

# Poems Of New York Everyman S Library Pocket Poets

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**Conversation Pieces** Kurt Brown 2007 Presents a collection of poetic responses to other poems, arranged in such categories as variations on a theme, rebukes and rebuttals, and homages, and including poems by Donne, W.H. Auden, Ogden Nash, and Sharon Olds.

**Love Poems** Peter Washington 1993-11-02 It has often been said that love, both sacred and profane, is the only true subject of the lyric poem. Nothing better justifies this claim than the splendid poems in this volume, which range from the writings of ancient China to those of modern-day America and represent, at its most piercing, a universal experience of the human soul. Includes poems by John Donne, Christina Rossetti, W. H. Auden, Edna St. Vincent Millay, Robert Graves, e. e. cummings, Dorothy Parker, William Shakespeare, Sappho, Bhartrhari, Anna Akhmatova, and W. B. Yeats, among many others.

Whitman: Poems Walt Whitman 1994-10-18 The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Whitman contains forty-two of the American master's poems, including "Crossing Brooklyn Ferry," "Song of Myself," "I Hear America Singing," "Halcyon Days," and an index of first lines.

Garden Poems John Hollander 1996 \* In size, price, and elegant packaging, these books will ideal gifts \* Beautiful 3-colour jacket designed to give a uniform look \* Unique and highly distinctive black and white pattern on each spine \* Full cloth, flexible covers \* Sewn Binders \* Silk Ribbon Markers and Headbands \* Gold Stamping on front and spine \* Decorative patterned endpapers \* Newly designed typographic settings in classic typefaces \* Portable format-size 6 1/4 x 4 ins (15.75 x 10.25 cm) \* Cream-wove acid-free paper \* 256pp each volume

*The Women Who Made New York* Julie Scelfo 2016-10-25 The Women Who Made New York

reveals the untold stories of the phenomenal women who made New York City the cultural epicenter of the world. Many were revolutionaries and activists, like Zora Neale Hurston and Audre Lorde. Others were icons and iconoclasts, like Fran Lebowitz and Grace Jones. There were also women who led quieter private lives but were just as influential, such as Emily Warren Roebling, who completed the construction of the Brooklyn Bridge when her engineer husband became too ill to work.--Amazon.com

Music's Spell Emily Fragos 2009-03-31 Music may be the universal language that needs no words—the “language where all language ends,” as Rilke put it—but that has not stopped poets from ancient times to the present from trying to represent it in verse. Here are Rumi and Shakespeare, Elizabeth Bishop and Billy Collins; the wild pipes of William Blake, the weeping guitars of Federico García Lorca, and the jazz rhythms of Langston Hughes; Wallace Stevens on Mozart and Thom Gunn on Elvis—the range of poets and of their approaches to the subject is as wide and varied as music itself. The poems are divided into sections on pop and rock, jazz and blues, specific composers and works, various musical instruments, the human voice, the connection between music and love, and music at the close of life. The result is a symphony of poetic voices of all tenors and tones, the perfect gift for all musicians and music lovers.

**Killer Verse** Harold Schechter 2011-09-06 Killer Verse: Poems of Murder and Mayhem is a spine-tingling collection of terrifically creepy poems about the deadly art of murder. The villains and victims who populate these pages range from Cain and Abel and Bluebeard and his wives to Lizzie Borden, Jack the Ripper, and Mafia hit men. The literary forms they inhabit are just as varied, from the colorful melodramas of old Scottish ballads to the hard-boiled poetry of twentieth-century noir, from lighthearted comic riffs to profound poetic musings on murder. Robert Browning, Thomas Hardy, W. H. Auden, Stevie Smith, Mark Doty, Frank Bidart, Toi Derricotte, Lynn Emanuel, and Cornelius Eady are only a few of the many poets, old and new, whose work is captured in this heart-stopping—and criminally entertaining—collection.

Blues Poems Kevin Young 2003-09-02 Born in African American work songs, field hollers, and the powerful legacy of the spirituals, the blues traveled the country from the Mississippi delta to “Sweet Home Chicago,” forming the backbone of American music. In this anthology—the first devoted exclusively to blues poems—a wide array of poets pay tribute to the form and offer testimony to its lasting power. The blues have left an indelible mark on the work of a diverse range of poets: from “The Weary Blues” by Langston Hughes and “Funeral Blues” by W. H. Auden, to “Blues on Yellow” by Marilyn Chin and “Reservation Blues” by Sherman Alexie. Here are blues-influenced and blues-inflected poems from, among others, Gwendolyn Brooks, Allen Ginsberg, June Jordan, Richard Wright, Nikki Giovanni, Charles Wright, Yusef Komunyakaa, and Cornelius Eady. And here, too, are classic song lyrics—poems in their own right—from Bessie Smith, Robert Johnson, Ma Rainey, and Muddy Waters. The rich emotional palette of the blues is fully represented here in verse that pays tribute to the heart and humor of the music, and in poems that swing with its history and hard-bitten hope.

**Iconic New York Coloring Book** Emily Isabella 2016-05-31 The Statue of Liberty, Grand Central Station, Central Park, the Empire State Building . . . these are some of the symbolic images of New York City captured in Iconic New York Coloring Book. Twenty-four of these magnificent sights are portrayed in detailed line drawings filled with patterns, abstracts, and florals that are fun to fill in. And colored pencils or pens are all that is needed to bring the drawings to life. Coloring is a great activity for all ages, and no skill is required. With 24

detachable pages to color and frame, Iconic New York Coloring Book is the perfect way to capture and remember the best of the Big Apple.

*Baudelaire: Poems* Charles Baudelaire 2015-02-17 Modern poetry begins with Charles Baudelaire (1821-67), who employed his unequalled technical mastery to create the shadowy, desperately dramatic urban landscape -- populated by the addicted and the damned -- which so compellingly mirrors our modern condition. Deeply though darkly spiritual, titanic in the changes he wrought, Baudelaire looms over all the work, great and small, created in his wake.

**Motherhood** Carmela Ciuraru 2005-04-05 Celebrating mothers and daughters, mothers and sons, grandmothers and grandchildren, Motherhood is a glorious, wonderfully intimate tribute to the first love in every reader's life. From tenth-century Japan's Izumi Shikibu, colonial America's Anne Bradstreet, and Victorian England's Elizabeth Barrett Browning to Israel's Yehuda Amichai, Ireland's Paul Muldoon, and Russia's Anna Akhmatova, poets across the centuries and around the world have immortalized this elemental relationship. Among the more than seventy poets in this anthology, Audre Lorde recalls "How the days went / While you were blooming within me"; Jorie Graham muses on her mother's sewing box; Allen Ginsberg says goodbye in "Kaddish"; and Langston Hughes invokes a mother's empowering example: "Don't you fall now— / For I'se still goin', honey, / I'se still climbin', / And life for me ain't been no crystal stair." From Emily Brontë's "Upon Her Soothing Breast" and Seamus Heaney's "Mother of the Groom" to Sylvia Plath's "Morning Song" and Frank O'Hara's "Ave Maria," the more than one hundred poems collected here enshrine the miracle of motherhood and the richness of feeling and experience it inspires.

*Millay: Poems* Edna St. Vincent Millay 2010-03-02 One of America's most beloved poets, Edna St. Vincent Millay burst onto the literary scene at a very young age and won the Pulitzer Prize for Poetry in 1923. Her passionate lyrics and superbly crafted sonnets have thrilled generations of readers long after the notoriously bohemian lifestyle she led in Greenwich Village in the 1920s ceased to shock them. Millay's refreshing frankness and cynicism and her ardent appetite for life still burn brightly on the page more than half a century after her death. This volume includes the early poems that many consider her best— "Renascence" and "The Ballad of the Harp Weaver" among them—as well as such often-memorized favorites as "What lips my lips have kissed" and "First Fig" ("My candle burns at both ends . . ."). The poet's most famous verse drama, the one-act antiwar fable *Aria da Capo*, is included here as well.

**The Four Seasons** J. D. McClatchy 2008-06-03 For the poet, even the most minute details of the natural world are starting points for flights of the imagination, and the pages of this collection celebrating the four seasons are brimming with an extraordinary range of observation and imagery. Here are poets past and present, from Chaucer, Shakespeare, and Wordsworth to Whitman, Dickinson, and Thoreau, from Keats, Blake, and Hopkins to Elizabeth Bishop, Ted Hughes, Amy Clampitt, Mary Oliver, and W. S. Merwin. Here are poems that speak of the seasons as measures of earthly time or as states of mind or as the physical expressions of the ineffable. From Robert Frost's tribute to the evanescence of spring in "Nothing Gold Can Stay" to Langston Hughes's moody "Summer Night" in Harlem, from the "stopped woods" in Marie Ponsot's "End of October" to the chilling "mind of winter" in Wallace Stevens's "The Snow Man," the poems in this volume engage vividly with the seasons and, through them, with the ways in which we understand and engage the world outside ourselves.

**On Wings of Song** J. D. McClatchy 2000-03-28 From backyard to barnyard, from hawks to hummingbirds, from pelicans to peacocks, from Coleridge's albatross to Keats's nightingale to Poe's raven—all manner of feathered beings, the inspiration for poetic flights of fancy through the ages, are gathered together in this delightful volume. Some of the winged treasures: Emily Dickinson on the jay; Gertrude Stein on pigeons; Seamus Heaney on turkeys; Tennyson on the eagle; Spenser on the merry cuckoo; Amy Clampitt on the whippoorwill; Po Chü-i on cranes; John Updike on seagulls; W.S. Merwin on the duck; Elizabeth Bishop on the sandpiper; Rilke on flamingoes; Margaret Atwood on vultures; the Bible on the ostrich; Sylvia Plath on the owl; Melville on the hawk; Yeats on wild swans; Virgil on the harpies; Thomas Hardy on the darkling thrush; and Wallace Stevens on thirteen ways of looking at a blackbird.

**Jazz Poems** Kevin Young 2006-04-11 Ever since its first flowering, jazz has had a powerful influence on American poetry; this scintillating anthology offers a treasury of poems that are as varied and as vital as the music that inspired them. From the Harlem Renaissance to the beat movement, from the poets of the New York school to the contemporary poetry scene, the jazz aesthetic has been a compelling literary force—one that *Jazz Poems* makes palpable. We hear it in the poems of Langston Hughes, E. E. Cummings, William Carlos Williams, Frank O'Hara, and Gwendolyn Brooks, and in those of Yusef Komunyakaa, Charles Simic, Rita Dove, Ntozake Shange, Mark Doty, William Matthews, and C. D. Wright. Here are poems that pay tribute to jazz's great voices, and poems that throb with the vivid rhythm and energy of the jazz tradition, ranging in tone from mournful elegy to sheer celebration.

**Hip Hops** Christoph Keller 2018-09-04 A beautiful hardcover Pocket Poets collection of poetic tributes to beer from around the world and through ages. From the ancient "Hymn to Ninkasi" (the Sumerian goddess of beer) to eighth-century Chinese poet Li Bai's "Bring in the Ale" to Robert Graves's "Strong Beer," the poems collected here attest to humankind's long attraction to the foamy and intoxicating product of malted grains. A surprising variety of poets have penned tributes to the brew; their tantalizing poems include Robert Burns's "John Barleycorn," Edgar Allan Poe's "Lines on Ale," Frank O'Hara's "Beer for Breakfast," Sylvia Plath's "The Beer Tastes Good," Muriel Rukeyser's "Beer and Bacon," and Tom Waits's "Warm Beer and Cold Women." Whether pulling up to the celestial bar in Keats's "Mermaid Tavern" or to the grittier, jazzier one in Carl Sandburg's "Honky Tonk in Cleveland, Ohio" (where "the cartoonists weep in their beer"), lovers of beer and poetry are sure to find something to celebrate in these tantalizing pages.

**New York Stories** Diana Secker Tesdell 2011-01-04 An irresistible anthology of classic tales of New York in the tradition of Christmas Stories, Love Stories, and Stories of the Sea. Writers have always been enthralled and inspired by New York City, and their vibrant and varied stories provide a kaleidoscopic vision of the city's high life, low life, nightlife, and everything in between. From the wisecracking Broadway guys and dolls of Damon Runyon to the glittering ballrooms of Edith Wharton, from the jazz-soaked nightspots of Jack Kerouac and James Baldwin to the starry-eyed tourists in John Cheever and Shirley Jackson to the ambitious immigrants conjured by Edwidge Danticat and Junot Diaz—this is New York in all its grittiness and glamour. Here is the hectic, dazzling chaos of Times Square and the elegant calm of galleries in the Met; we meet Yiddish matchmakers in the Bronx, Haitian nannies in Central Park, starving artists, and hedonistic yuppies—a host of vivid characters nursing their dreams in the tiny apartments, the lonely cafés, and the bustling streets of the city that never sleeps.

**Doggerel** Carmela Ciuraru 2003-11-11 From Chaucer to Billy Collins and from basset hounds to brindle bull terriers, Doggerel presents a robust brood of the most charming verse tributes ever offered to our beloved canine companions. The rich and assorted cadences of some of the most distinguished poets across the centuries ring out from these pages—from Spenser, Shakespeare, and Pope to Merrill, Merwin, and Muldoon—celebrating pooches of every pedigree and persuasion. Here is Margaret Cavendish’s barking chorus of beagles on the hunt; Elizabeth Bishop’s “Pink Dog” alongside Robyn Selman’s “My Dog is Named for Elizabeth Bishop”; Charles Baxter’s villanelle “Dog Kibble,” whose dog-narrator decides that “Life isn’t meaningless because there’s food”; and the desultory charms of Jane Kenyon’s unleashed dog, nuzzling about on a drizzly afternoon. From lazy dogs curled up by the fireplace to audacious hounds howling at the moon, from mutts to purebreds, puppies to old dogs, Doggerel is an irresistible gathering of fast and faithful friends.

**Beat Poets** Carmela Ciuraru 2002-07-09 This rousing anthology features the work of more than twenty-five writers from the great twentieth-century countercultural literary movement. Writing with an audacious swagger and an iconoclastic zeal, and declaiming their verse with dramatic flourish in smoke-filled cafés, the Beats gave birth to a literature of previously unimaginable expressive range. The defining work of Allen Ginsberg and Jack Kerouac provides the foundation for this collection, which also features the improvisational verse of such Beat legends as Gregory Corso, Lawrence Ferlinghetti, Gary Snyder, and Michael McClure and the work of such women writers as Diane DiPrima and Denise Levertov. LeRoi Jones’s plaintive “Preface to a Twenty Volume Suicide Note” and Bob Kaufman’s stirring “Abomunist Manifesto” appear here alongside statements on poetics and the alternately incendiary and earnest correspondence of Beat Generation writers. Visceral and powerful, infused with an unmediated spiritual and social awareness, this is a rich and varied tribute and, in the populist spirit of the Beats, a vital addition to the libraries of readers everywhere.

**Donne: Poems** John Donne 1995-10-31 The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Donne contains Songs and Sonnets, Letters to the Countess of Bedford, The First Anniversary, Holy Sonnets, Divine Poems, excerpts from Paradoxes and Problems, Ignatius His Conclave, The Sermons, Essays and Devotions, and an index of first lines.

**Frost: Poems** Robert Frost 2012-07-18 From one of the most brilliant and widely read of all American poets, a generous selection of lyrics, dramatic monologues, and narrative poems—all of them steeped in the wayward and isolated beauty of Frost's native New England. Includes his classics "Mending Wall," "Birches," and "The Road Not Taken," as well as poems less famous but equally great.

**Christmas Poems** John Hollander 1999-10-26 Christmas is both a holiday and a holy day, and from the start it has been associated with poetry, from the song of the seraphim above the manger to the cherished carols around the punch bowl. This garland of Christmas poems contains not only the ones you would insist on finding here ("A Visit from St. Nicholas," "Lo, How a Rose E'er Blooming," and "The Twelve Days of Christmas" among them) but such equally enchanting though lesser-known Yuletide treasures as Emily Dickinson's "The Savior must have been a docile Gentleman," Anthony Hecht's "Christmas Is Coming," Rudyard Kipling's "Christmas in India," Langston Hughes's "Shepherd's Song at Christmas," Robert Graves's "The Christmas Robin," and happy surprises like Phyllis McGinley's "Office Party,"

Dorothy Parker's "The Maid-Servant at the Inn," and Philip Larkin's "New Year Poem."

### Poems about Books and Libraries VARIOUS. 2021-10-07

*Jazz Poems* Kevin Young 2006-04-11 Ever since its first flowering, jazz has had a powerful influence on American poetry; this scintillating anthology offers a treasury of poems that are as varied and as vital as the music that inspired them. From the Harlem Renaissance to the beat movement, from the poets of the New York school to the contemporary poetry scene, the jazz aesthetic has been a compelling literary force—one that *Jazz Poems* makes palpable. We hear it in the poems of Langston Hughes, E. E. Cummings, William Carlos Williams, Frank O'Hara, and Gwendolyn Brooks, and in those of Yusef Komunyakaa, Charles Simic, Rita Dove, Ntozake Shange, Mark Doty, William Matthews, and C. D. Wright. Here are poems that pay tribute to jazz's great voices, and poems that throb with the vivid rhythm and energy of the jazz tradition, ranging in tone from mournful elegy to sheer celebration.

*Solitude* Carmela Ciuraru 2005-11-01 A literary sanctuary for what Shakespeare called "sessions of sweet silent thought," this exquisite gathering of poems speaks to the consolations of solitude. Here is Wordsworth wandering "lonely as a cloud"; Poe confiding "all I loved, I loved alone"; Yeats's communion with "the deep heart's core"; and Han Shan's heart of a hermit, "clean as a white lotus." From Sir Edward Dyer's "My Mind to Me a Kingdom Is," to the spiritual searching of the Transcendentalists, to the meditative verse of Jorie Graham, some of the most indelible poems from every time and culture have grown out of the aloneness inherent in the poet's art. The poems collected here, whether reflecting on the soul or on nature, addressing an absent loved one, or honoring the self, form a book of respite and contemplation, and a beautiful tribute to the interior life.

### **Everyman's Library** 1909

**Complete Poems of C. P. Cavafy** C.P. Cavafy 2012-05-22 An extraordinary literary event: Daniel Mendelsohn's acclaimed two-volume translation of the complete poems of C. P. Cavafy—including the first English translation of the poet's final Unfinished Poems—now published in one handsome edition and featuring the fullest literary commentaries available in English, by the renowned critic, scholar, and international best-selling author of *The Lost*. No modern poet so vividly brought to life the history and culture of Mediterranean antiquity; no writer dared break, with such taut energy, the early-twentieth-century taboos surrounding homoerotic desire; no poet before or since has so gracefully melded elegy and irony as the Alexandrian Greek poet Constantine Cavafy (1863-1933). Whether advising Odysseus on his return to Ithaca or confronting the poet with the ghosts of his youth, these verses brilliantly make the historical personal—and vice versa. To his profound exploration of longing and loneliness, fate and loss, memory and identity, Cavafy brings the historian's assessing eye along with the poet's compassionate heart. After more than a decade of work and study, Mendelsohn—a classicist who alone among Cavafy's translators shares the poet's deep intimacy with the ancient world—gives readers full access to the genius of Cavafy's verse: the sensuous rhymes, rich assonances, and strong rhythms of the original Greek that have eluded previous translators. Complete with the Unfinished Poems that Cavafy left in drafts when he died—a remarkable, hitherto unknown discovery that remained in the Cavafy Archive in Athens for decades—and with an in-depth introduction and a helpful commentary that situates each work in a rich historical, literary, and biographical context, this revelatory translation is a

cause for celebration: the definitive presentation of Cavafy in English.

*Doggerel* Carmela Ciuraru 2003-11-11 From Chaucer to Billy Collins and from basset hounds to brindle bull terriers, *Doggerel* presents a robust brood of the most charming verse tributes ever offered to our beloved canine companions. The rich and assorted cadences of some of the most distinguished poets across the centuries ring out from these pages—from Spenser, Shakespeare, and Pope to Merrill, Merwin, and Muldoon—celebrating pooches of every pedigree and persuasion. Here is Margaret Cavendish’s barking chorus of beagles on the hunt; Elizabeth Bishop’s “Pink Dog” alongside Robyn Selman’s “My Dog is Named for Elizabeth Bishop”; Charles Baxter’s villanelle “Dog Kibble,” whose dog-narrator decides that “Life isn’t meaningless because there’s food”; and the desultory charms of Jane Kenyon’s unleashed dog, nuzzling about on a drizzly afternoon. From lazy dogs curled up by the fireplace to audacious hounds howling at the moon, from mutts to purebreds, puppies to old dogs, *Doggerel* is an irresistible gathering of fast and faithful friends.

*Poems of Paris* Emily Fragos 2019-03-12 A beautiful hardcover Pocket Poets anthology of poems from across the ages inspired by the City of Light Perhaps no other European city has so captured the poetic imagination as has Paris. *Poems of Paris* covers a wide range of time, from the Renaissance to the present, and includes not only the pantheon of classic French poets, from Ronsard to Baudelaire to Mallarmé, but also tributes by visitors to the city and famous expatriates from all over the world, including Pablo Neruda, Samuel Beckett, Rainer Maria Rilke, Vladimir Nabokov, Zelda Fitzgerald, Gertrude Stein, Lawrence Ferlinghetti, Charles Bukowski, and many more. All the famous sights of Paris are touched on here, from Notre-Dame to the Eiffel Tower, as are such classic Parisian themes as food, drink, and love, and famous events from the Revolution to the Resistance.

*Lost in the Library* Josh Funk 2018-08-28 "Patience, one of the New York Public Library lions, is missing and Fortitude, the other lion, searches the building from top to bottom seeking him"-- Provided by publisher.

*Rimbaud: Poems* Arthur Rimbaud 1994-04-12 A collection of works by the nineteenth-century French poet

*Eliot* Thomas Stearns Eliot 1998 Offers selected poems and essays by the noted twentieth-century poet including selections from "The Waste Land" and essays on metaphysical poets, Hamlet, criticism, and Ulysses

*Buzz Words* Kimiko Hahn 2021-04-06 A unique anthology of poems--from around the world and through the ages--that celebrates the gloriously diverse insect world. Given that insects vastly outnumber us, it is no surprise that many cultures have long and rich traditions of verse about our tiny fellow creatures. Tang Dynasty poets in China and the haiku masters of Japan composed thousands of works in praise of crickets, grasshoppers, cicadas, moths, and butterflies, as well as such humbler bugs as houseflies, fleas, and mosquitoes. In the West, poems about insects date back to the ancient Greeks and appear frequently in Europe from the Elizabethan period onward. The brilliant poets collected here range far and wide in time and place, including Tu Fu, John Donne, Kobayashi Issa, William Wordsworth, Victor Hugo, Ivan Turgenev, Emily Dickinson, Christina Rossetti, Robert Frost, E. E. Cummings, Elizabeth Bishop, Ted Hughes, Pablo Neruda, Mary Oliver, Xi Chuan, and Kevin Young. Bees, butterflies, and

beetles, cockroaches and caterpillars, fireflies and dragonflies, ladybugs and glowworms—the miniature beings that adorn these pages are as varied as the poetic talents that celebrate them. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

**Zen Poems** Peter Harris 1999-03-23 The appreciation of Zen philosophy and art has become universal, and Zen poetry, with its simple expression of direct, intuitive insight and sudden enlightenment, appeals to lovers of poetry, spirituality, and beauty everywhere. This collection of translations of the classical Zen poets of China, Japan, and Korea includes the work of Zen practitioners and monks as well as scholars, artists, travelers, and recluses, ranging from Wang Wei, Hanshan, and Yang Wanli, to Shinkei, Basho, and Ryokan.

**Poems About Horses** Carmela Ciuraru 2009-04-28 A captivating anthology that celebrates one of nature's most majestic creatures and the age-old bond between humans and horses. All kinds of equine characters grace these pages, from magnificent warhorses to cowboys' trusty steeds, from broken-down nags to playful colts, from wild horses to dream horses. We encounter the famous Trojan horse in Virgil's Aeneid, and then see it from a wholly different perspective in Matthea Harvey's whimsical "Inside the Good Idea." Longfellow's Paul Revere defies an empire on the back of a horse, while Shakespeare's Richard III vainly offers his kingdom for one. Robert Burns's "Auld Farmer" dotes affectionately on his aging mare, while the mares of the king of Corinth in Paul Muldoon's "Glaucus" devour their owner. Robert Frost's little horse stopping by the woods is gently puzzled by human behavior, and Ted Hughes is dazzled by a stunning vision of horses at dawn: "Grey silent fragments / Of a grey silent world." Mythical and metaphorical horses cavort alongside vividly real animals in these poems, whether they be humble servants, noble companions, beloved friends, or emblems of the wild beauty of the world beyond our grasp.

**Poems of Gratitude** Emily Fragos 2017-09-12 Poems of Gratitude is a unique anthology of poetry from around the world and through the ages celebrating thanksgiving in its many secular and spiritual forms. For centuries, poets in all cultures have offered eloquent thanks and praise for the people and things of this world. The voices collected here range from Sappho, Horace, and Rumi to Shakespeare and Milton, from Wordsworth, Rilke, Yeats, Rossetti, and Dickinson to Czesław Miłosz, Langston Hughes, Yehuda Amichai, Anne Sexton, W. S. Merwin, Maya Angelou, and many more. Such beloved favorites as Gerard Manley Hopkins's "Pied Beauty," Robert Frost's "Nothing Gold Can Stay," Constantine Cavafy's "Ithaka," and Adam Zagajewski's "Try to Praise the Mutilated World," mingle with classics from China and Japan, and with traditional Navajo, Aztec, Inuit, and Iroquois poems. Devotional lyrics drawn from the major religious traditions of the world find a place here alongside poetic tributes to autumn and the harvest season that draw attention to nature's bounty and poignant beauty as winter approaches. The result is a splendidly varied literary feast that honors and affirms the joy in our lives while acknowledging the sorrows and losses that give that joy its keenness.

*Poems of New York* Elizabeth Schmidt 2002-08-13 New York City has always been a larger-than-life, half-mythical place, and this collection offers an appropriately stunning mosaic of its many incarnations in poetry—ranging from Walt Whitman's exuberant celebrations to contemporary poets' moving responses to the September 11 attack on the city. All the icons of this greatest of cities swirl and flash through these pages: taxis and subways, bridges and

skyscrapers, ghettos and roof gardens and fire escapes, from the South Bronx to Coney Island to Broadway to Central Park, and from Langston Hughes's Harlem to James Merrill's Upper East Side. Wallace Stevens, e. e. cummings, W. H. Auden, Dorothy Parker, Elizabeth Bishop, Allen Ginsberg, and Audre Lorde are just a few of the poets gathered here, alongside a host of new young voices. Encompassing as many moods, characters, and scenes as this multifaceted, ever-changing metropolis has to offer, *Poems of New York* will be treasured by literary lovers of New York everywhere.

*Lullabies and Poems for Children* Diana Secker Larson 2002-04-30 In this enchanting and comprehensive collection, the lullabies we all were rocked to sleep with, such as "Rock-a-Bye Baby" and "Hush Little Baby, Don't You Cry," mingle with traditional lullabies from around the world. Here are beautiful lyrics to sing or read to little ones, from Shakespeare's lullaby for the fairy queen, Titania, to Brahms's "Lullaby"; and from Gershwin's "Summertime" to Langston Hughes's lovely lullaby for a "night black baby." Here, too, are poems for children that range from tender to nonsensical, from quiet to raucous—from Walter de la Mare to T. S. Eliot to Lewis Carroll, Edward Lear, and Ogden Nash. Whether the intent is to soothe or to amuse, there's something here for every mood, every child, and the child in every adult. A delightful, gift-perfect collection.

Fatherhood Carmela Ciuraru 2007 A Father's Day anthology of poetry celebrates fathers and fatherhood in a collection of works that includes Sylvia Plath's "Daddy," "Do Not Go Gentle into That Good Night" by Dylan Thomas, and other works by such diverse writers as Homer, Seamus Heaney, Shakespeare, and John Updike.

**Poems of the Sea** J. D. McClatchy 2001-10-30 Throughout history, poets have felt the ancient pull of the sea, exploring the full range of mankind's nautical fears, dreams, and longings. The colorful legends of the sea—pirates and mermaids, phantom ships and the sunken city of Atlantis—have inspired as many imaginations as have the realities of lighthouses and shipwrecks, of icebergs and frothing foam and seaweed. This marvelous collection includes classics old and new, from Homer and Milton to Plath and Merwin. Here are Tennyson's seductive sea-fairies next to Poe's beloved Annabel Lee. Here is Coleridge's darkly brooding "The Rime of the Ancient Mariner" alongside the grandeur of Shakespeare's "Full Fathom Five." And here is Masefield's "I must go down to the seas again" alongside Cavafy's "Ithaka" and Stevens's "The Idea of Order at Key West." In the wide variety of lyrics collected here—sonnets and sea chanteys, ballads and hymns and prayers—we feel the encompassing power of our planet's restless waters as metaphor, mystery, and muse.