

Politics And Letters Interviews With New Left Rev

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Social Class on British and American Screens Nicole Cloarec, 2016-03-15 At a time when debates about social inequality are in the spotlight, it is worth examining how the two most popular media of the 20th and 21st centuries—film and television—have shaped the representation of social classes. How do generic conventions determine the representation of social stereotypes? How do filmmakers challenge social class identification? How do factors such as national history, geography and gender affect the representation of social classes? This collection of new essays explores these and other questions through an analysis of a wide range of American and British productions—from sitcoms and reality TV to documentaries and auteur cinema—from the 1950s to the present.

The Ellen Meiksins Wood Reader Ellen Meiksins Wood 2012-10-12 This Reader includes selections from Ellen Meiksins Wood's groundbreaking scholarship, providing an overview of her original interpretations of capitalism, precapitalist societies, the state, political theory, democracy, citizenship, liberalism, civil society, the Enlightenment, globalization, imperialism, and socialism.

Edward Upward and Left-Wing Literary Culture in Britain Benjamin Kohlmann 2016-04-29 Offering the first book-length consideration of Edward Upward (1903-2009), one of the major British left-wing writers, this collection positions his life and works in the changing artistic, social and political contexts of the twentieth and early twenty-first centuries. Upward's fiction and non-fiction, from the 1920s onwards, illustrate the thematic and formal richness of left-wing writing during the twentieth-century age of extremes. At the same time, Upward's work shows the inherent tensions of a life committed at once to writing and to politics. The full range of Upward's work and a wealth of unpublished materials are examined, including his early fantastic stories of the 1920s, his Marxist fiction of the 1930s, the extraordinary semi-autobiographical trilogy *The Spiral Ascent* and his formally and thematically innovative later stories. The essays collected here reevaluate Upward's central place in twentieth-century British literary culture and assess his legacy for the twenty-first century.

British Marxism and Cultural Studies Philip Bounds 2016-04-20 A comprehensive exploration

of the profound influence of Marxist ideas on the development of Cultural Studies in Britain, this volume covers a century of Marxist writing, balancing synoptic accounts of the various schools of Marxist thought with detailed analyses of the most important writers. Arguing that a recognisably Marxist tradition of cultural analysis began in the last two decades of the nineteenth century and continues unbroken to the present day, *British Marxism and Cultural Studies* traces the links between contemporary developments in the field and the extended tradition of which they form a part. With discussion of figures such as Jack Lindsay, C.L.R. James, Julian Stallabrass and Mike Wayne, as well as the cultural thinking of the New Left, Gramscian, Althusserian and Political Economy schools, this book shows that the history of British cultural Marxism is broader and richer than many people realise. As such, it will be of interest to scholars and students of sociology, cultural studies, intellectual history and the history of the Left.

Perry Anderson Gregory Elliott 1998 "This first full reconstruction of Perry Anderson's distinguished career provides an overview of the evolution of the British New Left since 1956 and reveals a great deal about the vicissitudes of Marxist theory and political practice in the era of post-Stalinist communism. Gregory Elliott ultimately argues that, notwithstanding significant discontinuities in his intellectual development, Anderson remains a critically engaged thinker of the intransigent Left - a contemporary historian whose commitment to the long view renders him an indispensable commentator on our times. Elliott also sketches the collective career of *New Left Review*, one of the most influential international journals of the postwar period."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Personal Politics Sara Evans 2010-12-15 The women most crucial to the feminist movement that emerged in the 1960's arrived at their commitment and consciousness in response to the unexpected and often shattering experience of having their work minimized, even disregarded, by the men they considered to be their colleagues and fellow crusaders in the civil rights and radical New Left movements. On the basis of years of research, interviews with dozens of the central figures, and her own personal experience, Evans explores how the political stance of these women was catalyzed and shaped by their sharp disillusionment at a time when their skills as political activists were newly and highly developed, enabling them to join forces to support their own cause.

About Raymond Williams Monika Seidl 2009-12-04 *About Raymond Williams* represents the overdue critical acclaim of Williams' lasting influence and unbroken repercussions in critical thought. His writings have effectively shaped the ways in which people understand the complexity of the notion of 'culture' and many of the ways it has been taken up in scholarly practice.

Masquerade Politics Abner Cohen 1993-04-13 Principally a study of the Notting Hill Carnival.

Cultural Materialism Christopher Prendergast 1995 Widely regarded as one of the founding figures of international cultural studies, Raymond Williams is of seminal importance in rethinking the idea of culture. In tribute to his legacy, this edited volume is devoted to his theories of cultural materialism and is the most substantial and wide-ranging collection of essays on his work to be offered since his death in 1988.

Culture and Materialism Raymond Williams 2020-10-13 Raymond Williams is a towering presence in cultural studies, most importantly as the founder of the approach that has come to be known as "cultural materialism." Yet Williams's method was always open-ended and fluid, and this volume collects his most significant work from over a twenty-year period in which he wrestled with the concepts of materialism and culture and their interrelationship.

History after Hobsbawm John H. Arnold 2017-10-20 What does it mean - and what might it yet come to mean - to write 'history' in the twenty-first century? *History After Hobsbawm* brings together leading historians from across the globe to ask what being an historian should mean in their particular fields of study. Taking their cue from one of the previous century's greatest historians, Eric Hobsbawm, and his interests across many periods and places, the essays approach their subjects with an underlying sense of what role an historian might seek to play, and attempt to help twenty-first-century society understand 'how we got here'. They present new work in their sub-fields but also point to how their specialisms are developing, how they might further grow in the future, and how different areas of focus might speak to the larger challenges of history - both for the discipline itself and for its relationship to other fields of academic inquiry. Like Hobsbawm, the authors in this collection know that history matters. They speak to both the past and the present and, in so doing, introduce some of the most exciting new lines of research in a broad array of subjects from the medieval period to the present.

Political Shakespeare Jonathan Dollimore 1994 The new wave of cultural materialists in Britain and new historicists in the United States here join forces to depose the sacred icon of the "eternal bard" and argue for a Shakespeare who meditates and exploits political, cultural and ideological forces. Ten years on, this second edition presents additional essays by Jonathan Dollimore and Alan Sinfield.

Raymond Williams, politics and letters : interviews with New left review Raymond Williams 1979

The Rise of a New Left Raina Lipsitz 2022-09-27 The inside story of the new left generation and their impact on politics, policy and culture A new progressive generation is on the rise in the United States, reflected in the mushrooming rolls of the Democratic Socialists of America (90,000 mostly twentysomething members), Marxist explainers in Teen Vogue, and perhaps most famously of all, the youngest woman ever elected to Congress, Alexandria Ocasio-Cortez. AOC and the Rise of a New American Left is the first book to look closely at this new politics. Propelled by interviews with AOC and the other key figures and organizations that have shaken up American politics, the book includes portraits of groups like Democratic Socialists of America, the Sunrise Movement, and Justice Democrats, explaining who they are, where they come from, and what they want. Investigating the panoply of strategies employed by the new movements and their relationships to politicians from Bernie Sanders to Nancy Pelosi, the book describes how the generational focus on insurgent electoral campaigns both aims to transform the Democratic Party and threatens to be captured by it. Written with panache by a member of this rising generation, this book immerses the reader in a youth culture the likes of which hasn't been seen since the Sixties.

Critique for What? Joel Pfister 2016-01-08 Students want to know: What does one do with critique? Fortunately, some of the most provocative self-critical intellectuals, from the

postwar period to the postmodern present, have wrestled with this. Joel Pfister, in *Critique for What?*, criss-crosses the Atlantic to take stock of exciting British and US cultural studies, American studies, and Left studies that challenge the academic critique-for-critique's-sake and career's-sake business and ask: Critique for what and for whom? Historicizing for what and for whom? Politicizing for what and for whom? America for what and for whom? Here New Left revisionary socialists, members of the "unpartied Left," cultural studies theorists, American studies scholars, radical historians, progressive literary critics, and early proponents of transnational analysis interact in what amounts to a lively book-length strategy seminar. British political intellectuals, including Raymond Williams, E. P. Thompson, Stuart Hall, and Raphael Samuel, and Americans, including F. O. Matthiessen, Robert Lynd, C. Wright Mills, and Richard Ohmann, reconsider the critical project as social transformation studies, activism studies, organizing studies. Eager to prevent cultural studies from becoming cynicism studies, *Critique for What?* thinks creatively about the possibilities of using as well as developing critique in our new millennium.

Co-operative Culture and the Politics of Consumption in England, 1870-1930 Peter Gurney 1996 This innovative, research-based book presents a positive critique of the co-operative alternative to emerging capitalist forms of mass consumption in the late nineteenth and early twentieth centuries. This alternative was embedded in the culture of the movement and Peter Gurney provides a full analysis of that culture - its strategy and ambition, social and educational forms, internationalism and historical consciousness.

The Republican Transformation of Modern British Politics G. Foote 2005-11-10 An original study of a major change in the political thought of modern Britain, arguing that the period between 1956 and 1968 saw a seminal change in political thinking which created the framework of today's politics. A republican tradition of active citizenship, community and democracy was developed within the New Left and the radical Liberals around Jo Grimond. The Right, whose republican version of a property-owners democracy was developed by Michael Oakeshott and Enoch Powell, completed the new political framework.

Intellectual Radicalism after 1989 Sebastian Berg 2017-03-31 Left-wing intellectuals in Britain and the US had long repudiated the Soviet regime. Why was the collapse of the Eastern Bloc experienced as a shock that destabilised their identities and political allegiances then? What happened to a collective project that had started out to formulate a socialist vision different from both really existing socialism and social democracy? This study endeavours to answer both questions, focusing on generational networks rather than individuals and investigating political academic journals after 1989 to paint the picture of a Left deeply troubled by the triumph of a capitalism unfettered by any counter-force.

What's Left? Julia Swindells 2018-12-07 First published in 1990. What had been left out of Left thought? What had allowed the Left to substitute nostalgia for programme and action, and to continue to address itself exclusively to labouring men, despite insistent demands for inclusion from others - notably women - who recognised themselves as belonging to the Left? What's Left?, a feminist challenge to the male-dominated ideology of the Labour Party, took shape under the pressure of two crucial events: the third successive election defeat of Labour by the Conservative Party, and the death of Raymond Williams. Swindells and Jardine analyse the difficulties the Left had including women in its account of class, to clarify general problems in British Left thought. They conclude that there was a serious and widely-

perceived discrepancy between the Labour Party's model of working-class consciousness and the experiences of the contemporary workforce as a whole. An important exploration of the intellectual history of the Labour Movement, *What's Left?* looks critically at the Left from within the Left. It will be fascinating reading for students of cultural studies, history, politics and women's studies.

British Jacobin Politics, Desires, and Aftermaths James Epstein 2021-02-01 This book explores the hopes, desires, and imagined futures that characterized British radicalism in the 1790s, and the resurfacing of this sense of possibility in the following decades. The articulation of "Jacobin" sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation. The authors emphasize the performative aspects of political culture, and the spaces in which mobilization and expression occurred - including the club room, tavern, coffeehouse, street, outdoor meeting, theater, chapel, courtroom, prison, and convict ship. America, imagined as a site of republican citizenship, and New South Wales, experienced as a space of political exile, widened the scope of radical dreaming. Part 1 focuses on the political culture forged under the shifting influence of the French Revolution. Part 2 explores the afterlives of British Jacobinism in the year 1817, in early Chartist memorialization of the Scottish "martyrs" of 1794, and in the writings of E. P. Thompson. The relationship between popular radicals and the Romantics is a theme pursued in several chapters; a dialogue is sustained across the disciplinary boundaries of British history and literary studies. The volume captures the revolutionary decade's effervescent yearning, and its unruly persistence in later years.

Politics and Letters Raymond Williams 2015-03-03 Raymond Williams made a central contribution to the intellectual culture of the Left in the English-speaking world. He was also one of the key figures in the foundation of cultural studies in Britain, which turned critical skills honed on textual analysis to the examination of structures and forms of resistance apparent in everyday life. *Politics and Letters* is a volume of interviews with Williams, conducted by *New Left Review*, designed to bring into clear focus the major theoretical and political issues posed by his work. Introduced by writer Geoff Dyer, *Politics and Letters* ranges across Williams's biographical development, the evolution of his cultural theory and literary criticism, his work on dramatic forms and his fiction, and an exploration of British and international politics.

The Second Media Age Mark Poster 2018-03-08 This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Raymond Williams: Politics, Education, Letters W John Morgan 1993-09-12 The specially commissioned essays collected in this volume reflect the full range of Raymond Williams's interests and concentrate not only on the exposition and evaluation of his ideas, but also on how they have influenced teachers, writers, and other thinkers.

The New Left, National Identity, and the Break-up of Britain Wade Matthews 2013-08-08 In *The New Left, National Identity, and the Break-Up of Britain* Wade Matthews offers an intellectual history of the New Left, with a focus on the nexus between socialism and national identity in the work of key New Left thinkers.

Narrative Theory: Political narratology Mieke Bal 2004

Revolution! Nikolas Kozloff 2008-04-01 In the past few years, South America has witnessed the rise of leftist governments coming into power on the heels of dramatic social and political unrest. From Hugo Chávez in Venezuela to Evo Morales, the indigenous head of state of Bolivia, and Michelle Bachelet, the first woman president in Chile, the faces of South American politics are changing rapidly and radically. In this timely and insightful analysis, acclaimed journalist and Latin American authority, Nikolas Kozloff explores the continent's new path and its affect on the U.S. New initiatives, such as Telesur, the satellite network with links to Al Jazeera, an oil-exporting consortium, and a regional currency, are coalescing South America into an emerging global player. With access to top political brass and a lively reportage style, Kozloff shows how we can secure and protect our ties with our close neighbors.

City Trenches Ira Katznelson 1982-11-15 In *City Trenches*, Ira Katznelson looks at an important phenomenon of the sixties—the resurgence of community activism—and explains its sources, challenges, and failure. Katznelson argues that the American working class perceives workplace politics and community politics as separate and distinct spheres, a perception that defeats attempts to address grievances or raise demands that break the rules of local politics or of bread-and-butter unionism. He supports his thesis with an absorbing case study of Washington Heights-Inwood, a multiethnic working-class community in Manhattan.

Cultural Marxism in Postwar Britain Dennis L. Dworkin 1997 A history of British cultural Marxism. This book traces its development from beginnings in postwar Britain, through transformations in the 1960s and 1970s, to the emergence of British cultural studies at Birmingham, up to the advent of Thatcherism, to reflect a tradition, that represents an effort to resolve the crisis of the postwar British Left.

The Case for Capitalism Hartley Withers 1920

Lives on the Left

Lives on the Left Francis Mulhern 2011-11-07 The extended critical interview is especially flexible as a form, by turns tenacious and glancing, elliptical or sustained, combining argument and counter-argument, reflection, history and memoir with a freedom normally denied to its subjects in conventional writing formats. *Lives on the Left* brings together sixteen such interviews from *New Left Review* in a group portrait of intellectual engagement in the twentieth century and since. Four generations of intellectuals discuss their political histories and present perspectives, and the specialized work for which they are, often, best known. Their recollections span the century from the Great War and the October Revolution to the present, ranging across Europe, the Americas, Africa and Asia. Psychoanalysis, philosophy, the gendering of private and public life, capital and class formation, the novel, geography, and language are among the topics of theoretical discussion. At the heart of the collection, in all its diversity of testimony and judgement, is critical experience of communism and the tradition of Marx, relayed now for a new generation of readers. *Lives on the Left* includes interviews with Georg Lukács, Hedda Korsch, Jean-Paul Sartre, Dorothy Thompson, Jiri Pelikan, Ernest Mandel, Luciana Castellina, Lucio Colletti, K. Damodaran, Noam

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Chomsky, David Harvey, Adolfo Gilly, João Pedro Stédile, Asada Akira, Wang Hui and Giovanni Arrighi. New Left Review was founded in 1960 in London, which has remained its base ever since. In fifty years of publication, it has won an international reputation as an independent journal of socialist politics and ideas, attracting readers and contributors from every part of the world. A Spanish-language edition is published bi-monthly from Madrid.

E. P. Thompson and English radicalism Roger Fieldhouse 2015-06-01 Available in paperback for the first time, E. P. Thompson and English radicalism gathers together a selection of leading authors from a diverse range of disciplines to critically review not only this pivotal work, but the wide range of his career, including his experience as an adult educator, writer, poet and critic. His involvement in the early New Left, his political theories, his socialist humanism and his concept of class are all interrogated fully. Thompson was also a notable and passionate political polemicist, peace campaigner and activist who saw all his public activity as complementary parts of a unified whole, and this collection aims to bring his ideas to the attention of a new generation of students, scholars and activists.

History After Hobsbawm John H. Arnold 2018-01-02 What does it mean--and what might it yet come to mean--to write "history" in the twenty-first century? History After Hobsbawm brings together leading historians from across the globe to ask what being an historian should mean in their particular fields of study. Taking their cue from one of the previous century's greatest historians, Eric Hobsbawm, and his interests across many periods and places, the essays approach their subjects with an underlying sense of what role an historian might seek to play, and attempt to help twenty-first-century society understand "how we got here" They present new work in their sub-fields but also point to how their specialisms are developing, how they might further grow in the future, and how different areas of focus might speak to the larger challenges of history--both for the discipline itself and for its relationship to other fields of academic inquiry. Like Hobsbawm, the authors in this collection know that history matters. They speak to both the past and the present and, in so doing, introduce some of the most exciting new lines of research in a broad array of subjects from the medieval period to the present.

Culture and Politics Raymond Williams 2022-01-11 Brand new collection of the essential essays from one of the founders of cultural studies, Raymond Williams Raymond Williams was a pioneering scholar of cultural and society, and one of the outstanding intellectuals of the twentieth century. In this, a collection of difficult to find essays, some of which are published for the first time, Williams emerges as not only one of the great writers of materialist criticism, but also a thoroughly engaged political writer. Published to coincide with the centenary of his birth and showing the full range of his work, from his early writings on the novel and society, to later work on ecosocialism and the politics of modernism, *Politics and Culture* shows Williams at both his most accessible and his most penetrating. An essential book for all those interested in the politics of culture in the twentieth century, and the development of Williams's work.

Figures of Catastrophe Francis Mulhern 2016-02-16 A bold new vision of the modern English novel The leading critic Francis Mulhern uncovers a hidden history in the fiction of the past century, identifying a central new genre: the condition of culture novel. Reading across and against the grain of received patterns of literary association, tracing a line from Hardy and Forster, through Woolf, Waugh and Bowen, to Barstow, Fowles, Rendell, Naipaul, Amis,

Kureishi and Smith, he elucidates the recurring topics and narrative logics of the genre, showing how culture emerges as a special ground of social conflict, above all between classes. The narrative evaluations of culture's ends—the aspirations and the destinies of those whose lives are the subject of these novels—grow steadily darker over time, and the writing itself grows more introverted. A concluding discussion elicits the characteristics of the English condition of culture novel, in an international setting, and closes in, finally, on the central conundrum of the genre: its uncanny reprise, in its own plane, of the historical arc of the modern labour movement in Britain, from its beginnings in the late nineteenth century through its post-war heyday to the seemingly inexorable decline of recent decades.

Culture and the State David Lloyd 2014-02-04 From the end of the eighteenth century to the late nineteenth century, a remarkable convergence takes place in Europe between theories of the modern state and theories of culture. Culture and the State explores that theoretical convergence in relation to the social functions of state and cultural institutions, showing how cultural education comes to play the role of forming citizens for the modern state. It critiques the way in which materialistic thinking has largely taken the concept of culture for granted and failed to grasp its relation to the idea of the state.

The Routledge Dictionary of Twentieth-Century Political Thinkers Robert Benewick 2002-09-11 This edition has been revised and extended to include eleven new entries on Berlin, Chomsky, Derrida, Rorty and many others. Key features of this unique guide include: * 170 entries from 96 contributors, many of whom are leading authorities in their field * alphabetically arranged entries which include brief biographies, outlines of major ideas and suggestions for further reading * coverage of Western and Third World political theorists as well as those who have influenced new movements based on the issues of ethnicity, gender and ecology * a thematically organised index

British Marxist Criticism Victor N. Paananen 2021-12-13 British Marxist Criticism provides selective but extensive annotated bibliographies, introductory essays, and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism.

Mistaken Identity Asad Haider 2022-03-29 A powerful challenge to the way we understand the politics of race and the history of anti-racist struggle Whether class or race is the more important factor in modern politics is a question right at the heart of recent history's most contentious debates. Among groups who should readily find common ground, there is little agreement. To escape this deadlock, Asad Haider turns to the rich legacies of the black freedom struggle. Drawing on the words and deeds of black revolutionary theorists, he argues that identity politics is not synonymous with anti-racism, but instead amounts to the neutralization of its movements. It marks a retreat from the crucial passage of identity to solidarity, and from individual recognition to the collective struggle against an oppressive social structure. Weaving together autobiographical reflection, historical analysis, theoretical exegesis, and protest reportage, Mistaken Identity is a passionate call for a new practice of politics beyond colorblind chauvinism and "the ideology of race."

Learning from the Left Julia L. Mickenberg 2006 Publisher Description

