

Polizistenmorde Vier Authentische Kriminalfalle A

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Money, Money, Money Ed McBain 2001-10-19 It is Christmas in the city, but it isn't the giving season. A retired Gulf War pilot, a careless second-story man, a pair of angry Mexicans, and an equally shady pair of Secret Service agents are in town after a large stash of money, and no one is interested in sharing. The detectives at the 87th are already busy for the holidays. Steve Carella and Fat Ollie Weeks catch the squeal when the lions in the city zoo get an unauthorized feeding of a young woman's body. And then there's a trash can stuffed with a book salesman carrying a P-38 Walther and a wad of big bills. The bad bills and the dead book salesman lead to the offices of a respected publisher, Wadsworth and Dodds. This is good news for Fat Ollie, because he's working on a police novel -- one written by a real cop -- and he's sure it's going to be a bestseller.

The Unwanted Child Joel F. Harrington 2009-12-15 The baby abandoned on the doorstep is a phenomenon that has virtually disappeared from our experience, but in the early modern world, unwanted children were a very real problem for parents, government officials, and society. The Unwanted Child skillfully recreates sixteenth-century Nuremberg to explore what befell abandoned, neglected, abused, or delinquent children in this critical period. Joel F. Harrington tackles this question by focusing on the stories of five individuals. In vivid and poignant detail, he recounts the experiences of an unmarried mother-to-be, a roaming mercenary who drifts in and out of his children's lives, a civic leader handling the government's response to problems arising from unwanted children, a homeless teenager turned prolific thief, and orphaned twins who enter state care at the age of nine. Braiding together these compelling portraits, Harrington uncovers and analyzes the key elements that link them, including the impact of war and the vital importance of informal networks among women. From the harrowing to the inspiring, *The Unwanted Child* paints a gripping picture of life on the streets five centuries ago.

Claire Trevor Derek Sculthorpe 2018-05-03 Claire Trevor (1910–2000) is best remembered as the alluring blonde femme fatale in such iconic noir films as *Murder, My Sweet* (1944) and *Raw Deal* (1948). Yet she was a versatile performer who brought rare emotional depth to her art. She was effective in a range of diverse roles, from an outcast prostitute in John Ford's classic *Stagecoach* (1939) to the ambitious tennis mother in *Hard, Fast and Beautiful* (1951) to the embittered wife of a landowner in William Wellman's overlooked gem *My Man and I* (1952). Nominated for three Oscars, she deservedly won Best Supporting Actress for her portrayal of Gaye Dawn, a gangster's broken-down moll in *Key Largo* (1948). The author covers her life and career in detail, recognizing her as one of the finest actresses of her generation.

Detective Fiction and the Problem of Knowledge Antoine Dechéne 2018-08-16 This book establishes the genealogy of a subgenre of crime fiction that Antoine Dechéne calls the metacognitive mystery tale. It delineates a corpus of texts presenting 'unreadable' mysteries which, under the deceptively monolithic appearance of subverting traditional detective story conventions, offer a multiplicity of motifs - the overwhelming presence of chance, the unfulfilled quest for knowledge, the urban stroller lost in a labyrinthine text - that generate a vast array of epistemological and ontological uncertainties. Analysing the works of a wide variety of authors, including Edgar Allan Poe, Jorge Luis Borges, and Henry James, this book is vital reading for scholars of detective fiction.

Fire Sale Sara Paretsky 2006-07-05 THE NEW YORK TIMES BESTSELLER "Takes off with a bang—literally...V. I. remains a paragon among PIs, and Fire Sale is one of Paretsky's best books yet."—St. Louis Post-Dispatch A conscience can weigh a PI down more than the heaviest firearm—and get her into more trouble too. It's that nagging conscience that makes V. I. Warshawski agree to fill in as coach for the girls' basketball team at her South Chicago alma mater—which in turn leads her to the headquarters of By-Smart, the global retail empire where V. I. hopes to get some desperately needed funds for the struggling squad. But conscience seems to be in short supply at By-Smart...with the exception of Billy Bysen, the earnest teenage grandson of the chain's gruff, tightfisted founder. And when Billy disappears—along with a mysterious document much desired by By-Smart's management team—V. I. is hurled onto a twisted, body-strewn path that runs through Chicago's dirtiest places and reveals some of its dirtiest secrets...

Doctor Who Steve Tribe 2009 The Doctor has been travelling through space and time for centuries, showing his friends and companions the wonders of the universe. From Sarah Jane Smith and the Brigadier to Martha Jones and Donna Noble, Companions and Allies celebrates the friends that have been by his side and the heroes that have helped him battle his deadliest foes. Find out- How the First Doctor uprooted schoolteachers Ian and Barbara from their twentieth-century lives Why the Third Doctor worked for UNITHow the Fifth Doctor sacrificed his life for Peri Who helped the Eighth Doctor save Earth from the Master What became of Rose Tyler and her family And much more. Beautifully illustrated and including - for the first time - a complete story guide to the adventures of all ten Doctors, Companions and Allies is the definitive guide to the Doctor's intergalactic family.

Sherlock: Chronicles Steve Tribe 2015-10-27 "Oh for God's sake, make up your mind. Who needs me this time?" Delve deep into the creative minds behind the world's greatest—and only—consulting detective with this ultimate behind-the-scenes look at the making of the smash television series Sherlock, as seen on PBS. This is the hit series Sherlock as you've never seen it before, from story development to casting, sets, costumes, props, music, and more. With unprecedented access to the archives of Hartwood, the award-winning production team behind the show, as well as all-new interviews, unseen script pages, and more than 500 illustrations, including color photographs, pieces of concept art, and storyboards, Sherlock: Chronicles unlocks the secrets of each unforgettable case in the words of the show's creators, cast, and crew. Discover how the Sherlock team adapted classic adventures and puzzles for a fresh new world. Meet the artists and designers whose creative vision brought the show to life. See how the show's dedicated crew converted everyday locations into "the great cesspool" of criminal London. Learn the real story behind the producers' and writers' vision, and what the esteemed cast of actors—including Benedict Cumberbatch, Martin Freeman, Rupert Graves, Mark Gatiss, and Una Stubbs—think about bringing Holmes to life. From 221B Baker Street to St. Bart's Hospital, from Buckingham Palace to Appledore, discover what lies behind every one of Sherlock's closed doors with this essential companion for fans of the acclaimed show.

Der Schülermord von Steglitz Frank-Rainer Schurich 2020-02-28 "Es ist eine wahnsinnig spannende Geschichte aus Liebe und Eifersucht, aus seelischer Erschütterung und jugendlichem Übermut, aus romantischer Verklärung und Weltschmerz." In den Morgenstunden des 28. Juni 1927 spielt sich in der Steglitzer Hochparterre-Wohnung des Kaufmanns Otto Scheller in der Berliner Albrechtstraße ein fürchterliches Drama ab, bei dem der Oberprimaner Günther Scheller und der Kochlehrling Hans Stephan sterben. Die Kriminalpolizei findet die beiden Jugendlichen tot im Schlafzimmer der Schellers vor. Was ist passiert? Frank-Rainer Schurich präsentiert in einem breiten historischen Bogen spektakuläre, erstaunliche und zuweilen kuriose wahre Kriminalfälle. Mit lockerer Hand verfasst, schildert der Kriminalistik-Experte echte und manchmal auch nur vermutete Verbrechen, deren Aufklärung, Täter oder Motive die Zeitgenossen in Atem hielten.

Crimelights Frauke Reitemeier 2015

Writing in an Age of Silence Sara Paretsky 2009-05-05 A revealing look at the power of speaking out, *Writing in an Age of Silence* describes Paretsky's coming of age in a time of great possibility, during the civil rights movement, the peace movement, and the women's movement. Bestselling crime-writer Sarah Paretsky has won critical acclaim for her V.I. Warshawski novels, centered around one of the first and most popular female investigators in contemporary fiction. In this fascinating and personal account, Paretsky describes a life shaped by the desire to act. From the feminist movement—which triggered her aspirations to write and shaped the character of her female detective—to the Patriot Act and the liberties we have lost, Paretsky describes the struggle of one individual to find a voice. A moving call to action, *Writing in an Age of Silence* chronicles the social changes that have shaped contemporary America, and mirrors a desire for freedom, both personal and political, that many Americans will relate to today.

Following the Detectives Maxim Jakubowski 2021-02-10 Whether it be the London of Sherlock Holmes or the Ystad of the Swedish Wallander, Dashiell Hammett's San Francisco or Donna Leon's Venice, the settings chosen by crime fiction authors have helped those writers to bring their fictional investigators to life and to infuse their writing with a sense of danger and mystery. "Following the Detectives" follows the trail of over 20 of crime fiction's greatest investigators, discovering the cities and countries in which they live and work. Edited by one of the leading voices in crime fiction, Maxim Jakubowski, each entry is written by a crime writer, journalist or critic with a particular expertise in that detective and the fictional crimes that have taken place in each city's dark streets and hidden places. The book includes beautifully designed maps with all the major locations that have featured in a book or series of books - buildings, streets, bars, restaurants and locations of crimes and discoveries - allowing the reader to follow Inspector Morse's footsteps through the college squares of Oxford or while away hours in a smoky Parisian cafe frequented by Inspector Maigret, for example. Aimed at the avid detective fan, the armchair tourist and the literary tourist alike, "Following the Detectives" is the perfect way for crime fiction fans to truly discover the settings of their favourite detective novels.

Mörderfrauen Remo Kroll 2021-05-11 Berlin-Treptow, 24. April 1968, später Abend: Katrin H. steckt die Wohnung ihres Lebensgefährten Alfred M. in Brand, in der sein 13-jähriger Sohn schläft. Um sicherzugehen, dass der Junge in den Flammen umkommt, zertrümmert sie ihm mit einem Hammer den Schädel. Was hat die 24 Jahre junge Frau zu dieser grausamen Tat bewogen? - Am 18. Juli 1969 verlässt Gabriele G. gegen 13 Uhr nach einem offenbar wichtigen Telefonanruf ihre Arbeitsstelle in der Leipziger Straße in Berlin-Mitte. Sie kehrt nicht an ihren Arbeitsplatz zurück und trifft auch am Abend nicht in der elterlichen Wohnung in Pankow ein. Ist der 19-Jährigen, die im sechsten Monat schwanger ist, etwas Schreckliches zugestoßen? - Ralf S. wird am 17. März 1975 von seiner Gattin auf einer

Polizeiwache in Wolmirstedt als vermisst gemeldet. Seit dem 8. März sei der 37-Jährige verschwunden. Er bleibt es. Monatelang. Bis am 22. November durch drei Zoolehrlinge am Barleber See in Magdeburg im Buschwerk eine verstümmelte Leiche entdeckt wird ... Was lässt Frauen im Zustand des Hasses zu brutalen Mörderinnen werden? Dieser Frage geht das erfolgreiche Autorenduo Remo Kroll und Frank-Rainer Schurich nach und schlägt damit ein weithin unterbeleuchtetes Kapitel der DDR-Kriminalgeschichte auf. Die True-Crime-Experten schildern auf Basis der originalen Akten drei von Frauen verübte skrupellose Verbrechen und deren aufwühlende Aufklärung

The Cutting Room Louise Welsh 1999-11-01 'Unputdownable' Sunday Times 'I was hooked from page one' Guardian When Rilke, a dissolute auctioneer, comes upon a hidden collection of violent and highly disturbing photographs, he feels compelled to discover more about the deceased owner who coveted them. Soon he finds himself sucked into an underworld of crime, depravity and secret desire, fighting for his life.

Locked Room Murders Robert Adey 2018-08 *Locked Room Murders* is a bibliography containing a description of the problem and, separately, the solution to locked room and impossible crime novels and short stories. It has been a classic in the locked room pantheon for over 40 years, beginning with a 1972 article by Bob Adey in *The Armchair Detective*. The first edition of *Locked Room Murders*, published by Ferret Fantasy in 1979, covered 1280 titles. The 1991 second edition, published by Crossover Press, covered 2019 titles. Due to limited print runs, both editions have become prohibitively expensive. *Locked Room International (LRI)* is now making a revised version of the Second Edition available at an affordable price. Edited by Brian Skupin, LRI consultant and co-publisher of *Mystery Scene* magazine, this revised version contains the same 2019 titles, but with corrections and additional references which have appeared since 1991. Plans are in place to publish a Supplemental Edition in 2019, to include novels and short stories (including translations from sources outside the Anglosphere) published since 1991, films, TV series, graphic novels, and other media. It will not contain any of the titles in the Second Edition, Revised.

Detectives, Dystopias, and Poplit Bruce Campbell 2014 The first broad treatment of German genre fiction, containing innovative new essays on a variety of genres and foregrounding concerns of gender, environmentalism, and memory.

Spanish and Latin American Women's Crime Fiction in the New Millennium Nancy Vosburg 2017-11-06 Crime fiction written by women in Spain and Latin America since the late 1980s has been successful in shifting attention to crimes often overlooked by their male counterparts, such as rape and sexual battery, domestic violence, child pornography, pederasty, and incest. In the twenty-first century, social, economic, and political issues, including institutional corruption, class inequality, criminalized oppression of immigrant women, crass capitalist market forces, and mediatized political and religious bodies, have at their core a gendered dimension. The conventions of the original noir, or *novela negra*, genre have evolved, such that some women authors challenge the noir formulas by foregrounding gender concerns while others imagine new models of crime fiction that depart drastically from the old paradigms. This volume, highlighting such evolution in the crime fiction genre, will be of interest to students, teachers, and scholars of crime fiction in Latin America and Spain, to those interested in crime fiction by women, and to readers familiar with the sub-genres of crime fiction, which include noir, the thriller, the police procedural, and the "cozy" novel.

Memories of 1968 Ingo Cornils 2010 Some years figure more keenly in the collective memory than others. This volume explores how 1968 has come to be perceived in France, Germany, Italy, U.S.,

Mexico & China, & how various national preoccupations with order, political violence, individual freedom, youth culture & self-expression have been reflected.

Jüdische Geschichte als allgemeine Geschichte Dan Diner 2006 Gibt es eine spezifisch jüdische Geschichte und wenn: was kennzeichnet sie? Autoren aus Amerika, Deutschland, England und Israel setzen in diesem - Dan Diner zum 60. Geburtstag gewidmeten - Band Themen der jüdischen und der allgemeinen Geschichte zu- und miteinander in Bezug. Neben Beiträgen mit Themen der arabischen Welt und der Durchdringung von jüdischer und islamischer Welt stehen Texte zu theoretischen Fragen der Geschichts- und Kulturwissenschaft sowie konkrete Fallstudien. Alle Aufsätze greifen neuere theoretische und methodische Debatten oder übergeordnete Fragen auf - sei es im Hinblick auf kulturgeschichtliche Fragen, sei es in der Erforschung von Antisemitismus und Holocaust, sei es in Bezug auf die Nachwirkung des Nationalsozialismus noch in den Aufbewahrungs- und Tradierungsformen einer kritischen Wissenschaft.

Killing Orders Sara Paretsky 2011-12-13 V.I.'s battleaxe Aunt Rosa is under investigation by the FBI and SEC after counterfeit stock certificates were found at St. Albert's Priory, where she serves as treasurer. As malicious as her aunt is, V.I. knows she's not dishonest, so V.I. vows to protect her from taking the fall. But V.I. starts questioning the strength of her family ties when a menacing voice on the phone threatens to throw acid into her eyes if she doesn't butt out. The stakes are high as she begins to sniff out a connection between Chicago's most powerful institutions: the Church and the Mob.

Baby Patricia Maclachlan 1995-08-01 Larkin's family welcomes Sophie into their home, caring for her and teaching her games and new words. They come to love this baby as their own, all the while knowing that eventually Sophie's mother will return one day to take her from them.

Dark Times, Dire Decisions Jonathan Frankel 2005-05-19 The newest volume of the annual Studies in Contemporary Jewry series features essays on the varied and often controversial ways Communism and Jewish history interacted during the 20th century. The volume's contents examine the relationship between Jews and the Communist movement in Poland, Russia, America, Britain, France, the Islamic world, and Germany.

Crimes of the Scene Nina King 1997 An annotated guide to atmospheric mysteries organized by country allows the traveling reader total immersion in the culture, people, and attractions of a place.

Ghost Country Sara Paretsky 2008-12-30 Sara Paretsky's genius made Chicago private eye V.I. Warshawski a household name. Now the New York Times bestselling author explores an unseen corner of the city she loves. In Ghost Country she has written a parable for the millennium, a powerful, haunting novel of magic and miracles, of four troubled people who meet beneath Chicago's shadowy streets--and of the woman whose mysterious appearance changes all of their lives forever. They come from different worlds and meet at a time of crisis for all of them. Luisa, a drunken diva fallen on hard times, discovers on Chicago's streets a drama greater than any she has experienced onstage. Madeleine, a homeless woman, sees the Virgin Mary's blood seeping through a concrete wall beneath a luxury hotel. Mara, a rebellious adolescent cast out by her wealthy grandfather, becomes the catalyst for a war between the haves and have-nots as she searches among society's castoffs for the mother she never knew. As the three women fight for their right to live and worship beneath the hotel, they find an ally in Hector Tammuz, an idealistic young psychiatrist risking his career to treat the homeless regardless of the cost. Tensions in the city are escalating when a mysterious woman appears during a violent storm. Erotic to some, repellent to others, she never speaks; the street people call her Starr. And

as she slowly transforms their lives, miracles begin to happen in a city completely unprepared for the outcome. In this extraordinary novel, Sara Paretsky gives voice to the dispossessed, to men and women struggling to bury the ghosts of the past, fighting for their lives in a world hungry for miracles, terrified of change. A magical, unforgettable story of myth and madness, hope and revelation, *Ghost Country* is Sara Paretsky's most eloquent and ambitious work yet.

Hardball Sara Paretsky 2009-09-22 Chicago politics—past, present, and future—take center stage in this complex and compelling V.I. Warshawski novel from New York Times bestselling author Sara Paretsky. Tracking down missing persons is part of V.I. Warshawski's job. But Lamont Gadsden has been missing for more than forty years—last seen heading out into the 1967 blizzard, in the midst of Chicago's racial unrest. V.I. figured the search would be futile. She didn't realize it would be lethal...or lead to troubling discoveries about her own family. And when her young cousin Petra disappears, an angry preacher, a jailed gangbanger, and politics from both past and present interconnect—and plunge V.I. into a mystery as unsettling as the '60s themselves. A New York Times Notable Crime Book of the Year One of NPR's Top Five Crime Novels of the Year

The Jews in Modern France Bernard Wasserstein 2002-06-01 Eighteen noted historians and political scientists analyze the history of the Jewish minority in France since the Revolution.

Frauenmorde Remo Kroll 2020-06-08 In Berlin, Hauptstadt der DDR, tötet der Sektionsgehilfe Hilmar S. am 14. Februar 1969 drei Frauen in ihren jeweiligen Wohnungen. Wie kommt es dazu, dass der brutale Mörder in einen regelrechten Blutrausch verfällt? Mit einem einzigen Faustschlag will der Arbeiter Burkhard Sch. am 6. Mai 1970 der Rentnerin Elise K. in ihrer Wohnung in Lutherstadt Wittenberg das Leben auslöschen. Als ihm dies misslingt, quält er sein Opfer, bis es endlich regungslos daliegt. Beim Anblick der Getöteten gerät er in sexuelle Erregung. Rostock, in der Nacht vom 12. zum 13. Dezember 1972: Prof. Dr. med. habil. Burkhard W., Pharmakologe und Toxikologe, meldet sich bei der Rostocker Volkspolizei und gibt an, dass seine Ehefrau Suizid begangen hätte. Während der Ermittlungen verstrickt er sich immer tiefer in Widersprüche. Ist er der Mörder seiner Gattin? Am Abend des 21. Februar 1977 macht der Mittweidaer Traktorist U. eine schreckliche Entdeckung. Auf der Straße liegt eine junge Frau in einer großen Blutlache. Wenig später kann nur noch ihr Tod festgestellt werden. Was ist passiert? Femizide waren in der DDR ein Tabuthema. Das erfolgreiche Autorenduo Remo Kroll und Frank-Rainer Schurich rekonstruiert vier erschütternde Gewaltverbrechen an Frauen auf Basis der originalen Akten und lässt die Leser minutiös und aufwühlend an der Spurensuche und Aufklärung teilhaben.

AntiFascism and Memory in East Germany Josie McLellan 2004-10-07 *AntiFascism and Memory in East Germany* is a book about remembering and about forgetting, about war, and about the peace which eventually followed. In the unlikely setting of the German Democratic Republic (GDR), the Spanish Civil War became the subject of a debate which both predated and outlasted the Cold War, involving historians, veterans, politicians, censors, artists, writers, and Church activists. Examining these multiple memories and interpretations of Spain casts new and unexpected light on the legacy of the Spanish Civil War, and the relationship between history and memory under state socialism. The ruling Socialist Unity Party made full use of the antifascist legacy as legitimation for a non-democratic state. But despite dogged attempts at control and censorship, the state was unable to silence competing voices. All over East Germany, International Brigade veterans preserved their version of events - in letters to each other, in communications with the party, in discussions with friends and family around the kitchen table, and in memoirs written for the 'desk drawer'. For younger East Germans, the war retained an undeniably romantic aura. From their perspective, Spain was a far-away land to which they

were forbidden to travel, the stuff of camp-fire singalongs and fantasies of adventure. This book dissects the relationship between state-sponsored history, the lobbying of veterans, cultural interpretations of war, and the memory traces left behind by marginalised or politically oppositional groups and individuals. It is a cultural history of memory under state socialism, a social history of veteran groups and their relationship with the state, and a political history of communist culture. Above all, it is the story of how post-war Europeans came to terms with the heavy burden of their pre-war past.

The Frumious Bandersnatch Ed McBain 2004-01-02 It should have been the night that launched a new pop idol. Tamar Valparaiso is young and beautiful, with the body and voice of an angel, and the stage is set for her to launch her debut album, *Bandersnatch*, on a luxury yacht in the heart of the city. But halfway through her performance, while the partygoers look on helplessly, masked men drag Tamar off the stage and into a waiting speedboat. Detective Steve Carella is just showing up for the graveyard shift when news of the kidnapping comes in. Working disjointedly with a Joint Task Force that calls itself "The Squad," Carella and the men and women of the Eight-Seven must find Tamar before time -- or indeed her very life -- runs out. In this brilliant look at the music industry, Ed McBain once again combines his mastery of the form with the fast-paced dialogue and intricate plotting that have become his signature.

Boiling A Frog Christopher Brookmyre 2011-06-16 The third book in the Jack Parlabane series, from author Christopher Brookmyre. Jack Parlabane, the investigative journalist who is not averse to breaking the law for the sake of a good story, has finally been caught on the petard of his own self-confidence and is experiencing accommodation courtesy of Her Majesty. The fledgling Scottish parliament is in catatonic shock after experiencing its first dose of Westminster sleaze. The Catholic Church of Scotland is taking full advantage of the politicians' discomfort and is riding high in the polls as the voice of morality. Behind the scenes the truth is obscured by the machinations of the spin doctors and in prison, aware he's missing out on a great story, Parlabane discovers that contacts and a pretty way with words are no defence against people he has helped to put away. Part political satire, part cliff-hanging thriller this is high calibre entertainment.

The Twilight Time Karen Campbell 2010-10-09 ANNA CAMERON is a new Sergeant in the Flexi Unit. On her first day in the new job she discovers she'll be working with her ex, Jamie. In at the deep end emotionally, she's also plunged headlong into the violent underworld of Glasgow's notorious Drag -- th

The Dalek Handbook James Goss 2011 Presents a history of the enemies of Doctor Who, explores the Dalek's origins, and reveals the development of the iconic look and sound.

Polizistenmorde Remo Kroll 2019-02-21 Am 13. April 1972 verrichtet der Abschnittsbevollmächtigte Karl L. in seinem beschaulichen Heimatstädtchen seinen alltäglichen Dienst. Als er einen auffälligen Bürger zur Ordnung ruft, wird ihm das zum tödlichen Verhängnis. In der Nacht des 15. Februar 1973 wird der im Streifendienst befindliche Hauptwachtmeister Manfred B. in Berlin-Buch von hinten überfahren und getötet. Der Täter flüchtet, nachdem er dem Polizisten seine Dienstwaffe mit 16 Schuss Munition entwendet hat. Mit einer Maschinenpistole "Kalaschnikow" wird am 15. Januar 1981 der Volkspolizist Gerhard G. in Leipzig erschossen. Die Waffe stammt von einem Posten der NVA. Gegen 22.30 Uhr wird am 21. September 1982 der Schutzpolizist Lutz L. in einem Innenhof in Berlin-Pankow leblos aufgefunden. An seinem Körper werden 14 Stich- und eine Schnittverletzung entdeckt. Vom Täter sowie von der Dienstwaffe des getöteten Polizisten fehlt zunächst jede Spur. Remo Kroll und Frank-Rainer Schurich schlagen ein bisher unbekanntes Kapitel der DDR-Kriminalgeschichte auf: heimtückische Morde an Angehörigen der Deutschen Volkspolizei. Auf Basis der originalen Akten

rekonstruiert das erfolgreiche Autorenduo die realen Tathergänge und lässt die Leser minutiös und mitreißend an der Spurensuche und Aufklärung teilhaben. Gelingt es den Ermittlern, die Schlinge um den Hals der Täter zu legen?

From Holmes to Sherlock Mattias Boström 2018-08-21 A talented Sherlock Holmes expert brings to life the history of one of the most enduring characters in literature, from the Victorian era to today

Flight 39 Phillip Peterson 2018-04-07 For a top-secret research project, airline pilot Christoph Wilder is recruited to fly an A380 equipped with a time machine. But on the maiden voyage, activists hijack the plane and force Christoph to take them back to 1939. Their goal: to kill Adolf Hitler! But the price to pay for averting the Second World War exceeds Christoph's worst nightmares. He has to decide whether to save the dictator's life in order to prevent the downfall of humanity in the present day.+++A fast-paced high-tech thriller from Kindle Storyteller Award winner Phillip P. Peterson +++

Sara Paretsky Margaret Kinsman 2016-10-03 Sara Paretsky's groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong. She is a co-founder of Sisters in Crime (worldwide organization supporting women writers), a sought-after public speaker and the 2015 president of the Mystery Writers of America. This book is the first comprehensive reference work on Paretsky, providing an overview of the Warshawski novels and short stories, her other novels, a volume of collected essays, her anthologies and journalism. Special attention is paid to the character of Warshawski—the tough, street-smart detective who challenges stereotypical representations of women in crime fiction—and to the significance of the Chicago setting. A guide to the scholarly and critical debates is included, along with discussion of media adaptations and references to key websites.

Ed McBain/Evan Hunter Erin E. MacDonald 2014-01-10 One of the most prolific crime writers of the last century, Evan Hunter published more than 120 novels from 1952 to 2005 under a variety of pseudonyms. He also wrote several teleplays and screenplays, including Alfred Hitchcock's *The Birds*, and the 1954 novel *The Blackboard Jungle*. When the Mystery Writers of America named Hunter a Grand Master, he gave the designation to his alter ego, Ed McBain, best known for his long-running police procedural series about the detectives of the 87th Precinct. This comprehensive companion provides detailed information about all of Evan Hunter's/Ed McBain's works, characters, and recurring themes. From police detective and crime stories to dramatic novels and films, this reference celebrates the vast body of literature of this versatile writer.

Love in the Time of Communism Josie McLellan 2011-09 This pioneering study explores the surprising extent and limits of the GDR's forgotten sexual revolution.

Gender Bending Detective Fiction Heather Duerre Humann 2017-02-20 Since the middle of the last century, views on gender norms have shifted dramatically. Reflecting these changes, storylines that involve cross-dressing and transgender characters have frequently appeared in detective fiction—characters who subvert the conventions of the genre and challenge reader expectations. This examination of 20th and 21st century crime novels reveals what these narratives say about gender identity and gender expression and how they contributed to the evolution of detective fiction.

War Noir Sarah Trott 2016-11-03 The conflation of the hard-boiled style and war experience has influenced many contemporary crime writers, particularly in the traumatic aftermath of the Vietnam War. Yet, earlier writers in the genre, such as Raymond Chandler, remain overlooked when it comes to

examining how their war experience affected their writing. Sarah Trott corrects this oversight by examining Chandler alongside the World War I writers of the Lost Generation as well as highlighting a melding of very different styles in Chandler's work. Based on Chandler's experience in combat, Trott explains that the writer created detective Philip Marlowe not as the idealization of heroic individualism, as is commonly perceived, but instead as an authentic individual subjected to very real psychological frailties from trauma during the First World War. Inspecting Chandler's work and correspondence indicates that the characterization of the fictional Marlowe goes beyond the traditional chivalric readings and can instead be interpreted as a genuine representation of a traumatized veteran in American society. Substituting the horror of the trenches for the corruption of the city, Chandler formed a disillusioned protagonist in an uncaring America. Chandler did so with the sophistication necessary to straddle genre fiction and canonical literature. The sum of this work offers a new understanding of how Chandler uses his war trauma, how that experience established the traditional archetype of detective fiction, and how this reading of his fiction enables Chandler to transcend generic limitations and be recognized as a key twentieth-century literary figure.

May '68 and Its Afterlives Kristin Ross 2008-11-26 During May 1968, students and workers in France united in the biggest strike and the largest mass movement in French history. Protesting capitalism, American imperialism, and Gaullism, 9 million people from all walks of life, from shipbuilders to department store clerks, stopped working. The nation was paralyzed—no sector of the workplace was untouched. Yet, just thirty years later, the mainstream image of May '68 in France has become that of a mellow youth revolt, a cultural transformation stripped of its violence and profound sociopolitical implications. Kristin Ross shows how the current official memory of May '68 came to serve a political agenda antithetical to the movement's aspirations. She examines the roles played by sociologists, repentant ex-student leaders, and the mainstream media in giving what was a political event a predominantly cultural and ethical meaning. Recovering the political language of May '68 through the tracts, pamphlets, and documentary film footage of the era, Ross reveals how the original movement, concerned above all with the question of equality, gained a new and counterfeit history, one that erased police violence and the deaths of participants, removed workers from the picture, and eliminated all traces of anti-Americanism, anti-imperialism, and the influences of Algeria and Vietnam. *May '68 and Its Afterlives* is especially timely given the rise of a new mass political movement opposing global capitalism, from labor strikes and anti-McDonald's protests in France to the demonstrations against the World Trade Organization in Seattle.