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The Kosovo Tragedy Ken Booth 2012-12-06 The 1999 conflict in Kosovo is seen as being as significant for international affairs as the pulling down of the Berlin Wall, because of the centrality of human rights in the build-up, conduct and aftermath of the war. This volume is an attempt to explore this human rights tragedy.

Crimes Unspoken Miriam Gebhardt 2016-12-20 The soldiers who occupied Germany after the Second World War were not only liberators: they also brought with them a new threat, as women throughout the country became victims of sexual violence. In this disturbing and carefully researched book, the historian Miriam Gebhardt reveals for the first time the scale of this human tragedy, which continued long after the hostilities had ended. Discussion in recent years of the rape of German women committed at the end of the war has focused almost exclusively on the crimes committed by Soviet soldiers, but Gebhardt shows that this picture is misleading. Crimes were committed as much by the Western Allies - American, French and British - as by the members of the Red Army, and they occurred not only in Berlin but throughout Germany. Nor was the suffering limited to the immediate aftermath of the war. Gebhardt powerfully recounts how raped women continued to be the victims of doctors, who arbitrarily granted or refused abortions, welfare workers, who put pregnant women in homes, and wider society, which even today

prefers to ignore these crimes. *Crimes Unspoken* is the first historical account to expose the true extent of sexual violence in Germany at the end of the war, offering valuable new insight into a key period of 20th century history.

Against Our Will Susan Brownmiller 2013-09-24 Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoil of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

Sexual Life During the World War H. C. Fischer 1937

The Politics of Rape Jennifer L. Airey 2012-09-20 *The Politics of Rape: Sexual Atrocity, Propaganda Wars, and the Restoration Stage* is the first full-length study to examine representations of sexual violence on the Restoration stage. By reading theatrical depictions of sexual violence alongside political tracts, propaganda pamphlets, and circulating broadsides, this study argues that authors used dramatic representations of rape to respond to and engage with late-century upheavals in British political culture. Beginning with an examination of rape scenes in English Civil War propaganda, *The Politics of Rape* argues that Roundhead authors described acts of rape and atrocity to demonize their enemies, the Irish,

the Catholics, and the Cavaliers. After the Restoration, propagandists and playwrights on each side of every political conflict would follow suit, altering the rhetoric of sexual violence in response to each new moment of political upheaval: The Restoration of Charles II, the Second and Third Anglo-Dutch Wars, the Popish Plot, the Exclusion Crisis, the Glorious Revolution, and the accession of William and Mary. The study offers an intensive look at British propaganda culture, gathering together a wealth of understudied pamphlet texts, and identifying a series of stock figures that recur throughout the century: The demonic Irishman, sexually violent villain of the 1641 Irish Rebellion tracts; the debauched Cavalier, the secretly Catholic royalist rapist; the poisonous Catholic bride, the malignant consort who encourages the rapes of Protestant women; the cannibal father, the evil patriarch who rapes his daughters-in-laws before ingesting his own sons as a symbol of monarchical overreach; and the ravished monarch, the male rape victim whose sexual violation protests his political disenfranchisement. The study also traces the appearance of these figures on the British stage, examining well-known works by Dryden, Rochester, Behn, Lee, and Shadwell, alongside lesser-known plays by Orrery, Howard, Settle, Crowne, Ravenscroft, Pix, Cibber, and Brady. *The Politics of Rape* thus offers a new method for understanding of the geo-political implications of theatrical sexual violence. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

Interpreting Sexual Violence, 1660–1800 Anne Leah Greenfield 2015-10-06 The essays in this collection explore representations of and responses to sexual violence over the course of the long eighteenth century. Contributors examine the underlying ideologies that spawned these representations, confronting the social, political, legal and aesthetic conditions of the day.

Disloyal Mothers and Scurrilous Citizens Kathleen Kennedy 1999-09-22 A concise and highly readable study of women's influence on a crucial era in American political and cultural history. Kathleen Kennedy's unique study explores the arrests, trials, and defenses of women charged under the Wartime Emergency Laws passed soon after the US entered World War I. These women, often members of the political left, whose anti-war or pro-labor activity brought them to the attention of federal officials, made up ten percent of the approximately two thousand Federal Espionage cases. Their trials became important arenas in which women's relationships and obligations to national security were contested and defined. Anti-radical

politics raised questions about the state's role in defining motherhood and social reproduction. Kennedy shows that state authorities often defined women's subversion as a violation of their maternal roles. Yet, with the exception of Kate Richards O'Hare, the women charged with sedition did not define their political behavior within the terms set by maternalism. Instead, they used liberal arguments of equality, justice, and democratic citizenship to argue for their right to speak frankly about American policy. Such claims, while often in opposition to strategies outlined by their defense teams, helped form the framework for modern arguments made in defense of civil liberties.

Politicization of Sexual Violence Carol Harrington 2016-04-22 In the 1990s, feminist scholars on the politics of rape experienced a sudden surge of interest in their, until then, marginal field. Why was the 1990s the right time for rape to become an international security problem? Furthermore, why suddenly in the 1990s did rape become problematized as an international issue not just by the feminist fringes of protest movements but also by intergovernmental bureaucracies? To explore these questions, Carol Harrington traces the historical change in the politicization of rape as an international problem and explains how early international women's organizations gained expert authority on rape by drawing on abolitionist rhetoric of bodily integrity. She discusses why they abandoned their politicization of rape in the inter-war period and why rape only reappeared as an international security question requiring gender expertise on trauma after the Cold War.

The Dutch in the Early Modern World David Onnekink 2019-06-06 Presents an overview of early modern Dutch history in global context, focusing on themes that resonate with current concerns.

Sex Drives Laura Catherine Frost 2002 Salvador Dal 's autobiography confesses that "Hitler turned me on in the highest," while Sylvia Plath maintains that "every woman adores a Fascist." Susan Sontag's famous observation that art reveals the seamier side of fascism in bondage, discipline, and sexual deviance would certainly appear to be true in modernist and postwar literary texts. How do we account for eroticized representations of fascism in anti-fascist literature, for sexual desire that escapes the bounds of politics? Laura Frost advances a compelling reading of works by D. H. Lawrence, Virginia Woolf, Jean Genet, Georges Bataille, Marguerite Duras, and Sylvia Plath, paying special attention to undercurrents of

enthrallment with tyrants, uniforms, and domination. She argues that the first generation of writers raised within psychoanalytic discourse found in fascism the libidinal unconscious through which to fantasize acts--including sadomasochism and homosexuality--not permitted in a democratic conception of sexuality without power relations. By delineating democracy's investment in a sexually transgressive fascism, an investment that persists to this day, Frost demonstrates how politics enters into fantasy. This provocative and closely-argued book offers both a fresh contribution to modernist literature and a theorization of fantasy.

Gender, Sex and the Shaping of Modern Europe Annette F. Timm 2016-03-10 Through a blend of history and historiography, *Gender, Sex and the Shaping of Modern Europe* provides a clear and concise introduction to gender history in the region. The detailed examples and engaging language make this a useful overview for students not only of gender history, but also of European history more widely, as considerations of gender illuminate our understanding of historical change and individual experience. In six thematic chapters that cover democracy and capitalism, imperialism and war, the authors explain how gender roles were socially constructed and how they influenced political and economic developments during the period. This new edition has been thoroughly re-edited and expanded to take account of ongoing methodological innovation and recent scholarship in the field. The book also includes a brand new chapter on sexuality in the 21st century and extended material on: · Scandinavia · The Mediterranean · Alternative Sexualities · Women's history and femininity *Gender, Sex and the Shaping of Modern Europe* is a key text for all students of gender history and the history of modern Europe in general.

Frontiers for Peace in the Medieval North Ian Peter Grohse 2017-04-18 In *Frontiers for Peace in the Medieval North. The Norwegian-Scottish Frontier c. 1260-1470*, Ian Peter Grohse offers an account of social and political relations in the frontier community of Orkney in the late Middle Ages.

Twentieth-Century War and Conflict Gordon Martel 2014-07-28 **TWENTIETH-CENTURY WAR AND CONFLICT** “With rich entries that highlight the political context, strategic significance, and tactical detail of each conflict, this encyclopedia is an essential reference for students of military history and strategic studies.” Theo Farrell, King’s College London Drawn from the award-winning five-volume *Encyclopedia*

ofWar (Choice Outstanding Academic Title 2013), the single-volume Twentieth-Century War and Conflict provides an essential guide to the conflicts and concepts that shaped warfare in the twentieth-century and up to the present day. This concise reference contains a range of entries from 1,000 to 6,000 words long, each written by a leading international scholar. This concise encyclopedia provides full coverage of global conflicts and themes in twentieth-century war. World Wars I and II are covered by 10 separate entries. Lesser conflicts are also incorporated in this volume, including the Russo-Japanese War, the Greco-Turkish War, the Falklands War, the Soviet War in Afghanistan, the Gulf Wars, and more. Issues such as chemical warfare, ethnic cleansing, psychological warfare, and women and war also receive substantial treatment, making this an invaluable resource for students and general readers alike.

Stage Mothers Laura Engel 2014-11-06 Stage Mothers expands the discussion of eighteenth-century women's social and dramatic roles by demonstrating the complicated, contradictory, and celebratory faces of maternity on stage and on the page. This collection examines and extends recent debates in women's history, theater history, and eighteenth-century literature and drama.

In the Shadow of the Great War Jochen Böhrer 2021-01-01 Whether victorious or not, Central European states faced fundamental challenges after the First World War as they struggled to contain ongoing violence and forge peaceful societies. This collection explores the various forms of violence these nations confronted during this period, which effectively transformed the region into a laboratory for state-building. Employing a bottom-up approach to understanding everyday life, these studies trace the contours of individual and mass violence in the interwar era while illuminating their effects upon politics, intellectual developments, and the arts.

The Cambridge History of the First World War: Civil society J. M. Winter 2014 The Cambridge History of the First World War is a comprehensive, three-volume work which provides an authoritative account of the military, political, social, economic and cultural history of the Great War. Reflecting the very latest research in the field, the volumes provide a comprehensive guide to the course of the war and of how the dynamics of conflict unfolded throughout the world. Volume I surveys the military history showing the brutal realities of a global war among industrialized powers, whilst Volumes II and III explore the social, economic,

cultural and political challenges that the war presented to politicians, industrialists, soldiers and civilians. Written by a team of leading international historians, the volumes together reveal the ways in which the war transcended the boundaries of Europe to subsequently transform the Middle East, Africa, Asia and the Americas just as much as Europe itself.

Lord Rochester in the Restoration World Matthew C. Augustine 2015-04-23 Essays by leading scholars explore the work, life and times of the notorious libertine poet John Wilmot, Earl of Rochester.

Paunch 1946

The 'Black Horror on the Rhine' Iris Wigger 2017-11-24 This book explores the 'Black Horror' campaign as an important chapter in the popularisation of racialised discourse in European history. Originating in early 1920s Germany, this international racist campaign was promoted through modern media, targeting French occupation troops from colonial Africa on German soil and using stereotypical images of 'racially primitive', sexually depraved black soldiers threatening and raping 'white women' in 1920s Germany to generate widespread public concern about their presence. The campaign became an international phenomenon in Post-WWI Europe, and had followers throughout Europe, the US and Australia. Wigger examines the campaign's combination of race, gender, nation and class as categories of social inclusion and exclusion, which led to the formation of a racist conglomerate of interlinked discriminations. Her book offers readers a rare insight into a widely forgotten chapter of popular racism in Europe, and sets out the benefits of a historically reflexive study of racialised discourse and its intersectionality.

The Black Avenger in Atlantic Culture Grégory Pierrot 2019-05-01 With the Ta-Nehisi Coates–authored Black Panther comic book series (2016); recent films *Django Unchained* (2012) and *The Birth of a Nation* (2016); Nate Parker’s cinematic imagining of the Nat Turner rebellion; and screen adaptations of Marvel’s *Luke Cage* (2016) and *Black Panther* (2018); violent black redeemers have rarely been so present in mainstream Western culture. Grégory Pierrot argues, however, that the black avenger has always been with us: the trope has fired the news and imaginations of the United States and the larger Atlantic World for three centuries. The black avenger channeled fresh anxieties about slave uprisings and racial

belonging occasioned by European colonization in the Americas. Even as he is portrayed as a heathen and a barbarian, his values—honor, loyalty, love—reflect his ties to the West. Yet being racially different, he cannot belong, and his qualities in turn make him an anomaly among black people. The black avenger is thus a liminal figure defining racial borders. Where his body lies, lies the color line. Regularly throughout the modern era and to this day, variations on the trope have contributed to defining race in the Atlantic World and thwarting the constitution of a black polity. Pierrot's *The Black Avenger in Atlantic Culture* studies this cultural history, examining a multicultural and cross-historical network of print material including fiction, drama, poetry, news, and historical writing as well as visual culture. It tracks the black avenger trope from its inception in the seventeenth century to the U.S. occupation of Haiti in 1915. Pierrot argues that this Western archetype plays an essential role in helping exclusive, hostile understandings of racial belonging become normalized in the collective consciousness of Atlantic nations. His study follows important articulations of the figure and how it has shifted based on historical and cultural contexts.

Sexual Enslavement of Girls and Women Worldwide Andrea Parrot 2008 Presents an inside look at sex slavery worldwide, which U.S. State Department officials estimate affects 800,000 victims each year - primarily women and children trafficked against their will across international borders.

The Atrocity Paradigm Claudia Card 2002-09-12 What distinguishes evils from ordinary wrongs? Is hatred a necessarily evil? Are some evils unforgivable? Are there evils we should tolerate? What can make evils hard to recognize? Are evils inevitable? How can we best respond to and live with evils? Claudia Card offers a secular theory of evil that responds to these questions and more. Evils, according to her theory, have two fundamental components. One component is reasonably foreseeable intolerable harm -- harm that makes a life indecent and impossible or that makes a death indecent. The other component is culpable wrongdoing. Atrocities, such as genocides, slavery, war rape, torture, and severe child abuse, are Cards paradigms because in them these key elements are writ large. Atrocities deserve more attention than secular philosophers have so far paid them. They are distinguished from ordinary wrongs not by the psychological states of evildoers but by the seriousness of the harm that is done. Evildoers need not be sadistic: they may simply be negligent or unscrupulous in pursuing their goals. Cards theory represents a compromise between classic utilitarian and stoic alternatives (including Kants theory of

radical evil). Utilitarians tend to reduce evils to their harms; Stoics tend to reduce evils to the wickedness of perpetrators: Card accepts neither reduction. She also responds to Nietzsches challenges about the worth of the concept of evil, and she uses her theory to argue that evils are more important than merely unjust inequalities. She applies the theory in explorations of war rape and violence against intimates. She also takes up what Primo Levi called the gray zone, where victims become complicit in perpetrating on others evils that threaten to engulf themselves. While most past accounts of evil have focused on perpetrators, Card begins instead from the position of the victims, but then considers more generally how to respond to -- and live with -- evils, as victims, as perpetrators, and as those who have become both.

Morality and Conviction in American Politics Martin W. Slann 1990

The Left Forum 1975

Britain and the Continent 1660–1727 Christina Strunck 2021-10-04 This monograph examines the most prestigious political paintings created in Britain during the High Baroque age. It investigates a period characterized by numerous social, political, and religious crises, in the years between the restoration of the Stuart monarchy (1660) and the death of the first British monarch from the House of Hanover (1727). On the basis of hitherto unpublished documents, the book elucidates the creation and reception of nine major commissions that involved the court, private aristocratic patrons, and/or civic institutions. The ground-breaking new interpretations of these works focus on strategies of conflict resolution, the creation of shared cultural memories, processes of cultural translation, the performative context of the murals and the interaction of painted images and architectural spaces.

Magnificence in the Seventeenth Century Gijs Versteegen 2020-11-23 This volume explores the concept of magnificence as a social construction in seventeenth-century Europe.

Politicization of Sexual Violence Asst Prof Carol Harrington 2013-03-28 In the 1990s, feminist scholars on the politics of rape experienced a sudden surge of interest in their, until then, marginal field. Why was the 1990s the right time for rape to become an international security problem? Furthermore, why suddenly in

the 1990s did rape become problematized as an international issue not just by the feminist fringes of protest movements but also by intergovernmental bureaucracies? To explore these questions, Carol Harrington traces the historical change in the politicization of rape as an international problem and explains how early international women's organizations gained expert authority on rape by drawing on abolitionist rhetoric of bodily integrity. She discusses why they abandoned their politicization of rape in the inter-war period and why rape only reappeared as an international security question requiring gender expertise on trauma after the Cold War.

Shakespeare's Rise to Cultural Prominence Emma Depledge 2018-07-26 Argues that the Exclusion Crisis of 1678-82 should be considered the watershed moment in Shakespeare's authorial afterlife.

Understanding and Proving International Sex Crimes Morten Bergsmo 2012-04-25 "[This anthology] addresses the gap between international standard-setting prohibiting international sex crimes and actual accountability for individuals who are responsible for such crimes. The book provides detailed analysis of the legal requirements of international sex crimes and types of fact that can be used to meet these requirements. It includes a unique knowledge-base that digests international case law on such crimes. The anthology also contains several studies of institutional and evidentiary challenges in the prosecution of international sex crimes"--Series pref.

Ottoman Empire and European Theatre Vol. III Michael Hüttler 2015-08-05 On 3 May 1810 George Gordon, Lord Byron, swam like the mythic Leander from Sestos on the European side of the Hellespont to Abydos on the Asian shore. The hero of his poem "Don Juan" has lived in "feminine disguise" in the sultan's harem for more than a century. To commemorate Byron's Don Juan, the third volume of the "Ottoman Empire and European Theatre" series focuses on the image of the harem in literature and theatre. Nineteen international contributors explore historical conceptions of the Ottoman harem and seraglio in British, French and South East European sources from the late seventeenth to the nineteenth centuries. Contributions by Jennifer L. Airey, Gönül Bakay, Michael Chappell, Anne Greenfield, Isobel Grundy, Bent Holm, Michael Hüttler, Hans Peter Kellner, Emily M. N. Kugler, Andreas Münzmay, Domenica Newell-Amato, Walter Puchner, Marian Gilbert Read, Käthe Springer, Stefanie Steiner, Laura

Tunbridge, Himmet Umunc, Hans Ernst Weidinger, Mi Zhou.

Sexual Violence as a Weapon of War? Maria Eriksson Baaz 2013-05-09 All too often in conflict situations, rape is referred to as a 'weapon of war', a term presented as self-explanatory through its implied storyline of gender and warring. In this provocative but much-needed book, Eriksson Baaz and Stern challenge the dominant understandings of sexual violence in conflict and post-conflict settings. Reading with and against feminist analyses of the interconnections between gender, warring, violence and militarization, the authors address many of the thorny issues inherent in the arrival of sexual violence on the global security agenda. Based on original fieldwork in the Democratic Republic of the Congo, as well as research material from other conflict zones, *Sexual Violence as a Weapon of War?* challenges the recent prominence given to sexual violence, bravely highlighting various problems with isolating sexual violence from other violence in war. A much-anticipated book by two acknowledged experts in the field, on an issue that has become an increasingly important security, legal and gender topic.

Modern Virtue Emily Dumler-Winckler 2022 "Mary Wollstonecraft revolutionized ancient traditions of the virtues in modern and Christian modes for feminist and abolitionist aims. Formed by religious traditions of dissent, Wollstonecraft radically altered the garments of the eighteenth-century religious, ethical, political, and aesthetic imagination. She sought to discard sexed virtues, to shed corsets that restrict women's roles and rights, to expose and break chains of domination, to exchange the vicious finery of the rich for virtue in rags, and to design garb fit for a society in which all participate in defining and cultivating common goods. The virtues and debate about them remain indispensable to modern Christian traditions and democratic societies. When wed, virtues and contestation are among the goods shared in common. Canonical in women and gender studies, feminist philosophy, political science, literary studies, and history, Wollstonecraft is mostly unknown or ignored in contemporary virtue ethics, theology, and religious studies. *Modern Virtue* seeks to transform prominent narratives in each. Wollstonecraft scholars debate whether theology is ornamental or foundational for her radical arguments. Her use of the wardrobe metaphor provides a fitting alternative. *Modern Virtue* also challenges influential and competing narratives about the virtues in modernity. These stories render modern virtue a contradiction in terms, common goods obsolete. Modern accounts of the virtues must address this two-fold conundrum: systems of domination

thwart virtue and mask vice, and the virtues are integral to just socio-political transformation.

Wollstonecraft's does just this"--

Last Days at Hot Slit Andrea Dworkin 2019-03-05 Selections from the work of radical feminist author Andrea Dworkin, famous for her antipornography stance and role in the feminist sex wars of the 1980s. Radical feminist author Andrea Dworkin was a caricature of misandrist extremism in the popular imagination and a polarizing figure within the women's movement, infamous for her antipornography stance and her role in the feminist sex wars of the 1980s. She still looms large in feminist demands for sexual freedom, evoked as a censorial demagogue, more than a decade after her death. Among the very first writers to use her own experiences of rape and battery in a revolutionary analysis of male supremacy, Dworkin was a philosopher outside and against the academy who wrote with a singular, apocalyptic urgency. *Last Days at Hot Slit* brings together selections from Dworkin's work, both fiction and nonfiction, with the aim of putting the contentious positions she's best known for in dialogue with her literary oeuvre. The collection charts her path from the militant primer *Woman Hating* (1974), to the formally complex polemics of *Pornography* (1979) and *Intercourse* (1987) and the raw experimentalism of her final novel *Mercy* (1990). It also includes "Goodbye to All This" (1983), a scathing chapter from an unpublished manuscript that calls out her feminist adversaries, and "My Suicide" (1999), a despairing long-form essay found on her hard drive after her death in 2005.

The Encyclopedia of War, 5 Volume Set Gordon Martel 2012-01-17 This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform

further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's comprehensive online reference collection. Learn more at www.encyclopediaofwar.com. Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

Women in Wartime Paula R. Bakscheider 2021-12-14 *Women in Wartime* demonstrates the startling acuity and prescience of the repertoire in responding to the war-steeped culture of the period.

John Banks's Female Tragic Heroes Paula de Pando 2018-08-13 Paula de Pando analyses the engagement of historical she-tragedy with Restoration politics and culture, positioning Banks's plays at the crossroads between early modern genres and the emerging discourses of the long eighteenth century.

Rape John K. Roth 2012-09-01 "Its chapters by experts in genocide studies, this book, which includes key documents and discussion questions, concentrates on diverse historic and contemporary atrocities to focus the challenges to male behavior, international law, and political action that arise from the agony of rape used as a weapon of war and genocide"--Provided by publisher.

John Dryden and His Readers: 1700 Winifred Ernst 2019-12-20 Dryden at the end of his life was admired, perhaps even beloved, by many in England, and his greatest skill over his long career—his controlled detachment—uniquely positioned him to write of both history and politics in 1700. His narrative poetry was popular among Whigs and Tories, women and men, Ancients and Moderns, and his imitations suggest historical connections between the War of the Roses, the Civil War, and the Revolution of 1688. All of these events combined easily in the minds of Dryden's contemporaries, and his fables, fraught with conflicted loyalties and family strife not unlike a nation divided, may have caught and compelled his readers in a way that was different from other miscellanies: Dryden may have articulated in beautiful verse the emotions of many in the midst of enormous historical change. *Fables* is a pivotal cultural text urging national unity through its embrace of competing voices.

Love in Excess; Eliza Fowler Haywood 2015-02-15 This work has been selected by scholars as being

culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Newsweek Raymond Moley 1993