

Plastic Unser Synthetisches Jahrhundert

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Dada Leah Dickerman 2005 Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

Alter(n) als soziale und kulturelle Praxis Cordula Endter 2017-02-28 Wie wird man eigentlich alt? Können Dinge auch altern? Und wie verändern sich die eigenen biographischen Erfahrungen und der Umgang mit Erinnerung(en)? Dieser Band rückt die Frage nach den Beziehungen des Alter(n)s ins Zentrum und stellt dabei verschiedene interdisziplinäre Perspektiven auf das Altern als soziale Praxis und kulturelle Ordnung vor. Entlang der drei leitenden Begriffe - Ordnungen, Praktiken, Materialitäten - loten die ethnographischen, historischen und diskursorientierten Beiträge kulturelle Vorstellungen, alltagsweltliche Aushandlungen und materielle Erscheinungsformen des Alter(n)s aus.

Postmodern Practices Thomas Dörfler 2002

Oxford Studies in Early Modern Philosophy Daniel Garber 2019-01-29 Oxford Studies in Early Modern Philosophy is an annual series, presenting a selection of the best current work in the history of early modern philosophy. It focuses on the seventeenth and eighteenth centuries--the extraordinary period of intellectual flourishing that begins, very roughly, with Descartes and his contemporaries and ends with Kant. It also publishes papers on thinkers or movements outside of that framework, provided they are important in illuminating early modern thought. The articles in OSEMP will be of importance to specialists within the

discipline, but the editors also intend that they should appeal to a larger audience of philosophers, intellectual historians, and others who are interested in the development of modern thought.

The Collages of Kurt Schwitters Dorothea Dietrich 1995 At the end of World War I, the German artist Kurt Schwitters dramatically broke with dominant artistic traditions by adopting collage as the primary medium for his literary and visual production. In *The Collages of Kurt Schwitters: Tradition and Innovation*, Dorothea Dietrich demonstrates how collages function for the artist. Characterising Schwitters's work as the product of the deep social and political crises of the Weimar Republic, Dietrich challenges the prevalent outlook that twentieth-century art can be reduced to a revolutionary struggle of avant-garde artists against an entrenched artistic tradition. *The Collages of Kurt Schwitters* argues for a more nuanced view, in which revolutionary art forms are exposed as containing much that is traditional and, indeed, reactionary.

Plastic - unser synthetisches Jahrhundert Stephen Fenichell 1997

Compilation of Mass Spectral Data Aymé Cornu 1966

Raoul Hausmann and Berlin Dada Timothy O. Benson 1987

Original Resopal Romana Schneider 2006 'Original Resopal' traces the history of a 'name' and proves that, even 75 years after its invention, Resopal (Formica) provides innovative design and application opportunities.

Physiognomy, Or, The Corresponding Analogy Between the Conformation of the Features and the Ruling Passions of the Mind Johann Caspar Lavater 1844

Kultur & Technik 2003

Institutionalized Reason Matthias Klatt 2012-02-23 This volume gathers leading figures from legal philosophy and constitutional theory to offer a critical examination of the work of Robert Alexy. The contributions explore the issues surrounding the complex relations between rights, law, and morality and reflect on Alexy's distinctive work on these issues. The focus across the contributions is on Alexy's main pre-occupations - his anti-positivist views on the nature of law, his approach to the nature of legal reasoning, and his understanding of constitutional rights as legal principles. In an extended response to the contributions in the volume, Alexy develops his views on these central issues. The volume's juxtaposition of Anglo-American and German perspectives brings into focus the differences as well as the prospect of cross-fertilization between Continental and Anglo-American work in jurisprudence.

Wunderstoffe Mark Miodownik 2016-10-03 Ein origineller Einblick in die faszinierende Welt der Materialien Warum ist Glas durchsichtig? Wieso bricht Porzellan so leicht? Was macht aus Kakaobohnen gute Schokolade? Warum kann sich Beton selbst heilen? Der englische Materialforscher Mark Miodownik begibt sich tief ins Innere von menschengemachten Materialien, die für uns alltäglich und meist auch ganz unentbehrlich sind, deren Geheimnisse wir aber selten kennen. Er zeigt auf unterhaltsame Weise und für jeden

verständlich ihre verborgenen faszinierenden Seiten, die erklären, warum diese Stoffe auf der ganzen Welt verbreitet sind und zu wichtigen Bausteinen unserer Zivilisation wurden. Ein Buch, das uns die Dinge in unserer Umgebung mit neuen Augen betrachten lässt und Begeisterung weckt für die Welt der Kristallgitter, Moleküle und wundersamen Mixturen.

Scientific Investigation of Copies, Fakes and Forgeries Paul T. Craddock 2009 "A comprehensive guide to the technical and scientific study of the authenticity of a wide range of antiquities and artworks"--P. [4] of cover.

Plastics + design Arnoldsche Art Publications 1997 Katalog til udstillingen : Plastic+design, Die neue Sammlung, Staatliches Museum für angewandte Kunst, München, Februar bis Juni 1998.

Technikgeschichte 2001

Hello, My Name is Jens Haaning Jens Haaning 2003

Biocompatibility of Dental Materials Gottfried Schmalz 2008-10-10 This book provides a comprehensive and scientifically based overview of the biocompatibility of dental materials. Up-to-date concepts of biocompatibility assessment are presented, as well as information on almost all material groups used in daily dentistry practice. Furthermore, special topics of clinical relevance (e.g., environmental and occupational hazards and the diagnosis of adverse effects) are covered. The book will: improve the reader's ability to critically analyze information provided by manufacturers supply a better understanding of the biocompatibility of single material groups, which will help the reader choose the most appropriate materials for any given patient and thus prevent adverse effects from developing provide insights on how to conduct objective, matter-of-fact discussions with patients about the materials to be used in dental procedures advise readers, through the use of well-documented concepts, on how to treat patients who claim adverse effects from dental materials feature clinical photographs that will serve as a reference when analyzing clinical symptoms, such as oral mucosa reactions.

Wood Production, Wood Technology, and Biotechnological Impacts Ursula Kües 2007

Instruments for New Music Thomas Patteson 2015-11-11 Listening to instruments -- "The joy of precision" : mechanical instruments and the aesthetics of automation -- "The alchemy of tone" : Jörg Mager and electric music -- "Sonic handwriting" : media instruments and musical inscription -- "A new, perfect musical instrument" : the traonium and electric music in the 1930s -- The expanding instrumentarium

Impromptus Gottfried Benn 2013-11-05 An extraordinary collection of poetry and prose from the master of German expressionism The first poem in Gottfried Benn's first book, *Morgue* (1912)--written in an hour, published in a week, and notorious ever after--with its scandalous closing image of an aster sewn into a corpse by a playful medical student, set Benn on the path to celebrity and notoriety. And indeed, mortality, flowers, and powerful aesthetic collisions typify much of his subsequent work. Over the decades, as Benn suffered the vicissitudes of fate (the death of his mother from cancer; the death of his first wife, Edith;

his brief attempt to ingratiate himself with the Nazis, followed by their persecution of him; the suicide of his second wife, Herta), the harsh voice of the poems relented and mellowed. His later poetry--from which *Impromptus* is chiefly drawn, many of the poems translated into English for the first time--is deeply affecting: it reflects the routines and sorrows and meditations of an intelligent, pessimistic, and experienced man. Written in the low, unupholstered monologue of the poet talking to himself, these works are slender ribbons of speech on the naked edge of song and silence. With this collection of poems and essays--edited and translated by the award-winning poet Michael Hofmann--Benn, at long last, promises to attain the presence and importance in the English-speaking world that he so richly deserves.

Locations of Knowledge in Dutch Contexts 2019-10-21 *Locations of Knowledge in Dutch Contexts* examines how places give shape to scientific knowledge production. Contributors to this volume use four hundred years of Dutch history as laboratory to contribute to spatialized understanding of the history of knowledge.

Translation and Meaning Marcel Thelen 2016 This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

Kunststoff als Design-Material: Wohnkultur im Stil der 1968er Elke Beilfuß 2014-11-01 In der westlichen Welt gilt das Jahr '68 als das Revolutionsjahr der Studenten: Die Flower-Power-Bewegung des Woodstock-Festivals, Demonstrationen gegen den Vietnamkrieg und Auflehnung gegen eine vermeintliche Idylle prägen das Bild dieses Jahrzehnts. Auch im Bereich des Möbeldesigns sind die 1960er Jahre außergewöhnlich - einzelne Objekte aus dieser Zeit sind heute Klassiker und versinnbildlichen das Lebensgefühl dieser Zeit. Dieses Buch untersucht Wohnkultur im Stil der 1968er und beleuchtet die Wiederkehr dieses Stils zur Jahrtausendwende im Hinblick auf Zeitgeist und Lebensart der 1960er Jahre. Es beleuchtet die Sehnsucht nach einer Zeitreise in das bunte Jahrzehnt anhand des beliebtesten Design-Materials dieser Zeit - dem Kunststoff.

Das Leben Ist Eine Karawanseraï Emine Sevgi Özdamar 2000

Standing in the Tempest Steven A. Mansbach 1991

Sympathy in Transformation Roman Alexander Barton 2018-10-08 There is little doubt that sympathy plays a pivotal role in aesthetic as well as moral experience, yet also little agreement on how to describe this connection and its long history. This volume investigates the changes in the concept of sympathy as well as its rhetorical, poetical and ethical functions from antiquity to the threshold of Romanticism. The focus is on sympathy's development from a cosmological principle expressing the coherence, correspondence, and unity of all things into a theoretical key concept of intersubjectivity informing moral philosophy, criticism and literature. Thus, *Sympathy in Transformation* offers important insights into the many ways in which, when sympathy migrates into diverse discourses in Early Modernity, its ancient origins dwindle out of sight, while some of its central elements re-emerge in a surprising manner.

War and Economy in the Third Reich R. J. Overy 1995-06-29 War and Economy in the Third Reich examines the nature of the German economy in the 1930s and the Second World War. Richard Overy's essays, collected here for the first time with a substantial new introduction, explore the tension between Hitler's vision of an armed economy and the reality of German economic and social life. Often thought-provoking, always informed, War and Economy opens a window on an essential aspect of Hitler's Germany.

Technik als Motor der Modernisierung Thomas Zoglauer 2019-04-15 Der Modernisierungsprozess wurde und wird wesentlich durch die Technik vorangetrieben. Während der Übergang von der Agrar- zur Industriegesellschaft durch die Mechanisierung der Arbeitswelt und die Automation der Produktion geprägt war, wurde Ende des 19. und Anfang des 20. Jahrhunderts durch neue Medien, Informations- und Kommunikationstechnologien eine zweite Modernisierungswelle in Gang gesetzt, aus der eine global vernetzte Wissensgesellschaft erwächst. Wurde der Zusammenhang zwischen Technisierung und Modernisierung bisher überwiegend als Forschungsgegenstand der Sozialwissenschaften und Technikgeschichte betrachtet, soll in diesem Sammelband die Perspektive zu einer multidisziplinären Sichtweise unter Einschluss der Philosophie und allgemeinen Technikwissenschaft erweitert werden.

Wirtschaft und Wissenschaft in DDR und BRD Manuel Schramm 2008 Das Buch untersucht anhand der Kategorie Vertrauen, inwieweit Konzepte der Neuen Institutionenökonomie in der Historischen Innovationsforschung anwendbar sind. Dazu wurden Beispiele ausgewählt, die den Kooperationsbeziehungen zwischen Hochschulen und Forschungsinstituten sowie Betrieben und Unternehmen verschiedener Branchen sowohl in der DDR als auch in der Bundesrepublik Deutschland entstammen. Der Aufbau von Vertrauen zwischen Akteuren unterschiedlicher Organisationen besitzt eine grosse Bedeutung dafür, ob Innovationen gelingen oder scheitern. Für die DDR zeigt sich, dass die Forschungs- und Innovationspolitik zum Scheitern verurteilt war, weil dort zivilgesellschaftliche Strukturen fehlten. In der Bundesrepublik funktionierten solche Netzwerke v.a. in den 1950er- und 1960er-Jahren. Die Studie leistet nicht nur einen Beitrag zur deutschen Wirtschaftsgeschichte, sondern zeigt überdies die Bedingtheit wirtschaftlichen Erfolgs durch gesamtgesellschaftliche Strukturen auf.

Gottfried Benn's Static Poetry Mark William Roche 2020-05 This book consists of close readings of four poems illustrating Gottfried Benn's developing conception of stillness or stasis: *Trunkene Flut* (1927), *Wer allein ist--* (1936), *Statische Gedichte* (1944), and *Reisen* (1950). Mark Roche pays particular attention to the interrelation of form and content, and he uncovers previously overlooked allusions to thinkers such as Aristotle, Seneca, and Meister Eckhart. Benn's supposedly pure poetry of stasis is in reality an expression of opposition to Nazi ideology, Roche argues, and should be viewed in the context of inner emigration. Nevertheless, Benn's opposition to Nazism unwittingly rests on the same decisionistic foundation as the power positivism he deplors. Benn's well-intentioned critique of Nazism is ultimately unsuccessful. The book concludes with a theoretical postscript that suggests ways in which intellectual history could be made productive for literary interpretation and provides arguments in favor of an "aesthetic" analysis attentive to both formal structures and philosophical coherence.

Beyond the Babylonian Trauma Gerald Hartung 2018-09-24 Hartung works out both the

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linguistic and philosophy of language setting as well as socio-political and cultural implications of the radical critique of language developed in the late 19th and early 20th centuries by philosophers as diverse as Steinthal, Cohen, Simmel or Cassirer. He argues that the theories pleaded for a plurality of linguistic and cultural forms as well as for a new logic beyond the traditional nature/culture partition.

Plastic Stephen Fenichell 1996 Provides a survey of the scientific, economic, and cultural history of plastic

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 1997-07

Plastik - Ein Material verändert die Gesellschaft Miriam Marie Hirschauer 2011-04-14 Studienarbeit aus dem Jahr 2010 im Fachbereich Geschichte - Sonstiges, Note: keine, Gottfried Wilhelm Leibniz Universität Hannover, Sprache: Deutsch, Abstract: Kunststoff. Ein Stoff mit einer unglaublichen Erfolgsgeschichte und dessen Entwicklung nur zu oft von Zufall bestimmt war. Ein Stoff, der sowohl das alltägliche Leben, als auch das Lebensgefühl grundlegend veränderte - und es zum Großteil vereinfachte. Ein Stoff, dessen Verwendungszwecke nicht vielfältiger sein könnten und ein Stoff, von dem wir Menschen kaum abhängiger sein könnten. Ein Stoff, der zwiespältige Meinungen hervorruft, den wir aber doch alle für unser tägliches, modernes Leben brauchen. Ein Stoff, der die Forscher seit über 150 Jahren beschäftigt und noch weit bis in die Zukunft beschäftigen wird. Kunst-Stoff, ein Wort, das für unzählige Arten von Plastik steht und einfacher nicht zu definieren sein könnte: Ein künstlicher Stoff, den die Natur so nicht hervorgebracht hat, sondern vom Menschen synthetisch hergestellt wurde. Dabei war das gar nicht von Anfang an so. Die ersten Kunststoffe bestanden aus natürlichen Polymeren und waren auch noch biologisch abbaubar. Erst später entfernte man sich von der Natürlichkeit des Plastiks und schuf immer neue Superkunststoffe, die immer neue Wunder vollbrachten. In dieser Hausarbeit soll durchleuchtet werden, wie Kunststoffe seit ihrer marktreifen Erfindung unser Leben verändert haben und wie abhängig wir von ihnen geworden sind. Es werden viele Vorteile des Plastiks zur Sprache kommen, aber auch die Nachteile dieses Wundermaterials dürfen nicht unerwähnt bleiben.

Synthetic Fibers Franz Fourné 1999 This guide to plant design and machinery construction and operation is written by one of the pioneers in the field. It offers a comprehensive overview on processes, machines, and plant layouts for the production of synthetic (man-made) fibers from an engineering point of view. Detailed technical drawings, plus numerous formula and diagrams, illustrate the entire fiber-technical knowledge for the design of various production steps, from raw materials through polymerization, and spinning to textured and technical fabrics. This unique handbook is a treasury of knowledge for the expert, an indispensable adviser in solving day-to-day problems, and a must on the shelf for every library.

Künstliche Versuchung Eva Rommerskirchen 1999-01-01

Conserving textiles : studies in honour of Ágnes Timár-Balázszy J. B. Perjés (ed.) 2009

Conservation of Wood Artifacts A. Unger 2013-03-09 The impetus for this book was the desire

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to systematically organize the extant literature on the conservation of cultural property made of wood, from its beginnings before the Christian Era to the year 2000. Various published reviews and monographs, including *Holzkonservierung* (Wood Conservation) published by the senior author in 1988, have appeared over the years, especially in English and in German. They have provided exemplary treatment of individual areas or aspects of wood conservation, but a comprehensive, up-to-date exposition of historic and current developments has been lacking. The diverse professional fields of the authors, as well as their insights into methods of conservation and restoration of wood artifacts in Europe, North America, and Asia provided a solid basis for the success of this undertaking. One of the goals during the examination of the literature was that not only well-known conservators and scientists from countries that are leaders in wood conservation should be represented, but that less well-known, often not as readily accessible contributions should also be included. Only in this manner was it possible to draw a comprehensive picture of the national and international state of wood conservation. The Art and Archaeology Technical Abstracts (AATA) of the Getty Institute were very helpful in our efforts to evaluate as many publications as possible.

Kultur und Technik 2002