

Plato Integrated Chemistry And Physics

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KINDLY SAY, THE PLATO INTEGRATED CHEMISTRY AND PHYSICS IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

IMAGES OF EXCELLENCE CHRISTOPHER JANAWAY 1995 PLATO WAS THE FIRST GREAT FIGURE IN WESTERN PHILOSOPHY TO ASSESS THE VALUE OF THE ARTS; HE FAMOUSLY ARGUED IN THE REPUBLIC THAT TRADITIONALLY ACCEPTED FORMS OF POETRY, DRAMA, AND MUSIC ARE UNSOUND, CLAIMING THEY ARE CONDUCIVE TO WARPED ETHICAL STANDARDS, DETRIMENTAL TO THE PSYCHE, AND PURVEYORS OF ILLUSIONS ABOUT IMPORTANT MATTERS IN HUMAN LIFE. THIS VIEW HAS BEEN WIDELY REJECTED; BUT CHRISTOPHER JANAWAY HERE ARGUES THAT PLATO'S HOSTILE CASE IS A MORE COHERENT AND A MORE PROFOUND CHALLENGE TO THE ARTS THAN HAS SOMETIMES BEEN SUPPOSED. DENYING THAT PLATO ADVOCATES 'GOOD ART' IN ANY MODERN SENSE, THIS BOOK SEEKS BOTH TO UNDERSTAND PLATO'S CRITIQUE IN THE CONTEXT OF HIS OWN PHILOSOPHY AND TO LOCATE HIM IN TODAY'S PHILOSOPHY OF ART, SHOWING HOW ISSUES IN AESTHETICS ARISE FROM RESPONSES TO HIS CHARGES. PLATO'S QUESTIONS ABOUT BEAUTY, EMOTION, REPRESENTATION, ETHICAL KNOWLEDGE, ARTISTIC AUTONOMY, AND CENSORSHIP ARE OF CONTEMPORARY RELEVANCE AS FORMERLY SECURE ASSUMPTIONS ABOUT THE VALUE OF ART AND THE AESTHETIC COME UNDER SCRUTINY. IMAGES OF EXCELLENCE IS WRITTEN NOT ONLY FOR READERS WORKING IN ANCIENT PHILOSOPHY, BUT FOR ALL WHO ARE INTERESTED IN AESTHETICS, ART THEORY, AND LITERARY THEORY.

PLATO'S PARMENIDES PLATO 2003-07-08 OF ALL PLATO'S DIALOGUES, THE 'PARMENIDES' IS NOTORIOUSLY THE MOST DIFFICULT TO INTERPRET. SCHOLARS OF ALL PERIODS HAVE DISAGREED ABOUT ITS AIMS AND SUBJECT MATTER. THIS WORK PRESENTS A TRANSLATION OF THE DIALOGUE TOGETHER WITH AN INTRODUCTION AND COMMENTARY WHICH PROVIDES AN EXPLANATION OF THE 'PARMENIDES'.

PLATO AND THE QUESTION OF BEAUTY DREW A. HYLAND 2008 DREW A. HYLAND, ONE OF CONTINENTAL PHILOSOPHY'S KEENEST INTERPRETERS OF PLATO, TAKES UP THE QUESTION OF BEAUTY IN THREE PLATONIC DIALOGUES, THE HIPPIAS MAJOR, SYMPOSIUM, AND PHAEDRUS. WHAT PLATO MEANT BY BEAUTY IS NOT EASILY CHARACTERIZED, AND HYLAND'S CLOSE READINGS SHOW THAT PLATO ULTIMATELY GIVES UP ON THE POSSIBILITY OF A DEFINITION. PLATO'S FAILURE, HOWEVER, TELLS US SOMETHING IMPORTANT ABOUT BEAUTY—THAT IT CANNOT BE REDUCED TO LOGOS. EXPLORING QUESTIONS SURROUNDING LOVE, MEMORY, AND IDEAL FORM, HYLAND DRAWS OUT THE CONNECTIONS BETWEEN BEAUTY, THE POSSIBILITY OF PHILOSOPHY, AND PHILOSOPHICAL LIVING. THIS NEW READING OF PLATO PROVIDES A SERIOUS INVESTIGATION INTO THE MEANING OF BEAUTY AND PLACES IT AT THE VERY HEART OF PHILOSOPHY.

PLATO'S MORAL THEORY TERENCE IRWIN 1977

AMERICAN JOURNAL OF PHYSICS 1983

ROUTLEDGE REVIVALS: MEDIEVAL SCIENCE, TECHNOLOGY AND MEDICINE (2006) THOMAS F. GLICK 2017-07-05 FIRST PUBLISHED IN 2005, THIS ENCYCLOPEDIA DEMONSTRATES THAT THE MILLENNIUM FROM THE FALL OF THE ROMAN EMPIRE TO THE RENAISSANCE WAS A PERIOD OF GREAT INTELLECTUAL AND PRACTICAL ACHIEVEMENT AND INNOVATION. IN EUROPE, THE ISLAMIC WORLD, SOUTH AND EAST ASIA, AND THE AMERICAS, INDIVIDUALS BUILT ON EARLIER ACHIEVEMENTS, INTRODUCED SOMETIMES RADICAL REFINEMENTS AND LAID THE FOUNDATIONS FOR MODERN DEVELOPMENT. MEDIEVAL SCIENCE, TECHNOLOGY, AND MEDICINE DETAILS THE WHOLE SCOPE OF SCIENTIFIC KNOWLEDGE IN THE MEDIEVAL PERIOD IN MORE THAN 300 A TO Z ENTRIES. THIS COMPREHENSIVE RESOURCE DISCUSSES THE RESEARCH, APPLICATION OF KNOWLEDGE, CULTURAL AND TECHNOLOGY EXCHANGES,

EXPERIMENTATION, AND ACHIEVEMENTS IN THE MANY DISCIPLINES RELATED TO SCIENCE AND TECHNOLOGY. IT ALSO LOOKS AT THE RELATIONSHIP BETWEEN MEDIEVAL SCIENCE AND THE TRADITIONS IT SUPPLANTED. WRITTEN BY A SELECT GROUP OF INTERNATIONAL SCHOLARS, THIS REFERENCE WORK WILL BE OF GREAT USE TO SCHOLARS, STUDENTS, AND GENERAL READERS RESEARCHING TOPICS IN MANY FIELDS, INCLUDING MEDIEVAL STUDIES, WORLD HISTORY, HISTORY OF SCIENCE, HISTORY OF TECHNOLOGY, HISTORY OF MEDICINE, AND CULTURAL STUDIES.

PLATO RICHARD MERVYN HARE 1982 OFFERS A LOOK AT PLATO'S LIFE AND DISCUSSES HIS PHILOSOPHY AND TEACHINGS

PLATO'S INTRODUCTION TO THE QUESTION OF JUSTICE DEVIN STAUFFER 2001-01-01 PLATO'S INTRODUCTION TO THE QUESTION OF JUSTICE UNCOVERS THE HEART OF THE PLATONIC ANALYSIS OF JUSTICE BY FOCUSING ON THE CRUCIAL OPENING SECTIONS OF THE REPUBLIC. STAUFFER ARGUES THAT THE DIALECTICAL CONFRONTATIONS WITH ORDINARY OPINION PRESENTED IN THESE SECTIONS PROVIDE THE BASIS FOR PLATO'S VIEW OF JUSTICE, AND THAT THEY ALSO HELP TO SHOW HOW PLATO'S THOUGHT REMAINS RELEVANT TODAY, ESPECIALLY AS A RIVAL TO KANTIANISM.

THE DISAPPEARING SPOON SAM KEAN 2010-07-12 FROM NEW YORK TIMES BESTSELLING AUTHOR SAM KEAN COMES INCREDIBLE STORIES OF SCIENCE, HISTORY, FINANCE, MYTHOLOGY, THE ARTS, MEDICINE, AND MORE, AS TOLD BY THE PERIODIC TABLE. WHY DID GANDHI HATE IODINE (I, 53)? HOW DID RADIUM (RA, 88) NEARLY RUIN MARIE CURIE'S REPUTATION? AND WHY IS GALLIUM (GA, 31) THE GO-TO ELEMENT FOR LABORATORY PRANKSTERS? * THE PERIODIC TABLE IS A CROWNING SCIENTIFIC ACHIEVEMENT, BUT IT'S ALSO A TREASURE TROVE OF ADVENTURE, BETRAYAL, AND OBSESSION. THESE FASCINATING TALES FOLLOW EVERY ELEMENT ON THE TABLE AS THEY PLAY OUT THEIR PARTS IN HUMAN HISTORY, AND IN THE LIVES OF THE (FREQUENTLY) MAD SCIENTISTS WHO DISCOVERED THEM. THE DISAPPEARING SPOON MASTERFULLY FUSES SCIENCE WITH THE CLASSIC LORE OF INVENTION, INVESTIGATION, AND DISCOVERY--FROM THE BIG BANG THROUGH THE END OF TIME. *THOUGH SOLID AT ROOM TEMPERATURE, GALLIUM IS A MOLDABLE METAL THAT MELTS AT 84 DEGREES FAHRENHEIT. A CLASSIC SCIENCE PRANK IS TO MOLD GALLIUM SPOONS, SERVE THEM WITH TEA, AND WATCH GUESTS RECOIL AS THEIR UTENSILS DISAPPEAR.

THE POSTHUMOUS LIFE OF PLATO F. NOVOTNY 1977 PLATO'S EARTHLY LIFE ENDED IN THE YEAR 347 B. C. AT THE SAME TIME, HOWEVER, BEGAN HIS POSTHUMOUS LIFE - A LIFE OF GREAT INFLUENCE AND FAME LEAVING ITS MARK ON A U ERAS OF THE HISTORY OF EUROPEAN LEARNING -LASTING UNTIL PRESENT TIMES. PLATO'S PHILOSOPHY HAS TAKEN ROOT EARLIER OR LATER IN INNUMERABLE SOULS OF OTHERS, IT HAS MATURED AND GIVEN BIRTH TO NEW IDEAS WHOSE PROLIFERATION FURTHER DISSEMINATED THE VITAL FORCE OF THE ORIGINAL THOUGHTS. IT HAPPENED SOMETIMES, OF COURSE, THAT BY VARIOUS INTERPRETATIONS DIFFERENT AND SOMETIMES ALTOGETHER CONTRADICTORY THOUGHTS WERE DEDUCED FROM ONE AND THE SAME PLATONIC DOCTRINE: THIS POSSIBILITY IS ALSO CHARACTERISTIC OF PLATO'S GENIUS. EVEN THOUGH IN THE HISTORY OF PLATONISM THERE WERE TIMES LESS ACTIVE AND CREATIVE, THE CONTINUITY OF ITS TRADITION HAS NEVER BEEN COMPLETELY INTERRUPTED AND WHERE THERE WAS NO GROWTH AND PROGRESS, AT LEAST THAT WHAT HAD BEEN ONCE ACCEPTED HAS BEEN KEPT ALIVE. WHEN ENQUIRING INTO PLATO'S INFLUENCE ON THE DEVELOPMENT OF LEARNING, WE SHALL ABOVE ALL CONSIDER THE INDIVIDUAL APPROACH OF VARIOUS PERSONALITIES TO PLATO'S PHILOSOPHY, PERSONAL PLATONISM, WHICH AT ITS BEST CONCERNS ITSELF WITH THE LITERARY HERITAGE OF PLATO AND THOUGH ACCESSIBLE WAS NOT ALWAYS MUCH SOUGHT FOR.

PLATO'S LITERARY GARDEN KENNETH M. SAYRE 1995 PHILOSOPHER KENNETH SAYRE EXPLORES THE QUESTION OF WHY PLATO WROTE IN DIALOGUE FORM AND OFFERS ANALYSES OF KEY DIALOGUES SUCH AS THE MENO, THE SYMPOSIUM, AND THE THEAETETUS.-ADAPTED FROM PUBLISHER DESCRIPTION.

BETWEEN MOSES AND PLATO ANSELM C. HAGEDORN 2004 ENGLISH SUMMARY: THIS STUDY AIMS AT AN INTERPRETATION OF THE RELATIONSHIP BETWEEN INDIVIDUAL AND THE SOCIETY AS DESCRIBED IN THE LAWS OF THE BOOK OF DEUTERONOMY AND EQUIVALENT DOCUMENTS FROM THE ANCIENT GREEK WORLD. GERMAN DESCRIPTION: DIE BEZIEHUNGEN ZWISCHEN INDIVIDUUM UND GESELLSCHAFT IN DEN GESETZESTEXTEN DES DEUTERONOMIUMS (Dtn 2-5; 16-18; 20 UND 21f.) UND IN LEGISLATIVEN WIE AUCH LITERARISCHEN ANTIKEN GRIECHISCHEN TEXTEN WERDEN ERSTMALS IN DIESER INTERDISZIPLINAREN UND VERGLEICHENDEN STUDIE UNTERSUCHT, DIE ZUM ERGEBNIS KOMMT, DASS ES ZWAR KEIN EINHEITLICHES GESETZ IM MITTELMEERRAUM GEGEBEN HABE, DAFÜR ABER IMMERHIN GEMEINSAME GRUNDÜBERZEUGUNGEN, DIE SICH AUCH IN DEN GESETZGEBUNGEN NIEDERSCHLAGEN. DIE PRÄSENTATION DER BISLANG KAUM BEKANNTEN GRIECHISCHEN QUELLEN VERLEIHT DEM WERK EDITIONSCHARAKTER.

BEING AND NOT-BEING P. SELIGMAN 1974-06-30 THE PRESENT MONOGRAPH ON PLATO'S SOPHIST DEVELOPED FROM SERIES OF LECTURES GIVEN OVER A NUMBER OF YEARS TO HONOURS AND GRADUATE PHILOSOPHY CLASSES IN THE UNIVERSITY OF WATERLOO. IT IS HOPED THAT IT WILL PROVE A USEFUL GUIDE TO ANYONE TRYING TO COME TO GRIPS WITH, AND GAIN A PERSPECTIVE OF PLATO'S MATURE THOUGHT. AT THE SAME TIME MY STUDY IS ADDRESSED TO THE SPECIALIST, AND I HAVE CONSIDERED AT THE

APPROPRIATE PLACES A GOOD DEAL OF THE SCHOLARLY LITERATURE THAT HAS APPEARED DURING THE LAST THIRTY YEARS. IN THIS CONNECTION I REGRET THAT SOME OF THE PUBLICATIONS WHICH CAME TO MY NOTICE AFTER MY WORK WAS SUBSTANTIALLY COMPLETED (SUCH AS KAMLAH'S AND SAYRE'S) HAVE NOT BEEN REFERRED TO IN MY DISCUSSION. AS FEW PHILOSOPHY STUDENTS NOWADAYS ARE FAMILIAR WITH GREEK I HAVE (EXCEPT IN A FEW FOOTNOTES) TRANSLATED AS WELL AS TRANSLITERATED ALL GREEK TERMS. CITATIONS FROM PLATO'S TEXT FOLLOW CORNFORD'S ADMIRABLE TRANSLATION AS CLOSELY AS POSSIBLE, THOUGH THE READER WILL FIND SOME SIGNIFICANT DEVIATIONS. THE MOST NOTABLE OF THESE CONCERNS THE KEY WORD ON WHICH I HAVE RENDERED THROUGHOUT AS "BEING," THUS AVOIDING CORNFORD'S "EXISTENCE" AND "REALITY" WHICH TEND TO PREJUDGE THE ISSUES WHICH THE DIALOGUE RAISES.

A GUIDE TO UNDERGRADUATE SCIENCE COURSE AND LABORATORY IMPROVEMENTS NATIONAL SCIENCE FOUNDATION (U.S.)
DIRECTORATE FOR SCIENCE EDUCATION 1979

PLATO AND ARISTOTLE ON CONSTITUTIONALISM RAYMOND POLIN 1998 THIS TEXT, WITH ITS DEFINITIONS OF CONTRACT THEORIES AND POLITICAL CONCEPTS AND ITS TREATMENT OF CONSTITUTIONALISM BUILDS, A LINK FROM PLATO AND ARISTOTLE TO THE PRESENT. IT COMPARES PLATO AND ARISTOTLE'S PRINCIPLE POINTS OF AGREEMENT AND DISAGREEMENT INCLUDING NEGLECTED AND MISUNDERSTOOD CONCEPTS. CONCLUDING THAT PLATO AND ARISTOTLE ARE NOT TOO RELEVANT TO THE MODERN SCIENTIFIC-INDUSTRIAL AGE (AND OUTDATED WITH REGARD TO WOMEN AND SLAVERY), BUT THEY DID CONTRIBUTE TO EVENTUAL DEVELOPMENT OF THE SCIENTIFIC ATTITUDE AND MODERN LIMITED GOVERNMENT (CONSTITUTIONALISM).

GENDER AND RHETORIC IN PLATO'S POLITICAL THOUGHT MICHAEL S. KOCHIN 2002-10-17 PUBLISHER DESCRIPTION

THE ABYSS ABOVE SILKE-MARIA WEINECK 2002-07-03 USES THE FIGURE OF THE MAD POET TO EXPLORE THE CONNECTIONS BETWEEN MADNESS AND CREATIVITY.

A ROMP THRU SCIENCE BERNIE KEATING 2012-07 WHY SCIENCE? WE ARE FASCINATED BY DISCOVERY: WHO DISCOVERED WHAT, AND HOW? THIS RANGES FROM A LOOK OUTWARD AT THE NIGHT SKY WITH SCIENTISTS LIKE KEPLER, ASTRONAUTS LIKE NEIL ARMSTRONG, TO PHYSICIST LIKE EINSTEIN, CHEMISTS LIKE MARIE CURIE AND LINUS PAULING, AN INWARD LOOK AT PSYCHOLOGISTS SUCH AS SKINNER AND MASLOW, AND PHILOSOPHERS LIKE PLATO. JOIN KEATING AS HE EXPLORES THE PURSUIT OF SCIENTIFIC DISCOVERY FROM HIS BACKGROUND AS A PHYSICIST AND A LONG CAREER IN THE MARGINS OF THE ACADEMIC WORLD.

EDUCATION TECHNOLOGY NEWS 1994

METAPHYSICS AND METHOD IN PLATO'S STATESMAN KENNETH M. SAYRE 2006-07-31 AT THE BEGINNING OF HIS METAPHYSICS, ARISTOTLE ATTRIBUTED SEVERAL STRANGE-SOUNDING THESES TO PLATO. GENERATIONS OF PLATO SCHOLARS HAVE ASSUMED THAT THESE COULD NOT BE FOUND IN THE DIALOGUES. IN HEATED ARGUMENTS, THEY HAVE DEBATED THE SIGNIFICANCE OF THESE CLAIMS, SOME ARGUING THAT THEY CONSTITUTED AN 'UNWRITTEN TEACHING' AND OTHERS MAINTAINING THAT ARISTOTLE WAS MISTAKEN IN ATTRIBUTING THEM TO PLATO. IN A PRIOR BOOK-LENGTH STUDY ON PLATO'S LATE ONTOLOGY, KENNETH M. SAYRE DEMONSTRATED THAT, DESPITE DIFFERENCES IN TERMINOLOGY, THESE CLAIMS CORRESPOND TO THEMES DEVELOPED BY PLATO IN THE PARMENIDES AND THE PHILEBUS. IN THIS BOOK, WHICH WAS ORIGINALLY PUBLISHED IN 2006, HE SHOWS HOW THIS CORRESPONDENCE CAN BE EXTENDED TO KEY, BUT PREVIOUSLY OBSCURE, PASSAGES IN THE STATESMAN. HE ALSO EXAMINES THE INTERPRETATIVE CONSEQUENCES FOR OTHER SECTIONS OF THAT DIALOGUE, PARTICULARLY THOSE CONCERNED WITH THE PRACTICE OF DIALECTICAL INQUIRY.

INFORMATIONAL TECHNOLOGY AND ITS IMPACT ON AMERICAN EDUCATION.

EXILING THE POETS RAMONA NADDAFF 2002 THE QUESTION OF WHY PLATO CENSORED POETRY IN HIS REPUBLIC HAS BEDEVILED SCHOLARS FOR CENTURIES. IN EXILING THE POETS, RAMONA A. NADDAFF OFFERS A STRIKINGLY ORIGINAL INTERPRETATION OF THIS ANCIENT QUARREL BETWEEN POETRY AND PHILOSOPHY. UNDERSCORING NOT ONLY THE REPRESSIVE BUT ALSO THE PRODUCTIVE DIMENSION OF LITERARY CENSORSHIP, NADDAFF BRINGS TO LIGHT PLATO'S FUNDAMENTAL AMBIVALENCE ABOUT THE VALUE OF POETIC DISCOURSE IN PHILOSOPHICAL INVESTIGATION. CENSORSHIP, NADDAFF ARGUES, IS NOT MERELY A MECHANISM OF SILENCING BUT ALSO PROVOKES NEW WAYS OF SPEAKING ABOUT CONTROVERSIAL AND CRUCIAL CULTURAL AND ARTISTIC EVENTS. IT FUNCTIONS PHILOSOPHICALLY IN THE REPUBLIC TO SUBVERT PLATO'S MOST CRUCIAL ARGUMENTS ABOUT POLITICS, EPISTEMOLOGY, METAPHYSICS, AND ETHICS. NADDAFF DEVELOPS THIS STUNNING ARGUMENT THROUGH AN EXTRAORDINARY READING OF PLATO'S WORK. IN BOOKS 2 AND 3, THE FIRST CENSORSHIP OF POETRY, SHE FINDS THAT PLATO CONSTITUTES THE POET AS A RIVAL WITH WHOM THE PHILOSOPHER MUST VIE AGONISTICALLY. IN OTHER WORDS, PHILOSOPHY DOES NOT REPLACE POETRY, AS MOST

COMMENTATORS HAVE SUGGESTED; RATHER, THE PHILOSOPHER BECOMES A WORTHY AND ULTIMATELY VICTORIOUS POETIC COMPETITOR. IN BOOK 10'S SECOND CENSORSHIP, PLATO EXILES THE POETS AS A MODE OF SELF-SUBVERSION, RETHINKING AND REVISING HIS THEORY OF MIMESIS, OF THE IMMORTALITY OF THE SOUL, AND, MOST IMPORTANT, THE FIRST CENSORSHIP OF POETRY. FINALLY, IN A SUBTLE AND SOPHISTICATED ANALYSIS OF THE MYTH OF ER, NADDAFF EXPLAINS HOW PLATO HIMSELF CENSORS HIS OWN CENSORSHIPS OF POETRY, THUS PRODUCING THE UNEXPECTED RESULT OF A POETICALLY ANIMATED AND OPEN-ENDED DIALECTICAL PHILOSOPHY.

PLATO ON THE RHETORIC OF PHILOSOPHERS AND SOPHISTS MARINA MCCOY 2007-09-24 IN THIS BOOK, MARINA MCCOY EXPLORES PLATO'S TREATMENT OF THE RHETORIC OF PHILOSOPHERS AND SOPHISTS THROUGH A THEMATIC TREATMENT OF SIX DIFFERENT PLATONIC DIALOGUES, INCLUDING APOLOGY, PROTAGORAS, GORGIAS, REPUBLIC, SOPHIST, AND PHAEDRAS. SHE ARGUES THAT PLATO PRESENTS THE PHILOSOPHER AND THE SOPHIST AS DIFFICULT TO DISTINGUISH, INSOFAR AS BOTH USE RHETORIC AS PART OF THEIR ARGUMENTS. PLATO DOES NOT PRESENT PHILOSOPHY AS RHETORIC-FREE, BUT RATHER SHOWS THAT RHETORIC IS AN INTEGRAL PART OF THE PRACTICE OF PHILOSOPHY.

INFORMATIONAL TECHNOLOGY AND ITS IMPACT ON AMERICAN EDUCATION 1982

InfoWorld 1982-07-05 InfoWorld IS TARGETED TO SENIOR IT PROFESSIONALS. CONTENT IS SEGMENTED INTO CHANNELS AND TOPIC CENTERS. INFO WORLD ALSO CELEBRATES PEOPLE, COMPANIES, AND PROJECTS.

PLATO AND THE CITY JEAN-FRANÇOIS PRADEAU 2002 PLATO AND THE CITY IS A GENERAL INTRODUCTION TO PLATO'S POLITICAL THOUGHT. IT COVERS THE MAIN PERIODS OF PLATONIC THOUGHT, EXAMINING THOSE DIALOGUES THAT BEST SHOW HOW PLATO MAKES THE CITY'S UNITY THE AIM OF POLITICS AND THEN MAKES THE QUEST FOR THAT UNITY THE AIM OF PHILOSOPHY. FROM THE PSYCHOLOGICAL MODEL (THE CITY IS LIKE A GREAT SOUL) TO THE PHYSIOLOGICAL DEFINITION (THE CITY IS A LIVING BEING), THE READER CAN TRAVERSE THE WHOLE OF PLATO'S OEUVRE, AND UNDERSTAND IT AS A POLITICAL PHILOSOPHY. THE BOOK IS DESIGNED TO BE AN UNDERGRADUATE TEXTBOOK BUT WILL ALSO BE OF INTEREST TO SCHOLARS. IT IS THE FIRST ENGLISH TRANSLATION OF *PLATON ET LA CITÉ*, PUBLISHED IN FRENCH BY PRESSES UNIVERSITAIRES DE FRANCE IN 1997 AS PART OF THE SERIES PHILOSOPHIES, AND OFFERS ENGLISH-SPEAKING READERS ACCESS TO A MORE UNIFYING CONTINENTAL EUROPEAN READING OF PLATO THAN IS COMMON IN UK OR NORTH AMERICAN SCHOLARSHIP.

MODELS OF LEADERSHIP IN PLATO AND BEYOND DOMINIC SCOTT 2021 DOMINIC SCOTT AND R. EDWARD FREEMAN ADOPT AN INNOVATIVE APPROACH TO UNDERSTANDING LEADERSHIP BY RETURNING TO ONE OF THE GREATEST THOUGHT LEADERS IN HISTORY--THE GREEK PHILOSOPHER PLATO. THEY BRING THE RICHNESS OF PLATO'S MODELS OF LEADERSHIP TO BEAR ON CONTEMPORARY CASE STUDIES, EXAMINING THE NATURE AND PURPOSE OF LEADERSHIP IN TODAY'S WORLD.

DESIGNING AND DEVELOPING ROBUST INSTRUCTIONAL APPS KENNETH J. LUTERBACH 2018-03-12 DESIGNING AND DEVELOPING ROBUST INSTRUCTIONAL APPS ADVANCES THE STATE OF INSTRUCTIONAL APP DEVELOPMENT USING THREE LEARNING PARADIGMS FOR BUILDING KNOWLEDGE FOUNDATIONS, PROBLEM-SOLVING, AND EXPERIMENTATION. DRAWING ON RESEARCH AND DEVELOPMENT LESSONS GLEANED FROM NOTED EDUCATIONAL TECHNOLOGISTS, TIME-TESTED SYSTEMATIC INSTRUCTIONAL DESIGN PROCESSES, AND RESULTS FROM USER EXPERIENCE DESIGN, THE BOOK CONSIDERS THE PLANNING AND SPECIFICATION OF INSTRUCTIONAL APPS THAT BLEND MEDIA (TEXT, IMAGES, SOUND, AND MOVING PICTURES) AND INSTRUCTIONAL METHOD. FURTHER, FOR READERS WITH LITTLE TO NO PROGRAMMING EXPERIENCE, INTRODUCTORY TREATMENTS OF JAVASCRIPT AND PYTHON, ALONG WITH DATA FUNDAMENTALS AND MACHINE LEARNING TECHNIQUES, OFFER A GUIDED JOURNEY THAT PRODUCES ROBUST INSTRUCTIONAL APPS AND CONCLUDES WITH NEXT STEPS FOR ADVANCING THE STATE OF INSTRUCTIONAL APP DEVELOPMENT.

EPISTEMOLOGY AFTER PROTAGORAS MI-KYOUNG LEE 2005 "RELATIVISM WAS FIRST FORMULATED IN WESTERN PHILOSOPHY BY PROTAGORAS IN THE FIFTH CENTURY BC. PROTAGORAS IS FAMOUS FOR HIS CLAIM THAT 'MAN IS THE MEASURE OF ALL THINGS'. MI-KYOUNG LEE EXAMINES THIS AND THE WORK OF PLATO, ARISTOTLE, AND DEMOCRITUS"--PROVIDED BY PUBLISHER.

THE ENEMIES OF PERFECTION DEBRA CANDREVA 2005 WHILE SOME PHILOSOPHERS FEEL THAT PLATO CORRUPTED THE PRACTICE OF WESTERN METAPHYSICS, OTHERS FEEL HIS LEGACY HAS BEEN ABANDONED TO THE DETRIMENT OF WESTERN THOUGHT. EVEN THOUGH MICHAEL OAKESHOTT IS WELL KNOWN FOR HIS CRITIQUE OF RATIONALISM, AND HIS DENIAL THAT HUMAN REASON IS CAPABLE OF ACHIEVING ETERNAL TRUTHS--TRUTHS SUCH AS THOSE ARTICULATED BY PLATO AND HIS CONTEMPORARIES--OAKESHOTT DOES NOT VIEW PLATO AS THE SOURCE OF EITHER ERROR OR TRUTH. HE INSTEAD CONSIDERS PLATO TO BE THE PROPONENT OF AN IMPORTANT DIALECTICAL MANNER OF THINKING. IN THE ENEMIES OF PERFECTION, AUTHOR DEBRA CANDREVA ARGUES THAT PLATO'S PHILOSOPHY IS AMONG THE MOST IMPORTANT INFLUENCES ON OAKESHOTT'S THOUGHT, WITH HIS DEBTS TO PLATO FAR OUTWEIGHING HIS

CRITICISMS. FURTHER, CANDREVA'S EXAMINATION OF OAKESHOTT'S TREATMENT OF PLATO FORMS THE BASIS OF AN ARGUMENT AGAINST THE VIEW THAT A RADICAL GAP BETWEEN ANCIENT AND MODERN THOUGHT RENDERS ANCIENT PHILOSOPHY EITHER INACCESSIBLE OR IRRELEVANT TO CURRENT THINKING.

PLATO ON THE HUMAN PARADOX ROBERT J. O'CONNELL 1997 REV. ED. OF: AN INTRODUCTION TO PLATO'S METAPHYSICS. 1987. INCLUDES BIBLIOGRAPHICAL REFERENCES (P. [155]-162).

RESOURCES IN EDUCATION 1996-08

MISSING SOCRATES JAY FARNESS 1991 PLATO'S CONVERSATIONS OF SOCRATES ARE AMONG THE MOST ACCESSIBLE PHILOSOPHICAL TEXTS MOST OF US HAVE EVER READ, YET THE MORE ONE PURSUES THE ART OR INTELLIGIBILITY OF THIS WRITING, THE MORE MYSTERIOUS AND PARADOXICAL THE PLATONIC TEXTS BECOME. WHAT DOES IT MEAN TO STUDY PLATO, NOT PHILOSOPHICALLY AS A MAKER OF ARGUMENTS, NOT POETICALLY AS A MAKER OF DIALOGUES, BUT LITERALLY AS A MAKER OF TEXTS? THIS IS A QUESTION THAT JACQUES DERRIDA HAS MADE HIS OWN, AND IN THIS BOOK FARNESS CREATES A DIALOGUE WITH DERRIDA ON PLATO'S TEXTS. MISSING SOCRATES ALSO PROVIDES A DIALOGUE BETWEEN PLATO AND SOCRATES ON THE QUESTION OF SPEECH VERSUS WRITING AND A STUDY OF THE MATERIALITY OF PLATO'S WRITING. INCLUDED AMONG THE VARIOUS DIALOGUES AND THEMES DEVELOPED HERE ARE RHETORIC AND COURTROOM PRACTICE IN THE APOLOGY OF SOCRATES; RELIGION, SKEPTICISM, AND THE IDEA OF TRANSCENDENCE IN THE EUTHYPHRO; ARTISTIC PRACTICE AND TRADITION IN THE ION; EDUCATION AND POLITICAL DISCIPLINE IN THE CHARMIDES; AND RHETORIC, WRITING, COMMEMORATION, AND THE MOTIVES OF AUTHORSHIP IN PHAEDRUS. IN EACH OF THESE DISCURSIVE SETTINGS, SOCRATES UNSUCCESSFULLY SEEKS A PLACE OR A MODE FOR PHILOSOPHY; FARNESS SHOWS THAT THE DIALOGUES OF PLATO UNCANNILY SUPPLY THAT LACK.

LONG-RANGE PLAN FOR TECHNOLOGY IN ELEMENTARY AND SECONDARY EDUCATION IN NEW YORK STATE 1989

MEDIEVAL SCIENCE, TECHNOLOGY, AND MEDICINE THOMAS F. GLICK 2014-01-27 MEDIEVAL SCIENCE, TECHNOLOGY, AND MEDICINE DETAILS THE WHOLE SCOPE OF SCIENTIFIC KNOWLEDGE IN THE MEDIEVAL PERIOD IN MORE THAN 300 A TO Z ENTRIES. THIS RESOURCE DISCUSSES THE RESEARCH, APPLICATION OF KNOWLEDGE, CULTURAL AND TECHNOLOGY EXCHANGES, EXPERIMENTATION, AND ACHIEVEMENTS IN THE MANY DISCIPLINES RELATED TO SCIENCE AND TECHNOLOGY. COVERAGE INCLUDES INVENTIONS, DISCOVERIES, CONCEPTS, PLACES AND FIELDS OF STUDY, REGIONS, AND SIGNIFICANT CONTRIBUTORS TO VARIOUS FIELDS OF SCIENCE. THERE ARE ALSO ENTRIES ON SOUTH-CENTRAL AND EAST ASIAN SCIENCE. THIS REFERENCE WORK PROVIDES AN EXAMINATION OF MEDIEVAL SCIENTIFIC TRADITION AS WELL AS AN APPRECIATION FOR THE RELATIONSHIP BETWEEN MEDIEVAL SCIENCE AND THE TRADITIONS IT SUPPLANTED AND THOSE THAT REPLACED IT. FOR A FULL LIST OF ENTRIES, CONTRIBUTORS, AND MORE, VISIT THE ROUTLEDGE ENCYCLOPEDIAS OF THE MIDDLE AGES WEBSITE.

RECOLLECTION AND EXPERIENCE DOMINIC SCOTT 1995-08-17 QUESTIONS ABOUT LEARNING AND DISCOVERY HAVE FASCINATED PHILOSOPHERS FROM PLATO ONWARDS. DOES THE MIND BRING INNATE RESOURCES OF ITS OWN TO THE PROCESS OF LEARNING OR DOES IT RELY WHOLLY UPON EXPERIENCE? PLATO WAS THE FIRST PHILOSOPHER TO GIVE AN INNATIST RESPONSE TO THIS QUESTION AND IN DOING SO WAS TO PROVOKE THE OTHER MAJOR PHILOSOPHERS OF ANCIENT GREECE TO GIVE THEIR OWN RIVAL EXPLANATIONS OF LEARNING. THIS BOOK EXAMINES THESE THEORIES OF LEARNING IN RELATION TO EACH OTHER. IT PRESENTS AN ENTIRELY DIFFERENT INTERPRETATION OF THE THEORY OF RECOLLECTION WHICH ALSO CHANGES THE WAY WE UNDERSTAND THE DEVELOPMENT OF ANCIENT PHILOSOPHY AFTER PLATO. THE FINAL SECTION OF THE BOOK COMPARES ANCIENT THEORIES OF LEARNING WITH THE SEVENTEENTH-CENTURY DEBATE ABOUT INNATE IDEAS, AND FINDS THAT THE RELATION BETWEEN THE TWO PERIODS IS FAR MORE INTERESTING AND COMPLETE THAN IS USUALLY SUPPOSED.

THE ESSENCE OF TRUTH MARTIN HEIDEGGER 2002-06-18 THE ESSENCE OF TRUTH MUST COUNT AS ONE OF HEIDEGGER'S MOST IMPORTANT WORKS, FOR NOWHERE ELSE DOES HE GIVE A COMPARABLY THOROUGH EXPLANATION OF WHAT IS ARGUABLY THE MOST FUNDAMENTAL AND ABIDING THEME OF HIS ENTIRE PHILOSOPHY, NAMELY THE DIFFERENCE BETWEEN TRUTH AS THE "UNHIDDENNESS OF BEINGS" AND TRUTH AS THE "CORRECTNESS OF PROPOSITIONS". FOR HEIDEGGER, IT IS BY NEGLECTING THE FORMER PRIMORDIAL CONCEPT OF TRUTH IN FAVOR OF THE LATTER DERIVATIVE CONCEPT THAT WESTERN PHILOSOPHY, BEGINNING ALREADY WITH PLATO, TOOK OFF ON ITS "METAPHYSICAL" COURSE TOWARDS THE BANKRUPTCY OF THE PRESENT DAY. THIS FIRST EVER TRANSLATION INTO ENGLISH CONSISTS OF A LECTURE COURSE DELIVERED BY HEIDEGGER AT THE UNIVERSITY OF FREIBURG IN 1931-32. PART ONE OF THE COURSE PROVIDES A DETAILED ANALYSIS OF PLATO'S ALLEGORY OF THE CAVE IN THE REPUBLIC, WHILE PART TWO GIVES A DETAILED EXEGESIS AND INTERPRETATION OF A CENTRAL SECTION OF PLATO'S THEAETETUS, AND IS ESSENTIAL FOR THE FULL UNDERSTANDING OF HIS LATER WELL-KNOWN ESSAY PLATO'S DOCTRINE OF TRUTH. AS ALWAYS WITH HEIDEGGER'S WRITINGS ON THE GREEKS, THE POINT OF HIS INTERPRETATIVE METHOD IS TO BRING TO LIGHT THE ORIGINAL MEANING OF

PHILOSOPHICAL CONCEPTS, ESPECIALLY TO FREE UP THESE CONCEPTS TO THEIR INTRINSIC POWER.

THE LABORIOUS GAME VIGGO ROSSVOLD R 1983

PLATO'S ARGUMENTS FOR FORMS ROBERT WILLIAM JORDAN 1983

PLATO'S UTOPIA RECAST CHRISTOPHER BOBONICH 2002-07-11 PLATO'S UTOPIA RECAST IS AN ILLUMINATING REAPPRAISAL OF PLATO'S LATER WORKS, WHICH REVEALS RADICAL CHANGES IN HIS ETHICAL AND POLITICAL THEORY. CHRISTOPHER BOBONICH ARGUES THAT IN THESE WORKS PLATO BOTH RETHINKS AND REVISES IMPORTANT POSITIONS WHICH HE HELD IN HIS BETTER-KNOWN EARLIER WORKS SUCH AS THE REPUBLIC AND THE PHAEDO. BOBONICH ANALYSES PLATO'S SHIFT FROM A DEEPLY PESSIMISTIC VIEW OF NON-PHILOSOPHERS IN THE REPUBLIC, WHERE HE HELD THAT ONLY PHILOSOPHERS WERE CAPABLE OF VIRTUE AND HAPPINESS, TO HIS FAR MORE OPTIMISTIC POSITION IN THE LAWS, WHERE HE HOLDS THAT THE CONSTITUTION AND LAWS OF HIS IDEAL CITY OF MAGNESIA WOULD ALLOW ALL CITIZENS TO ACHIEVE A TRULY GOOD LIFE. BOBONICH SHEDS LIGHT ON HOW THIS AND OTHER HIGHLY SIGNIFICANT CHANGES IN PLATO'S VIEWS ARE GROUNDED IN CHANGES IN HIS PSYCHOLOGY AND EPISTEMOLOGY. THIS BOOK WILL CHANGE OUR UNDERSTANDING OF PLATO. HIS CONTROVERSIAL MORAL AND POLITICAL THEORY, SO INFLUENTIAL IN WESTERN THOUGHT, WILL HENCEFORTH BE SEEN IN A NEW LIGHT.