

Polymer Clay Artist S Guide

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Polymer Clay Gemstones-The Art of Deception Kim Schlinke 2013-10 This is not your ordinary how-to book! Austin TX based authors and polymer clay artists Kim Schlinke and Randee M. Ketzler artfully mix a clever mystery with 20 how-to projects that show step-by step photographs and instructions to create your own "ancient artifacts." These polymer clay masterpieces are beautiful enough to grace a museum collection-or yours! At 206 pages, this lavishly photographed book is stuffed with a multitude of projects that can be done just as presented with highly detailed step-by-step instruction, or used as starting points to make faux gems for use in all sorts of designs. Priced retail at \$30, the hefty book's how-to projects weigh in at the mere cost of \$1.50 each. Animal lovers will be pleased to note that our authors also give us the secrets of making replicas of ivory and tiger claw that involve no cruelty towards elephants or wild cats whatsoever! Projects featured in this compendium include: Celtic Bronze Fibula, Navajo Silver Pendant, Art Nouveau Golden Ginkgo Brooch, Carnelian Choker of Ancient Rome, Amethyst Cabochons and Nugget Beads, Amethyst Silver Art Nouveau Pendant, Black Opal Cabochons, Barbarian Bracelet, Chrysoprase Cabochons (A and B Grade), Hammered Cuff Bracelet, Ancient Limestone Fossil Pebbles, Cycladic Goddess, Leopardskin Jasper, Primitive Pebble Bracelet, Faux Twigs, Fantastical Forgeries Bracelet, Blue Lace Agate Tile Bracelet, Copper & Rhodochrosite Tiered Necklace, Snowflake Jades, Qin Dynasty Bangles, Amber Caravan Necklace, Primeval Coral Rock Hound Necklace, Ammolite Cabochons, Gothic Revival Pendant, Victorian Mourning Brooch, Faux Tiger Claw, Victorian Raj Brooch, Faux Tiffany Glass Scarabs, Faux Ivory Cuff Bracelet Find out how it is all done- and "who done it"-along with our intrepid protagonists, Parker and Peele. "What is this stuff?" wondered Parker, and her companion pointed her umbrella to the drawings that plastered the walls. "The raw materials for the best forgeries ever seen" replied her friend. "This is where they were created." Together they examined the drawings, exclaiming softly as they recognized several objects from the Museum. Parker picked up one of the colorful lumps and frowned. "What is this, Peele? It's soft like clay, but I've never seen these colors before." "No," said her friend, "nor have I-at least in this form. I suspect it requires a catalyst of some type to render it into the false gems-ah, here!" Peele uncovered an array of electric ovens. "Heat-how charming. This must be some type of polymer, which, when brought to the proper temperature, then hardens. I have heard rumors. Could become just about anything, in skilled hands."

Kawaii Polymer Clay Creations Emily Chen 2014-12-11 Learn to make super-cute polymer clay animals and food in Kawaii Polymer Clay Creations! Emily Chen teaches you how to craft twenty adorable figures from basic shapes using easy polymer clay techniques and tools. Progress from a simple bunny to an elaborate unicorn, and learn now to make miniature cookies, bread and ice cream

cones that look delicious enough to eat! Included are basic jewelry techniques for transforming your polymer clay masterpieces into wearable items. Try turning a cat into a charm, a pig into a bracelet, a cupcake into a pair of earrings or a stack of pancakes into a ring. You'll also find tips on how to create your very own designs by breaking your subject into simple shapes that you can craft in clay.

Encyclopedia of Polymer Clay Techniques Sue Heaser 2007 A comprehensive guide to one of the most popular and versatile mediums available to crafters

The Art of Jewelry Katherine Duncan-Aimone 2006 Available in a myriad of colors and sheens, polymer clay can be cut, shaped, sculpted, and altered in many ways. For that reason, it's a wonderful medium for making jewelry. Today's leading artists show you how to push the envelope of this malleable material with an array of gorgeous brooches, pendants, pins, bracelets, and earrings. Using a variety of surface techniques will inform you and inspire you to create your own distinctive designs. Book jacket.

Polymer Clay Jacqueline Gikow 2001 Artists and crafters can learn how to unleash polymer clay's functional side with this comprehensive guide. Gikow teaches techniques for making 20 projects, including pinch pots, bowls, coiled containers, and crocheted objects. 250 color photos.

Creating Lifelike Figures in Polymer Clay Katherine Dewey 2013-05-29 Katherine Dewey's expressive and elegantly detailed sculptures enchant all who see them. With the magical medium of polymer clay and this book, you can follow in her footsteps. Thorough instructions supported by more than 400 step-by-step color photos and 200 detailed drawings cover the entire process of sculpting realistic figures, from selecting clay and gathering essential tools to the basics of modeling the human figure, to incorporating poses, facial expressions, ethnic and gender subtleties, costumes, and painted finishing touches. Easy-to-read maps of the figure illustrate the landmarks of the body, while scale diagrams indicate the simple shapes hidden within the human form, as well as how to combine and model those shapes. For anyone who loves fantasy, romance, nature—or sophisticated crafting—this book is a must-have.

The Absolute Beginners Guide: Working with Polymer Clay Lori Wilkes 2012-08-29 Following the successful format of The Absolute Beginners Guide series, this 5th book in the series is the perfect choice for beginners who want to expand their jewelry-making skills. Jewelry makers will love experimenting with the 24 easy projects in The Absolute Beginners Guide: Working with Polymer Clay. Helpful tips and instructions on the basics, tools, and color are followed by progressive projects that put techniques into action. Budding polymer clay artists will learn how to make and shape beads, add texture and surface interest, develop faux techniques, work with creative caning and pattern, and more.

Polymer Photogravure Clay Harmon 2018-12-07 Polymer Photogravure: A Step-by-Step Manual Highlighting Artists and Their Creative Practice is a three-part book on the non-toxic process of making ink-on-paper intaglio prints from continuous-tone photographs using water-etched photopolymer plates. Author Clay Harmon provides clear and easy to understand instructions that will enable anyone to successfully make a photogravure print. By quantifying the sensitometric behavior of polymer plates, Harmon has developed a methodical approach which will enable a new printmaker to produce plates in their own studio with a minimum of time and wasted materials. Section One provides a straightforward guide to setting up the polymer photogravure studio. Section Two covers a step-by-step method of making the print from start to finish. Section Three showcases contemporary artists' works, illustrating the variety and artistic breadth of contemporary polymer intaglio printmaking. The works in these pages range from monochrome to full color, and represent a variety of genres, including still lifes,

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portraits, nudes, landscapes, urban-scapes and more. Featuring over 30 artists and 200 full-color images, Polymer Photogravure is a most comprehensive overview of this printmaking process in print. Key topics covered include: Studio safety Equipment and supplies, evaluated from both a cost and utility point of view A brief discussion of the types of ink-based printing Aquatint screen considerations Image preparation and positive printing on inkjet printers Paper preparation A simple and efficient polymer plate calibration process that minimizes wasted time and materials A straightforward inking, wiping and printing method Advanced printing techniques such as chine collé, à la poupée, and printing on wood Troubleshooting guide to platemaking and printing problems Tips on editioning and portfolios A visual survey of the range of artistic expression practiced by contemporary artists Sources for supplies and recommended reading Polymer photogravure plates enable an artist to use an almost-infinite range of image color and papers to make a print. The finished prints are extremely archival, consisting of only ink and paper. With Harmon's instructions, continuous tone intaglio prints are within the reach of all.

Creating Life-Like Animals in Polymer Clay Katherine Dewey 2000-03-01 Enchanting, exquisitely detailed and full of personality, Katherine Dewey's animal sculptures delight all who see them. With the friendly medium of polymer clay and the step-by-step instructions in this book, you can achieve the same magical results! Inside, Katherine leads you through then utterly charming projects, such as a sweet little bluebird, a basset hound and a white-tailed fawn. And that's just the start! The "Making Changes" chapter will help you create your own original animal creations by changing poses, making realistic bases, and even modeling your animals to look like bronze, fade and other materials.

The Art of Polymer Clay Donna Kato 2006 Shows how to create jewelry and decorative art with polymer clay, teaching basic techniques and offering such projects as floral forms, moldmaking, figurines, and mosaic bowls, in an updated handbook that includes new information on tools, clays, supplies, conditioning, and safety. Original.

Polymer Clay: Delicious Desserts Emily Chen 2020-05-05 Everything you need to get started on making adorable polymer clay dessert sculptures. Add colorful decorations to your kitchen with these easy-to-make polymer clay desserts! This art kit includes 6 colors of polymer clay, 3 sculpting tools, and a 32-page project book with step-by-step instructions for creating a variety of miniature desserts. Polymer clay requires only an ordinary household oven for baking, so this is an accessible art form for beginning artists. The finished sculptures look great as a display in your kitchen, or can be given to friends and family as gifts.

Polymer Clay Book for Beginners Laurel Fennimore 2021 Are you in search of innovative projects that you can try out to sharpen your artistic skills? Do you have a passion for handcrafts and are curious about how to make your own jewelry, doll, and basic sculpture from clay? If so, then your search is over! This book, *Polymer Clay Book for Beginners*, presents art in the most beautiful and enlightening form, opening your eyes to the splendor in art with its focus lens on polymer clay. - Amazon.com

Polymer Clay Master Class Judy Belcher 2013-01-01 Learn the Signature Techniques of Top Polymer Clay Artists *Polymer Clay Master Class* offers you a close-up look at the creative processes of eleven acclaimed polymer clay artists as they share their expertise with one another and you. Judy Belcher and Tamara Honaman bring together these talented artists for the first time, offering their individual techniques and then documenting how they inspire and challenge one another in the creation of collaborative pieces. In five lessons with sixteen guided projects, you will gain an understanding of the polymer clay skills you've always wanted to master, such as: • Creating with sculpture, canework, and imitative techniques • Altering the surface with carving, transfers, imprint, and silk screening •

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Incorporating mixed media, such as metal, wood, and fiber • Designing using cold connections, hollow and lightweight forms, kinetic construction, and jewelry-finishing techniques • Pushing the boundaries of the Skinner Blend technique • Collaborating with fellow artists to open up new creative possibilities With contributors including Leslie Blackford, Cynthia Tinapple, Lindly Haunani, Sarah Shriver, and many others, you have a front-row seat to the world of innovative polymer clay art. Challenge your assumptions about methods, style, and collaboration, and get ready to start on your own creative journey. Also available as an ebook

Polymer Clay Book for Beginners Laurel Fennimore 2021-02-16 Do you have a passion for handcrafts and are curious about how to make your own jewelry, doll, and basic sculpture from polymer clay? If so, then read on...

Clay Art for All Seasons Yukiko Miyai 2007-12-01 This elegant craft book's stunning clay creations were inspired by the flowers of Hawaii and beyond. Using its easy-to-follow instructions, readers will learn how to create realistic orchids, plumeria, hibiscus, gerbera daisies, and other flowers as well as charming themed pieces for Easter, Halloween, Christmas, weddings, and other special occasions. Clay flowers make fantastic party favors, homemade holiday gifts, elegant centerpieces, or everlasting bouquets. With gorgeous color photos and informative illustrations throughout, Clay Art for All Seasons guides readers step-by-step through the creative process, enabling them to enjoy the everlasting beauty of this delicate and highly decorative art form.

Beginner's Guide to Sculpting Characters in Clay 3dtotal Publishing 2017-04-11 Beginner's Guide to Sculpting Characters in Clay is a comprehensive guide to traditional sculpting tools, materials and techniques for beginners."

Ultimate Guide to Creative Stenciling for Polymer Clay and Mixed Media Art 2014-03-08 In this tutorial we will show you how to use many products to create multi faceted art and designs using various kinds of stencils on paper and polymer clay. There are 54 pages, 25 techniques and how to combine them. It includes 2 full length complete projects, 75 photos and 7 bonus videos. With the techniques you will learn, you can create wall art, decor, fabric art, jewelry and more using many of the mixed media supplies you already have on hand and perhaps discover some new favorites

The Complete Book of Polymer Clay Lisa Pavelka 2010 If crafts are big, then clay is colossal. From pins and pendants to bracelets, buttons, and embellishments, crafters of all ages are embracing the creativity that polymer clay inspires. The Complete Book of Polymer Clay is an encyclopedic book by renowned expert Lisa Pavelka includes the latest techniques, handy tips, and trade secrets. Pavelka presents a sweeping overview of materials, how-to fundamentals, and construction techniques. She also introduces six original projects with complete instructions showing readers how to make pendants, curio boxes, a necklace, and a bracelet. Clear, concise, and comprehensive, this is an essential addition to any crafter's library, no matter his or her skill level. For even more inspiration, this indispensable reference features a gallery of 50 original projects by Pavelka and other talented polymer clay designers.

The Polymer Clay Techniques Book Sue Heaser 1999 Everyone can achieve great results with polymer clay. With the 50+ techniques in this book, readers can create polymer clay buttons or boxes or anything in between. Starting with the very basics (such as rolling, baking and gluing), it then moves on to more advanced methods: marbling, texturing, millefiori, bead-making, faux-stone effects and more. Feature spreads show exciting ways to combine techniques. A comprehensive guide to the medium,

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complete with everything from a listing of necessary tools and materials to inspiring examples of polymer clay art.

Art Makers: Polymer Clay for Beginners Emily Chen 2019-03-19 Start making beautiful crafts from polymer clay! Art Makers: Polymer Clay for Beginners is your guide to this kiln-free craft. Polymer Clay for Beginners introduces artists, art hobbyists, and polymer clay enthusiasts to this versatile, accessible medium. Because polymer clay does not require the use of a kiln and needs only baking in the oven, it is an easy, approachable art form for even the most inexperienced artist to learn. Professional artist Emily Chen demonstrates how to make animal figurines, flowers, cookies, cakes, beads, and more through easy, step-by-step projects. Each project features colorful, styled photographs demonstrating how finished pieces can be used, displayed, and gifted. A comprehensive tools and materials section and detailed information on techniques, baking, and glazing guide artists in their quest to become polymer clay pros. An inspirational gallery provides even more ideas for those who want to continue learning how to work with this easy-to-use medium. A modern approach to sculpture art, polymer clay is the perfect choice for beginners and crafting enthusiasts.

The Absolute Beginners Guide: Working with Polymer Clay Lori Wilkes 2012-10-02 Following the successful format of The Absolute Beginners Guide series, this 5th book in the series is the perfect choice for beginners who want to expand their jewelry-making skills. Jewelry makers will love experimenting with the 24 easy projects in The Absolute Beginners Guide: Working with Polymer Clay. Helpful tips and instructions on the basics, tools, and color are followed by progressive projects that put techniques into action. Budding polymer clay artists will learn how to make and shape beads, add texture and surface interest, develop faux techniques, work with creative caning and pattern, and more.

Polymer Clay Master Class Judy Belcher 2013-01-01 Learn the Signature Techniques of Top Polymer Clay Artists Polymer Clay Master Class offers you a close-up look at the creative processes of eleven acclaimed polymer clay artists as they share their expertise with one another and you. Judy Belcher and Tamara Honaman bring together these talented artists for the first time, offering their individual techniques and then documenting how they inspire and challenge one another in the creation of collaborative pieces. In five lessons with sixteen guided projects, you will gain an understanding of the polymer clay skills you've always wanted to master, such as: • Creating with sculpture, canework, and imitative techniques • Altering the surface with carving, transfers, imprint, and silk screening • Incorporating mixed media, such as metal, wood, and fiber • Designing using cold connections, hollow and lightweight forms, kinetic construction, and jewelry-finishing techniques • Pushing the boundaries of the Skinner Blend technique • Collaborating with fellow artists to open up new creative possibilities With contributors including Leslie Blackford, Cynthia Tinapple, Lindly Haunani, Sarah Shriver, and many others, you have a front-row seat to the world of innovative polymer clay art. Challenge your assumptions about methods, style, and collaboration, and get ready to start on your own creative journey. Also available as an ebook

The Art of Polymer Clay Creative Surface Effects Donna Kato 2007 Polymer clay has grown and grown and grown in popularity since the publication of Donna Kato's best-selling The Art of Polymer Clay in 1997. And there have been so many technical advances, too. Now poly-diva Donna Kato presents an all-new look at one of crafters' all-time favorite mediums. Donna Kato's Polymer Clay Innovations begins with the essentials of polymer clay, including its working properties, plus tools, curing, safety recommendations, and color blending (with full information on the now-indispensable Skinner Blend). Photo-packed chapters focus on exciting projects—beads, bracelets, pins, pendants, and boxes--and showcase new techniques, including image transfers, surface treatments such as stencils, stamps,

paints, and inks, sculpting, inclusions, special effects, and finishing. Finished pieces by some of the biggest names in polymer clay, including Kathleen Dustin, Pier Voukos, and Nan Roche, plus Donna Kato herself, offer ideas and inspiration.

Creating Lifelike Figures in Polymer Clay Katherine Dewey 2008-04-29 Katherine Dewey's expressive and elegantly detailed sculptures enchant all who see them. With the magical medium of polymer clay and this book, you can follow in her footsteps. Thorough instructions supported by more than 400 step-by-step color photos and 200 detailed drawings cover the entire process of sculpting realistic figures. Easy-to-read maps of the figure illustrate the landmarks of the body, while scale diagrams indicate the simple shapes hidden within the human form, as well as how to combine and model those shapes. For anyone who loves fantasy, romance, nature—or sophisticated crafting—this book is a must-have.

Metal Clay for Jewelry Makers Sue Heaser 2012-10-23 Experience metal clay like never before. Going far beyond most other metal clay books currently available, *Metal Clay for Jewelry Makers* covers basics and much more. Inside, you'll explore a range of techniques including forming hinges and beads; working with paper clay; adding gemstones, glass, and ceramics; and syringing, burnishing, texturing, and using patinas. You'll discover stunningly showcased silver and base metal clays perfected in soft clay, paper, and paste forms. Sue also covers the materials that are often used in conjunction with metal clay, including embellishments, stones, and findings. After covering materials, Sue dives right into techniques, from the basics to specific advanced techniques. She explores the use of additional materials as well—applying resin, mounting stones, enameling, engraving and more. A section on zero waste—how to conserve and reuse expensive metal clay remnants—completes the how-to section. Packed with more than 500 photographs, this book will give you a clear guide to both the process and end product or effect. While no projects are in the book, finished projects with tips and techniques are spread throughout and provide inspiration for you to explore metal clay and to use your newfound jewelry-making skills with this innovative material, often dubbed "magical clay."

Polymer Clay Jewelry Rachael Skidmore 2023-06-13 Master the art of making earrings from polymer clay with *Polymer Clay Jewelry*, written and created by Rachael Skidmore of the popular online shop Made by Maeberry.

Creative Polymer Clay Heidi Helyard 2021-06-08 Discover a world of creative and colourful jewellery making from the comfort of your own home. In this comprehensive guide to modern polymer clay techniques, artist and designer Heidi Helyard reveals the simple techniques that can be used to create one-off, contemporary jewellery pieces with minimal tools and equipment. Polymer clay is possibly one of the most accessible yet versatile art materials currently available. As readily accessible and easy to use as paint, you can make everything (and anything) with it, from sculptures and figurines, to artworks, decorations, homewares, and wearable jewellery. It's lightweight, flexible and strong. No special tools or equipment is required to cure it, it is relatively cheap, and you only need to start with the primary colours, plus black and white, to mix any colour you like. Polymer clay, which has been around for nearly 80 years, is currently finding itself popular amongst contemporary jewellery makers as the bright colours and sheer versatility of the material allows makers to create bold and graphic modern designs. The beauty of polymer clay is that it presents so many opportunities to explore colour combinations, patterns and texture. In this book you will learn 10 easy yet exciting techniques including slab and cane making, marbling and colour mixing, inlay techniques, printing onto clay, surface embellishments and more to create 20 unique jewellery pieces. The projects in this book vary in complexity, but are accessible to both novice and advanced makers alike. If you are a beginner, the

extensive step-by-step photos and instructions will help you develop your polymer clay skills and complete the projects with confidence. As you build your skills and learn the techniques via the book, you will realise that you can combine techniques to create all-new results. The skills you learn in this book will open up a limitless world of further experimentation for you to discover. Just make, bake and wear!

Make Cute Stuff with Polymer Clay Shelley Kommers 2021-12-07 Art Makers: Make Cute Stuff with Polymer Clay features step-by-step projects and tips for making adorable items from polymer clay.

Making Polymer Clay Beads Carol Blackburn 2020-06-09 Learn how to make your own polymer clay beads and turn them into colorful accessories and decorations. Making Polymer Clay Beads offers beginning and veteran artists a comprehensive resource for crafting unique beads of all colors and shapes at home. From selecting the right equipment and working with raw clay to making dozens of different shapes and adding colorful effects, this all-in-one guide will aid you at every stage of your artistic journey. Step-by-step instructions and full-color photographs enable the reader to craft a wide variety of beads to be used in making handmade jewelry and decorations.

The Art of Resin Clay Sherri Haab 2012-01-17 Discover the Creative Possibilities of Resin Clay Imagine being able to imitate the look of rare coral, create oversized but featherweight statement jewelry, or mix clay with other mediums—all without firing. The Art of Resin Clay explores the creative potential of this material, in both air-dry and two-part formulas, and guides you through everything you'll need to get started: • Information on choosing the right kind of resin clay, essential tools and techniques, and safety guidelines • Tips for mixing colors, finishing, and adding jewelry findings • 20 projects covering a variety of creative techniques • Galleries of work by influential artists and crafts designers who use this versatile material

The Polymer Clay Ultimate Guide: 202 Polymer Clay Tips and Tricks to Make Working with Polymer Clay Easier Ilysa Ginsburg 2014-02-26 Polymer clay tips and tricks is jam packed with all kinds of polymer clay knowledge. We have each been working with polymer clay for over 20 years and have lots of tips and tricks we have learned along the way. There are 202 tips and tricks to get you started on your polymer clay journey. Here are some of the things we cover in this e-book: Differences between clay brands What you can make with polymer clay Mixing clay brands Liquid Clays Cleaning your pasta machine Blade use and variety and how to extend the life of your blades Tools and work surfaces Pigments and powders Inclusions Acrylic paint and liquid acrylic ink Textures and creating your own textures Molding Extruders Using stencils Armatures Antiquing Apoxie clay Baking your clay Storage We've made it Super Easy for you by collecting and describing 202 tips and tricks to working with polymer clay all in one place! This is YOUR #1 resource for discovering things that work well with polymer clay. Don't delay, the file will be instantly delivered to you after payment is processed. Start learning right now!

The Ultimate Guide for Polymer Clay Art and Craft Crackle Techniques Ilysa Ginsburg 2013-12-08 In this tutorial, we will show you how to use many products to produce different crackle techniques. There are 14 techniques with 32 variations, 102 photos and 5 videos (almost an hour!) included in this tutorial. With the techniques you will learn, you can create crackled finishes on flat and rounded pieces, use many of the mixed-media supplies you already have on hand, and perhaps discover some new favorites! Never before have ALL of the crackle techniques for polymer clay been brought together in one place in a tutorial like this. We have experimented and tested many products and tools to bring you an ultimate guide where you will surely find a technique or two that speak to you, that you find easy to

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execute, and it will be easy to find and buy the materials you need. Ilysa and Kira have been creating tutorials for over 7 years together on their popular Youtube Channel PolymerClayTV, their website PolymerClayProductions.com, and in the art club in their private and fun crafting community CraftyLink.com. They have mastered the art of podcast and videocast, using Hi-Def cameras for recordings, and live webcasts for their podcasts. They've published a book together with F&W Media, called Polymer Clay Art Jewelry- How to Make polymer clay jewelry using new techniques. We are Ilysa Ginsburg and Kira Slye, and we have been creating with polymer clay for over 20 years. We are partners in PolymerClayTV, and co-authored a polymer clay how-to book called Polymer Clay Art Jewelry- How to make polymer clay jewelry using new techniques. We really mean it when we say new because we spend a lot of time testing and trying products from the art world (and sometimes not, sometimes we just see something interesting and give it a try) so that we can bring our discoveries to you. We hope you enjoy it and come back for more- there is an Ultimate Guides section on our website, PolymerClayTV.com where you can find free info and more tutorials. Have fun! And remember, if you have questions, you can easily contact us in the community at CraftyLink.com.

The Polymer Clay Artist's Guide Marie Segal 2013 Provides instructions for one hundred finishes and techniques to produce professional looking polymer clay creations that can be used to make jewelry, decor, and art.

Sculpting Mythical Creatures out of Polymer Clay 2009

Creative Polymer Clay Heidi Helyard 2021-05-07 Discover a world of creative and colourful jewellery making from the comfort of your own home. In this comprehensive guide to modern polymer clay techniques, artist and designer Heidi Helyard reveals the simple techniques that can be used to create one-off, contemporary jewellery pieces with minimal tools and equipment. Polymer clay is possibly one of the most accessible yet versatile art materials currently available. As readily accessible and easy to use as paint, you can make everything (and anything) with it, from sculptures and figurines, to artworks, decorations, homewares, and wearable jewellery. It's lightweight, flexible and strong. No special tools or equipment is required to cure it, it is relatively cheap, and you only need to start with the primary colours, plus black and white, to mix any colour you like. Polymer clay, which has been around for nearly 80 years, is currently finding itself popular amongst contemporary jewellery makers as the bright colours and sheer versatility of the material allows makers to create bold and graphic modern designs. The beauty of polymer clay is that it presents so many opportunities to explore colour combinations, patterns and texture. In this book you will learn 10 easy yet exciting techniques including slab and cane making, marbling and colour mixing, inlay techniques, printing onto clay, surface embellishments and more to create 20 unique jewellery pieces. The projects in this book vary in complexity, but are accessible to both novice and advanced makers alike. If you are a beginner, the extensive step-by-step photos and instructions will help you develop your polymer clay skills and complete the projects with confidence. As you build your skills and learn the techniques via the book, you will realise that you can combine techniques to create all-new results. The skills you learn in this book will open up a limitless world of further experimentation for you to discover. Just make, bake and wear!

Handmade Clay Jewelry Meghan Allen 2022-04-05 "Meghan Allen, creator of Clay + Bloom, has spent years honing the art of polymer clay jewelry—and now she shares all of her expert advice with you. Full of tips, tricks and stunning step-by-step projects, this comprehensive guide will arm you with all the knowledge you need to create trendy, stylish pieces that you can wear with pride."--Amazon.com.

The Art of Polymer Clay Millefiori Techniques Donna Kato 2011-01-26 A thousand and one ideas for making beautiful polymer clay millefiori. In Venetian glassmaking, slender rods of molten glass are shaped, then cut to reveal amazingly detailed patterns: flowers, geometric shapes, dancing colors. These slices are called millefiori, "thousand flowers," because they form a carpet of flowers when placed side by side. Now celebrity author Donna Kato shows crafters exactly how to re-create these intricate, fascinating designs in polymer clay. *The Art of Polymer Clay Millefiori Techniques* reveals the entire process: how to work with the polymer clay, the basics of planning and creating a cane, and using color effectively. Dozens of canes, from simple to simply stunning, are included, and everything is clearly explained and illustrated with full-color photos, the Donna Kato way. Throughout the book, examples of stunning work by such millefiori artists as Kathy Amt, Pier Voulkos, and Kathleen Dustin provide inspiration. There must be a thousand ways to make beautiful millefiori . . . explore them all in *The Art of Polymer Clay Millefiori Techniques*.

Handmade Clay Jewelry Meghan Allen 2022-04-05 Everything You Need to Know to Make Modern Polymer Clay Jewelry Meghan Allen, creator of Clay + Bloom, has spent years honing the art of polymer clay jewelry—and now she shares all of her expert advice with you. Full of tips, tricks and stunning step-by-step projects, this comprehensive guide will arm you with all the knowledge you need to create trendy, stylish pieces that you can wear with pride. Meghan helps you get started the right way by teaching you how to select the best-quality tools and materials, condition your clay, cure your designed pieces and assemble finished jewelry. Once you master those foundational skills, you can delve into specialized techniques, such as mixing gorgeous custom colors, adding texture, marbling multiple colors of clay together and more, to make your designs stand out in a crowd. All of your newfound knowledge comes together to create one-of-a-kind statement pieces like Speckled Terra-Cotta Arch Earrings, Midnight Glitter Ring, Hammered Brass Earrings, Rainbow Necklace, Retro Checkered Flower Studs and more! Whether you are looking to bolster your own jewelry collection, create standout gifts for friends and family or build a business selling your own creative accessories, Meghan's fun and approachable projects will set you up for success.

Mixed-Media Mosaics Laurie Mika 2007-05-24 Imagine beautiful mosaic pieces with tiles that you easily create yourself! *Mixed-Media Mosaics* offers a fresh, new approach to a traditional art form. By making your own tiles from polymer clay, you control the size, shape, color and even the texture, resulting in beautiful finished pieces that include tabletops, boxes, jewelry and shrines. In addition to learning traditional tiling techniques such as working with grout and cutting glass tile, you'll also explore creative options for personalizing tiles:

- Discover the magic of mica powders and the regal look they can give to mosaics
- Learn quick and easy ways of adding paint to handcrafted and commercial tile
- See how easy it is to create molds and cast your own relief tiles
- Find ways to add personal meaning to your work with the addition of text tiles
- Experiment with the addition of beads, jewelry and other embellishments by embedding them right into the tile!

Whether you'd like to complete a mosaic tabletop for your patio, a jewelry box as a special gift, or simply experiment with jewelry, you'll find the inspiration you seek in *Mixed-Media Mosaics*. Start creating your custom mosaic pieces today.

Polymer Clay Global Perspectives Cynthia Tinapple 2013-07-30 Explore the World--in Polymer Clay! Polymer artists are connected like never before. As the acclaimed curator of the popular blog PolymerClayDaily.com, Cynthia Tinapple brings together 115 diverse artists from around the world to showcase the work of this new international community. *Polymer Clay Global Perspectives* invites you to explore the trends and cutting-edge styles that are influencing the future of this medium. In this masterful collection, you'll find:

- Tips to create meaningful art that reflects your personality and vision
- Behind-the-scenes profiles of 13 innovative artists in their studios
- Step-by-step projects by

contributors who share their signature methods, such as mokume gane, extruded canes, and adapted glass-blowing techniques · Galleries showcasing the best of the best polymer work in jewelry, miniatures, sculpture, and much more With artists including Kim Korringa, Shay Aaron, and Fabiola Perez offering their expertise, you'll find endless inspiration to take your art to the next level. Begin your own journey through the new landscape of contemporary polymer. A world of possibilities awaits.