

Pop 1280

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Recoil Jim Thompson 2012-07-01 Patrick Cosgrove used to think he'd do anything not to be a prisoner of Sandstone State Reformatory. Fifteen years on the inside for a victimless crime, under the care of a warden whose penchant for violence is legendary -- surely nothing could be worse. But when an unbelievably Samaritan act by a psychologist he's never met places Cosgrove in the care of Roland "Doc" Luther, Cosgrove's not so sure he hasn't traded the frying pan for the fire after all. On the one hand, Doc claims that Cosgrove owes him nothing, and seems at times like the most decent man alive. But at other times, Doc's potential for cruelty seems unimaginable. As it turns out, freedom's not as freeing as he thought it would be -- especially when it might end up getting him killed.

South Of Heaven Jim Thompson 2012-07-01 Orphaned by a tragic accident at sixteen, Tommy Burwell's been scraping out a meager existence working dead-end jobs for years. When he and fellow nomad Four Trey Whitey get jobs working with dynamite, making way for a new pipeline across the deserted plains of Far West Texas, disaster ensues. In a matter of days, Tommy is brutally beaten and witness to an act of cold-blooded murder the law can't be bothered to investigate. When Carol, a knockout beauty, shows up looking to follow the caravan of workers, Tommy falls for her almost immediately. There aren't any jobs for women on the pipeline, but Carol knows a few things she could do for the workers to keep afloat -- an arrangement that Tommy can't bear for long. As Tommy's about to find out, when you're South of Heaven, you're far from grace -- and sometimes the only way out is down.

The Getaway Jim Thompson 1995 Kriminalromaner.

Pop. 1280 Alex Stolis 2021-03-22 In 2016 & 2017 I took a road trip through southern and western Minnesota including parts of South Dakota and Iowa looking to make images of the 'real' America. It was miles between towns and sometimes miles between homes. It was not diverse, not thriving, a land locked in the past, the evidence from years of continual migration to urban areas on every Main Street we drove through. In retrospect it appears this is the America of the 'forgotten men and women' who made their voices loud and clear in the 2016 election. This was Trumpland.

The Killer Inside Me Jim Thompson 2011-11-01 Everyone in the small town of Central City, Texas loves Lou Ford. A deputy sheriff, Lou's known to the small-

time criminals, the real-estate entrepreneurs, and all of his coworkers -- the low-lives, the big-timers, and everyone in-between -- as the nicest guy around. He may not be the brightest or the most interesting man in town, but nevertheless, he's the kind of officer you're happy to have keeping your streets safe. The sort of man you might even wish your daughter would end up with someday. But behind the platitudes and glad-handing lurks a monster the likes of which few have seen. An urge that has already claimed multiple lives, and cost Lou his brother Mike, a self-sacrificing construction worker fell to his death on the job in what was anything but an accident. A murder that Lou is determined to avenge -- and if innocent people have to die in the process, well, that's perfectly all right with him. In *The Killer Inside Me*, Thompson goes where few novelists have dared to go, giving us a pitch-black glimpse into the mind of the American Serial Killer years before Charles Manson, John Wayne Gacy, and Brett Easton Ellis's *American Psycho*, in the novel that will forever be known as the master performance of one of the greatest crime novelists of all time.

Cassidy's Girl David Goodis 2005-06-01 They say that a man needs a woman to go to hell with. Cassidy had two. One was his wife who kept him chained with ties of fear, jealousy, and paralyzing sexual need. The other was a frail angel with a bottle instead of a halo. With those two, Cassidy learned that the ride to hell could be twice as fast.

The Strangers Mort Castle 2005-08-31 *THE STRANGERS*, Mort Castle's 1984 cult classic of hard driving horror, is back in print in Trade paperback. Film Rights have been optioned.

Savage Night Jim Thompson 2012-05-01 Jake Winroy had no looks, no education, and little else before he'd worked his way to the top of a million-dollar-a-month horse-betting ring. But when the state's latched onto his game, the feds take a bite and the lawyer fees eat away at the rest, all Jake's got left is the bottle and a beautiful wife whose every word is ugly. Jake's to be the top witness in a major case against organized crime -- if he hasn't already kicked the bucket before the trial has its day in court. But an enigmatic mafioso known only as The Man has a plan to make dead certain Jake never gets the chance to testify. The Man's hired Charlie "Little" Bigger, a hit man barely five feet tall, to infiltrate the Winroy residence as a tenant and murder Winroy in cold blood. To Little, it seems like the easiest job on Earth. Until he lays eyes on the beautiful and dangerous Fay and the Winroy's young housemaid Ruth, a woman as sensual as she is vulnerable. *Savage Night* is Jim Thompson at his most unpredictable and deeply suspenseful, in a claustrophobic thriller of one man's fractured mind.

The Transgressors Jim Thompson 2012-07-01 Deputy sheriff Tom Lord knows by now that far-west Texas is the place he'll always call home. He's spent too much time in the region's small towns to adapt to another place. And that's all right with him. What's not all right is being a deputy sheriff, where if it weren't for family misfortune, he might have been a doctor instead. Lord's got one ace-in-the-hole -- the land deed that makes him the biggest landowner in the county, just as the oil companies have started to move in. When Tom's approached by Aaron McBride of Highlands Oil and Gas with a contract to set up pipelines on his property, he's more than happy to sign on the dotted line with barely more than a cursory glance at the paperwork -- it just might be Lord's way out of a life he never wanted in the first place. But when Lord finds out just what that contract entailed, things start to go sour for Aaron McBride --

and fast. Because in this Texas town, Lord's the law -- and there's nothing more dangerous than a cop with nothing left to lose.

Texas by the Tail Jim Thompson 2012-05-01 To everyone he's every played dice with, Mitch Corley seems like the luckiest guy around. But in truth, Corley's fast hands are the only gift fate's ever given him. He's never held down a steady job, and when it comes to women, his luck might just be the worst of all -- his girlfriend and partner-in-crime Red would double-cross him in a heartbeat if she knew just how short on cash they really were. And if Red ever finds out about the wife Corley neglected to mention, there's a good chance that Corley might not survive the night. At first, Mitch was sure Texas would be the perfect place for him and Red to run their game -- there are players in nearly every back room and side-street across the state and here, the pockets run just a little deeper. But Corley forgot about one thing: Texans don't forgive easily. And there's nothing they hate more than a cheater.

A Swell-Looking Babe Jim Thompson 2011-11-01 It was supposed to be only a temporary job -- something to pay the bills until Dusty could get his feet back on the ground and raise enough money for medical school. After all, there's nothing wrong with being a bellboy at a respectable hotel like the Manton -- that is, until she came along. Marcia Hillis. The perfect woman. Beautiful. Experienced. Older and wiser. The only woman to ever measure up to that other her -- the one whose painful rejection Dusty can't quite put from his mind. But while Dusty has designs on Marcia, Marcia has an agenda of her own. One that threatens to pull the Manton inside-out, use Dusty up for all he's worth and leave him reeling and on the run, the whole world at his heels. A richly-imagined crime narrative of the Oedipal and betrayal, *A Swell-Looking Babe* is Thompson at his very best -- a cornerstone in Thompson's enduring legacy as the Dimestore Dostoyevsky of American fiction.

The Devil All the Time Donald Ray Pollock 2011-07-12 Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Savage Art Robert Polito 1997 'The art of Jim Thompson was always a tightrope act, those first-person sadist heroes settling a lot of the writer's psychic debts. Drunk, he would babble on in an agony of guilt about his sheriff father's demise in an old people's home, inventing a death by swallowing

mattress stuffing. Not a head you'd want, though you might envy the prose. A great biography' Brian Case, Time Out

Now and on Earth Jim Thompson 2012-05-01 San Diego in the years before World War II. James Dillon is barely scraping by working a menial job in manufacturing, trying to raise a family and support his elderly mother and sister Frankie at the same time. He drinks too hard -- just like his father and nearly everyone in his extended family. With so many people crammed into one home, sometimes there's so much fighting he can barely stand it. But if James can survive the chaos of everyday life long enough, maybe -- just maybe -- there's a chance it'll all get better. Now and on Earth, Jim Thompson's first novel, draws on personal experience to depict a hardscrabble life in the sun-soaked streets of mid-20th century California. Chronicling the birth of a writer and the plight of the working man, it prefigures the American classics that followed, in a deeply-felt, autobiographical tale that shows a writer just coming into his own.

Origins and Legacies of Marcel Duhamel's Série Noire Alistair Charles Rolls 2017-12-18 In Origins and Legacies of Marcel Duhamel's Série Noire Alistair Rolls, Clara Sitbon and Marie-Laure Vuaille-Barcan propose an account of a translation practice that is surprisingly innovative and that counters the myths and received wisdom that have dogged this iconic French series.

Roughneck Jim Thompson 2012-03-01 By the time Jim Thompson was sixteen years old, he had been a newspaper boy, a burlesque show hawker, a plumber's helper, a comedian in two-reel pictures, a night bellboy in a luxury hotel and over a dozen other occupations. By the time he was eighteen, he was driving across America in a broken-down Ford without a penny to his name and his mother and his kid sister Freddie in tow, looking for just one more paycheck to keep them all alive. A bittersweet comedy of a hard-won American life, ROUGHNECK chronicles the many jobs, near-criminal escapades, and downright unlawful grifts of the man who would become one of crime fiction's most enduring writers, in a larger-than-life literary memoir--or wildly entertaining tall tale--as only Thompson could tell it. Hard times have never sounded so good.

POP. 1280 Jim Thompson 2010-07-22 A classic crime novel from 'the best suspense writer going, bar none' New York Times Nick Corey likes being the high sheriff of Potts County. But Nick has a few problems that he needs to deal with: like his loveless marriage, the pimps who torment him, the honest man who is running against him in the upcoming elections and the women who adore him. And it turns out that Nick isn't anything like as amiable, easy-going or as slow as he seems. He's as sly, brutal and corrupt as they come.

Jim Thompson's The Killer Inside Me Devin Faraci 2017-05-17 Jim Thompson's sinewy, brutal, and beloved novel comes to life in this graphic noir-novel! In The Killer Inside Me, Thompson went where few have dared, giving us a pitch-black glimpse into the mind of the American serial killer years before Charles Manson, John Wayne Gacy, and Brett Easton Ellis' American Psycho, in the novel that will forever be known as the master performance of one of the greatest crime novelists of all time.

Wild Town Jim Thompson 2011-12-25 In trouble more often than not, guilty of assault, manslaughter, and honorably discharged from the military by the skin of his teeth, David "Bugs" McKenna can't seem to help doing the right thing at the wrong time--or the wrong thing, every chance he gets. But when he drifts

his way into Ragtown, Texas, things seem to finally be turning around for Bugs. He gets his first job in years as the hotel detective of the landmark Hanlon Hotel. But now that Bugs owes deputy sheriff Lou Ford a favor, things are likely to get ugly, fast--and odds are, it'll have something to do with the bombshell wife of his Bugs' new employer... In WILD TOWN, Jim Thompson returns to the characters from THE KILLER INSIDE ME that made his reputation, in a virtuoso, multi-character portrait of how one man's life can take a turn for the worse.

The Kill-Off Jim Thompson 2011-12-25 Luane Devore's days are numbered. All her neighbors in the declining seaside resort town of Manduwoc want her dead. Some, like her young husband Ralph and his girlfriend Danny, want the thousands of dollars she keeps hidden under the mattress she spends her days resting on. Others want her to stop her malicious gossip--some of which could ruin lives. Told from multiple perspectives, *The Kill-Off* tells the story of a woman not long for this earth--but who will finally take matters into their own hands, and when? *THE KILL-OFF* was the basis of Maggie Greenwald's critically acclaimed film of the same name.

A Hell of a Woman Jim Thompson 2012-03-01 Frank "Dolly" Dillon has a job he hates, working sales and collections for Pay-E-Zee Stores, a wife named Joyce he can't stand, and an account balance that barely allows him to pay the bills each month. Working door-to-door one day, trying to eke money out of folk with even less of it than he has, Dolly crosses paths with a beautiful young woman named Mona Farrell. Mona's being forced by her aunt to do things she doesn't like, with men she doesn't know -- she wants out, any way she can get it. And to a man who wants nothing of what he has, Mona sure looks like something he actually does. Soon Dolly and Mona find themselves involved in a scheme of robbery, murder and mayhem that makes Dolly's blood run cold. As Dolly's plans begin to unravel, his mind soon follows. In *A Hell of a Woman*, Jim Thompson offers another arresting portrait of a deviant mind, in an ambitious crime novel that ranks among his best work.

I Was Looking for a Street Charles Willeford 2015-09-10 *I Was Looking For a Street* tells the story of Charles Willeford's childhood and adolescence as, orphaned, he moved from railroad yard to hobo tent city to soup kitchen and desert around Los Angeles, and across the United States. The tale is at once a picaresque adventure through Depression-era America and a portrait of the writer as a young man of apparently little promise but great spirit. Written late in Willeford's career, this memoir is the work of a writer at the height of his powers, looking back without nostalgia or regret, and preserving in his clear and forceful prose the great American adventure of his youth.

Pissing Figures 1280-2014 Jean-Claude Lebensztejn 2017-08-22 Jean-Claude Lebensztejn's history of the urinating figure in art, *Pissing Figures 1280-2014*, is at once a scholarly inquiry into an important visual motif, and a ribald statement on transgression and limits in works of art in general. Lebensztejn is one of France's best-kept secrets. A world-class art historian who has lectured and taught at major universities in the United States, his work has remained almost entirely in French, his American audience limited to a small but dedicated group of cognoscenti. First introducing the Manneken Pis--the iconic little boy whose stream of urine supplies water to this famous fountain and is also the logo for a Belgian beer company--the author takes the reader through a semi-scatological maze of cultural history. The earliest example is a fresco scene located directly above Cimabue's Crucifixion from

around 1280 at the Basilica of Saint Francis of Assisi, in which Lebensztein's careful eye locates an angel behind a pillar who looks like he is about to urinate through a hole in his garment. He continues to navigate expertly through cultural twists and turns, stopping to discuss Pier Paolo Pasolini's 1968 film *Teorema*, for example, and Marlene Dumas's 1996-1997 homage to Rembrandt's *pissing woman*. At every moment, Lebensztein's prose is lively, his thinking dynamic, and his subject matter entertaining. In this short and poignant cultural history, readers not only find the care for detail that has made Lebensztein into one of the greatest European art historians, but also the rebelliousness that makes him one of the most interesting intellectuals of our time. The first widely distributed book of Lebensztein's in English, *Pissing Figures 1280-2014* is simultaneously published in France by Éditions Macula.

Strongarm Dan J Marlowe 2012-07-01 Meet Pete Karma, the man who broke jail and wound up neck-deep in a gangland bloodbath. Pete had a lot of hate stored up inside. He hadn't committed the murder he'd been sent up for, and it didn't take him long to figure out who'd framed him and how. After two and a half years in the slammer, Pete had his plan down perfect. His crooked lawyer, Charlie Risko, would get it first. But as soon as Pete had a spare moment, there were some other things that had to be taken care of.

Fireworks Jim Thompson 1988 Drawn from Thompson's extensive vintage magazine fiction and voluminous unpublished writings is an astonishing array of gritty short stories and two recently discovered novellas, *This World*, *Then the Fireworks* and *The Expensive Sky*.

Major Labels Kelefa Sanneh 2021-10-05 One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year "One of the best books of its kind in decades." -The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full.

The Alcoholics Jim Thompson 2012-05-01 Dr. Peter S. Murphy needs fifteen thousand dollars by the end of the day, or the city of Los Angeles can say

goodbye to the El Healtho clinic. A recovery center for the most severe cases of alcoholism in the state -- even if no one ever does quite seem to get dry there -- El Healtho has been the bane of Dr. Murphy's existence ever since he started running it. But now that its doors are about to close forever, Dr. Murphy finds he'll do anything to keep it open. Up to and including admitting Humphrey Van Twyne III, a patient with an extremely violent past whose wealthy family has the means to keep El Healtho open for business. Sure, the man isn't exactly an alcoholic. And yes, what he really needs is to be under the care of the surgeons who performed the lobotomy that's rendered Van Twyne all but a vegetable. But the money's good -- until the rag-tag group of ne'er-do-wells at El Healtho begin to wreak havoc with Dr. Murphy's plans, and suddenly no one day has ever seemed so long. A literary precursor to *One Flew Over the Cuckoo's Nest*, *The Alcoholics* is Thompson like you've never read him before, a pitch-black, mad-cap portrait of deviant behavior that is at once darkly comic, humane and harrowing.

Doing School Denise Clark Pope 2008-10-01 This book offers a highly revealing and troubling view of today's high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering anxiety, deception, and hostility? Do today's schools inadvertently impede the very values they claim to embrace? Is the success that current assessment practices measure the kind of success we want for our children?

Keep My Heart in San Francisco Amelia Diane Coombs 2021-06-22 Caroline "Chuck" Wilson must join forces with her ex-best friend Beckett to try to save her family's failing bowling alley and stay in San Francisco, but his plan is not strictly business--or legal.

Pop. 1280 Jim Thompson 2011-12-25 Nick Corey is a terrible sheriff on purpose. He doesn't solve problems, enforce rules or arrest criminals. He knows that nobody in tiny Potts County actually wants to follow the law and he is perfectly content lazing about, eating five meals a day, and sleeping with all the eligible women. Still, Nick has some very complex problems to deal with. Two local pimps have been sassing him, ruining his already tattered reputation. His girlfriend Rose is being terrorized by her husband. And then, there's his wife and her brother Lenny who won't stop troubling Nick's already stressed mind. Are they a little too close for a brother and a sister? With an election coming up, Nick needs to fix his problems and fast. Because the one thing Nick does know is that he will do anything to stay sheriff. Because, as it turns

out, Sheriff Nick Corey is not nearly as dumb as he seems. In *Pop. 1280*, widely regarded as a classic of mid-20th century crime, Thompson offers up one of his best, in a tale of lust, murder, and betrayal in the Deep South that was the basis for the critically acclaimed French film *Coup de Torchon*.

The Nothing Man Jim Thompson 2011-11-01 War changed Clinton Brown. Permanently disfigured by a tragic military accident, he's struggling to find satisfaction from life as a rewrite man for Pacific City's Courier. Shame has led him to isolate himself from closest friends and even his estranged, still faithfully devoted wife, Ellen. Only the bottle keeps him company. But now Ellen has returned to Pacific City, and she's ready to do whatever it takes to get Brown back. Even if it means exposing his deepest secret ... a painful truth Brown would do anything to stop from coming to light. He'd kill a whole lot of people just to keep this one thing quiet--and soon enough, the bodies just happen to start piling up around him... THE NOTHING MAN is Thompson at his most psychologically astute, in a deeply suspenseful and tragic portrait of one man's journey through the dark side of the Postwar Boom.

The Last Summer at Chelsea Beach Pam Jenoff 2018-08-13 From the New York Times bestselling author of *The Orphan's Tale* comes an intoxicating novel of love and redemption during a time of war. Summer 1941. Young Adelia Montforte flees fascist Italy for America, where she is whisked away to the shore by her well-meaning aunt and uncle. Here, she meets and falls for Charlie Connally, the eldest of the four Irish-Catholic boys next door. But all hopes for a future together are soon throttled by the war and a tragedy that hits much closer to home. Grief-stricken, Addie flees--first to Washington and then to war-torn London--and finds a position at a prestigious newspaper, as well as a chance to redeem lost time, lost family...and lost love. But the past always nips at her heels, demanding to be reckoned with. And in a final, fateful choice, Addie discovers that the way home may be a path she never suspected. Originally published in 2015. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Orphan's Tale* *The Kommandant's Wife* *The Ambassador's Daughter* *The Diplomat's Wife* *The Winter Guest*

The Philosophy of the Western Jennifer L. McMahon 2010-05-28 The great German novelist Thomas Mann implored readers to resist the persistent and growing militarism of the mid-twentieth century. To whom should we turn for guidance during this current era of global violence, political corruption, economic inequality, and environmental degradation? For more than two millennia, the world's great thinkers have held that the ethically "good life" is the highest purpose of human existence. Renowned political philosopher Fred Dallmayr traces the development of this notion, finding surprising connections among Aristotelian ethics, Abrahamic and Eastern religious traditions, German idealism, and postindustrial social criticism. *In Search of the Good Life* does not offer a blueprint but rather invites readers on a cross-cultural quest. Along the way, the author discusses the teachings of Aristotle, Confucius, Nicolaus of Cusa, Leibniz, and Schiller, in addition invoking more recent writings of Gadamer and Ricoeur, as guideposts and sources of hope during our troubled times. Among contemporary themes Dallmayr discusses are the role of the classics in education, proper and improper ways of spreading democracy globally, the possibility of transnational citizenship, the problem of politicized evil, and the role of religion in our predominantly secular culture. Dallmayr restores the notion of the good life as a hallmark of

personal conduct, civic virtue, and political engagement, and as the road map to enduring peace. *In Search of the Good Life* seeks to arouse complacent and dispirited citizens, guiding them out of the distractions of shallow amusements and perilous resentments in the direction of mutual learning and civic pedagogy—a direction that will enable them to impose accountability on political leaders who stray from fundamental ethical standards.

The Art of the Brick Nathan Sawaya 2014-10-14 Nathan Sawaya is renowned for his incredible, sometimes surreal, sculptures and portraits—all made from LEGO bricks. *The Art of the Brick* is a stunning, full-color showcase of the work that has made Sawaya the world's most famous LEGO artist. Featuring hundreds of photos of his impressive art and behind-the-scenes details about how these creations came to be, *The Art of the Brick* is an inside look at how Sawaya transformed a toy into an art form. Follow one man's unique obsession and see the amazing places it has taken him.

The Grifters Jim Thompson 2011-11-01 To his friends, to his coworkers, and even to his mistress Moira, Roy Dillon is an honest hardworking salesman. He lives in a cheap hotel just within his pay bracket. He goes to work every day. He has hundreds of friends and associates who could attest to his good character. Yet, hidden behind three gaudy clown paintings in Roy's pallid hotel room, sits fifty-two thousand dollars -- the money Roy makes from his short cons, his "grifting." For years, Roy has effortlessly maintained control over his house-of-cards life -- until the simplest con goes wrong, and he finds himself critically injured and at the mercy of the most dangerous woman he ever met: his own mother. *The Grifters*, one of the best novels ever written about the art of the con, is an ingeniously crafted story of deception and betrayal that was the basis for Stephen Frears' and Martin Scorsese's critically-acclaimed film of the same name.

Let's Pop, Pop, Popcorn! Cynthia Schumerth 2021-03-15 "Told through rhyme, the step-by-step process of how America's favorite snack is grown, harvested, and popped is explained. Back matter includes scientific facts and activities"--

A Ticket to Hell Harry Whittington 2014 He was a tall and slender man in his early thirties with a bitter hunger in his face. There was a strength about him that the tailored jacket couldn't conceal or soften, and a readiness about him that clashed with the expensive car and the hand-sawn luggage. Ex-convict Ric Durazo was a man on a mission - well chosen for the job of saving someone's life, even if it cost him his own. *A Ticket to Hell* is a fast-paced noir ride through the cheap motels and desert canyons of New Mexico.

The Getaway Jim Thompson 2011-12-25 Doc McCoy is the most skilled criminal alive. But when for the first time in Doc's long criminal career, his shot doesn't hit the mark, everything begins to fall apart. And Doc begins to realize that the perfect bank robbery isn't complete without the perfect getaway to back it up. *THE GETAWAY* is the classic story of a bank robbery gone horribly wrong, where the smallest mistakes have catastrophic consequences, and shifting loyalties lead to betrayals and chaos. The basis for the classic Steve McQueen film of the same name, as well as a 1994 remake with Alec Baldwin, Thompson's novel set the bar for every heist story that followed--but as Thompson's proved time and again, nobody's ever done it better than the master.

The Moral Foundations of Politics Ian Shapiro 2012-10-30 When do governments merit our allegiance, and when should they be denied it? Ian Shapiro explores

this most enduring of political dilemmas in this innovative and engaging book. Building on his highly popular Yale courses, Professor Shapiro evaluates the main contending accounts of the sources of political legitimacy. Starting with theorists of the Enlightenment, he examines the arguments put forward by utilitarians, Marxists, and theorists of the social contract. Next he turns to the anti-Enlightenment tradition that stretches from Edmund Burke to contemporary post-modernists. In the last part of the book Shapiro examines partisans and critics of democracy from Plato's time until our own. He concludes with an assessment of democracy's strengths and limitations as the font of political legitimacy. The book offers a lucid and accessible introduction to urgent ongoing conversations about the sources of political allegiance.

After Dark, My Sweet Jim Thompson 2011-11-01 William "Kid" Collins was once a respected boxer. Now he's a drifter, on the run after escaping from a mental institution. One afternoon he meets Fay, a beautiful young widow. She is smart and decent -- at least when she's sober. Soon Collins finds himself involved in a kidnapping scheme that goes drastically wrong almost before it even begins. Because the kid they've picked up isn't like other kids: he's diabetic and without insulin, he'll die. Not the safest situation for Collins, a man for whom stress and violence have long gone hand-in-hand. After Dark, My Sweet once again displays Jim Thompson as the undisputed master of American noir. The basis of James Foley's critically acclaimed film of the same name, with the sweep of an epic tragedy, Thompson's classic limns the dangerous territory of honest people all-too-easily sucked into wickedness, with no way out but down.