

Poems Of Hong Ying Zhai Yongming Yang Lian

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Good Children of the Flower Hong Ying 2016-08-09 Decades after successful Chinese writer Hong Ying escaped the slums of her childhood, she discovers that time and distance cannot protect her from the past. When word of her mother's imminent death reaches Hong Ying in London, she races home to Chongqing only to find she's too late. While she tries to come to terms with her estranged mother's passing, she must navigate her family's delicate social structure and their long-held silence. Soon Hong Ying starts to ask unwelcome questions, and as old secrets are exposed, she must face not only what is revealed but also her own choices in love and marriage during the many years of her absence. In this bittersweet memoir, internationally bestselling author Hong Ying explores trauma, forgiveness, and truth and attempts to reconcile her painful memories with the beautiful life she hopes to create."

K Ying Hong 2011-01-01 China, 1930s. Julian Bell, son of the Bloomsbury set's Vanessa, is newly arrived in Peking. In search of fresh experiences, he encounters the beautiful, intelligent and deeply erotic Lin Cheng. Though Lin is wife to a university professor, their passionate assignations blossom into an affair. Schooled in the ancient Taoist arts of love, Lin instructs Julian in the ways of the East. But if society won't tolerate this union between Occidental and Oriental can their love possibly survive?Based on a true story this is a tragic tale of romance, betrayal and sexual desire set against a backdrop of conflict and war.

The Origins of Buddhist Monastic Codes in China Yifa 2002-01-01 The Origins of Buddhist Monastic Codes in China contains the first complete translation of China's earliest and most influential monastic code. The twelfth-century text Chanyuan qinggui (Rules of Purity for the Chan Monastery) provides us with a wealth of detail on all aspects of life in public Buddhist monasteries during the Sung (960-1279). Part One consists of Yifa's overview of the development of monastic regulations in Chinese Buddhist history, a biography of the text's author, and an analysis of the social and cultural context of premodern Chinese Buddhist monasticism. Of particular importance are the interconnections made

between Chan traditions and the dual heritages of Chinese culture and Indian Buddhist Vinaya. Although much of the text's source material is traced directly to the Vinayas and the works of the Vinaya advocate Daoan (312-385) and the Lu master Daoxuan (596-667), the Chanyuan qinggui includes elements foreign to the original Vinaya texts - elements incorporated from Chinese governmental policies and traditional Chinese etiquette. Following the translator's overview is a complete translation of the text, extensively annotated.

Yi Sang: Selected Works Yi Sang 2020-09 A ground-breaking retrospective of this major Korean writer of the modernist era, presented in English by award-winning poets and translators.

The Chilli Bean Paste Clan YAN. GE 2018-05 Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself..... (Winner of English Pen Award)

How to Read Chinese Poetry Zong-qi Cai 2008 In this "guided" anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best shi, sao, fu, ci, and qu poems. A comprehensive introduction and extensive thematic table of contents highlight the thematic, formal, and prosodic features of Chinese poetry, and each chapter is written by a scholar who specializes in a particular period or genre. Poems are presented in Chinese and English and are accompanied by a tone-marked romanized version, an explanation of Chinese linguistic and poetic conventions, and recommended reading strategies. Sound recordings of the poems are available online free of charge. These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume *How to Read Chinese Poetry Workbook* presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings. Contributors: Robert Ashmore (Univ. of California, Berkeley); Zong-qi Cai; Charles Egan (San Francisco State); Ronald Egan (Univ. of California, Santa Barbara); Grace Fong (McGill); David R. Knechtges (Univ. of Washington); Xinda Lian (Denison); Shuen-fu Lin (Univ. of Michigan); William H. Nienhauser Jr. (Univ. of Wisconsin); Maija Bell Samei; Jui-lung Su (National Univ. of Singapore); Wendy Swartz (Columbia); Xiaofei Tian (Harvard); Paula Varsano (Univ. of California, Berkeley); Fusheng Wu (Univ. of Utah)

The Vitality of the Lyric Voice Shuen-fu Lin 2014-07-14 This volume presents twelve essays on the evolution of shih poetry from the second to the tenth century, the period that began with the sudden flowering of shih poetry in

live-character meter and culminated in the T'ang, the golden age of classical Chinese poetry. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Summer of Betrayal Ying Hong 1997 First published in Taiwan in 1992 and banned in China--where it was widely distributed underground--a lyrical and sensuous novel follows the winding path of a young female poet whose life is changed by the uprising in Tiananmen Square.

Jade Ladder W. N. Herbert 2012 Comprehensive anthology of contemporary Chinese poetry. Indispensable reading for anyone with an interest in the future not just of China, but of poetry.

Gull Between Heaven and Earth Boey Kim Cheng 2019-01-31 For Emperor and Country, or Love and Family? Zimei (子美) is faced with a bleak future. Despite his great potential and hailing from an illustrious lineage, he serves his Emperor as a lowly Tang Dynasty official, having failed the Imperial Examinations twice. He sets out on a lifelong journey, seeking out first hermits and sages, then peace and home while documenting in verse the sufferings unleashed by civil war, sealing a friendship with the infamous Li Bai that will leave a remarkable legacy to Chinese literature. Zimei's story is the life of Du Fu (杜甫, 712-770), China's first poet-historian and the nation's greatest poet, reimagined in this epic debut novel by multi-award-winning author Boey Kim Cheng.

Beyond the Rice Fields Naivo 2017-10-31 The first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's precolonial past through the twin narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahaso, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. *Beyond the Rice Fields* is a tour de force about the global history of human bondage and the competing narratives that keep us

from recognizing ourselves and each other, our pasts and our destinies.

The Shambhala Anthology of Chinese Poetry J.P. Seaton 2006-08-08 In traditional Chinese culture, poetic artistry held a place that was unrivaled by any other single talent, and was a source of prestige and even of political power. In this rich collection, J. P. Seaton introduces the reader to the main styles of Chinese poetry and the major poets, from the classic Shih Ching to the twentieth century. Seaton has a poet's ear, and his translations here are fresh and vivid.

Watashi Shuntaro Tanikawa 2010-01-01 Shuntaro Tanikawa was born in 1931 in Tokyo. Since publishing his debut collection *Two Billion Light Years of Solitude* in 1952, he has emerged as the leading voice of contemporary Japanese poetry. His poems are well known not just among readers of poetry; he has passionate fans throughout all of Japan. In addition to writing poetry, Tanikawa has been active in many other realms of literature. He has translated *Mother Goose* and Charles Shultz's *Peanuts*, has written the innovative picture books *Myself* and *Songs Playing with Words*, and has penned the lyrics for the theme song to *Astro Boy* and numerous schools across the nation. Tanikawa has taken the position of a liberal poet in his political and social outlook. As for contemporary Japanese poetry, on 3 continents and in some 15 languages the name and poems of Shuntaro Tanikawa come first to mind. At 81, his energy and art continue to bubble out of a poetic Fountain of Youth. Following the *Vagabond Watashi*, two more Tanikawa translations by William I. Elliott and Kazuo Kawamura are forthcoming. Their first volume as co-translators of this revered poet appeared in 1975. "Across a variety of poems and in a variety of forms Tanikawa explores the connections between the self and words, that treacherous medium that promises to mirror or even explain reality but instead is one more layer of the puzzle needing explanation. Nothing in this book is simple. Unlikely things are placed together and each of them forces us to open further doors. In this process the poet or the I is not the one with knowledge or answers but merely the one leading us and himself into further self questioning. The immense seriousness of this poetry, locating its search for reality outside the quest for accidental memories, with no hint of any desperate desire to assert a truth as my truth, with no ego getting in the way, enables Tanikawa to achieve the purity and strength of poetry at its finest. His poems have no formula. They aren't dredged up by swallowing a memory pill or by decorating a pre-given content with word-play and metaphor. Without being sentimental, they are fearless of risking that accusation. Equally they don't proceed from any rigid avoidance of meaning, familiar sentence structure, or even a cliché if the cliché is true or necessary at that point in the poem. Unconcerned about academia or fashion, Tanikawa's poems, based in a genuine reverence before the world, have the simplicity and complexity of a very human voice." -Peter Boyle

The Invention of a Discourse Jeanne Hong Zhang 2004

□□□□□□□□ Lily Xiao Hong Lee 1998 The second volume in this distinguished series
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contains some 250 biographies of women active from 1912 until 1990, although many of the biographies contain information current to the year 2000. While the volume includes biographies of such internationally famous Chinese women as the Soong sisters, Lu Gwei-Djen, Jiang Qing, Han Suyin, Anna Chennault, Deng Yingchao, and Ding Ling, because of the enormous amount of historical material and scholarly research that has become available in the last few decades, the editor was also able to include a greater range of women than would have been previously possible. These are Chinese women who have forged careers as scientists, businesswomen, sportswomen, and military officers appearing alongside writers, academics, revolutionary heroines, politicians, musicians, opera stars, film stars, artists, educators, nuns, and traditional good wives. Also included are women from minority nationalities. Casting a wide net, the editor includes biographies of women from mainland China and Taiwan as well as those of Chinese descent who were born overseas, including famous Americans like Maxine Hong Kingston.

Love Hanne Ørstavik 2018-02-13 WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. *Love* is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. *Love* illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

Essential Voices: Poetry of Iran and Its Diaspora Christopher Nelson 2021-09-01 The *Essential Voices* series intends to bridge English-language readers to cultures misunderstood and under- or misrepresented. It has at its heart the ancient idea that poetry can reveal our shared humanity. The anthology features 130 poets and translators from ten countries, including Garous Abdolmalekian, Kaveh Akbar, Kazim Ali, Reza Baraheni, Kaveh Bassiri, Simin Behbahani, Mark S. Burrows, Athena Farrokhzad, Forugh Farrokhzad, Persis Karim, Ahmad Karimi-Hakkak, Sara Khalili, Mimi Khalvati, Esmail Khoi, Abbas Kiarostami, Fayre Makeig, Anis Mojgani, Yadollah Royai, Amir Safi, SAID, H.E. Sayeh, Roger Sedarat, Sohrab Sepehri, Ahmad Shamlu, Solmaz Sharif, Niloufar Talebi, Jean Valentine, Stephen Watts, Sholeh Wolpé, Nima Yushij, and many others. Praise Between arm-flexing states, the U.S. and Iran, the past burns and the future is held hostage. In a twilight present tense, the poets emerge, sure-footed and graceful, imagining another way, another vision of being. The range of these Iranian poets is prodigious and dizzying. Sometimes they "consider the saga of a bee / humming over minefields / in pursuit of a flower," sometimes they "bring your lips near / and pour your voice / into my mouth." *Essential Voices: Poetry of Iran and Its Diaspora* is a place where heartbreak and hope gather. At

the shores of language, drink this bracing, slaking music. –Philip Metres, author of *Shrapnel Maps Essential Voices: Poetry of Iran and its Diaspora* takes the extraordinary position that poetic arts from the homeland and diaspora should be read alongside each other. This vital book invites English-language readers to step into a lineage and tradition where poems—from playful to elegiac, prosaic to ornate—are fundamental to everyday living. It is the kind of book that requires two copies: one to give to a beloved, and one to keep for oneself. –Neda Maghbouleh, author of *The Limits of Whiteness: Iranian Americans and the Everyday Politics of Race Essential Voices: Poetry of Iran and Its Diaspora* offers a profoundly satisfying journey into the poetic canon of my homeland—an anthology with an ambition, expanse, depth, and diversity that truly earns its essential tag. So many poets I was hoping would be in here are here, from contemporary icons to new luminaries, plus I got to explore several poets I had never before read. Everyone from students of poetry to masters of the form should take this ride through the soul and psyche of Iran, which endures no matter where the border, beyond whatever the boundary! –Porochista Khakpour, author of *Brown Album: Essays on Exile and Identity* Iranians rely on poetry to give comfort, elevate the ordinary, and illuminate the darkness. *Essential Voices: Poetry of Iran and its Diaspora* layers the work of the masters with fresh voices, using sensual imagery to piece together a society fractured by revolution, war, and exile. Let the poets lead you into an Iran beyond the news reports—a place where tenderness and humor and bitterness and melancholia balance together like birds on a wire, intricately connected and poised to take flight. □ –Tara Bahrapour, author of *To See and See Again: A Life in Iran and America*

□□ 1994

Poems from the Edge of Extinction Chris McCabe 2019-09-05 Gold Medal Winner for Poetry and Special Honours Award for Best of Anthology at the 2020 Nautilus Book Awards. One language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. *Poems from the Edge of Extinction* gathers together 50 poems in languages from around the world that have been identified as endangered; it is a celebration of our linguistic diversity and a reminder of our commonalities and the fundamental role verbal art plays in human life around the world. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this anthology offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into the culture of these beautiful languages. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. This timely collection is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry in the world's disappearing

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languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian; Chimiini; Irish Gaelic; Maori; Navajo; Patua; Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque. Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Aurélia Lassaque; Nineb Lamassu; Gearóid Mac Lochlainn; Valzhyna Mort; Laura Tohe; Taniel Varoujan; Avrom Sutzkever.

Biographical Dictionary of Chinese Women: The Qing Period, 1644-1911 1998

Twentieth-century Chinese Women's Poetry: An Anthology Julia C. Lin 2014-12-18 Chinese women's writing is rich and abundant, although not well known in the West. Despite the brutal wars and political upheavals that ravaged twentieth-century China, the ranks of women in the literary world increased dramatically. This anthology introduces English language readers to a comprehensive selection of Chinese women poets from both the mainland and Taiwan. It spans the early 1920s and the era of Republican China's literary renaissance through the end of the twentieth century. The collection includes 245 poems by forty poets in elegant English translations, as well as an extensive introduction that surveys the history of contemporary Chinese women's poetry. Brief biographical head notes introduce each poet, from Bin Xin, China's preeminent woman poet in the early Republican period, to Rongzi, a leading poet of modern Taiwan. The selections are startling, moving, and wide-ranging in mood and tone. Together they present an enticing palette of delightful, elegant, playful, lyric, and tragic poetry.

Family Lineage Organization and Social Change in Ming and Qing Fujian Zhenman Zheng 2001-01-01 This work is the result of more than a decade of research on the Chinese household and lineage in the southeastern province of Fujian during the Ming and Qing period (1368-1911). It offers new interpretations of the Chinese domestic cycle, the relationship between household and larger kinship groups, and the development of lineage society in south China. Using hundreds of previously unknown lineage genealogies, stone inscriptions, and land deeds, Zheng Zhenman provides a candid view of how individuals and families confronted the crucial issues of daily life: how to minimize taxes or military conscription; how to balance the ideological imperatives of ancestor worship with practical concerns; how to deal with the problems of dividing the household estate. His research leads to an exploration of issues such as the relation of state to society and the compatibility of Chinese culture and capitalism. This complete translation allows access to some of the most exciting new research being done in Chinese social history. Zheng's book draws on important materials largely unknown to Western scholars, comes to novel conclusions about society in late imperial China, and illustrates the importance of the non-Western perspective in studying the history of the world outside the West.

Shitao Jonathan Hay 2001 An examination of the work of one of the most famous

of Chinese artists.

Revenge of the Translator Brice Matthieussent 2018-09-25 The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

Twentieth-century Chinese Women's Poetry: An Anthology Julia C. Lin 2014-12-18 Chinese women's writing is rich and abundant, although not well known in the West. Despite the brutal wars and political upheavals that ravaged twentieth-century China, the ranks of women in the literary world increased dramatically. This anthology introduces English language readers to a comprehensive selection of Chinese women poets from both the mainland and Taiwan. It spans the early 1920s and the era of Republican China's literary renaissance through the end of the twentieth century. The collection includes 245 poems by forty poets in elegant English translations, as well as an extensive introduction that surveys the history of contemporary Chinese women's poetry. Brief biographical head notes introduce each poet, from Bin Xin, China's preeminent woman poet in the early Republican period, to Rongzi, a leading poet of modern Taiwan. The selections are startling, moving, and wide-ranging in mood and tone. Together they present an enticing palette of delightful, elegant, playful, lyric, and tragic poetry.

Cultural Intersections in Later Chinese Buddhism Marsha Smith Weidner 2001-01-01 This collection of essays on later Chinese Buddhism takes us beyond the bedrock subjects of traditional Buddhist historiography - scriptures and commentaries, sectarian developments, lives of notable monks - to examine a wide range of extracanonical materials that illuminate cultural manifestations of Buddhism from the Song dynasty (960-1279) through the modern period. Straying from well-trodden paths, the authors often transgress the boundaries of their own disciplines: historians address architecture; art historians look to politics; a specialist in literature treats poetry that offers gendered insights into Buddhist lives. The broad-based cultural orientation of this volume is predicated on the recognition that art and religion are not closed systems requiring only minimal cross-indexing with other social or aesthetic phenomena but constituent elements in interlocking networks of practice and belief.

Chinese Poetry in Times of Mind, Mayhem and Money Maghiel van Crevel 2008-10-02

Chinese Poetry in Times of Mind, Mayhem and Money is a groundbreaking study covering a range of contemporary authors and issues, from Haizi to Yin Lichuan and from poetic rhythm to exile-bashing. Its rigorous scholarship, literary sensitivity and lively style make it eminently fit for classroom use.

Biographical Dictionary of Chinese Women: v. 2: Twentieth Century Lily Xiao Hong Lee 2016-07-08 The first biographical dictionary in any Western language devoted solely to Chinese women, Biographical Dictionary of Chinese Women is the product of years of research, translation, and writing by scores of China scholars from around the world. Volume II: Twentieth Century includes a far greater range of women than would have been previously possible because of the enormous amount of historical material and scholarly research that has become available recently. They include scientists, businesswomen, sportswomen, military officers, writers, scholars, revolutionary heroines, politicians, musicians, opera stars, film stars, artists, educators, nuns, and more.

Daughter of the River Ying Hong 1998 A Chinese woman shares her family's often traumatic experience in Communist China, from her birth during the Great Famine of the early 1960s through the horrors of the Cultural Revolution and the massacre at Tiananmen Square. Reprint.

Historical Dictionary of Modern Chinese Literature Li-hua Ying 2021-11-15 Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Poems of Hong Ying, Zhai Yongming & Yang Lian Hong Ying 2014-07-01 This sixth volume in Vagabond's Asia Pacific Poetry Series brings together a selection of poetry from three key contemporary Chinese poets Hong Ying, Zhai Yongming & Yang Lian edited and introduced by Mabel Lee, translated by Mabel Lee, Naikan Tao & Tony Prince and with cover art by Lin Chunyan.

Encyclopaedia of Asian civilizations Louis Frédéric 1984

Minjian Sebastian Veg 2019-04-23 Who are the new Chinese intellectuals? In the

wake of the crackdown on the 1989 democracy movement and the rapid marketization of the 1990s, a novel type of grassroots intellectual emerged. Instead of harking back to the traditional role of the literati or pronouncing on democracy and modernity like 1980s public intellectuals, they derive legitimacy from their work with the vulnerable and the marginalized, often proclaiming their independence with a heavy dose of anti-elitist rhetoric. They are proudly minjian—unofficial, unaffiliated, and among the people. In this book, Sebastian Veg explores the rise of minjian intellectuals and how they have profoundly transformed China’s public culture. An intellectual history of contemporary China, *Minjian* documents how, amid deep structural shifts, grassroots thinker-activists began to work outside academia or policy institutions in an embryonic public sphere. Veg explores the work of amateur historians who question official accounts, independent documentarians who let ordinary people speak for themselves, and grassroots lawyers and NGO workers who spread practical knowledge. Their interventions are specific rather than universal, with a focus on concrete problems among disenfranchised populations such as victims of Maoism, migrant workers and others without residence permits, and petitioners. Drawing on careful analysis of public texts by grassroots intellectuals and the networks and publics among which they circulate, *Minjian* is a groundbreaking transdisciplinary exploration of crucial trends developing under the surface of contemporary Chinese society.

After Confucius Paul R. Goldin 2017-04-01 *After Confucius* is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of “thick description”—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin’s plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access

version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

The A to Z of Modern Chinese Literature Li-hua Ying 2010 Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

The Concubine of Shanghai Hong Ying 2013-12-05 China, 1907. Sixteen-year-old orphan Cassia is sold by her aunt to a brothel. There, she works as a lowly maid for Madame Emerald until a powerful and dangerous client plucks her from obscurity. Master Chang is the boss of the fearsome Shanghai Triad and he always gets what he wants. Despite her unbound feet and breasts, Cassia swiftly becomes Chang's favourite mistress. He showers her with luxuries as he embarks on her sexual awakening. But Chang's world is violent and precarious, and those such as Cassia who depend on him are bound to his fate . . .

Youth Culture in China Paul Clark 2012-05-07 The lives and aspirations of young Chinese (those between 14 and 26 years old) have been transformed in the past five decades. By examining youth cultures around three historical points - 1968, 1988 and 2008 - this book argues that present-day youth culture in China has both international and local roots. Paul Clark describes how the Red Guards and the sent-down youth of the Cultural Revolution era carved out a space for themselves, asserting their distinctive identities, despite tight political controls. By the late 1980s, Chinese-style rock music, sports and other recreations began to influence the identities of Chinese youth, and in the twenty-first century, the Internet offers a new, broader space for expressing youthful fandom and frustrations. From the 1960s to the present, this book shows how youth culture has been reworked to serve the needs of the young Chinese.

Poems of Hong Ying, Zhai Yongming and Yang Lian Ying Hong 2014-04-08 This sixth

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volume in Vagabond's Asia Pacific Poetry Series brings together a selection of poetry from three key contemporary Chinese poets Hong Ying, Zhai Yongming & Yang Lian edited and introduced by Mabel Lee, translated by Mabel Lee, Naikan Tao & Tony Prince and with cover art by Lin Chunyan.

A History of Chinese Science and Technology Yongxiang Lu 2014-10-20 A History of Chinese Science and Technology (Volumes 1, 2 & 3) presents 44 individual lectures, beginning with Ancient Chinese Science and Technology in the Process of Human Civilizations and An Overview of Ancient Chinese Science and Technology, and continuing with in-depth discussions of several issues in the history of science and the Needham Puzzle, interspersed with topics on Astronomy, Arithmetic, Agriculture, and Medicine, The Four Great Inventions, and various technological areas closely related to clothing, food, shelter, and transportation. This book is the most authoritative work on the history of Chinese Science and Technology. It is the Winner of the China Book Award, the Shanghai Book Award (1st prize), and the China Classics International (State Administration of Press, Publication, Radio, Film and Television of The People's Republic of China) and offers an essential resource for academic researchers and non-experts alike. It originated with a series of 44 lectures presented to top Chinese leaders, which received very positive feedback. Written by top Chinese scholars in their respective fields from the Institute for the History of Nature Sciences, Chinese Academic Sciences and many other respected Chinese organizations, the book is intended for scientists, researchers and postgraduate students working in the history of science, philosophy of science and technology, and related disciplines. Yongxiang Lu is a professor, former president and member of the Chinese Academy of Sciences.

A Companion to Modern Chinese Literature Yingjin Zhang 2015-08-07 This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship