

Po Marlon Brando

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The Films of Marlon Brando Bruce Braithwaite 1982 Traces the veteran actor's film career and provides stills, plot summaries, and credits for each of his movies

Marlon Brando Richard Schickel 1995

Marlon Brando Goffredo Fofi 1982

Hollywood Hellraisers Robert Sellers 2010-02-04 'I don't know what people expect when they meet me. They seem to be afraid that I'm going to piss in the potted palm and slap them on the ass.' Marlon Brando 'I should have been dead ten times over. I believe in miracles. It's an absolute miracle that I'm still around.' Dennis Hopper 'The best time to get married is noon. That way, if things don't work out, you haven't blown the whole day.' Warren Beatty 'You only lie to two people in your life: your girlfriend and the police.' Jack Nicholson They're the baddest bad asses Hollywood has ever seen: Marlon Brando, Dennis Hopper, Warren Beatty and Jack Nicholson. These are men for whom rules did not apply, men for whom normal standards of behaviour were simply too wearisome to worry about. These are men who brawled, boozed, snorted and shagged their way into legend-hood - but along the way they changed acting and the way movies were made forever. *Hollywood Hellraisers* is a whistle-stop tour of jaw-dropping sexual activity, misbehaviour of an Olympic standard, all-out excess and genuine madness. It's a wonder Hollywood survived.

Films of Marlon Brando Tony Thomas 1991-05

Marlon Brando 1988

Marlon Brando Nellie Bly 1994 A behind-the-scenes look at a successful actor describes his isolated homes, his many love affairs, his relationships with his children, the truth behind the killing of Dag Drollet, and more. Original.

Marlon Brando - the construction of an image 1996

Marlon Brando Bob Thomas 1975

Marlon Brando Miguel Juan Payán 1990

Brando: Songs My Mother Taught Me Marlon Brando 2011-01-26 This is Marlon Brando's own story, and his reason for telling it is best revealed in his own words: "I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children can separate the truth from the myths that others have created about me, as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture." To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has ever enjoyed a Brando film will relish this book. Please note: this edition does not include photos.

Conversations with Marlon Brando Lawrence Grobel 2009-03 "For ten truly remarkable days in June 1978, Lawrence Grobel spent every waking minute with legendary actor Marlon Brando and his family on Brando's Tahitian island, Tetiaroa. It was the first time in twenty-five years that Brando, notorious for his reclusive, reticent lifestyle, had granted and extended interview to anyone. Rat press is excited to make *Conversations with Marlon Brando* available on[c]e more, with new material from Lawrence Grobel added since Brando's death." website.

Marlon Brando Florence Colombani 2013-05-21 *Anatomy of an Actor* titles are comprehensive studies on the craft of the world's greatest actors, through the analysis of ten of their most iconic roles. The authors examine why and how these famous actors have become some of the most respected and influential in the film world. Each title is divided into 10 chapters, each one dedicated to a specific role and fully documented with film stills, on set photography and film sequences.

Marlon Brando Marion Sarazin 1980

Marlon Brando Marlon BRANDO 1984

Marlon Brando François Guérif 1979

Marlon Brando Patricia Bosworth 2012-06-05 This biography of the legendary actor "offers a fascinating look into his charismatic genius" (Library Journal). In 1948 Marlon Brando stunned audiences and critics alike with his revolutionary, raw, and improvisational approach to acting. He became a symbol of a new, rebellious generation that was sick of conventions and committed to genuine emotion and unvarnished truth. From his breakout role as Stanley Kowalski in *A Streetcar Named Desire* to his mesmerizing portrayal of Don Corleone in *The Godfather*, he created some of the most memorable characters in American cinematic history. Brando was a paradox—intensely private but using his fame to promote worthy causes, a womanizer who clung to his childhood friends and animals. He was one of the most fiercely independent stars ever. In this book, acclaimed biographer Patricia Bosworth peels away Brando's many layers, revealing the struggles, triumphs, and relentless ambition that transformed the irrepressible farm boy from Nebraska into a legend of American cinema.

Somebody Stefan Kanfer 2009-11 Interweaves Marlon Brando's tumultuous personal life with his remarkable acting career to document the actor's troubled childhood, stage and film work, often contradictory attitude toward his craft, and the tragedies that marked his final years.

Marlon Brando Sat Right Here Louis LaRusso 1980

Marlon Brando Ildikó Berkes 1985

Marlon Brando Florence Colombani 2013 Marlon Brando (1924-2004) est une figure emblématique de l'histoire du cinéma américain. A l'occasion de sa disparition en 2004, le New York Times rendait hommage au "prodige rebelle qui électrisa une génération et transforma à jamais l'art du jeu d'acteur ; une présence réellement révolutionnaire". De ses débuts remarquables dans *Un tramway nommé Désir* (1951) à ses performances mythiques dans *Le Parrain* (1971) et *Apocalypse Now* (1979), Brando, qui a travaillé avec de grandes stars de cinéma comme Elizabeth Taylor et Al Pacino, et des réalisateurs tels qu'Elia Kazan, John Huston et Francis Ford Coppola, est devenu une véritable référence pour les acteurs contemporains.

Marlon Brando Gary Carey 1985-01-01 Recounts the long, distinguished, and scandal-rocked career of Hollywood's most notorious rebel

Brando Exposed 1974*

Marlon Brando Marlon BRANDO 1984

The Contender William J. Mann 2019-10-15 Entertainment Weekly's BIG FALL BOOKS PREVIEW Selection Best Book of 2019 -- Publisher's Weekly Based on new and revelatory material from Brando's own private archives, an award-winning film biographer presents a deeply-textured, ambitious, and definitive portrait of the greatest movie actor of the twentieth century, the elusive Marlon Brando, bringing his extraordinarily complex life into view as never before. The most influential movie actor of his era, Marlon Brando changed the way other actors perceived their craft. His approach was natural, honest, and deeply personal, resulting in performances—most notably in *A Streetcar Named Desire* and *On the Waterfront*—that are without parallel. Brando was heralded as the American Hamlet—the Yank who surpassed British stage royalty Laurence Olivier, John Gielgud, and Ralph Richardson as the standard of greatness in the mid-twentieth century. Brando's impact on American culture matches his professional significance; he both challenged and codified our ideas of masculinity and sexuality. Brando was also one of the first stars to use his fame as a platform to address social, political, and moral issues, courageously calling out America's deeply rooted racism. William Mann's brilliant biography of the Hollywood legend illuminates this culture icon for a new age. Mann astutely argues that Brando was not only a great actor but also a cultural soothsayer, a Cassandra warning us about the challenges to come. Brando's admonitions against the monetization of nearly every aspect of the culture were prescient. His public protests against racial segregation and discrimination at the height of the Civil Rights movement—getting himself arrested at least once—were criticized as being needlessly provocative. Yet those actions of fifty years ago have become a model many actors follow today. Psychologically astute and masterfully researched, based on new and revelatory material, *The Contender* explores the star and the man in full, including the childhood traumas that reverberated through his professional and personal life. It is a dazzling biography of our nation's greatest actor that is sure to become an instant classic. *The Contender* includes sixteen pages of photographs.

Marlon Brando Patricia Bosworth 2003 Mégastar dont la notoriété n'a d'égale que celle de Marilyn Monroe, Marlon Brando est, au-delà du mythe, un acteur d'exception, plus grand que nature. Patricia Bosworth se penche sur sa vie, ses films, et sur l'homme torturé qu'il a été, durant son enfance d'abord, puis au-delà, quand la célébrité l'a frappé sans prévenir. Avec ce portrait saisissant et fait sans concession, l'auteur, qui a déjà signé des biographies faisant autorité sur Montgomery Clift et Diane Arbus, nous permet d'y voir clair dans cette existence des plus mouvementées. Au-delà des scandales relayés par la presse, la biographe s'intéresse avant tout au travail de l'acteur et à ses relations avec des réalisateurs de premier plan comme Elia Kazan, Bernardo Bertolucci et Francis Ford Coppola. L'originalité de ce récit tient à ce qu'il transcende la figure mythique de Brando pour révéler le véritable artiste en lui, celui qui, par une approche intuitive du jeu, allait par la suite influencer profondément un grand nombre d'acteurs.

Marlon Brando Darwin Porter 2014-06-29T00:00:00+02:00 Voici la première biographie qui ose attaquer de front le grand secret de la vie de Marlon Brando : sa bisexualité. À l'écran, l'acteur a électrisé hommes et femmes pendant plusieurs décennies, parce qu'il incarnait une nature brute, hypersexuée, qui n'était pas un rôle de composition. Cette nature l'a conduit, dans la plus grande liberté et le plus grand désordre, à des liaisons par centaines, avec des hommes et des femmes de tous âges et de toutes positions sociales, incapables de lui résister comme de le rendre fidèle. Parmi les épisodes les plus marquants d'une vie étourdissante, ses aventures avec James Dean, Montgomery Clift, ou encore un célèbre acteur français, une brève mais touchante liaison avec Édith Piaf, et, bien sûr, une histoire inattendue avec la seule femme à la hauteur de son mythe : Marilyn. Cet ouvrage fouillé éclaire aussi ses engagements politiques (contre la ségrégation, auprès des Black Panthers, en faveur des Indiens...), ses drames familiaux (le suicide de sa fille...) et la façon dont Brando a «sabordé» une carrière qui ne l'intéressait plus. À parcourir le carrousel de ses aventures, on mesure mieux le martyre qu'a été la fin de sa vie, marquée par une suite de malédictions proportionnelles aux grâces des débuts. Enfin, on découvre le véritable secret qui l'a détruit...

Marlon Brando Peter Manso 1998

Conversations with Marlon Brando Lawrence Grobel 1991

Marlon Brando Claver Salizzato 1996

Brando Peter Manso 1994-10-10 Using information gathered from seven years of research and hundreds of interviews, the author offers a look at the troubled and fabled life of Marlon Brando, one of the most acclaimed actors of his generation

Marlon Brando Jörg Fauser 1978

Marlon Brando 1984

The Personal Property of Marlon Brando 2005

Brando Unzipped Darwin Porter 2006 see www.BloodMoonProductions.com

Marlon Brando David Thomson 2003 Provides a glimpse into the life of one of America's most acclaimed actors and offers a critical analysis on his influence in the history of American film.

Marlon Brando Collection 2007

The Way It's Never Been Done Before George Englund 2012-05-16

Brando's Smile: His Life, Thought, and Work Susan L. Mizruchi 2014-06-23 A groundbreaking work that reveals how Marlon Brando shaped his legacy in art and life. When people think about Marlon Brando, they think of the movie star, the hunk, the scandals. In *Brando's Smile*, Susan L. Mizruchi reveals the Brando others have missed: the man who collected four thousand books; the man who rewrote scripts, trimming his lines to make them sharper; the man who consciously used his body and employed the objects around him to create believable characters; the man who loved Emily Dickinson's poetry. To write this biography, Mizruchi gained unprecedented access to a vast number of annotated books from Brando's library, hand-edited copies of screenplays, private letters, and recorded interviews that have never before been quoted in a biography. Original interviews with some of the still-living players from Brando's life, including Ellen Adler, his one-time girlfriend and the daughter of his acting teacher Stella Adler, provide even deeper insight into the complex person whose intelligence belied the high-school dropout. Mizruchi shows how Brando's embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles—a gay man, an Asian, a German soldier—to test himself and to foster empathy on a global scale. We also meet the political Brando: the civil rights activist, the close friend of James Baldwin, the actor who declined his Oscar to support Indian rights. More than seventy stunning—and many rare—photographs of Marlon Brando illuminate this portrait of the man who has left an astounding cultural legacy.

Marlon Brando René Jordan 1973