

Platon S Republic

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An Introduction to Plato's Republic Julia Annas 1982

Plato: 'The Republic' Plato 2000-09-25 Presents the most important of the Socratic dialogues as if it were a conversation; deals with the creation of an ideal commonwealth and ranks as one of the earliest Utopian works.

Greco-Egyptian Interactions Ian Rutherford 2016 This volume examines the cultural interaction between Greek and Egyptian culture, which can be traced in different forms over more than a millennium. Focusing in particular on literature and textual culture, chapters from leading experts cover a wide range of topics such as religion, philosophy, historiography, romance, and translation.

Plato the Teacher William H. F. Altman 2012-02-16 The pedagogical technique of the playful Plato, especially his ability to create living discourses that directly address the student, is the subject of *Plato the Teacher*. "The crisis of the Republic" refers to the decisive moment in his central dialogue when philosopher-readers realize that Plato's is challenging them to choose justice by going back down into the dangerous Cave of political life for the sake of the greater Good, as both Socrates and Cicero did.

Eryxias Plato 2019-11-29 "Eryxias" by Plato (translated by Benjamin Jowett). Published by Good Press.

Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Cambridge Companion to Plato's Republic Giovanni R. F. Ferrari 2007 Provides a fresh and comprehensive account of the most frequently read work of Greek philosophy.

Republic 10 Plato 1988 This edition offers a full and up-to-date commentary on the last book of the Republic, and explores in particular detail the two main subjects of the book: Plato's most famous and uncompromising condemnation of poetry and art, as vehicles of falsehood and purveyors of dangerous emotions, and the Myth of Er, which concludes the whole work with ...

A Plato Primer J.D.G. Evans 2014-12-05 "A Plato Primer" introduces beginning students and the general reader to the main theses, concepts and arguments in Plato's philosophy. Subtle, versatile and multi-faceted though Plato's thought undoubtedly is, it has a core that needs to be explored and savoured. Evans presents this core, as it appears over a large range of his works, spread out over many decades of composition and many philosophical topics. Through all this diversity Plato's original philosophical personality shines through. Evans approaches the material thematically, in terms of modern philosophical categories, in seven main chapters. Within each of these individual treatments Evans follows the lines of argument in the main works of Plato that explore them. Indications about how to pursue given topics in the secondary literature are given in the helpful guide to further reading.

Platon's Republic Platon 2004-07 - there is a place - at the centre of things - a place where the beautiful can be seen with the ugly, where the power shakers and makers entertain the everyman, where the bombastic praise the meek, where the rich do lunch with the poor, where the thinkers carry the same weight as the doers, where the left sit with the right and the right hold hands with the wrong - this is a land of futility and gravitas, confined by no borders and unbound by hierarchy - I have been there, and

there is all around us - and so, I am honoured to declare the birth of a new republic, my republic -
Platon's Republic - it is a humbling experience to meet face to face with its citizens and ambassadors...

The Dialogues of Plato Plato 1871

The Allegory of the Cave Plato 2021-01-08 The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a–520a) to compare "the effect of education (□□□□□□□□) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

Poetic Justice Jill Frank 2018-01-20 When Plato wrote his dialogues, written texts were disseminated primarily by performance and oral recitation. Literacy, however, was spreading, and Frank is the first to point out that the dialogues offer two distinct ways of learning to read. One method treats learning to read as being led to true beliefs about letters and syllables by an authoritative teacher. The other method, recommended by Socrates, focuses on learning to read by trial and error, and on the opinions learners come to have based on their own fallible experiences. In all the dialogues in which these methods appear, learning to read is likened to coming to know, and the significant differences between the two methods are at the center of Frank's argument. When learning to read is understood as a practice of assimilating true beliefs by an authoritative teacher, it reflects the dominant scholarly account of Plato's philosophy as authoritative knowledge and of Plato's politics as, if not authoritarian, then at least anti-democratic. Rulers should have such authoritative knowledge and be philosopher-kings. However, learning to read or coming to know by way of Socrates' method, leads to quite a different set of conclusions. Professor Frank resists the claim that Plato's dialogues seek to endorse or enforce a hierarchy of knowledge and politics. Instead, she argues that they offer a philosophical education in self-authorization by representing and enacting

challenges to all claims to expert authority, including those of philosophy.

The Republic and Other Works Plato 2012-06-27 A compilation of the essential works of Plato in one paperback volume: The Republic, The Symposium, Parmenides, Euthyphro, Apology, Crito, and Phaedo.

The Art of Rhetoric Aristotle 2005-01-27 With the emergence of democracy in the city-state of Athens in the years around 460 BC, public speaking became an essential skill for politicians in the Assemblies and Councils - and even for ordinary citizens in the courts of law. In response, the technique of rhetoric rapidly developed, bringing virtuoso performances and a host of practical manuals for the layman. While many of these were little more than collections of debaters' tricks, the Art of Rhetoric held a far deeper purpose. Here Aristotle (384-322 BC) establishes the methods of informal reasoning, provides the first aesthetic evaluation of prose style and offers detailed observations on character and the emotions. Hugely influential upon later Western culture, the Art of Rhetoric is a fascinating consideration of the force of persuasion and sophistry, and a compelling guide to the principles behind oratorical skill.

Socrates' Second Sailing Seth Benardete 1992-10-15 In this section-by-section commentary, Benardete argues that Plato's Republic is a holistic analysis of the beautiful, the good, and the just. This book provides a fresh interpretation of the Republic and a new understanding of philosophy as practiced by Plato and Socrates. "Cryptic allusions, startling paradoxes, new questions . . . all work to give brilliant new insights into the Platonic text."—Arlene W. Saxonhouse, *Political Theory*

Shadow Philosophy: Plato's Cave and Cinema Nathan Andersen 2014-04-16 *Shadow Philosophy: Plato's Cave and Cinema* is an accessible and exciting new contribution to film-philosophy, which shows that to take film seriously is also to engage with the fundamental questions of philosophy. Nathan Andersen brings Stanley Kubrick's film *A Clockwork Orange* into philosophical conversation with Plato's Republic, comparing their contributions to themes such as the nature of experience and meaning, the character of justice, the contrast between appearance and reality, the importance of art, and the impact of images. At the heart of the book is a novel account of the analogy between Plato's allegory of the cave and cinema, developed in conjunction with a provocative interpretation of the most powerful image from *A Clockwork*

Orange, in which the lead character is strapped to a chair and forced to watch violent films. Key features of the book include: a comprehensive bibliography of suggested readings on Plato, on film, on philosophy, and on the philosophy of film a list of suggested films that can be explored following the approach in this book, including brief descriptions of each film, and suggestions regarding its philosophical implications a summary of Plato's Republic, book by book, highlighting both dramatic context and subject matter. Offering a close reading of the controversial classic film A Clockwork Orange, and an introductory account of the central themes of the philosophical classic The Republic, this book will be of interest to both scholars and students of philosophy and film, as well as to readers of Plato and fans of Stanley Kubrick.

A Wolf in the City Cinzia Arruzza 2018-09-26 The problem of tyranny preoccupied Plato, and its discussion both begins and ends his famous Republic. Though philosophers have mined the Republic for millennia, Cinzia Arruzza is the first to devote a full book to the study of tyranny and of the tyrant's soul in Plato's Republic. In A Wolf in the City, Arruzza argues that Plato's critique of tyranny intervenes in an ancient debate concerning the sources of the crisis of Athenian democracy and the relation between political leaders and demos in the last decades of the fifth century BCE. Arruzza shows that Plato's critique of tyranny should not be taken as veiled criticism of the Syracusan tyrannical regime, but rather of Athenian democracy. In parsing Plato's discussion of the soul of the tyrant, Arruzza will also offer new and innovative insights into his moral psychology, addressing much-debated problems such as the nature of eros and of the spirited part of the soul, the unity or disunity of the soul, and the relation between the non-rational parts of the soul and reason.

The Republic of Plato: The Ten Books - Complete and Unabridged (Classics of Greek Philosophy)
(Hardcover) Plato 2018-05-16

Laws Plato 2022-05-28 The Laws is Plato's last, longest, and perhaps, most famous work. It presents a conversation on political philosophy between three elderly men: an unnamed Athenian, a Spartan named Megillus, and a Cretan named Clinias. They worked to create a constitution for Magnesia, a new Cretan colony that would make all of its citizens happy and virtuous. In this work, Plato combines political philosophy with applied legislation, going into great detail concerning what laws and procedures should be

in the state. For example, they consider whether drunkenness should be allowed in the city, how citizens should hunt, and how to punish suicide. The principles of this book have entered the legislation of many modern countries and provoke a great interest of philosophers even in the 21st century.

The Just City Jo Walton 2015-01-13 "Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent." Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her. Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Republic and The Laws Cicero, 2008-08-14 Cicero's *The Republic* is an impassioned plea for responsible government written just before the civil war that ended the Roman Republic in a dialogue following Plato. This is the first complete English translation of both works for over sixty years and features a lucid introduction, a table of dates, notes on the Roman constitution, and an index of names.

The Unsinkable Greta James Jennifer E. Smith 2022-03-01 An indie musician reeling from tragedy and a public breakdown reconnects with her father on a weeklong cruise in “a pitch-perfect story about the ways we recover love in the strangest places” (Rebecca Serle, bestselling author of *In Five Years*) “The

characters are drawn with a generosity that allows them to be wrong but also right, loving but also prone to missteps, and ultimately deserving of a resolution that's full of hope.”—Linda Holmes, New York Times bestselling author of *Evvie Drake Starts Over* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—BookPage Right after the sudden death of her mother—her first and most devoted fan—and just before the launch of her high-stakes sophomore album, Greta James falls apart on stage. The footage quickly goes viral and she stops playing, her career suddenly in jeopardy—the kind of jeopardy her father, Conrad, has always predicted; the kind he warned her about when he urged her to make more practical choices with her life. Months later, Greta—still heartbroken and very much adrift—reluctantly agrees to accompany Conrad on the Alaskan cruise her parents had booked to celebrate their fortieth anniversary. It could be their last chance to heal old wounds in the wake of shared loss. But the trip will also prove to be a voyage of discovery for them both, and for Ben Wilder, a charming historian, onboard to lecture about *The Call of the Wild*, who is struggling with a major upheaval in his own life. As Greta works to build back her confidence and Ben confronts an uncertain future, they find themselves drawn to and relying on each other. It's here in this unlikeliest of places—at sea, far from the packed city venues where she usually plays and surrounded by the stunning scenery of Alaska—Greta will finally confront the choices she's made, the heartbreak she's suffered, and the family hurts that run deep. In the end, she'll have to decide what her path forward might look like—and how to find her voice again.

Plato's Republic Richard Kraut 2000-01-01 Designed for courses in the history of philosophy, social and political theory, government, and Plato specifically, *Plato's Republic: Critical Essays* will enrich students' understanding of this profoundly influential work. The comprehensive collection covers Plato's social and political thought, his metaphysics and epistemology, his ethical theory, and his attitude towards women. The essays, chosen for their clarity and ability to stimulate student discussion, are related to one another in ways that will help students see the connections among the various strands of Plato's thought. The book includes an index of passages to guide students through parts of the *Republic* that they find challenging.

Menexenus Plato 1906

Selected Dialogues of Plato Plato 2009-10-14 Benjamin Jowett's translations of Plato have long been classics in their own right. In this volume, Professor Hayden Pelliccia has revised Jowett's renderings of five key dialogues, giving us a modern Plato faithful to both Jowett's best features and Plato's own masterly style. Gathered here are many of Plato's liveliest and richest texts. Ion takes up the question of poetry and introduces the Socratic method. Protagoras discusses poetic interpretation and shows why cross-examination is the best way to get at the truth. Phaedrus takes on the nature of rhetoric, psychology, and love, as does the famous Symposium. Finally, Apology gives us Socrates' art of persuasion put to the ultimate test--defending his own life. Pelliccia's new Introduction to this volume clarifies its contents and addresses the challenges of translating Plato freshly and accurately. In its combination of accessibility and depth, Selected Dialogues of Plato is the ideal introduction to one of the key thinkers of all time.

Republic Plato, 2008-04-17 A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character.

Essays on Plato's Republic Erik Nis Ostenfeld 1998 CONTENTS: How Totalitarian is Plato's Republic; Plato as a Problem-Solver. The Unity of the Polis as a Key to the Interpretation of Plato's Republic; Plato and Xenophon: Two Contributions to the Constitutional Debate in the 4th Century BC; Did Plato ever Reply to those Critics, who Reproached him for 'the Emptiness of the Platonic Idea or Form of the Good'?; The Socratic Paradoxes and the Tripartite Soul; Eudaimonia in Plato's Republic; Plato's Ideal of Science; The Katabasis of Er. Plato's Use of Myths, exemplified by the Myth of Er; Index of Names; Index of Key Terms.

Understanding Plato's Republic Gerasimos Santas 2010-02-04 Understanding Plato's Republic is an accessible introduction to the concepts of justice that inform Plato's Republic, elucidating the ancient philosopher's main argument that we would be better off leading just lives rather than unjust ones Provides a much needed up to date discussion of The Republic's fundamental ideas and Plato's main argument Discusses the unity and coherence of The Republic as a whole Written in a lively style, informed by over 50 years of teaching experience Reveals rich insights into a timeless classic that holds

remarkable relevance to the modern world

The Blackwell Guide to Plato's Republic Gerasimos Santas 2008-04-15 The Blackwell Guide to Plato's Republic consists of thirteen new essays written by both established scholars and younger researchers with the specific aim of helping readers to understand Plato's masterwork. This guide to Plato's Republic is designed to help readers understand this foundational work of the Western canon. Sheds new light on many central features and themes of the Republic. Covers the literary and philosophical style of the Republic; Plato's theories of justice and knowledge; his educational theories; and his treatment of the divine. Will be of interest to readers who are new to the Republic, and those who already have some familiarity with the book.

Averroes on Plato's "Republic" Averroes 2014-08-21 "Because of the importance of Averroes (as a Muslim he is significant for both Platonic and Islamic thought), it is good to have Lerner's new and thoughtful interpretation, with lucid introduction, three helpful appendixes, glossary, and index."—Library Journal "This is a fine translation of a very difficult and important text, lost in its Arabic original but preserved in the awkward fourteenth-century Hebrew translation of Judah ben Samuel. Even in this summary form, the Republic is one of the exceedingly few works of the Platonic corpus to surface in Islamic philosophy, and this paraphrase is an excellent example of Averroes' technique of doing philosophy in commentary form."—Journal of Near Eastern Studies "It is interesting to note that Plato's tenets were considered profitable also by Averroes, whose world was defined and governed by the Koran."—The Classical Outlook An indispensable primary source in medieval political philosophy is presented here in a fully annotated translation of Averroes' discussion of the Republic. Averroes' book played a major role in both the transmission and the adaptation of the Platonic tradition in the West. In a closely argued critical introduction, Ralph Lerner addresses several of the most important problems raised by the work.

The Republic Plato 2021-07 The Republic of Plato is the longest of his works with the exception of the Laws, and is certainly the greatest of them. There are nearer approaches to modern metaphysics in the Philebus and in the Sophist; the Politicus or Statesman is more ideal; the form and institutions of the State

are more clearly drawn out in the Laws; as works of art, the Symposium and the Protagoras are of higher excellence. But no other Dialogue of Plato has the same largeness of view and the same perfection of style; no other shows an equal knowledge of the world, or contains more of those thoughts which are new as well as old, and not of one age only but of all. Nowhere in Plato is there a deeper irony or a greater wealth of humour or imagery, or more dramatic power. Nor in any other of his writings is the attempt made to interweave life and speculation, or to connect politics with philosophy. The Republic is the centre around which the other Dialogues may be grouped; here philosophy reaches the highest point (cp, especially in Books V, VI, VII) to which ancient thinkers ever attained. Plato among the Greeks, like Bacon among the moderns, was the first who conceived a method of knowledge, although neither of them always distinguished the bare outline or form from the substance of truth; and both of them had to be content with an abstraction of science which was not yet realized. He was the greatest metaphysical genius whom the world has seen; and in him, more than in any other ancient thinker, the germs of future knowledge are contained. The sciences of logic and psychology, which have supplied so many instruments of thought to after-ages, are based upon the analyses of Socrates and Plato. The principles of definition, the law of contradiction, the fallacy of arguing in a circle, the distinction between the essence and accidents of a thing or notion, between means and ends, between causes and conditions; also the division of the mind into the rational, concupiscent, and irascible elements, or of pleasures and desires into necessary and unnecessary-these and other great forms of thought are all of them to be found in the Republic, and were probably first invented by Plato.

Plato's Republic Plato 1894

Glaucon's Fate Jacob Howland 2018-11-06 Centering on the question whether conversation can shape the soul, Glaucon's Fate is a powerful new interpretation of Plato's Republic.

Plato's Republic Simon Blackburn 2008-04-22 "A clear and accessible introduction to philosophy's first superstar" by the author of On Truth and Think, one of our great contemporary philosophers (Kirkus Reviews). Plato is perhaps the most significant philosopher who ever lived and The Republic, composed in Athens in about 375 BC, is widely regarded as his most famous dialogue. Its discussion of the perfect

city—and the perfect mind—laid the foundations for Western culture and has been the cornerstone of Western philosophy. As the distinguished Cambridge professor Simon Blackburn points out, it has probably sustained more commentary, and been subject to more radical and impassioned disagreement, than almost any other text in the modern world. “A provocative companion to an essential text” (Publishers Weekly), Plato’s Republic explores the judicial, moral, and political ideas in The Republic with dazzling insight. Blackburn also examines The Republic’s influence and staying power, and shows why, from St. Augustine to twentieth-century philosophers such as Ludwig Wittgenstein, Western thought is still conditioned by this most important, and contemporary, of books. “Plato’s Republic . . . which Blackburn rightly suggests is the first book to shake the world, is loaded with perennial questions that every generation must struggle with. How are we to live our lives? What is virtue and can it be taught? Are pleasure and good the same?”—The Independent “Philosopher Simon Blackburn has written a new book about The Republic, gently reminding those of us who have forgotten it why it remains so important. The book unquestionably belongs on anybody’s list of Books That Changed the World.”—NPR

Articulations of Nature and Politics in Plato and Hegel Vicky Roupa 2020-09-03 “Hegel and Plato are towering figures in the history of philosophy, but often readers puzzle over what they are saying. There are very few books that deal with them clearly and intelligently. Hardly any that do so jointly. This book is exceptional in offering a clear, scholarly and intelligent guide to their work. It focuses upon how Plato and Hegel deal with nature. While recognising the subtlety of Plato and Hegel on nature, Vicky Roupa establishes a nuanced yet clear exposition of their thought. The bonus is that the book is written in a highly readable style. This is a great book!” – Gary Browning, Professor of Political Thought, Oxford Brookes University This book examines nature as a foundational concept for political and constitutional theory, drawing on readings from Plato and Hegel to counter the view that optimal political arrangements are determined by nature. Focussing on the dialectical implications of the word ‘nature’, i.e. how it encompasses a range of meanings stretching up to the opposites of sensuousness and ideality, the book explores the various junctures at which nature and politics interlock in the philosophies of Plato and Hegel. Appearance and essence, inner life and public realm, the psychical and the political are all shown to be parts of a conflictual structure that requires both infinite proximity and irreducible distance. The book offers innovative interpretations of a number of key texts by Plato and Hegel to highlight the metaphysical

and political implications of nature's dialectical structure, and re-appraises their thinking of nature in a way that both respects and goes beyond their intentions.

Anachronism and Antiquity Tim Rood 2020-02-06 This book is a study both of anachronism in antiquity and of anachronism as a vehicle for understanding antiquity. It explores the post-classical origins and changing meanings of the term 'anachronism' as well as the presence of anachronism in all its forms in classical literature, criticism and material objects. Contrary to the position taken by many modern philosophers of history, this book argues that classical antiquity had a rich and varied understanding of historical difference, which is reflected in sophisticated notions of anachronism. This central hypothesis is tested by an examination of attitudes to temporal errors in ancient literary texts and chronological writings and by analysing notions of anachronistic survival and multitemporality. Rather than seeing a sense of anachronism as something that separates modernity from antiquity, the book suggests that in both ancient writings and their modern receptions chronological rupture can be used as a way of creating a dialogue between past and present. With a selection of case-studies and theoretical discussions presented in a manner suitable for scholars and students both of classical antiquity and of modern history, anthropology, and visual culture, the book's ambition is to offer a new conceptual map of antiquity through the notion of anachronism.

Plato's 'Republic': An Introduction Sean McAleer 2020-11-09 It is an excellent book – highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text – What is justice? And Is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and

thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

Complete Works Plato 1997-01-01 Gathers translations of Plato's works and includes guidance on approaching their reading and study

The Republic of Plato Plato 2020-09-07 The Republic of Plato touches on so many problems of human life and thought, and appeals to so many diverse types of mind and character, that an editor cannot pretend to have exhausted its significance by means of a commentary. In one sense of the term, indeed, there can never be a definitive or final interpretation of the Republic: for the Republic is one of those few works of genius which have a perennial interest and value for the human race; and in every successive generation those in whom man's inborn passion for ideals is not quenched, will claim the right to interpret the fountain-head of idealism for themselves, in the light of their own experience and needs. But in another sense of the word, every commentator on the Republic believes in the possibility of a final and assured interpretation, - and it is this belief which is at once the justification and the solace of his labours. Without desiring in any way to supersede that personal apprehension of Platonism through which alone it has power to cleanse and reanimate the individual soul, we cannot too strongly insist that certain particular images and conceptions, to the exclusion of others, were present in the mind of Plato as he wrote. These images, and these conceptions, it is the duty and province of an editor to elucidate, in the first instance, by a patient and laborious study of Plato's style and diction, divesting himself, as far as may be, of every personal prejudice and predilection. The sentiment should then be expounded and explained, wherever possible, by reference to other passages in the Republic and the rest of Plato's writings, and afterwards from other Greek authors, particularly those who wrote before or during the lifetime of Plato

The Republic and Other Dialogues Plato 2013-10-01 Plato is acknowledged as one of the greatest philosophers of classical Greece, and the thirty-six dialogues that are credited to him helped to lay the foundations of Western philosophy. The Republic and Other Dialogues collects seven of Plato's best-

known works in Benjamn Jowett's classic translation. In "The Republic," Plato's teacher, Socrates, discusses the character of the just city-state and its citizens. "Symposium" and "Phaedrus" explore the nature and meaning of love. The dialogues "Euthyphro," "Apology," "Crito" and "Phaedo" chronicle the trial, sentencing, and execution of Socrates for his perceived crimes against the state. The Republic and Other Dialogues is one of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and an attractive silk-ribbon bookmark. Decorative, durable and collectible, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for every home library.