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Literary History: Towards a Global Perspective Anders Pettersson 2011-12-22 Literary History: Towards a Global Perspective is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures Helaine Selin 2013-11-11 The Encyclopaedia fills a gap in both the history of science and in cultural studies. Reference works on other cultures tend either to omit science completely or pay little attention to it, and those on the history of science almost always start with the Greeks, with perhaps a mention of the Islamic world as a translator of Greek scientific works. The purpose of the Encyclopaedia is to bring together knowledge of many disparate fields in one place and to legitimize the study of other cultures' science. Our aim is not to claim the superiority of other cultures, but to engage in a mutual exchange of ideas. The Western academic divisions of science, technology, and medicine have been united in the Encyclopaedia because in ancient cultures these disciplines were connected. This work contributes to redressing the balance in the number of reference works devoted to the study of Western science, and encourages awareness of cultural diversity. The Encyclopaedia is the first compilation of this sort, and it is testimony both to the earlier Eurocentric view of academia as well as to the widened vision of today. There is nothing that crosses disciplinary and geographic boundaries, dealing with both scientific and

philosophical issues, to the extent that this work does. xi PERSONAL NOTE FROM THE EDITOR Many years ago I taught African history at a secondary school in Central Africa.

Controversial History Education in Asian Contexts Mark Baildon 2013-08-22 This book examines both history textbook controversies AND teaching historical controversy in Asian contexts. The different perspectives provided by the book's authors offer numerous insights, examples, and approaches for understanding historical controversy to provide a practical gold mine for scholars and practitioners. The book provides case studies of history textbook controversies ranging from treatments of the Nanjing Massacre to a comparative treatment of Japanese occupation in Vietnamese and Singaporean textbooks to the differences in history textbooks published by secular and Hindu nationalist governments in India. It also offers a range of approaches for teaching historical controversy in classrooms. These include Structured Academic Controversy, the use of Japanese manga, teaching controversy through case studies, student facilitated discussion processes, and discipline-based approaches that can be used in history classrooms. The book's chapters will help educational researchers and curriculumists consider new approaches for curriculum design, curriculum study, and classroom research.

HISTORY & POLITICAL SCIENCE 10 MODEL QUESTION PAPERS WITH SOLUTION A. Amin Buhari. M.Com 2016-01-01 HISTORY, POLITICAL SCIENCE, GEOGRAPHY & ECONOMICS NOTES ALONG WITH 10 MODEL QUESTION PAPERS COMPLETELY SOLVED AS PER NEW SYLLABUS. FOR MAHARASHTRA STATE BOARD STUDENTS. LENGTH 250 PAGESCONTENTSHISTORY Imperialism 20th Century-Age of Conflicts Emancipation of Asia and Africa World after Second World War POLITICAL SCIENCE Democracy Political Parties Democracy and Diversity Challenges to Democracy

The Greatness of Indian Kitchen: Gender, Memory and Rights Dr. Rajesh.M 2022-03-01 Food is one of man's three basic needs, and it unites and connects people from all walks of life. The cultural practices, beliefs, and norms that surround the production and consumption of food are referred to as food culture. It primarily reflects our ethnicity and evokes nostalgic childhood memories. Religion, sexuality, and the market economy all revolve around food. The Cultural Politics of Food and Eating takes an ethnographic approach to understanding how people use food to make sense of life in an increasingly interconnected world. The proposed edited collection of essays covers everything from our daily food consumption to global food politics. There is really no refuting that newer perspectives on food culture make the collection more interesting to read.

Handbook of Ancient Afro-Eurasian Economies Sitta Reden 2021-12-20 The second volume of the Handbook describes different extractive economies in the world regions that have been outlined in the first volume. A wide range of economic actors - from kings and armies to cities and producers - are discussed within different imperial settings as well as the tools, which enabled and constrained economic outcomes. A central focus are nodes of consumption that are visible in the archaeological and textual records of royal capitals, cities, religious centers, and armies that were stationed, in some cases permanently, in imperial frontier zones. Complementary to the multipolar concentrations of consumption are the fiscal-tributary structures of the empires vis-à-vis other institutions that had the capacity to extract, mobilize, and concentrate resources and wealth. Larger volumes of state-issued coinage in various metals show the new role of coinage in taxation, local economic activities, and social practices, even where textual evidence is absent. Given the overwhelming importance of agriculture, the volume also analyses forms of agrarian development, especially around cities and in imperial frontier zones. Special consideration is given to road- and water-management systems for which there is now sufficient archaeological and documentary evidence to enable cross-disciplinary comparative research.

Women in India: A Social and Cultural History [2 volumes] Sita Anantha Raman 2009-06-08 Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-Western culture have developed and expressed their own feminist agenda. Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-western culture have developed and expressed their own feminist agenda. Individual chapters highlight the enduring legacies of many important male and female figures, illustrating how each played a key role in modifying the substance of women's lives. Political movements are examined as well, such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence. Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism. Aside from being an engaging and readable narrative of Indian history, this set integrates women's issues, roles, and achievements into the general study of the times, providing a clear presentation of the social, cultural, religious, political, and economic realities that have helped shape the identity of Indian women.

A History of Ancient and Early Medieval India Upinder Singh 2008 Basic Approach Developed as a comprehensive introductory work for scholars and students of ancient and early medieval Indian history, this book provides the most exhaustive overview of the subject. Dividing the vast historical expanse from the stone age to the 12th century into broad chronological units, it constructs profiles of various geographical regions of the subcontinent, weaving together and analysing an unparalleled range of literary and archaeological evidence. Dealing with prehistory and protohistory of the subcontinent in considerable detail, the narrative of the historical period breaks away from conventional text-based history writing. Providing a window into the world primary sources, it incorporates a large volume of archaeological data, along with literary, epigraphic, and numismatic evidence. Revealing the ways in which our past is constructed, it explains fundamental concepts, and illuminates contemporary debates, discoveries, and research. Situating prevailing historical debates in their contexts, *Ancient and Early Medieval India* presents balanced assessments, encouraging readers to independently evaluate theories, evidence, and arguments. Beautifully illustrated with over four hundred photographs, maps, and figures, *Ancient and Early Medieval India* helps visualize and understand the extraordinarily rich and varied remains of the ancient past of Indian subcontinent. It offers a scholarly and nuanced yet lucid account of India's early past, and will surely transform the discovery of this past into an exciting experience. Table of Contents List of photographs List of maps List of figures About the author Preface Acknowledgements A reader's guide 1. Understanding Literary and Archaeological Sources 2. Hunter-Gatherers of the Palaeolithic and Mesolithic Ages 3. The Transition to Food Production: Neolithic, Neolithic Chalcolithic, and Chalcolithic Villages, c. 7000 2000 bce 4. The Harappan Civilization, c. 2600 1900 bce 5. Cultural Transitions: Images from Texts and Archaeology, c. 2000 600 bce 6. Cities, Kings, and Renunciants: North India, c. 600 300 bce 7. Power and Piety: The Maurya Empire, c. 324 187 bce 8. Interaction and Innovation, c. 200 BCE 300 ce 9. Aesthetics and Empire, c. 300 600 ce 10. Emerging Regional Configurations, c. 600 1200 ce Note on

diacritics Glossary Further readings References Index Author Bio Upinder Singh is Professor in the Department of History at the University of Delhi. She taught history at St. Stephen s College, Delhi, from 1981 until 2004, after which she joined the faculty of the Department of History at the University of Delhi. Professor Singh s wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions; social and economic history; religious institutions and patronage history of archaeology; and modern history of ancient monuments. Her research papers have been published in various national and international journals. Her published books include: Kings, Brahmanas, and Temples in Orissa: An Epigraphic Study (AD 300-1147) (1994); Ancient Delhi (1999; 2nd edn., 2006); a book for children, Mysteries of the Past: Archaeological Sites in India (2002); The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology (2004); and Delhi: Ancient History (edited, 2006).

Physics : Textbook For Class Xi 2007-01-01

Different Types of History Project of History of Indian Science, Philosophy, and Culture. Sub Project: Consciousness, Science, Society, Value, and Yoga 2009

2200+ MCQs with Explanatory Notes For HISTORY 2nd Edition Disha Experts 2019-04-01 The thoroughly Revised & Updated 2nd Edition of the book '2200+ MCQs with Explanatory Notes For HISTORY' has been divided into 4 chapters which have been further divided into 31 Topics containing 2200+ "Multiple Choice Questions" for Quick Revision and Practice. The Unique Selling Proposition of the book is the explanation to each and every question which provides additional info to the students on the subject of the questions and correct reasoning wherever required. The questions have been selected on the basis of the various types of questions being asked in the various exams.

Critical Readings in the History of Christian Mission Martha Frederiks 2021-06-22 This selection of texts introduces students and researchers to the multi- and interdisciplinary field of mission history. The four parts of this book acquaint the readers with methodological considerations and recurring themes in the academic study of the history of mission. Part one revolves around methods, part two documents approaches, while parts three and four consist of thematic clusters, such as mission and language, medical mission, mission and education, women and mission, mission and politics, and mission and art. Critical Readings in the History of Christian Mission is suitable for course-work and other educational purposes.

10 Sample Question Papers for CBSE Class 10 Social Science with Marking Scheme & Revision Notes Disha Experts The book provides 10 Sample Question Papers for CBSE Class 10 Social Science March 2018 Exam designed exactly as per the latest Blue Prints and Sample Papers issued by CBSE. Each of the Sample Paper provides detailed solutions with Marking Scheme. Further the book provides 1 CBSE Sample Paper with Solutions, CBSE Blueprint issued by the CBSE Board. The book also provides Revision Notes which will help you in revising the syllabus quickly before the exam. The book is made strictly in accordance with the latest CBSE prescribed syllabus and pattern.

Faces of the Feminine in Ancient, Medieval, and Modern India Mandakranta Bose 2000-02-10 The essays in this collection explore ideas about women and their positions in Indian society from the earliest history to the present day. It is designed to provide primary material from literary, historical and sociological sources and to guide critical exploration of specific issues.

Encyclopedia of Women in World Religions: Faith and Culture across History [2 volumes] Susan de-Gaia 2018-11-30 This reference offers reliable knowledge about women's diverse faith practices throughout history and prehistory, and across cultures. • Offers nearly 300 reference articles by international scholars of religion, women, and history • Provides an overview of the religious experiences of women across time, faiths, and cultures • Devotes sections to particular religious traditions to provide information about the role of women and the feminine divine within those faiths • Presents reference information about the experiences of women within religions • Directs the user to additional resources via suggestions for further reading and an end-of-work bibliography

Textbook of International Health: Global Health in a Dynamic World 2009-04-06 This classic text, formerly known as the "Basch" textbook, now completely revised in an updated new edition, brings together information that students and professionals working in the wide variety of disciplines concerned with international health will find in no other single source. It synthesizes historical, cultural, environmental, economic and political considerations to provide a comprehensive global overview of the many factors that determine the health of individuals and populations. The major determinants of health status in all regions of the world are discussed, and interventions undertaken at community, national, and international levels are described. The new edition features a renowned new authorship committed to updating and expanding the entire content while retaining the core elements of Basch's excellent text.

Space, Time and Ways of Seeing Mundoli Narayanan 2021-08-24 This volume explores the constitutive role played by space in the performance of Kutiyattam. The only surviving form of Sanskrit theatre, Kutiyattam is distinctive in terms of its performance conventions and its unique culture of extensive elaboration and interpretation. Drawing upon the concepts of phenomenology on the processes of perception, particularly on the works of Edmund Husserl, Martin Heidegger and Maurice Merleau-Ponty, it analyses the role of space in the communicative structures of performance of Kutiyattam and its contribution to the production of meaning in theatre, especially in the context of contemporary theatre. The book explores the theatrical event as a phenomenon that comes into existence through a triangular relationship among the 'ways of being' of the performers, the 'ways of seeing' of the audience, and the space which brings them together. Based on this formulation, Kutiyattam is approached as a 'theatre of elaboration,' made possible by the 'intimate,' 'proximal' ways of seeing of the audience, in the particular theatrical space of the kuttampalams, the temple theatres, where Kutiyattam has customarily been performed for more than five centuries. This volume will be of great interest to scholars and researchers of cultural studies, theatre and performance studies, cultural anthropology, phenomenology and South Asian studies.

A Social History of Early India Brajadulal Chattopadhyaya 2009 Contributed seminar papers.

THE MAR THOMA STORY John Thomas 2020-12-02 The epic of the apostle St. Thomas is reported in this treatise. The traditional tale tells an unacceptable story without credibility and relevance to the reality of how Jesus and His apostles preached—to whom, when, where and why hearers left their earlier faith to become the first believers in the faith, which has since come to be known as Christianity in spite of all the resistance, persecutions and tortures these believers had to endure, suffer and die cruel deaths for. Then there are the enduring unassailable facts—a people on the west Malabar coast of Peninsular India, the Syrian Christians, claiming from the very beginning of their existence of having been Christianised only by the testimony and witness of the apostle to their ancestors, and a tomb on the east Coromandel Coast of peninsular India at Mylapore, forlorn and without any local devotees (until the coming of the Portuguese), that has always been known and claimed to be the only burial

place of the apostle. Then it has to be critically evaluated, why among the apostles, St. Thomas alone travelled about 7000 km east and south of Palestine (in a direction away from the travels and mission of all other apostles), traversing desert and ocean to preach only to two similar communities at two seaports at Muziris and Mylapore on either side of peninsular India. This is the enigmatic and perplexing matter thoroughly researched, analysed, evaluated and reported in this book and treatise. The book finally arrives at the factors that led to the success of the apostle's mission at the seaport of Muziris.

The Palgrave Handbook of the History of Women on Stage Jan Sewell 2020-04-29 This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage, determination and achievements of women on stage across the ages and around the globe. The collection stretches from ancient Greece to present-day Australasia via the United States, Soviet Russia, Europe, India, South Africa and Japan, offering a series of analytical snapshots of women performers, their work and the conditions in which they produced it. Individual chapters provide in-depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture, underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage. Organised chronologically, the volume looks not just to the past but the future: it challenges the very notions of 'history', 'stage' and even the definition of 'women' itself.

Conceptualizing Mass Violence Navras J. Aafreedi 2021-05-14 Conceptualizing Mass Violence draws attention to the conspicuous inability to inhibit mass violence in myriads forms and considers the plausible reasons for doing so. Focusing on a postcolonial perspective, the volume seeks to popularize and institutionalize the study of mass violence in South Asia. The essays explore and deliberate upon the varied aspects of mass violence, namely revisionism, reconstruction, atrocities, trauma, memorialization and literature, the need for Holocaust education, and the criticality of dialogue and reconciliation. The language, content, and characteristics of mass violence/genocide explicitly reinforce its aggressive, transmuting, and multifaceted character and the consequent necessity to understand the same in a nuanced manner. The book is an attempt to do so as it takes episodes of mass violence for case study from all inhabited continents, from the twentieth century to the present. The volume studies 'consciously enforced mass violence' through an interdisciplinary approach and suggests that dialogue aimed at reconciliation is perhaps the singular agency via which a solution could be achieved from mass violence in the global context. The volume is essential reading for postgraduate students and scholars from the interdisciplinary fields of Holocaust and Genocide Studies, History, Political Science, Sociology, World History, Human Rights, and Global Studies.

Myth and History in Contemporary Indian Novel in English A. Sudhakar Rao 2000 Myth-History Combine Marks The Ruling Motive Of The Contemporary Indian Novel In English. In Amitav Ghosh S The Circle Of Reason, Reason Makes A Full Circle And Is Subjected To Subversion Towards The End With A Post-Modern Ambivalence. In The Great Indian Novel, Shashi Tharoor Is Given To Gigantism Of History And Makes Great Political Personages Parade On The Dice Game Of National Politics, As A Part Of Post-Colonial Discourse. Salman Rushdie S Midnight S Children Is An Enabling Text . The Text Synchronises The Individual History With National History Lending It A Universal Significance. The Texts Seek To Picture The Socio-Political Situation Of Post-Independence India With A Post-Modern Urgency.

The Oxford Handbook of Contemporary Middle-Eastern and North African History Jens Hanssen 2020-11-11 This handbook is currently in development, with individual articles publishing online in

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advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Services Marketing: Text and Cases, 2/e Harsh V. Verma 2011 The second edition of Services Marketing: Text and Cases takes a leap forward to develop a strategic perspective to the service marketing framework. This edition begins with an initiation into the field of services and then develops an appreciation of the service marketing system and includes five additional chapters. The focus is then directed at service strategy and the creation of sustainable differentiation. The book finally discusses the management of operational issues such as quality, demand matching, recovery and empowerment.

Journal of the Bombay Natural History Society Bombay Natural History Society 1982

Guide to International Legal Research The George Washington International Law Review 2019-08-02 The Guide to International Legal Research is an authoritative and comprehensive reference tool for law students and practitioners. Authored annually by The George Washington International Law Review, the Guide is designed to assist both novices and professionals with their international legal research. Following an introduction by Professor Christopher J. Borgen, the Guide is organized into two parts. In the first part, chapters are divided by regions. Each regional chapter includes an overview of the geopolitical climate in that region and lists government resources, legal resources, media resources, and resources by topic. Where appropriate, these sources are subdivided by country. Many of the chapters discuss general multi-national organizations as well as international trade organizations and agreements that are specific to the region. The Guide also provides an overview of what each source covers and how it can be most effective. The second part of the Guide covers substantive areas of international law, including general international law, public health law, space law, human rights law, group rights, intellectual property, international trade, international business transactions, tax law, environmental law, labor law, and international security law, among other topics. Much like the regional sections, the substantive chapters begin with a section on international governance followed by a section on secondary sources pertinent to that subject area.

The Construction of History and Nationalism in India Sylvie Guichard 2010-06-25 This book centres on the construction, elaboration and negotiation of the narratives that have become official history in India. It demonstrates the conception of the school textbook as a site of national construction and more generally highlights the problematic link between historiography, nation-state and nation-building.

Textbook Of Paediatric Nursing Beevi 2008 About the Author : - Assuma Beevi. T.M. is the Principal of Malabar Institute of Medical Sciences (MIMS) College of Nursing. She has served as a faculty at Government College of Nursing (Calicut) for 18 years, and has a total of 24 years of teaching experience in India and abroad. She has been the chairperson and examiner to various universities in south India. She has extensively published her research works and authored books like Introduction to Nursing Research, published by MIMS Academy.

Literary Cultures in History Sheldon I. Pollock 2003 "A superb collection. This pathbreaking book is sure to have wide and lasting interest not only for students of South Asian literature, but for anyone interested in the role of literature in cultural self-definition, conflict and change."--David Damrosch,

President, American Comparative Literature Association and editor of The Longman Anthology British Literature "This tour-de-force might be not only a landmark in Indian cultural history, but a major accomplishment in the scholarship of global cultures, inviting us to think critically about forms of history and communities of literature."--Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking

Krishna in History, Thought, and Culture: An Encyclopedia of the Hindu Lord of Many Names Lavanya Vemsani Ph.D. 2016-06-13 Krishna is a central figure in Hinduism, a religion that has been a fundamental force for thousands of years. This accessible encyclopedia covers texts, practices, scholarship, and arts related to Krishna from the earliest known sources on. • Overviews the importance of Krishna to world history • Offers topical and thematic entries illuminating classical texts and practice and modern developments inside and outside India • Covers philosophical traditions such as Advaita and vegetarianism as well as spiritual and yoga traditions and their contemporary adaptations • Includes extensive studies of followers and founders of Krishna in India and around the world • Shares geographical information regarding sacred places and places of pilgrimage

Tandon's Textbook of Cardiology Dorairaj Prabhakaran 2019-01-17 An authoritative, comprehensive, and accessible cardiology textbook that caters to the needs of trainees and practicing cardiologists. Cardiovascular disease is now the largest contributor to global mortality. Low and middle income countries. (Lmic) presently bear the brunt of this global epidemic, accounting for over three quarters of cardiovascular deaths and 90% of these deaths under 70 years of age. The experience and expertise of health professionals in these countries will therefore be the principal determinant of global success in countering and curbing the global cardiovascular epidemic in the coming decades. This book covers the fundamentals of cardiology in depth, to provide conceptual clarity, and delves into specific cardiovascular disorders with detailed descriptions that range from aetiology and pathophysiology to evidence informed approaches to diagnosis and management. It does all of this by blending contextual relevance with uncompromising academic rigor.

NCERT MCQs Indian History Class 6-12 (Old+New) for UPSC , State PSC and Other Competitive Exams Amibh Ranjan 2022-03-05

Kathakali Dance-drama Phillip B. Zarrilli 2000 This is a comprehensive introduction to Kathakali stage conventions. Information on make-up, music, acting, and training is also provided, to make this a useful volume for both the specialist and non-specialist reader.

Indian History Question Bank for competitive exams(SSC/UPSC/State PSC/NDA/CDS/Railways/AFCAT) Certybox Education 2020-05-20 Certybox's Indian History Question Bank is a collection of high Quality Questions and answers on Indian (ancient, medieval and modern) History. It covers the entire gamut of topics of history for SSC/UPSC/CDS/NDA and various State Public Service Commission examinations. Features: Relevant questions with power-packed answers. It covers 1000+ questions and answers according to the history. Questions are drawn from static concepts and collated with current happenings in India to be able to form a complex question that test the application of core concepts.

The Quarterly Review of Historical Studies 1993-04

India's Literary History Stuart H. Blackburn 2004 Spanning A Range Of Topics-Print Culture And Oral

Tales, Drama And Gender, Library Use And Publishing History, Theatre And Audiences, Detective Fiction And Low-Caste Novels-This Book Will Appeal To Historians, Cultural Theorists, Sociologists And All Interested In Understanding The Multiplicity Of India`S Cultural Traditions And Literary Histories.

General Studies Paper 1 & 2 IAS Prelims 9 Year-wise Solved Papers (2019 - 11) Disha Experts
2019-09-02

Teaching Social Science in Schools Alex M George 2009-02-04 The NCERT has been publishing a new generation of social science textbooks since 2005. *Teaching Social Science in Schools* is a manual that explains the rationale for the new approach and illustrates how the new textbooks can be used effectively. It provides answers to many questions such as: - What problems are teachers likely to face while teaching with the help of the new textbooks? - Why not provide straight and direct definitions for children to learn? - Have such textbooks been used elsewhere in the country? - What roles are parents expected to play? Alex M George and Amman Madan come up with jargon-free replies in a friendly, 'frequently-asked-questions' format. They take us through the challenges of textbook preparation and offer guidelines for interactive classroom sessions. This book is a must-have not only for school and college libraries, but would also well adorn the bookshelves of teachers, trainee teachers, parents, students, educationists, designers of school curricula, or any reader interested in the way young people are taught social science in India.

Magbook Indian History for Civil services prelims/state PCS & other Competitive Exam 2022 Janmenjay Sahni 2021-12-20 1. Magbook series deals with the preliminary examinations for civil series. 2. It's a 2 in 1 series offers advantages of both Magazine and book. 3. The entire syllabus of Indian History divided into 29 Chapters. 4. Focuses on the Topics and Trends of question asked in Previous Years? Questions. 5. Offers Chapterwise Practice and well detailed explanations the previous Years? questions. 6. More than 3000 MCQs for the revision of the topics. 7. 5 Practice sets and 2 Previous Years solved Papers sets for thorough practice. 8. The book uses easy language for quick understanding. Fresh and New like a Magazine, Deep & Comprehensive like a book... Here's presenting the revised edition of Magbook Indian History that is designed to provide complete syllabus of general studies' portion of the UPSC and State PCS examination. Serving as resource book, it proves to be an extremely useful tool for the aspirants as the book is divided into 29 chapters covering all the topics in a concise and note format. Apart from paying attention to theories, sheer focus is given to the topics & trends of Questions provided in previous years' civil services exams, Chapterwise practice questions are also mentioned to help students in easy remembrance and quick revision and lastly, Subjectwise detailed explanations of previous civil services exams. Including topical coverage of syllabus and previous years' questions with more than 3000 MCQs, this Magbook of Indian History is a must for civil services (Pre) Examination, state PCS and other competitive exams. TOC ancient, medieval and modern history: The Stone Age, Indus Valley civilisation, the Vedic age, The first territorial states, the religious movement of Mahajanapadas age, The Mauryan empire, the Sangam age, post Mauryan period (200 BC - AD 300), The Gupta age, The post: Gupta era (AD 550 -750), the Sultanate of Delhi, provincial kingdoms, religious movement, the Mughal empire, the Maratha empire, Mughal decline and rise of regional states, emergence of European powers in India, tribal and peasant uprisings, Governor generals and Viceroy, development of modern education and press, revolt of 1857, Social and religion reforms, movements, growth of nationalism and struggle for independence (1885 - 1919), struggle for independence second Phase (1919 - 1927), struggle for independence third Phase (1927-1939), struggle for fourth Phase (1940-1947), religion and philosophy, music, dance, theatre, and festivals, Indian architecture and festivals, Indian architecture and painting schools, chronological Panorama of Indian history, glossary, practice sets (1-5), previous years' solved papers set 1, Previous years' solved papers

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set 2.

Textbook on Legal Language and Legal Writing Prof. Dr. K. L. Bhatia 2010