

Podari Mne Nebo Russian Edition

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Offender Rehabilitation Gwen Robinson 2009-01-22 'Robinson and Crow have achieved the seemingly impossible: a book about rehabilitation that transcends the "medical model", that is original and contemporary yet grounded in a sophisticated history, and most of all that is fun to read. It will become a new classic text in a field that has been crying out for one' - Professor Shadd Maruna, Queen's University, Belfast 'In an age where there is much public and political confusion about many criminal justice matters, this book brings considerable clarity to the idea of rehabilitation, its theoretical and historical roots, and contemporary practical application. This is an accessible, lively, and critical account of a concept which is central to the shape of the criminal justice system in pursuance of something that will "work" to reduce reoffending. "Rehabilitation" seems to go in and out of fashion depending on the politics of the day, but the careful and thorough examination of the different contexts in which it operates and competing perspectives on its potential offered here highlights its enduring qualities. This is a fascinating and engaging book by two established and "real world" scholars which will serve students and policy makers alike in the fields of criminal justice and social policy' - Loraine Gelsthorpe, Reader in Criminology and Criminal Justice, Institute of Criminology, University of Cambridge This comprehensive text explains all the key themes in the development and practice of offender rehabilitation. It explores how the issue fits within its wider social and political contexts, giving an insight into its current and future relevance to criminal justice. The book covers the full range of rehabilitative approaches, exploring how criminal justice responses have been influenced by trends such as the treatment model, 'What Works?', desistance, risk and public protection, and changes in social policy. It offers the following essential features: " theoretical grounding - providing students with all the essential background they need in order to fully understand the subject " historical context - enabling the reader to see how ideas, policies and practices have developed over time " research focus - introducing the reader to questions about how rehabilitative approaches have been evaluated and debates about 'what works' for particular groups of offenders, such as sexual offenders and drug misusers " study questions and further reading - giving students the tools both to revise and to expand their knowledge Offender Rehabilitation both advances thinking about the notion of rehabilitation, and ensures that students of crime and justice can keep abreast of the most recent developments in this area.

Worldwide Commonalities and Challenges in Information Literacy Research and Practice Serap Kurbanoglu 2013-12-13 This book constitutes the refereed proceedings of the European Conference on Information

Literacy, ECIL 2013, held in Istanbul Turkey, in October 2013. The 73 revised full papers presented together with two keynotes, 9 invited papers and four doctoral papers were carefully reviewed and selected from 236 submissions. The papers are organized in topical sections on overview and research; policies and strategies; theoretical framework; related concepts; citizenship and digital divide; disadvantaged groups; information literacy for the workplace and daily life; information literacy in Europe; different approaches to information literacy; teaching and learning information literacy; information literacy instruction; assessment of information literacy; information literacy and K-12; information literacy and higher education; information literacy skills of LIS students; librarians, libraries and ethics.

Bohemian Grammar Jaroslav Victor Nigrin 2021-05-19 "Bohemian Grammar" by Jaroslav Victor Nigrin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Vladimír Ambroz 2017

Ever Green Is-- Pavel Vilikovský 2002 Hailed as one of the most important Eastern European writers of the post-Communist era, Pavel Vilikovsky actually began his career in 1965. But the political content of his writing and its straightforward treatment of such taboo topics as bisexuality kept him from publishing the works collected here until after the Velvet Revolution.

»Truth« and Fiction Peter Deutschmann 2020-07-31 Several of the most prolific and influential conspiracy theories originated in Eastern Europe. The efficacy of conspiracy narratives can be observed in recent developments in Poland or with regard to the wars waged in Eastern Ukraine and in former Yugoslavia. This volume analyses the history behind this widespread phenomenon as well as its relationship with representations of the present in Eastern European cultures and literatures.

For Europe! Daniel Cohn-Bendit 2012-09-20 Europe is in crisis. How did we get here? What didn't work? Faced with such an emergency, are the euro zone states not creating an undemocratic monster? Is euroscepticism not reactionary? Could a federation of 27 actually work? This book is a call. A wake up call directed to every citizen. It is an exercise in lucidity that encourages reflection. And it is also an alarm bell. The tone is frank, passionate. The arguments hard hitting: "Europe must once and for all get rid of the navel gazing of its nation-states. A radical revolution is needed. A large European revolution. And a European federal Union must emerge. A Union that enables Europe to participate in the postnational world of tomorrow. By laziness, cowardice and lack of vision, too many of our Heads of State and Government prefer not to see what is at stake. Let's wake them up. Let's confront them with their impotence. And give them no respite until they have taken the European way, the way to a Europe of the future, towards a Europe for Europeans. The era of empty summits and statements is over. Now is the time for action."

The Secret History of My Sojourn in Russia Jaroslav Hasek 2017-12-11 Jaroslav Hasek (1883-1923) is known by readers around the world as the author of *The Good Soldier Svejk*, one of the greatest comic novels of all time. *The Secret History* collects the Bugulma stories, in which Hasek trains his satirical eye on the infant communist utopia.

Kingdom of the Dead (an Npc's Path Book #2) Pavel Kornev 2018-09-22 What could be worse than getting stuck in a virtual world? Instead of enjoying the game, I found myself trapped inside my character

Battle for the Castle Andrea Orzoff 2009-07-21 *Battle for Castle* examines the conscious creation and dissemination of Czechoslovakia's reputation as Eastern Europe's "native democracy" by its country's leaders.

The Last Great War of Antiquity James Howard-Johnston 2021 The last great war of antiquity was fought on an unprecedented scale along the full length of the Persian-Roman frontier. James Howard-Johnston pieces together the fragmentary evidence of this period to form, for the first time, a coherent story of the dramatic events, key players, and vast lands over which the conflict spread.

A Comprehensive Russian Grammar Terence Wade 2000-08-03 *A Comprehensive Russian Grammar* provides a definitive guide to current Russian usage, taking many of its examples from the press and contemporary literary sources. The most complete, accurate, and authoritative English language reference grammar of Russian available Contains revised sections on phonology and animacy / inanimacy Includes a new section on word formation Provides full coverage of new post-Soviet vocabulary

Widener Library Shelflist: Slavic history and literatures Harvard University. Library 1971

Wood Structure and Environment Fritz Hans Schweingruber 2007-06-15 The primary aim of *Wood Structure and Environment* is to reveal the hidden ecological richness in stems and roots from trees, shrubs and herbs. The detailed, lucid text will inspire researchers to consider the anatomic microcosm of wood plants and use it as a retrospective source of information, solving problems related to ecophysiology, competition, site conditions, population biology, earth science, wood quality and even human history.

Psychological Constructivism and the Social World Gabriele Chiari 2003

Behind the Lines Hašek, Jaroslav 2016-08-01 The collection of short stories entitled *Behind the Lines: Bulguma and Other Stories* draws on Hašek's experience from revolutionary Russia. In a manner similar to that employed in his caricatures of the pre-war monarchy, he satirically captures events of the Bolshevik revolution from the perspective of a Red commissar in a combination of grotesque humor and sarcasm. Historical events serve merely as part of the historical mystification. Hašek presents them as he perceived them as a man and participant in historical events. He depicts them primarily as simple and human, pushing his critical view into the background. On the border of a comic exaggeration and a realistic depiction, an amusing story about a forgotten Tartar town of Bugulma unfolds featuring the Soviet commander of the Tver

Revolutionary Regiment, drunk Yerokhimov, and Comrade Gašek, the Commanding Officer of Bugulma. Employing humor and exaggeration, Hašek demonstrates the zealotry of the revolutionary period as well as the stupidity and simple human insecurity of authoritarians. The collection of short stories, *Behind the Lines*, also includes other sketches by Hašek, written at the same time.

The Path to Fame Edward Ruben 1887

Completion, Volume 2/ Jindrich Toman 2013-12-12 Roman Jakobson's writings range over the entire field of general linguistics, as well as embracing Slavic linguistics and literature theory. Jakobson has had a tremendous influence on the development of linguistic theory. He was a founder of and prime mover in the Prague Linguistic Circle. On the basis of the new structuralist concepts, he set forth bold theories of general linguistics and illustrated them with brilliant demonstrations based on Slavic and other languages. Taking a leading role in the elucidation of the structural linguistic field of phonology, Jakobson used these insights to develop new trends in historical phonology. Altogether, his linguistics appears to incorporate the technical design of modern theoretical concepts, but at the same time transcends purely formal modeling through its interdisciplinary focus upon historical and poetic matters. Jakobson was enormously successful in presenting innovative theoretical insights and relating them to possible practical applications. Specifically, his work on the general processes of language acquisition and loss, on child language and aphasia, opened up entirely new methods for linguists and doctors alike. The series *Selected Writings* represents the whole range of Roman Jakobson's field of research.

Karel Teige, 1900-1951 Eric Dluhosch 1999 "When the Communists took over Czechoslovakia in 1948. Teige was first hailed as a progressive, then denounced for not toeing the party line - even though he was never a card-carrying member of the Communist Party. He died a broken man, forbidden to speak out or to publish. Since the recovery of his work after the "velvet revolution" of 1989, his legacy has been revived not only in Prague but also in Western Europe and the United States."--BOOK JACKET.

Dějiny a současnost 1992

The Ghost of Munich Georges-Marc Benamou 2008 September 29th 1938. The day the fate of Czechoslovakia was sealed by the Munich Agreement. Hitler, Mussolini, Chamberlain and - the phantom of Munich, Edouard Daladier, president of the French Council. Summer 1968. A mysterious American journalist, young, female, Czech in origin - lands on a small island in the Rhone river. Her mission is to find Edouard Daladier, who is widely believed to be dead and to persuade him, as the only living witness to the events of Munich to let her have access to his extraordinary archive and to tell her his secrets. Daladier is a recluse, obsessed with history and his part in it but the journalist succeeds in drawing from him the astonishing story of the betrayal of a nation. Scene by scene, hour by hour the reader accompanies Daladier from his departure to Munich to his triumphant, but ultimately tragic return to Paris. In Munich we sit with him and the other leaders at the negotiation table, at lunch, in and out of each other's seats, hotel rooms and cars. The tensions of the fateful day build up, the political twists and turns and the personal intensities are described with insight and humour. The

Ghost of Munich has the sharpness of a film, the drama of tragedy and the truth of history.

A View of Early Typography Up to about 1600 Harry Carter 1969

The Covenants of the Prophet Muhammad with the Christians of the World John Andrew Morrow 2013 The Prophet Muhammad's treaties with the Christians of his time, which John Andrew Morrow has rediscovered in obscure collections and often newly translated, uniformly state that Muslims are not to attack peaceful Christian communities, but defend them until the End of the World. Authored by the Prophet himself, they represent a third foundational pillar for Islam outside of Qur'an and hadith. The Covenants Initiative within the book represents a movement by Muslims, both prominent and unknown, in support of Christians under attack. These treaties desperately need to be better known among Christians, Muslims, and the general public. For scholars, this book provides much difficult-to-obtain material: facsimiles of primary sources in Arabic and Persian; corrected versions in modern Arabic typescript; and alternate translations. They now have all they need to study the covenants in depth. "This narrative has the power to unite Muslim and Christian communities. A work of scholarship, its release is timely, and its content critical in fostering mutual respect and religious freedom."--IMAM FEISAL ABDUL RAUF, Chairman, Cordoba Initiative "In his indispensable contribution to the study of the Abrahamic faiths, John Andrew Morrow tells the story of how the Prophet Muhammad used his desert experiences of hospitality and protection to bring Muslims and Christians together."--JOSEPH HOBBS, University of Missouri "These letters from the Prophet Muhammad to Christian communities can serve to inspire both Muslims and Christians about our ability to live together as God's people, as friends, as neighbors, and as custodians of the same small planet."--OMID SAFI, University of North Carolina "With painstaking effort and much dedication invested in this groundbreaking work, Professor Morrow will surely manage to attract the attention of Islamic studies students and specialists."--AMAR SELLAM, Mohamed I University "This book documents what is possibly the third foundational source of Islam: the Prophet's treaties and covenants among people of the Abrahamic faiths. Dr. Morrow brings forth exceptionally important findings that dictate peaceful coexistence among Jews, Christians, and Muslims."--BRIDGET BLOMFIELD, University of Nebraska

The Great Escape Ted Barris 2013-09-16 One night in 1944, eighty airmen escaped a German POW compound in Poland. The event became known as "The Great Escape." Ted Barris writes of the planners, task leaders, and key players in the escape attempt, those who got away, those who didn't, and their families at home.

Education on the Dalton Plan Helen Parkhurst 1922

Prague in Black and Gold Peter Demetz 1998-03-18 Prague is at the core of everything both wonderful and terrible in Western history, but few people truly understand this city's unique culture. In *Prague in Black and Gold*, Peter Demetz strips away sentimentalities and distortions and shows how Czechs, Germans, Italians, and Jews have lived and worked together for over a thousand years.

Opera and Society in Italy and France from Monteverdi to Bourdieu Victoria Johnson 2007-05-03 This edited

volume brings together academic specialists writing on the multi-media operatic form from a range of disciplines: comparative literature, history, sociology, and philosophy. The presence in the volume's title of Pierre Bourdieu, the leading cultural sociologist of the late twentieth century, signals the editors' intention to synthesise advances in social science with advances in musicological and other scholarship on opera. Through a focus on opera in Italy and France, the contributors to the volume draw on their respective disciplines both to expand our knowledge of opera's history and to demonstrate the kinds of contributions that stand to be made by different disciplines to the study of opera. The volume is divided into three sections, each of which is preceded by a concise and informative introduction explaining how the chapters in that section contribute to our understanding of opera.

A Historical Dictionary of Yukaghir Irina Nikolaeva 2006-01-01 The Historical Dictionary of Yukaghir has two main purposes. First, it is intended as a relatively complete source of information on the lexicon of Yukaghir. Tundra and Kolyma Yukaghir are closely related, highly endangered languages spoken in the extreme North-East of Siberia. No modern comprehensive lexicographic description of these languages is available for the international linguistic community. The dictionary presents all known varieties of Yukaghir in comparative format. Some of the materials included come from published sources, others were obtained by the author through fieldwork and are published for the first time. The dictionary also contains examples of now extinct early forms of Yukaghir, which began to be recorded in the late 17th century. Second, the dictionary provides a first reconstruction of the common ancestor of all known Yukaghir varieties. The proto-Yukaghir stems are established based on internal reconstruction, comparison between various Yukaghir idioms, and external data. Although the dictionary does not attempt to provide etymologies for all Yukaghir words, it includes possible cognates of some Yukaghir stems from other languages, mainly Uralic and Altaic. Since Yukaghir forms are not only cited in their modern shape but are reconstructed, the dictionary will provide a foundation for future etymological work and contribute to investigating the genetic affiliation of Yukaghir, usually classified as isolated. The book will also be useful for linguists interested in the distant genetic relations between language families and the reconstruction of the ethnic and linguistic situation in prehistoric northern Asia.

Leadership in Physical Education, Recreation, Sports and Dance Okey A. Umeakuka 2005

The Play way Henry Caldwell Cook 1919

Russian Culture in the Age of Globalization Vlad Strukov 2018-12-11 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty-first century. The book considers a wide range of cultural forms that have been instrumental in globalizing Russia. These include literature, art, music, film, media, the internet, sport, urban spaces, and the Russian language. The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital. It focuses on the issues of canon, identity, soft power and cultural exchange. The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world.

The Dodals Eva Struskova 2014-08-31 Today, Czechoslovakia is famous for its unique tradition of animated film. Standing at the very beginning of this tradition is Karel Dodal (1900-1986), who, in collaboration with his wives Hermina Dodalova (nee Trlova) and, later, Irena Dodalova (nee Leschnerova), made the very first Czech animations, starting with 1927's "Felix the Cat Receives a Lesson." The Dodals' marvelous short films range from abstract animations to works made with intimate little sets that vividly convey the ways in which Czechoslovakia's rich culture of puppetry influenced its animation (as instanced by the films of Jan Svankmajer). This attractively designed and abundantly illustrated biography of the Dodals traces their career from its outset, in the 1920s, through their wartime exiles in Paris, Minneapolis (Karel Dodal taught at Minnesota University), New York and Argentina as well as looking at their contemporaries. It includes a DVD featuring 28 restored and digitized films along with documentation on the Dodals themselves.

The Modigliani Scandal Ken Follett 2018-06-05 A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes—theft, forgery, betrayal, and maybe even murder. . .

Časopis Musea Království českého 1912

I Have Not Seen a Butterfly Around Here Anita Franková 1997 A selection of children's poems and drawings reflecting their surroundings in Terezín Concentration Camp in Czechoslovakia from 1942 to 1944.

Časopis Národní muzeum v Praze 1912 Includes reports of the museum and of the Matice česká

Listy carských manželů z let válečných Nicholas II (Emperor of Russia) 1933

Doubt and Certainty in Science John Zachary Young 1981 Young's thesis concludes that the higher activities of humans can be illuminated through an examination of the actual brain functions that produce them, and that these processes can be closely compared to those of a calculating machine.

Typographically Speaking Margaret Re 2003-07 In a career that has spanned more than forty years, Matthew Carter has designed many of the typefaces that we see every day in and on publications, books, signs, and screens. Carter's celebrated typefaces include such stalwarts as Galliard, Mantinia, and Verdana. In 1975, he created the now-pervasive Bell Centennial specifically for use in phone books. Publications including Sports Illustrated, the Daily News, Wired, and the Washington Post, along with cultural institutions such as the Walker Arts Center and The Victoria & Albert Museum, have all commissioned Carter fonts. *Typographically Speaking: The Art of Matthew Carter* entered the field in the days of hand-cut punches and hot-metal type, and has continued to innovate through the eras of photocomposition and digital design. Essays discuss the form of his work, his position and use of typographic history, and his technological innovation. All of his fonts are

reproduced in full for reference, and illustrations place his designs in context. Published in conjunction with the University of Maryland Baltimore County.

Ritual in Early Modern Europe Edward Muir 2005-08-18 The comprehensive 2005 study of rituals in early modern Europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time, the body, and the presence of spiritual forces in the world. Edward Muir draws on extensive historical research to emphasize the persistence of traditional Christian ritual practices even as educated elites attempted to privilege reason over passion, textual interpretation over ritual action, and moral rectitude over gaining access to supernatural powers. Edward Muir discusses wide ranging themes such as rites of passage, carnivalesque festivity, the rise of manners, Protestant and Catholic Reformations, the alleged anti-Christian rituals of Jews and witches. This edition examines the impact on the European understanding of ritual from the discoveries of new civilizations in the Americas and missionary efforts in China and adds more material about rituals peculiar to women.