONOMY, HIGHLY MEDIATED CONTENT AND PRESIDENT TRUMP, DEBORD'S CONCEPT IS ARGUABLY MORE RELEVANT THAN EVER.

IL MULINO 2000

FREDDIE MERCURY: AN INTIMATE MEMOIR BY THE MAN WHO KNEW HIM BEST PETER FREESTONE 2010-01-07 AN INTIMATE MEMOIR OF THE FLAMBOYANT QUEEN SINGER BY THE MAN WHO KNEW HIM BEST. PETER FREESTONE WAS FREDDIE MERCURY'S PERSONAL ASSISTANT FOR THE LAST 12 YEARS OF HIS LIFE. HE LIVED WITH MERCURY IN LONDON, MUNICH AND NEW YORK, AND HE WAS WITH HIM WHEN HE DIED. IN THIS BOOK, THE MOST INTIMATE ACCOUNT OF MERCURY'S LIFE EVER WRITTEN, HE REVEALS THE TRUTH BEHIND THE SCANDALOUS RUMOURS, THE OUTRAGEOUS LIFESTYLE AND MERCURY'S RELATIONSHIPS WITH MEN, WOMEN AND THE OTHER MEMBERS OF QUEEN. FROM THE FAMOUS NAMES - INCLUDING ELTON JOHN, KENNY EVERETT, ELIZABETH TAYLOR AND ROD STEWART - TO THE SHADY ARMY OF LOVERS, FIXERS AND HANGERS-ON, PETER FREESTONE SAW THEM ALL PLAY THEIR PART IN THE TRAGIC-COMEDY THAT WAS FREDDIE MERCURY'S LIFE. FREESTONE LIVED WITH MERCURY IN EUROPE AND AMERICA FOR OVER A DECADE. FROM THE EAST 50S APARTMENT IN NEW YORK TO KENSINGTON LODGE, THE HOUSE IN LONDON WHERE MERCURY DIED - NOT TO MENTION INNUMERABLE INTERNATIONAL HOTEL ROOMS AND APARTMENTS IN BETWEEN - FREESTONE WAS ALWAYS ON HAND TO SERVE AND PROTECT THE MAN HE HAD FIRST MET IN THE BIBA DEPARTMENT STORE IN THE EARLY 1970S. THEN QUEEN WAS A LARGELY UNKNOWN BAND. SOON IT WOULD BE THE MOST GLITZY OF GLAM ROCK BANDS. FREESTONE SAW THE FAME ARRIVE AND WITH IT THE GENEROSITY, THE EXCESS, AND THE CELEBRITY FRIENDS WHO CAME AND WENT. "I WAS CHIEF COOK AND BOTTLE WASHER, WAITER, BUTLER, VALET, SECRETARY, AMANUENSIS, CLEANER, BABY-SITTER... AND AGONY AUNT," HE WRITES. "I SHOPPED FOR HIM BOTH AT SUPERMARKETS AND ART MARKETS, I TRAVELLED THE WORLD WITH HIM, I WAS WITH HIM AT THE HIGHS AND CAME THROUGH THE LOWS WITH HIM. I SAW THE CREATIVE JUICES FLOW AND I ALSO SAW THE FRUSTRATION WHEN LIFE WASN'T GOING WELL. I ACTED AS HIS BODYGUARD WHEN NEEDED AND IN THE END, OF COURSE, I WAS ONE OF HIS NURSES." FREESTONE'S BET-SELLING ACCOUNT OF A TALENTED AND EXTRAVAGANT STAR'S LIFE AND DEATH IS COMPELLING, ENTERTAINING AND ULTIMATELY, VERY TOUCHING. ILLUSTRATED WITH MANY PHOTOS FROM PERSONAL AND FREESTONE'S OWN ARCHIVES. PRESS REVIEWS "AN ENTERTAINING AND THOUGHT PROVOKING READ" - PRS FOR MUSIC SALES "THIS COLLECTION OF FREDDIE'S OWN WORDS IS THE CLOSEST THING THERE IS TO AN AUTOBIOGRAPHY OF A MAN WITH NO REGRETS. THE FOREWORD IS WRITTEN BY HIS MOTHER" - REFRESH MAGAZINE, LEADING GAY MAG IN THE UK

ROMA VERSO IL 2000 ROME (ITALY). UFFICIO COMUNICAZIONE 1998

IL FUTURO DEGLI EVENTI BARBARA MAUSSIER 2018-09-11T00:00:00+02:00 QUANTO SARÀ CENTRALE IL TEMPO LIBERO NEL FUTURO? CHE FUNZIONE SOCIALE SVOLGERANNO GLI EVENTI? IN CHE MODO VERRANNO PROGETTATI E GESTITI? QUALI FINALITÀ PERSEGUIRANNO? PER DARE UNA BASE SCIENTIFICA ALLE PROPOSTE DI EVENT MANAGEMENT DI SUCCESSO È STATA IMPOSTATA UNA RICERCA PREVISIONALE, CONDOTTA SECONDO IL METODO DELPHI. IL VOLUME, RIVOLTO A STUDENTI UNIVERSITARI E MANAGER CULTURALI, ILLUSTRATE I RISULTATI DI QUESTA RICERCA E INQUADRA TUTTE LE QUESTIONI FONDAMENTALI CHE SONO AL CENTRO DEGLI EVENT STUDIES DELINEANDONE I TREND DI SVILUPPO. LA RICERCA HA COINVOLTO UN PANEL INTERNAZIONALE DI ESPERTI NEI PIÙ DIVERSI CAMPI (SOCIOLOGIA, COMUNICAZIONE, ECONOMIA, TURISMO, LAVORO, NUOVE GENERAZIONI) AFFINCHÉ DISCUTESSERO IL TEMA DALLA PROPRIA PROSPETTIVA SPECIFICA.

PLANET ROCK LUCA DE GENNARO 2017-03-19T00:00:00+01:00 L'ULTIMA RIVOLUZIONE DEL ROCK COMINCIA IL 24 SETTEMBRE 1991, QUANDO ESCE L'ALBUM NEVERMIND DEI NIRVANA, E FINISCE L'8 APRILE 1994, QUANDO VIENE TROVATO IL CADAVERE DI KURT COBAIN. IN QUEI TRE ANNI NASCONO NUOVI FENOMENI MUSICALI, L'UNDERGROUND CONQUISTA LE CLASSIFICHE E LE COSE NELLA MUSICA CAMBIANO RADICALMENTE PER L'ULTIMA VOLTA. SONO GLI ANNI IN CUI ALLA RADIO ITALIANA VA IN ONDA OGNI SERA IL PROGRAMMA PLANET ROCK, CHE INTERCETTA QUESTO MOMENTO DI GRANDE CAMBIAMENTO E DIVENTA LA VOCE DELLA "ALTERNATIVE GENERATION". GRUNGE, BRITPOP, RAP ITALIANO ED ELETTRONICA PARLANO A UN SOLO PUBBLICO, IL POPOLO DI UN PIANETA NEL QUALE IL ROCK NON È PIÙ SOLO UN GENERE MUSICALE, MA UNO STATO D'ANIMO, UN MODO DI AFFRONTARE LA VITA. UNA COMUNITÀ CHE SI RICONOSCE E SI IDENTIFICA NEL PROGRAMMA ALLA RADIO TANTO DA CREARE, PRIMA DI INTERNET E DEI SOCIAL NETWORK, L'ATTIVISSIMO PLANET ROCK FAN CLUB. LA NOTIZIA IMPROVVISA DELLA CHIUSURA DEL PROGRAMMA, DOPO SOLI TRE ANNI E AL MASSIMO DELLA SUA POPOLARITÀ, LASCIA IL PUBBLICO DISORIENTATO E SCATENA DISCUSSIONI SULLA STAMPA ITALIANA E INTERNAZIONALE. A 25 ANNI DALLA PRIMA PUNTATA DI PLANET ROCK, QUESTO LIBRO RACCONTA L'ULTIMA RIVOLUZIONE MUSICALE VISSUTA ALLA RADIO, ATTRAVERSO UN PROGRAMMA DI CULTO CHE HA LASCIATO IL SEGNO E CHE RIMARRÀ PER SEMPRE NEL CUORE DI CHI LO ASCOLTAVA.

WAR AND REVOLUTION DOMENICO LOSURDO 2015-02-03 WAR AND REVOLUTION IDENTIFIES AND TAKES TO TASK A REACTIONARY TREND AMONG CONTEMPORARY HISTORIANS, ONE THAT'S GROWN INCREASINGLY APPARENT IN RECENT YEARS. IT'S A REVISIONIST TENDENCY DISCERNIBLE IN THE WORK OF AUTHORS SUCH AS ERNST NOLTE, WHO TRACES THE IMPETUS BEHIND THE HOLOCAUST TO THE EXCESSES OF THE RUSSIAN REVOLUTION; OR FRANÇOIS FURET, WHO LINKS THE STALINIST PURGES TO AN "ILLNESS" ORIGINATING WITH THE FRENCH REVOLUTION. THE INTENTION OF THESE REVISIONISTS IS TO ERADICATE THE REVOLUTIONARY TRADITION. THEIR TRUE MOTIVES HAVE LITTLE TO DO WITH THE QUEST FOR A GREATER UNDERSTANDING OF THE PAST, BUT LIE IN THE CLIMATE OF THE PRESENT DAY AND THE IDEOLOGICAL NEEDS OF THE POLITICAL CLASSES, AS IS MOST CLEARLY SEEN NOW IN THE WORK OF THE ANGLOPHONE IMPERIAL REVIVALISTS PAUL JOHNSON AND NIALL FERGUSON. IN THIS VIGOROUS RIPOSTE TO THOSE WHO WOULD DENIGRATE THE HISTORY OF EMANCIPATORY STRUGGLE, LOSURDO CAPTIVATES THE READER WITH A TOUR DE FORCE ACCOUNT OF MODERN REVOLT, PROVIDING A NEW PERSPECTIVE ON THE ENGLISH, AMERICAN, FRENCH AND TWENTIETH-CENTURY REVOLUTIONS.

BENEATH THE DUST OF TIME JACQUES R. PAUWELS 2009 AIMS TO EXPLAIN THE ORIGIN AND MEANING OF THE NAMES OF PEOPLES (E.G. GREEKS, GERMANS), COUNTRIES (E.G. SPAIN), CONTINENTS (EUROPE, AFRICA), SEAS (BALTIC), MOUNTAINS (ALPS, PYRENEES), RIVERS (NILE, RHINE, DANUBE), AND CITIES (ROME, BABYLON). THESE NAMES ARE GENERALLY EXTREMELY OLD, AND MANY CAN BE TRACED BACK TO MIGRANTS WHO HAD FLED FROM THEIR DESERTIFYING HOMELAND IN NORTH AFRICA AND WHO SPOKE NON-INDO-EUROPEAN LANGUAGES SUCH AS ETRUSCAN. PAUWELS HAS WRITTEN A BOOK FOR THE GENERAL PUBLIC, BUT HISTORIANS, GEOGRAPHERS, AND LINGUISTS WILL ALSO BENEFIT FROM READING IT (...). [HE] IS A SCHOLAR WHO KNOWS HOW TO TELL AN INTRIGUING STORY. TOO FEW OF HIS COLLEAGUES POSSESS THAT TALENT.

CLASSICAL ECONOMICS TODAY MARCELLA CORSI 2018-01-22 "CLASSICAL ECONOMICS TODAY: ESSAYS IN HONOR OF ALESSANDRO RONCAGLIA" COMPRISES A COLLECTION OF ORIGINAL ESSAYS BY LEADING ECONOMISTS WHO ADOPT A CLASSICAL APPROACH TO POLITICAL ECONOMY. THE ESSAYS SHOWCASE THE RELEVANCE AND TOPICALITY OF THE CLASSICAL APPROACH, AS OPPOSED TO THE STERILITY AND REAL-WORLD IRRELEVANCE OF MAINSTREAM ECONOMICS.

ALLEGRO NON TROPPO MARCO BELLANO 2021 "A FILM THAT WILL LET YOU SEE THE MUSIC AND LISTEN TO DRAWINGS; IN A WORD, A FILM FULL OF FANTASIA!" BRUNO BOZZETTO'S ALLEGRO NON TROPPO TIPS ITS HAND RIGHT AWAY: IT IS AN UNABASHED, YET FULL OF ADMIRATION, RETAKE ON WALT DISNEY'S 1940 'CONCERT FEATURE'. THE OBVIOUS NOD TO THAT MODEL FUELS MANY TONGUE-IN-CHEEK JOKES IN THE FILM; HOWEVER, ALLEGRO NON TROPPO SOON DEPARTS FROM MERE PARODY, AND BECOMES A SHOWCASE FOR THE MULTIFACETED AESTHETICS OF ITALIAN ANIMATION IN 1976, AS WELL AS A WITTY SOCIAL SATIRE AND A POWERFUL RETHINKING OF THE MUSIC-IMAGE RELATIONSHIP IN CINEMA. MARCO BELLANO RECONSTRUCTS THE HISTORY OF THE PRODUCTION OF ALLEGRO NON TROPPO, ON THE BASIS OF AN ORIGINAL RESEARCH DEVELOPED WITH THE CONTRIBUTION OF BOZZETTO HIMSELF; IT ALSO PRESENTS AN AUDIOVISUAL ANALYSIS OF THE WORK, AS TO REASSESS THE INTERNATIONAL RELEVANCE OF BOZZETTO'S ACHIEVEMENTS BY GIVING INSIGHT INTO THE DIRECTOR'S"--

THE RISE OF THE FAR RIGHT IN EUROPE GABRIELLA LAZARIDIS 2016-07-04 THE RESULTS OF THE LAST EUROPEAN ELECTIONS OF 2014 CONFIRMED THE RISE OF RIGHT AND FAR RIGHT 'POPULIST' PARTIES ACROSS THE EU. THE SUCCESS OF A RANGE OF PARTIES, SUCH AS DENMARK'S DANSK FOLSKEPARTI, SLOVENIA'S SLOVENSKA DEMOKRATSKA STRANKA, FRANCE'S FRONT NATIONAL, GREECE'S GOLDEN DAWN, THE UNITED KINGDOM INDEPENDENCE PARTY, BEPPE GRILLO'S FIVE STAR MOVEMENT IN ITALY AND THE AUSTRIAN FPÖ, HAS BEEN PERCEIVED AS A POLITICAL WAVE WHICH IS TRANSFORMING THE FACE OF THE EUROPEAN PARLIAMENT, AND CHALLENGING AT SOME LEVEL THE HEGEMONY OF THE 'BIG FOUR' WELL-ESTABLISHED EUROPEAN POLITICAL FORCES THAT LEAD THE STRASBOURG'S ASSEMBLY: THE ALDE, EPP, S&D AND GREENS/ALE. AS 'POPULISM' HAS BECOME A MAJOR ISSUE IN MANY EU COUNTRIES, THIS COLLECTION AIMS TO PROVIDE A CRITICAL UNDERSTANDING OF RELATED TRENDS AND RECOMMEND WAYS IN WHICH THEY CAN BE CHALLENGED BOTH IN POLICY AND PRAXIS, BY USING THE GENDER-RACE-ETHNICITY-SEXUAL ORIENTATION INTERSECTIONALITY APPROACH. THIS INTERNATIONAL VOLUME COMBINES EXTENSIVE TRANSNATIONAL COMPARATIVE DATA ANALYSIS, AS WELL AS RESEARCH AT DISCURSIVE, ATTITUDINAL AND BEHAVIOURAL LEVELS.

SAN PIETROBURGO SIMON RICHMOND 2018-08-31T12:08:00+02:00 "LA STORIA E LO SPLENDORE DELLA CAPITALE IMPERIALE NON CESSANO MAI DI STUPIRE, MA NON MENO SORPRENDENTE IL SUO SPIRITO RIVOLUZIONARIO." ESPERIENZE STRAORDINARIE: FOTO SUGGERITIVE, I CONSIGLI DEGLI AUTORI E LA VERA ESSENZA DEI LUOGHI. PERSONALIZZA IL TUO VIAGGIO: GLI STRUMENTI E GLI ITINERARI PER PIANIFICARE IL VIAGGIO CHE PREFERISCI. SCELTE D'AUTORE: I LUOGHI PIÙ FAMOSI E QUELLI MENO NOTI PER RENDERE UNICO IL TUO VIAGGIO. IN QUESTA GUIDA: LA STORIA DELL'ERMITAGE; VISTI; TOUR E ATTIVITÀ; ARCHITETTURA.

IL BIOGRAFO DI NICK LA ROCCA SALVATORE MUGNO 2017-03-23T00:00:00+01:00 UN BIOGRAFO - PIUTTOSTO IMPROVVISATO E SPROVVEDUTO - E OSSESSIONATO, PER UN QUARTO DI SECOLO, DAL PROPOSITO E DAI RIPETUTI TENTATIVI DI

RACCONTARE LA VITA DI NICK LA ROCCA, IL LEADER DELLA LEGGENDARIA ORIGINAL DIXIELAND JAZZ BAND DI NEW ORLEANS CHE, PER PRIMA AL MONDO, NEL FEBBRAIO DEL 1917 INCISE UN DISCO DI MUSICA JAZZ. IL BIOGRAFO DI NICK LA ROCCA È IL RACCONTO DI DUE VITE INCROCIATE E DELLE PERIPEZIE PER FAR NASCERE UN LIBRO A CUI IL SUO AUTORE, QUI INDICATO COL NOME HARRY BRASS, DEDICÒ LA VITA INTERA, RICAVANDONE INFINE UNA VALANGA DI DISSENSI, INSULTI E IRRISIONE. A COMINCIARE DA QUELLI DEL SUO STESSO IDOLO, L'ITALO-AMERICANO LA ROCCA (1889-1961), FIGLIO DI UN CIABATTINO SICILIANO, CHE, DISINVOLTAMENTE, SI PROCLAMAVA INVENTORE DEL JAZZ, MA CHE COMUNQUE AVEVA SEGNATO UN PUNTO IMPORTANTE NELL'EVOLVERSI DI QUEL GENERE MUSICALE. IL LIBRO RECUPERA IN CHIAVE ROMANZESCA, ATTRAVERSO DOCUMENTI STORICI ORIGINALI E INEDITI, MOLTE INTRIGANTI PAGINE DELLA VITA DEL BATTAGLIERO, BURBERO E GRADASSO CORNETTISTA, NONCHÉ DI QUELLA DEL SUO BIZZARRO, AVVENTUROSO E BISTRATTATO OFFICIAL HISTORIAN, DUE PERSONAGGI ESTREMI: ENTRAMBI PRONTI A TUTTO PUR DI ENTRARE NELLE STORIE DEL JAZZ...

STATI UNITI OCCIDENTALI REGIS ST LOUIS 2016-09-05T00:00:00+02:00 "L'ESPERIENZA DELL'AMERICA TOTALIZZANTE: VI ATTENDONO SPIAGGE E PRATERIA, VETTE INNEVATE E FORESTE, CITTÀ FRENETICHE E CIELI SCONFINATI" (REGIS ST LOUIS, AUTORE LONELY PLANET). ESPERIENZE STRAORDINARIE: FOTO SUGGESTIVE, I CONSIGLI DEGLI AUTORI E LA VERA ESSENZA DEI LUOGHI. PERSONALIZZA IL TUO VIAGGIO: GLI STRUMENTI E GLI ITINERARI PER PIANIFICARE IL VIAGGIO CHE PREFERISCI. SCELTE D'AUTORE: I LUOGHI PIÙ FAMOSI E QUELLI MENO NOTI PER RENDERE UNICO IL TUO VIAGGIO. PARCHI NAZIONALI DEGLI STATI UNITI; ITINERARI IN AUTOMOBILE; A TAVOLA CON GLI AMERICANI; ATTIVITÀ ALL'APERTO. LA GUIDA COMPRENDE: PIANIFICARE IL VIAGGIO, GREAT PLAINS, TEXAS, ROCKY MOUNTAINS, SOUTHWEST, CALIFORNIA, PACIFIC NORTHWEST, ALASKA, HAWAII, CONOSCERE GLI STATI UNITI OCCIDENTALI.

INDONESIA DAVID EIMER 2020-01-30T00:00:00+01:00 "L'INDONESIA OFFRE UNA MIRIADE DI ESPERIENZE. CON OLTRE 17.000 ISOLE, QUESTA TERRA AFFASCINANTE HA UN ENORME POTENZIALE PER FARVI VIVERE AVVENTURE UNICHE E INDIMENTICABILI".

THE WORKS OF ELENA FERRANTE GRACE RUSSO BULLARO 2016-12-22 THIS BOOK IS THE FIRST DEDICATED VOLUME OF ACADEMIC ANALYSIS ON THE MONUMENTAL WORK OF ELENA FERRANTE, ITALY'S MOST WELL-KNOWN CONTEMPORARY WRITER. THE WORKS OF ELENA FERRANTE: RECONFIGURING THE MARGINS BRINGS TOGETHER THE MOST EXCITING AND INNOVATIVE RESEARCH ON FERRANTE'S TREATMENT OF THE INTRICACIES OF WOMEN'S LIVES, RELATIONSHIPS, STRUGGLES, AND DILEMMAS TO EXPLORE FEMINIST THEORY IN LITERATURE; QUESTIONS OF GENDER IN TWENTIETH-CENTURY ITALY; AND THE PSYCHOLOGICAL AND MATERIAL ELEMENTS OF MARRIAGE, MOTHERHOOD, AND DIVORCE. INCLUDING AN INTERVIEW FROM ANN GOLDSTEIN, THIS VOLUME GOES BEYOND "FERRANTE FEVER" TO REVEAL THE COMPLEXITY AND RICHNESS OF A REMARKABLE OEUVRE.

FOLLOW THE MUSIC JAC HOLZMAN 1998 THE FOUNDER AND 23-YEAR PRESIDENT OF ELEKTRA RECORDS CAPTURES PIVOTAL SCENES OF POP CULTURE FROM 1950-1973, FROM WHAT HAPPENED BACKSTAGE WHEN BOB DYLAN WENT ELECTRIC TO JIM MORRISON'S LEGENDARY SHENANIGANS.

L'ESPRESSO 1994

SCHWANN SPECTRUM 2001

FIVE ALBANIAN VILLAGES ANTONIO LAURÈ 2020-12-27 THIS BOOK IS THE RESULT OF A RESEARCH PROJECT DESIGNED AND CARRIED OUT AT THE DEPARTMENT OF ARCHITECTURE, UNIVERSITY OF FLORENCE. THIS RESEARCH WAS BASED ON THE TRANSFER OF KNOWLEDGE FROM MEMBERS OF THE ALBANIAN DIASPORA IN ITALY (UNIVERSITY STUDENTS, YOUNG ARCHITECTS AND RESEARCHERS) TO THEIR HOME COUNTRY. THIS UNIQUE PROCESS BLAZED A TRAIL IN THE ALBANIA-RELATED STUDIES BY CREATING A METHODOLOGY, WHICH COULD BE REPLICATED NOT ONLY IN ALBANIAN RURAL CONTEXTS, BUT ALSO ELSEWHERE. THE BOOK CONSTITUTES A STRUCTURED TOOL FOR GENERATING SUSTAINABLE AND SOCIALLY INCLUSIVE TERRITORIAL DEVELOPMENT PROCESSES IN FIVE LESSER-KNOWN ALBANIAN CULTURAL SITES. THEIR TANGIBLE AND INTANGIBLE CULTURAL HERITAGE WAS SEEN AS A DRIVING FACTOR FOR TRIGGERING DEVELOPMENT PROCESSES AIMED AT IMPROVING THE INHABITANTS' QUALITY OF LIFE AND STRENGTHENING LOCAL IDENTITY AND SOCIAL NETWORKS. THROUGH CONCRETE PROPOSALS AND STRATEGIES, THE BOOK OFFERS SCENARIOS AND SOLUTIONS CAPABLE OF ENHANCING THE POTENTIAL OF EACH VILLAGE AND, AT THE SAME TIME, COUNTERACTING THE EFFECTS OF LAND ABANDONMENT THAT SO OFTEN CHARACTERISE THEM.

COMMUNICATING THE ENVIRONMENT TO SAVE THE PLANET MAURIZIO ABBATI 2019-01-30 THIS BOOK, BASED ON AUTHORITATIVE SOURCES AND REPORTS, LINKS ENVIRONMENTAL COMMUNICATION TO DIFFERENT FIELDS OF COMPETENCE: ENVIRONMENT, SUSTAINABILITY, JOURNALISM, MASS MEDIA, ARCHITECTURE, DESIGN, ART, GREEN AND CIRCULAR ECONOMY, PUBLIC ADMINISTRATION, BIG EVENT MANAGEMENT AND LEGAL LANGUAGE. THE MANUAL OFFERS A NEW, SCIENTIFICALLY BASED PERSPECTIVE,

AND ADOPTS A THEORETICAL-PRACTICAL APPROACH, PROVIDING READERS WITH QUALIFIED BEST PRACTICES, CASE STUDIES AND 22 EXCLUSIVE INTERVIEWS WITH PROFESSIONALS. A FLUENT STYLE OF WRITING LEADS THE READERS THROUGH SPECIFIC DETAILS, ENRICHING THEIR KNOWLEDGE WITHOUT BEING BORING. AS SUCH IT IS AN EXCELLENT PREPARATORY AND INTERDISCIPLINARY ACADEMIC TOOL INTENDED FOR UNIVERSITY STUDENTS, SCHOLARS, PROFESSIONALS, AND ANYONE WHO WOULD LIKE TO KNOW MORE ON THE MATTER.

FRANCIA SETTENTRIONALE E CENTRALE ALEXIS AVERBUCK 2022-07-15T00:00:00+02:00 "LA FRANCIA CENTRO SETTENTRIONALE OFFRE INFINITE OPPORTUNITÀ : VISITARE MUSEI A PARIGI, DEGUSTARE OTTIMI VINI TRA LA CHAMPAGNE E LA BORGOGNA, AMMIRARE LO SPLENDORE DEI CASTELLI DELLA LOIRA O SPOSTARSI TRA REGIONI COSÌ DIVERSE TRA LORO CHE POTREBBERO NON APPARTENERE ALLO STESSO PAESE".

NUCLEAR ITALY ELISABETTA BINI 2017

RACE, NATION AND GENDER IN MODERN ITALY GAIA GIULIANI 2018-05-29 THIS BOOK EXPLORES INTERSECTIONAL CONSTRUCTIONS OF RACE AND WHITENESS IN MODERN AND CONTEMPORARY ITALY. IT CONTRIBUTES TO TRANSNATIONAL AND INTERDISCIPLINARY REFLECTIONS ON THESE ISSUES THROUGH AN ANALYSIS OF POLITICAL DEBATES AND SOCIAL PRACTICES, FOCUSING IN PARTICULAR ON VISUAL MATERIALS FROM THE UNIFICATION OF ITALY (1861) TO THE PRESENT DAY. GIULIANI DRAWS ATTENTION TO REARTICULATIONS OF THE TRANSNATIONALLY CONSTRUCTED ITALIAN 'COLONIAL ARCHIVE' IN ITALIAN RACIALIZED IDENTITY-POLITICS AND CULTURAL RACISMS ACROSS PROCESSES OF NATION BUILDING, EMIGRATION, COLONIAL EXPANSION, AND THE CONSTRUCTION OF THE FIRST POST-FASCIST ITALIAN SOCIETY. THE AUTHOR CONSIDERS THE 'FIGURES OF RACE' PEOPLING THE ITALIAN COLONIAL ARCHIVE AS COMPOSING PAST AND PRESENT IDEAS AND REPRESENTATIONS OF (WHITE) ITALIANNES AND RACIALIZED/GENDERED OTHERNESS. STUDENTS AND SCHOLARS ACROSS A RANGE OF DISCIPLINES, INCLUDING ITALIAN STUDIES, POLITICAL PHILOSOPHY, SOCIOLOGY, HISTORY, VISUAL AND CULTURAL STUDIES, RACE AND WHITENESS STUDIES AND GENDER STUDIES, WILL FIND THIS BOOK OF INTEREST.

PANORAMA 1997-02

YANN TIERSEN - KERBER YANN TIERSEN 2021-07-01 (PIANO SOLO SONGBOOK). "I THINK THERE IS A SIMILARITY BETWEEN THE INFINITE BIG AND THE INFINITE SMALLNESS OF EVERYTHING," SAYS YANN TIERSEN. "IT'S THE SAME EXPERIMENT LOOKING THROUGH A MICROSCOPE AS IT IS A TELESCOPE." NAMED AFTER A CHAPEL IN A SMALL VILLAGE ON THE ISLAND OF USHANT, KERBER MARKS A NEW CHAPTER IN CRITICALLY-ACCLAIMED COMPOSER YANN TIERSEN'S CAREER. A CHAPTER STILL TRUE TO TIERSEN'S NUANCED AND SUBTLE APPROACH BUT ONE THAT SETS OUT WITH HIS MOST OVERTLY ELECTRONIC MATERIAL TO DATE. BEAUTIFULLY TEXTURED, HIGHLY IMMERSIVE AND THOUGHTFULLY CONSTRUCTED, TIERSEN CREATES AN ELECTRONIC WORLD, PROVIDING AN ENVIRONMENT IN WHICH THE PIANO SOURCE EXISTS. A SENSE OF PLACE HAS OFTEN BEEN A CENTRAL THEME IN TIERSEN'S WORK AND HERE THAT IS NO DIFFERENT. EACH TRACK IS TIED TO A PLACE MAPPING OUT THE IMMEDIATE LANDSCAPE THAT SURROUNDS TIERSEN'S HOME, LINKING BACK TO HIS THOUGHTS ON THE POSSIBILITIES OF THE INFINITE SMALLNESS. THIS OFFICIAL, EXCLUSIVE FOLIO IS BEAUTIFULLY PRINTED ON HIGH-QUALITY, UNCOATED PAPER WITH STRIKING GRAPHIC ARTWORK. ALL SEVEN PIECES ARE PRESENTED FOR SOLO PIANO AND FOLLOW AN EXCLUSIVE INTRODUCTION TO THE PROJECT.

HOMOSEXUALITY AND ITALIAN CINEMA MAURO GIORI 2017-11-18 THIS BOOK IS THE FIRST TO ESTABLISH THE RELEVANCE OF SAME-SEX DESIRES, PLEASURES AND ANXIETIES IN THE CINEMA OF POST-WAR ITALY. IT EXPLORES CINEMATIC REPRESENTATIONS OF HOMOSEXUALITY AND THEIR SIGNIFICANCE IN A WIDER CULTURAL STRUGGLE IN ITALY INVOLVING SOCIETY, CINEMA, AND SEXUALITY BETWEEN THE 1940S AND 1970S. BESIDES TRACING THE EVOLUTION OF REPRESENTATIONS THROUGH BOTH ART AND POPULAR FILMS, THIS BOOK ALSO ANALYSES CONNECTIONS WITH CONSUMER CULTURE, FILM CRITICISM AND POLITICS. GIORI UNCOVERS HOW COMPLICATED NEGOTIATIONS BETWEEN CHALLENGES TO AND VALORIZATION OF DOMINANT FORMS OF KNOWLEDGE OF HOMOSEXUALITY SHAPED REPRESENTATIONS AND ARGUES THAT THEY WERE NOT ALWAYS THE OUTCOME OF HATRED BUT ALSO SOUGHT TO CONVEY UNMENTIONABLE PLEASURES AND COMPLICITIES. THROUGH ARCHIVAL RESEARCH AND A SURVEY OF MORE THAN 600 FILMS, THE AUTHOR ENRICHES OUR UNDERSTANDING OF THIRTY YEARS OF ITALIAN FILM AND CULTURAL HISTORY.

A SHORT HISTORY OF FILM, THIRD EDITION WHEELER WINSTON DIXON 2018-03-30 WITH MORE THAN 250 IMAGES, NEW INFORMATION ON INTERNATIONAL CINEMA—ESPECIALLY POLISH, CHINESE, RUSSIAN, CANADIAN, AND IRANIAN FILMMAKERS—AN EXPANDED SECTION ON AFRICAN-AMERICAN FILMMAKERS, UPDATED DISCUSSIONS OF NEW WORKS BY MAJOR AMERICAN DIRECTORS, AND A NEW SECTION ON THE RISE OF COMIC BOOK MOVIES AND COMPUTER GENERATED SPECIAL EFFECTS, THIS IS THE MOST UP TO DATE RESOURCE FOR FILM HISTORY COURSES IN THE TWENTY-FIRST CENTURY.

PORTOGALLO GREGOR CLARK 2020-06-25T00:00:00+02:00 “CASTELLI MEDIEVALI, ANTICHI BORGHI, CITTÀ DALL’ATMOSFERA COINVOLGENTE E SPIAGGE DORATE: IL PORTOGALLO REGALA UNA GRAN VARIETÀ DI EMOZIONI. SITI STORICI, OTTIMO CIBO E PAESAGGI INCANTEVOLI NON SONO CHE L’INIZIO...” POTRETE AMMIRARE LE INCISIONI RUPESTRI RISALENTI A 20.000 ANNI FA A VILLA NOVA DE FOZ COA, A GUARDARE IL SOLE CHE TRAMONTA SUI MISTERIOSI MEGALITI NEI PRESSI DI VORA O PERDERVI NEI CORRIDOI DI SPENDIDI EDIFICI DICHIARATI DALL’UNESCO PATRIMONIO DELL’UMANITÀ. AL DI FUORI DEI CENTRI URBANI, LA BELLEZZA DEL PORTOGALLO SI RIVELA IN TUTTA LA SUA STRAORDINARIA VARIETÀ. POTRETE FARE UN’ESCURSIONE TRA I PICCHI DI GRANITO DEL PARQUE NACIONAL DA PENEDA-GERAZES O ESPLORARE LA NATURA INCONTAMINATA E I VILLAGGI ANTICHI DELLE REMOTE BEIRAS. E LUNGO GLI OLTRE 800 KM DI COSTA CI SONO TANTI ALTRI SPENDIDI PANORAMI: AMMIRATE LE SCOGLIERE SPETTACOLARI, FATE SURF SU ONDE FANTASTICHE AL LARGO DI SPIAGGE CON ALTE DUNE O RILASSATEVI SU ISOLE SABBIOSE LAMBITE DA ACQUE AZZURRE E TRANQUILLE. IN QUESTA GUIDA: ESPERIENZE STRAORDINARIE: FOTO SUGGESTIVE, I CONSIGLI DEGLI AUTORI E LA VERA ESSENZA DEI LUOGHI. PERSONALIZZA IL TUO VIAGGIO: GLI STRUMENTI E GLI ITINERARI PER PIANIFICARE IL VIAGGIO CHE PREFERISCI. SCELTE D’AUTORE: I LUOGHI PIÙ FAMOSI E QUELLI MENO NOTI PER RENDERE UNICO IL TUO VIAGGIO.

ELECTRONICA CHRISTIAN ZINGALES 2002

THE MAKING OF ITALY, 1796-1866 DENIS MACK SMITH 1988-04-12 FIRST PUBLISHED IN 1968, THIS STANDARD TEXT ON ITALIAN NINETEENTH-CENTURY HISTORY IS REISSUED, WITH A NEW PREFACE, IN HARDCOVER AND PAPERBACK, TO MEET A CONTINUING DEMAND.

DIZIONARIO DEI CANTAUTORI GIANGILBERTO MONTI 2003

PLANET ROCK. L’ULTIMA RIVOLUZIONE LUCA DE GENNARO 2017-05-25

ABITARE 1996

VIENNA KERRY CHRISTIANI 2017-12-04T00:00:00+01:00 “STORICI EDIFICI BAROCCHI E SONTUOSI PALAZZI IMPERIALI FANNO DA CORNICE A CAPOLAVORI PITTORICI E MUSICALI, NONCHÉ A UN VIVACE PANORAMA CONTEMPORANEO ARTISTICO E GASTRONOMICO” (CATHERINE LE NEVEZ, AUTRICE LONELY PLANET). ESPERIENZE STRAORDINARIE: FOTO SUGGESTIVE, I CONSIGLI DEGLI AUTORI E LA VERA ESSENZA DEI LUOGHI. PERSONALIZZA IL TUO VIAGGIO: GLI STRUMENTI E GLI ITINERARI PER PIANIFICARE IL VIAGGIO CHE PREFERISCI. SCELTE D’AUTORE: I LUOGHI PIÙ FAMOSI E QUELLI MENO NOTI PER RENDERE UNICO IL TUO VIAGGIO. VISITA GUIDATE E PASSEGGIATE; KAFFEEHÄUSER E PASTICCERIE; ARTE E LETTERATURA; GITA A SALISBURGO.

KEPLER’S COSMOLOGICAL SYNTHESIS PATRICK J. BONER 2013-06-21 SPANNING THE COURSE OF HIS CAREER, THIS BOOK BRINGS NEW LIGHT TO KEPLER’S VITALISTIC VIEWS AND THEIR CENTRAL PLACE IN HIS WORLD PICTURE. IT CHALLENGES OUR VIEW OF KEPLER AS A NASCENT MECHANICAL PHILOSOPHER WHO FELL BACK ON AN OLDER FORM OF PHYSICS.

RED BRIGADES ROBERT C MEADE 1989-12-13 LOOKS AT THE HISTORY AND MOTIVATION OF THE RED BRIGADES, RECOUNTS THE KIDNAPPING AND MURDER OF ALDO MORO, AND ASSESSES ITALY’S ANTI-TERRORIST EFFORTS.