

Pornified How Pornography Is Damaging Our Lives Ou

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **PORNIFIED HOW PORNOGRAPHY IS DAMAGING OUR LIVES OU** BY ONLINE. YOU MIGHT NOT REQUIRE MORE TIME TO SPEND TO GO TO THE BOOKS FOUNDATION AS SKILLFULLY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE REACH NOT DISCOVER THE NOTICE PORNIFIED HOW PORNOGRAPHY IS DAMAGING OUR LIVES OU THAT YOU ARE LOOKING FOR. IT WILL UTTERLY SQUANDER THE TIME.

HOWEVER BELOW, IN IMITATION OF YOU VISIT THIS WEB PAGE, IT WILL BE THUS CATEGORICALLY EASY TO ACQUIRE AS COMPETENTLY AS DOWNLOAD GUIDE PORNIFIED HOW PORNOGRAPHY IS DAMAGING OUR LIVES OU

IT WILL NOT UNDERTAKE MANY ERA AS WE RUN BY BEFORE. YOU CAN REACH IT THOUGH BE ACTIVE SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. HENCE EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE MEET THE EXPENSE OF UNDER AS SKILLFULLY AS EVALUATION **PORNIFIED HOW PORNOGRAPHY IS DAMAGING OUR LIVES OU** WHAT YOU LIKE TO READ!

LOVE LIVES CAROL DYHOUSE 2021-02-11 THE STORY OF HOW WOMEN'S LIVES, LOVES, AND DREAMS HAVE BEEN RE-SHAPED SINCE 1950, THE YEAR OF WALT DISNEY'S CINDERELLA AND A TIME WHEN TEENAGE GIRLS DREAMED OF MARRIAGE, MR RIGHT, AND HAPPY ENDINGS... CINDERELLA STORIES CAPTURED THE IMAGINATION OF GIRLS IN THE 1950s, WHEN DREAMS OF MEETING THE RIGHT MAN COULD SEEM LIKE A HAPPY ENDING, A SOLUTION TO LIFE'S PROBLEMS. BUT OVER THE NEXT FIFTY YEARS WOMEN'S LIVES WERE TRANSFORMED, NOT BY THE MAGIC WAND OF A FAIRY GODMOTHER, NOR BY MARRYING PRINCES, BUT BY EDUCATION, WORK, BIRTH CONTROL - AND FEMINISM. HOWEVER, WHILE WIDENING OPPORTUNITIES FOR WOMEN WERE SEEN AS PROGRESS, FEMINISTS WERE REGULARLY CARICATURED AS MAN-HATERS, CAST IN THE ROLE OF UGLY SISTERS, WITCHES OR WICKED FAIRIES IN THE FAIRY-TALE. THIS BOOK IS ABOUT THE RESHAPING OF WOMEN'S LIVES, LOVES AND DREAMS SINCE 1950, THE YEAR IN WHICH WALT DISNEY'S FILM CINDERELLA GAVE EXPRESSION TO POPULAR IDEAS OF ROMANCE, AND AT A TIME WHEN MARRIAGE WAS A MAJOR DETERMINANT OF FEMALE LIFE CHANCES AND TEENAGE GIRLS DREAMED OF MR RIGHT AND HAPPY ENDINGS. IT ENDS WITH THE RUNAWAY SUCCESS OF DISNEY'S FROZEN, IN 2013 - A FILM WITH RELEVANCE TO VERY DIFFERENT TIMES. ALONG THE WAY, IT ILLUMINATES HOW WOMEN'S EXPECTATIONS AND EMOTIONAL LANDSCAPES HAVE SHIFTED, ASKING BOLD QUESTIONS ABOUT HOW WOMEN'S LIVES HAVE BEEN TRANSFORMED SINCE 1950. HOW HAVE WOMEN'S CHANGING LIFE EXPERIENCES BEEN MIRRORED IN NEW EXPECTATIONS ABOUT MARRIAGE, INTIMACY, AND FAMILY LIFE? HOW HAVE NEW FORMS OF INDEPENDENCE THROUGH EDUCATION AND WORK, AND GREATER CONTROL OVER CHILDBEARING, ALTERED WOMEN'S LIFE AMBITIONS? AND WERE FEMINISTS RIGHT TO BELIEVE THAT SEXUAL EQUALITY WOULD IMPROVE RELATIONSHIPS BETWEEN MEN AND WOMEN?

THE PHILOSOPHY OF SEX RAJA HALWANI 2017-09-15 WITH TWENTY-FIVE ESSAYS, FOURTEEN OF WHICH ARE NEW TO THIS EDITION, THIS BEST-SELLING VOLUME EXAMINES THE NATURE, MORALITY, AND SOCIAL MEANINGS OF CONTEMPORARY SEXUAL PHENOMENA. TOPICS INCLUDE SEXUAL DESIRE, MASTURBATION, SEX ON THE INTERNET, HOMOSEXUALITY, TRANSGENDER AND TRANSEXUAL ISSUES, RAPE, AND PROMISCUITY. NEW CHAPTERS DISCUSS POLYAMORY, TRANSGENDER ISSUES, QUEER ISSUES, PARAPHILIA, DRUGS AND SEX, OBJECTIFICATION, BDSM, CYBERSEX, AND SEX AND RACE. UPDATED AND NEW DISCUSSION QUESTIONS OFFER STUDENTS STARTING POINTS FOR DEBATE IN BOTH THE CLASSROOM AND THE BEDROOM.

THE PORNIFICATION OF AMERICA BERNADETTE BARTON 2021-03-30 "THE PORNIFICATION OF AMERICA" EXPLORES HOW "RAUNCH CULTURE" IS NEGATIVELY INFLUENCING AMERICAN SOCIETY"--

NECROCULTURE CHARLES THORPE 2016-06-24 IN THIS BOOK, THE AUTHOR DRAWS ON KARL MARX'S WRITINGS ON ALIENATION AND ERICH FROMM'S CONCEPTION OF NECROPHILIA IN ORDER TO UNDERSTAND THESE ASPECTS OF CONTEMPORARY CULTURE AS EXPRESSIONS OF THE DOMINATION OF THE LIVING BY THE DEAD UNDER CAPITALISM. NECROCULTURE IS THE IDEOLOGICAL REFLECTION AND MATERIAL MANIFESTATION OF THIS BASIC FEATURE OF CAPITALISM: THE RULE OF DEAD CAPITAL OVER LIVING LABOR. THE AUTHOR ARGUES THAT NECROCULTURE REPRESENTS THE SUBSUMPTION OF THE WORLD BY VAMPIRE CAPITAL.

BRANDED ALISSA QUART 2008-12-17 GENERATION Y HAS GROWN UP IN AN AGE OF THE BRAND, BOMBARDED BY NAME PRODUCTS. IN BRANDED, ALISSA QUART ILLUMINATES THE UNSETTLING NEW REALITY OF MARKETING TO TEENAGERS, AS WELL AS THE QUIETER BUT NO LESS WORRISOME FORMS OF TEEN BRANDING: THE TEEN CONSULTANTS WHO WORK FOR CORPORATIONS IN

EXCHANGE FOR PRODUCT; THE GIRLS OBSESSED WITH COSMETIC SURGERY WHO WILL DO ANYTHING TO LOOK LIKE WOMEN ON TV; AND THOSE TEENS SIMPLY OBSESSED WITH ADMISSION INTO A NAME-BRAND COLLEGE. WE ALSO MEET THE POCKETS OF KIDS ATTEMPTING TO TURN THE TABLES ON THE COCKSURE CORPORATIONS THAT SO CYNICALLY STRIVE TO MANIPULATE THEM. CHILLING, THOUGHT-PROVOKING, EVEN DARKLY AMUSING, *BRANDED* BRINGS ONE OF THE MOST DISTURBING AND LEAST TALKED ABOUT RESULTS OF CONTEMPORARY BUSINESS AND CULTURE TO THE FORE-AND ENSURES THAT WE WILL NEVER LOOK AT TODAY'S YOUTH THE SAME WAY AGAIN.

BEYOND SPEECH MARI MIKKOLA 2017-03-01 THIS COLLECTION OF ELEVEN NEW ESSAYS CONTAINS THE LATEST DEVELOPMENTS IN ANALYTIC FEMINIST PHILOSOPHY ON THE TOPIC OF PORNOGRAPHY. WHILE HONORING EARLY FEMINIST WORK ON THE SUBJECT, IT AIMS TO GO BEYOND SPEECH ACT ANALYSES OF PORNOGRAPHY AND TO RESHAPE THE PHILOSOPHICAL DISCOURSE THAT SURROUNDS PORNOGRAPHY. A RICH FEMINIST LITERATURE ON PORNOGRAPHY HAS EMERGED SINCE THE 1980S, WITH RAE LANGTON'S SPEECH ACT THEORETIC ANALYSIS DOMINATING SPECIFICALLY ANGLO-AMERICAN FEMINIST PHILOSOPHY ON PORNOGRAPHY. DESPITE THE PREDOMINANCE OF THIS LITERATURE, THERE REMAIN CONSIDERABLE DISAGREEMENTS AND PRECIOUS LITTLE AGREEMENT ON MANY KEY ISSUES: WHAT IS PORNOGRAPHY? DOES PORNOGRAPHY (AS LANGTON ARGUES) CONSTITUTE WOMEN'S SUBORDINATION AND SILENCING? DOES IT OBJECTIFY WOMEN IN HARMFUL WAYS? IS PORNOGRAPHY AUTHORITATIVE ENOUGH TO ENACT WOMEN'S SUBORDINATION? IS SPEECH ACT THEORY THE BEST WAY TO APPROACH PORNOGRAPHY? GIVEN THE DEEP DIVERGENCES OVER THESE QUESTIONS, THE FIRST GOAL OF THIS COLLECTION IS TO TAKE STOCK OF EXTANT DEBATES IN ORDER TO CLARIFY KEY FEMINIST CONCEPTUAL AND POLITICAL COMMITMENTS REGARDING PORNOGRAPHY. THIS VOLUME FURTHER AIMS TO GO BEYOND THE PREVALENT SPEECH-ACTS APPROACH TO PORNOGRAPHY, AND TO HIGHLIGHT NOVEL ISSUES IN FEMINIST PORNOGRAPHY-DEBATES, INCLUDING THE AESTHETICS OF PORNOGRAPHY, TRANS* IDENTITIES AND RACIALIZATION IN PORNOGRAPHY, AND PUTATIVELY FEMINIST PORNOGRAPHY.

ONLINE CHILD SEXUAL EXPLOITATION ERNESTO CAFFO 2021-05-20 THIS BOOK EXAMINES THE MODERN PANDEMIC OF ONLINE CHILD SEXUAL EXPLOITATION (OCSE). IT EXPLORES THE PREVALENCE, PERPETRATION, IMPACT, AND VICTIMIZATION OF AS WELL AS THERAPY FOR CHILD SEXUAL EXPLOITATION AND ITS INTERACTION WITH CHILD SEXUAL ABUSE. CHAPTERS DISCUSS OCSE FROM NEUROPSYCHOLOGICAL, EPIDEMIOLOGICAL, NEUROLOGICAL, BEHAVIORAL, PSYCHOLOGICAL, CLINICAL, NEUROBIOLOGICAL AND EPIGENETIC PERSPECTIVES. THE VOLUME ALSO ADDRESSES THE PHYSICAL AND MENTAL IMPACT OF EARLY EXPOSURE TO PORNOGRAPHY. THE BOOK SERVES AS A RESOURCE ON AN ISSUE THAT IS PROVING EXPONENTIALLY COMPLEX AS TECHNOLOGY CEASELESSLY EVOLVES AT A FASTER RATE THAN ITS CONSEQUENCES CAN BE UNDERSTOOD AND ADDRESSED. KEY AREAS OF COVERAGE INCLUDE: NEUROPSYCHOLOGICAL CHANGES AND DYSFUNCTIONAL COPING MECHANISMS RESULTING FROM BOTH ONLINE AND OFFLINE CHILD SEXUAL ABUSE. THE PSYCHOLOGICAL, EMOTIONAL, AND PHYSICAL IMPACTS (E.G., DEPRESSION, ANXIETY, PTSD, AND SELF-HARM) OF CHILD SEXUAL ABUSE. PREVENTION AND EARLY INTERVENTION STRATEGIES, INCLUDING SCALABLE TECHNOLOGICAL RESPONSES. DEVELOPING A PUBLIC HEALTH APPROACH TO PREVENTING AND ADDRESSING ONLINE CHILD ABUSE AND EXPLOITATION. PORN CULTURE AND ITS IMPACT ON CHILDREN, ADOLESCENTS, AND EMERGING ADULTS. THE NEUROBIOLOGY AND EPIGENETIC IMPACT OF TRAUMA. THIS BOOK IS A MUST-HAVE RESOURCE FOR RESEARCHERS, CLINICIANS, AND GRADUATE STUDENTS IN CHILD AND SCHOOL PSYCHOLOGY, PUBLIC HEALTH, SOCIAL WORK AS WELL AS INTERRELATED DISCIPLINES, INCLUDING NEUROPSYCHOLOGY, NEUROBIOLOGY, SOCIOLOGY, ANTHROPOLOGY, AND EDUCATIONAL POLICY AND POLITICS.

LEAVING AND COMING HOME DAVID M. CLOUTIER 2010-06-04 SINCE 2002, THE SYMPOSIUM *NEW WINE, NEW WINESKINS* HAS OFFERED AN OPPORTUNITY FOR YOUNG CATHOLIC MORAL THEOLOGIANS TO ENGAGE IN SHARED WORK AND CONVERSATION. HERE, THE FRUITS OF THESE LABORS ARE GATHERED INTO ONE COLLECTION, WHICH REPRESENTS THE WIDE SCOPE OF THE FUTURE OF CATHOLIC SEXUAL ETHICS. THIS VOLUME OFFERS THE FIRST COLLECTION OF A NEW GENERATION'S APPROACHES TO CATHOLIC SEXUAL ETHICS. THE COLLECTION DISPLAYS YOUNG SCHOLARS WITH DIVERSE VIEWS, YET WHOSE WORK MOVES BEYOND THE IMPASSES THAT HAVE BESET THE FIELD. THE VOLUME OFFERS ORIGINAL AND ENGAGING ESSAYS ON A VARIETY OF TOPICS, FROM THE HOOK-UP CULTURE AND DATING VIOLENCE, TO COHABITATION AND HOMOSEXUALITY, TO CONTRACEPTION AND NATURAL FAMILY PLANNING, TO THE PROMISES AND PITFALLS OF "THE THEOLOGY OF THE BODY." THE AUTHORS DISPLAY A FRESH ENGAGEMENT WITH THESE ISSUES IN CONVERSATION WITH THE CHRISTIAN TRADITION AND WITH CONTEMPORARY CULTURE. DAVID CLOUTIER PROVIDES AN INTRODUCTION THAT LOCATES THIS WORK WITHIN THE PAST DECADES OF CATHOLIC SCHOLARSHIP, AND ARTICULATES NEW CATEGORIES FOR FUTURE WORK. THE ESSAYS ALSO OFFER PRACTICAL INSIGHTS AND MODELS THAT WILL INTEREST PASTORS AND LAY MINISTERS, AS WELL AS SCHOLARS.

IN THE LIMELIGHT AND UNDER THE MICROSCOPE DIANE NEGRA 2011-03-17 THIS TIMELY COLLECTION EXPLORES THE POLITICS OF FEMALE CELEBRITY ACROSS A RANGE OF CONTEMPORARY AND HISTORICAL MEDIA CONTEXTS. AMIDST CONCERNS ABOUT THE APPARENT 'DECLINE' IN THE CURRENCY OF MODERN FAME ('FAMOUS FOR BEING FAMOUS'), AS WELL AS DEBATES ABOUT THE SHIFTING PARAMETERS OF PUBLIC/PRIVATE VISIBILITY, IT IS FEMALE CELEBRITIES WHO ARE POSITIONED AS THE MOST ACTIVE DISCURSIVE

TERRAIN. THIS COLLECTION SEEKS TO INTERROGATE SUCH PHENOMENA BY FORGING A GREATER CONCEPTUAL, THEORETICAL AND HISTORICAL DIALOGUE BETWEEN CELEBRITY STUDIES AND CRITICAL GENDER STUDIES. IT TAKES AS ITS STARTING POINT THE UNDERSTANDING THAT FEMALE CELEBRITY IS A PARTICULARLY FRAUGHT CULTURAL PHENOMENON WITH IDEOLOGICAL AND INDUSTRIAL IMPLICATIONS THAT WARRANT CAREFUL SCRUTINY. IN MOVING ACROSS CASE STUDIES FROM THE 19TH CENTURY TO THE PRESENT DAY, THIS BOOK WORKS FROM THE ASSUMPTION THAT THE CASE STUDY SHOULD PLAY A CRUCIAL ROLE IN GENERATING DEBATE ABOUT THE DIALOGUE BETWEEN 'PAST' AND 'PRESENT', AND THE INDIVIDUAL ESSAYS SEEK TO REFLECT THIS SPIRIT OF ENQUIRY

RECTANGLE TIME PAMELA PAUL 2021-02-16 PERFECT FOR STORY TIME, NEW YORK TIMES BOOK REVIEW EDITOR PAMELA PAUL'S FUNNY AND CHARMING STORY ABOUT BOOKS, PETS, AND READING TOGETHER WILL ENCHANT READERS OF ALL AGES. THIS SPUNKY, SELF-ASSURED CAT HAS ALWAYS LOVED RECTANGLE TIME--WHEN THE BOY AND THE MAN HE LIVES WITH CURL UP WITH THEIR RECTANGLE AND READ ALOUD FROM IT. THE CAT KNOWS HOW HELPFUL HE IS DURING RECTANGLE TIME, OF COURSE--HIS PRESENCE IS VITAL TO THE VERY RITUAL! BUT WHEN THE RECTANGLE STARTS TO GET SMALLER, THE STORIES START TO GET QUIETER, AND WORST OF ALL, THE BOY NO LONGER NEEDS THE CAT'S "HELP," THE CAT MUST FIND A WAY TO RECLAIM HIS PART IN RECTANGLE TIME, EVEN IF SLIGHTLY DIFFERENT FROM BEFORE. IN THIS FUN, FUNNY, AND ULTIMATELY SWEET STORY ABOUT GROWING UP, EMBRACING CHANGE, AND THE WAYS WE ALL CAN MISREAD SOCIAL CUES, WE SEE THE POWER OF STORIES TO BRING EVERYONE TOGETHER--THERE'S ALWAYS ROOM FOR EVERYONE AT STORY TIME. PRAISE FOR RECTANGLE TIME: "THE STORY SUBTLY CELEBRATES THE PLEASURES OF BEING READ TO AND OF GROWING TOWARD READING INDEPENDENCE. . . A GOOD OPTION TO HAND EDUCATORS NEEDING TO TEACH INFERENCE AND FOR LOVERS OF SILLY CATS." --SLJ "A SWEET STORY ABOUT FALLING IN LOVE WITH READING." --KIRKUS "COMFORTING . . . CLEVER." --PUBLISHERS WEEKLY "THIS READALoud IS SURE TO BECOME A READ-ALONG AS THE LISTENER'S OWN LITERACY AND VOCABULARY SKILLS INCREASE." --BCCB "TRULY DELIGHTFUL . . . KIDS WILL GIGGLE OVER THE FAMILIAR FELINE ANTICS." --BOOKLIST

AGGRESSION IN PORNOGRAPHY ERAN SHOR 2020-07-22 AGGRESSION IN PORNOGRAPHY FOCUSES ON THE ISSUE OF VIOLENCE IN MAINSTREAM PORNOGRAPHY AND EXAMINES WHAT WE KNOW, WHAT WE THINK WE KNOW, AND WHAT ARE SOME SURPRISING RESEARCH FINDINGS AND INSIGHTS ABOUT THE PLACE OF VIOLENCE WITHIN PORNOGRAPHY TODAY. THE AUTHORS FIRST REVIEW THE MODERN PORNOGRAPHY INDUSTRY, THEORETICAL CLAIMS ABOUT PORNOGRAPHY AS VIOLENCE, AND THE WAYS IN WHICH AGGRESSION HAS BEEN DEFINED AND MEASURED IN PREVIOUS RESEARCH. NEXT, THEY REVIEW THE FINDINGS OF EMPIRICAL RESEARCH ON VIOLENT CONTENT IN PORNOGRAPHIC MATERIALS AND THE POTENTIAL EFFECTS OF SUCH CONTENT ON AUDIENCES. THE MAIN PART OF THE BOOK RELIES ON SYSTEMATICALLY COLLECTED EMPIRICAL DATA, AS THE AUTHORS ANALYZE THE CONTENT OF HUNDREDS OF PORNOGRAPHIC VIDEOS AS WELL AS MORE THAN A HUNDRED INTERVIEWS WITH MEN AND WOMEN WHO REGULARLY WATCH PORNOGRAPHY. THESE ANALYSES PROVIDE SURPRISING INSIGHTS REGARDING THE PREVALENCE OF AND TRENDS IN VIOLENT CONTENT WITHIN MAINSTREAM PORNOGRAPHY, THE POPULARITY OF VIOLENT AND NON-VIOLENT CONTENT AMONG VIEWERS, AND VARIATIONS IN AGGRESSION BY RACE AND SEXUAL ORIENTATION. AS SUCH, AGGRESSION IN PORNOGRAPHY WILL BE OF INTEREST TO STUDENTS AND RESEARCHERS IN SOCIOLOGY, GENDER AND SEXUALITY STUDIES, AND MEDIA AND FILM STUDIES, AS WELL AS TO WIDER AUDIENCES WHO ARE INTERESTED IN TODAY'S PORNOGRAPHY INDUSTRY AND TO POLICYMAKERS LOOKING TO DEVISE EMPIRICALLY DRIVEN POLICIES REGARDING THIS INDUSTRY AND ITS POTENTIAL EFFECTS.

PORNOGRAPHY MAX WALTMAN 2021 SUPPLY, DEMAND, AND PRODUCTION HARMS -- HARM CAUSED BY CONSUMERS -- DEMOCRACY AND HIERARCHY -- THE ANTI-PORNOGRAPHY CIVIL RIGHTS ORDINANCES, 1983-1991 -- FEDERAL RESPONSES, 1984-2014 -- LEGISLATIVE ATTEMPTS, 1983-1988 -- JUDICIAL CHALLENGES, 1982-2019 -- CHALLENGING PRODUCTION, 1993-2005 -- SUBSTANTIVE EQUALITY PROSTITUTION LAW, 1999-2019.

THE ROUTLEDGE COMPANION TO MEDIA & GENDER CYNTHIA CARTER 2013-12-13 THE ROUTLEDGE COMPANION TO MEDIA AND GENDER OFFERS A COMPREHENSIVE EXAMINATION OF MEDIA AND GENDER STUDIES, CHARTING ITS HISTORIES, INVESTIGATING ONGOING CONTROVERSIES, AND ASSESSING FUTURE TRENDS. THE 59 CHAPTERS IN THIS VOLUME, WRITTEN BY LEADING RESEARCHERS FROM AROUND THE WORLD, PROVIDE SCHOLARS AND STUDENTS WITH AN ENGAGING AND AUTHORITATIVE SURVEY OF CURRENT THINKING IN MEDIA AND GENDER RESEARCH. THE COMPANION INCLUDES THE FOLLOWING FEATURES: WITH EACH CHAPTER ADDRESSING A DISTINCT, CONCRETE SET OF ISSUES, THE VOLUME INCLUDES RESEARCH FROM AROUND THE WORLD TO ENGAGE READERS IN A BROAD ARRAY OF GLOBAL AND TRANSNATIONAL ISSUES AND INTERSECTIONAL PERSPECTIVES. AUTHORS ADDRESS A SERIES OF IMPORTANT QUESTIONS THAT HAVE CONSEQUENCES FOR CURRENT AND FUTURE THINKING IN THE FIELD, INCLUDING POSTFEMINISM, SEXUAL VIOLENCE, MASCULINITY, MEDIA INDUSTRIES, QUEER IDENTITIES, VIDEO GAMES, DIGITAL POLICY, MEDIA ACTIVISM, SEXUALIZATION, DOCUSOAPS, TEEN DRAMA, COSMETIC SURGERY, MEDIA ISLAMOPHOBIA, SPORT, TELENOVELAS, NEWS AUDIENCES, PORNOGRAPHY, AND SOCIAL AND MOBILE MEDIA. A RANGE OF ACADEMIC DISCIPLINES INFORM EXPLORATION OF KEY ISSUES AROUND PRODUCTION AND POLICYMAKING, REPRESENTATION, AUDIENCE ENGAGEMENT, AND THE PLACE OF GENDER IN MEDIA STUDIES. THE ROUTLEDGE COMPANION TO MEDIA AND GENDER IS AN ESSENTIAL GUIDE TO THE CENTRAL IDEAS, CONCEPTS AND DEBATES CURRENTLY SHAPING MEDIA AND GENDER RESEARCH.

THE LADY AND THE PANDA Vicki Croke 2009-03-25 Here is the astonishing true story of Ruth Harkness, the Manhattan Bohemian socialite who, against all but impossible odds, trekked to Tibet in 1936 to capture the most mysterious animal of the day: a bear that had for countless centuries lived in secret in the labyrinth of lonely cold mountains. In *The Lady and the Panda*, Vicki Constantine Croke gives us the remarkable account of Ruth Harkness and her extraordinary journey, and restores Harkness to her rightful place along with Sacajawea, Nellie Bly, and Amelia Earhart as one of the great woman adventurers of all time. Ruth was the toast of 1930s New York, a dress designer newly married to a wealthy adventurer, Bill Harkness. Just weeks after their wedding, however, Bill decamped for China in hopes of becoming the first Westerner to capture a giant panda—an expedition on which many had embarked and failed miserably. Bill was also to fail in his quest, dying horribly alone in China and leaving his widow heartbroken and adrift. And so Ruth made the fateful decision to adopt her husband's dream as her own and set off on the adventure of a lifetime. It was not easy. Indeed, everything was against Ruth Harkness. In decadent Shanghai, the exclusive fraternity of white male explorers patronized her, scorned her, and joked about her softness, her lack of experience and money. But Ruth ignored them, organizing, outfitting, and leading a bare-bones campaign into the majestic but treacherous hinterlands where China borders Tibet. As her partner she chose Quentin Young, a twenty-two-year-old Chinese explorer as unconventional as she was, who would join her in a romance as torrid as it was taboo. Traveling across some of the toughest terrain in the world—nearly impenetrable bamboo forests, slick and perilous mountain slopes, and boulder-strewn passages—the team raced against a traitorous rival, and was constantly threatened by hordes of bandits and hostile natives. The voyage took months to complete and cost Ruth everything she had. But when, almost miraculously, she returned from her journey with a baby panda named Su Lin in her arms, the story became an international sensation and made the front pages of newspapers around the world. No animal in history had gotten such attention. And Ruth Harkness became a hero. Drawing extensively on American and Chinese sources, including diaries, scores of interviews, and previously unseen intimate letters from Ruth Harkness, Vicki Constantine Croke has fashioned a captivating and richly textured narrative about a woman ahead of her time. Part Myrna Loy, part Jane Goodall, by turns wisecracking and poetic, practical and spiritual, Ruth Harkness is a trailblazing figure. And her story makes for an unforgettable, deeply moving adventure.

THE DEATH OF RIGHT AND WRONG Tammy Bruce 2004-06-29 If you believe children should be seduced into warped sexual behavior by the gay elite, if you think confessed murderers should be set free by defense attorneys who know how to wield the race card, if you feel promiscuous gay men should be empowered to spread AIDS and other sexually transmitted diseases, don't read this book. But if you've always suspected that factions on the left are trying to destroy the values that define our civilization, this book proves it. Through the pages of *The Death of Right and Wrong*, author, activist, and pundit Tammy Bruce takes you inside the chilling world of the left—a place where morals and decency have been turned on their heads and the crisp distinction between right and wrong has been blurred into a mushy, gray mess. In this world, the gay elite exploit our children—under the guise of tolerance and education—to satisfy their sexual obsessions. In this world, the black elite laud convicted murderers as community heroes and award-winning “artists.” In this world, the feminist elite fawn over a woman who mercilessly killed all five of her children. And much more that will offend your sense of decency and threaten your basic values. Ms. Bruce smashes the facades of “tolerance,” “understanding,” and other leftist slogans to reveal the ugly truth of their agenda. As a gay activist and former president of the Los Angeles chapter of the National Organization of Women, she witnessed firsthand the left's attempts to undermine our millennia-old code of morals and values, aided by politically biased media and academia. And if the news headlines of today are any indication, they're winning the culture war. Unless we act now, we are doomed at the hands of special interest groups on the left who want nothing more than to undermine our ability to judge right from wrong in order to foist their own selfish, anything-goes society on the rest of us. This book reveals what they're doing, how they're doing it, and what we can do to restore decency in our society. You'll discover powerful tools in these pages to help you understand the psychology of the left—what makes them tick and, more importantly, how to stop them from eroding our values completely. Full of controversial opinions and countless examples ripped from the headlines, *The Death of Right and Wrong* is a powerful, eye-opening book that you won't want to be without.

THE PALGRAVE HANDBOOK OF THE PHILOSOPHY OF FILM AND MOTION PICTURES Noël Carroll 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum. It boasts contributions from philosophers and film theorists alike, with many essays employing pluralist approaches to this interdisciplinary subject. Core areas treated include film ontology, film structure, psychology, authorship, narrative, and viewer emotion. Emerging areas of interest, including virtual reality, video games, and

NONFICTIONAL AND AUTOBIOGRAPHICAL FILM ALSO HAVE DEDICATED CHAPTERS. OTHER AREAS OF FOCUS INCLUDE THE FILM MEDIUM'S INTERSECTION WITH CONTEMPORARY SOCIAL ISSUES, FILM'S KINSHIP TO OTHER ART FORMS, AND THE INFLUENCE OF HISTORICALLY SEMINAL SCHOOLS OF THOUGHT IN THE PHILOSOPHY OF FILM. OF EMPHASIS IN MANY OF THE ESSAYS IS THE RELATIONSHIP AND OVERLAP OF ANALYTIC AND CONTINENTAL PERSPECTIVES IN THIS SUBJECT.

TECHNOLOGIES OF SEXINESS ADRIENNE EVANS 2015 WHAT DOES SEXINESS MEAN TODAY? HAS SEXINESS BECOME SOMETHING THAT IS BOUGHT AND SOLD? WHAT IDENTITY EFFECTS DOES A SEXINESS INFORMED BY CONSUMER CULTURE HAVE? THIS BOOK ADDRESSES THESE QUESTIONS, OFF THE BACK OF A HEIGHTENED VISIBILITY OF 'SEX', 'SEXINESS', AND 'SEXUALIZATION' IN EVERYDAY LIFE.

ALTERNATIVE CRIMINOLOGIES PAT CARLEN 2017-08-10 ALTERNATIVE CRIMINOLOGIES CELEBRATES A KALEIDOSCOPIC PROCESS OF PERMANENT CRITIQUE AND A DIVERSITY OF SOCIAL AND SCIENTIFIC KNOWLEDGES. IT EXAMINES COMPLEX AND GLOBAL CRIME ISSUES IN LIGHT OF THE MANY ALTERNATIVE SCIENTIFIC, ARTISTIC, EMPATHETIC, CAMPAIGNING AND OTHERWISE IMAGINATIVE CRIMINOLOGIES THAT ATTEMPT TO UNDERSTAND AND/OR FUNDAMENTALLY CHANGE WHY CRIME AND JUSTICE TAKE THE FORMS THEY DO. FROM CUTTING EDGE TOPICS SUCH AS CRIMES AGAINST HUMANITY, THE CRIMINOLOGY OF MOBILITY, TERRORISM, CYBERCRIME, CORPORATE CRIME AND GREEN CRIMINOLOGY; TO GENDERED PERSPECTIVES ON VIOLENCE AGAINST WOMEN, SEXUALITIES AND FEMINIST AND QUEER CRIMINOLOGIES; TO KEY ISSUES IN PENOLOGY SUCH AS MASS INCARCERATION, THE DEATH PENALTY, DESISTANCE FROM CRIME, RISK AND THE POLITICAL ECONOMY OF PUNISHMENT; ALTERNATIVE CRIMINOLOGIES DEMONSTRATES THE BREADTH, THE VARIETY AND THE VIBRANCY OF CONTEMPORARY PERSPECTIVES ON CRIME, CRIMINALIZATION AND PUNISHMENT. BRINGING TOGETHER 34 LEADING EXPERTS FROM AROUND THE WORLD, THIS INTERNATIONAL COLLECTION UNITES FRESH AND INSIGHTFUL THEORETICAL POSITIONS WITH INNOVATIVE EMPIRICAL RESEARCH AND MARKS AN IMPORTANT JUNCTURE FOR CRIMINOLOGIES AND THEIR IMAGINED FUTURES. ALTERNATIVE CRIMINOLOGIES IS ESSENTIAL READING FOR STUDENTS OF CRIME AND CRIMINAL JUSTICE.

BEYOND SPEECH MARI MIKKOLA 2017-03-01 THIS COLLECTION OF ELEVEN NEW ESSAYS CONTAINS THE LATEST DEVELOPMENTS IN ANALYTIC FEMINIST PHILOSOPHY ON THE TOPIC OF PORNOGRAPHY. WHILE HONORING EARLY FEMINIST WORK ON THE SUBJECT, IT AIMS TO GO BEYOND SPEECH ACT ANALYSES OF PORNOGRAPHY AND TO RESHAPE THE PHILOSOPHICAL DISCOURSE THAT SURROUNDS PORNOGRAPHY. A RICH FEMINIST LITERATURE ON PORNOGRAPHY HAS EMERGED SINCE THE 1980S, WITH RAE LANGTON'S SPEECH ACT THEORETIC ANALYSIS DOMINATING SPECIFICALLY ANGLO-AMERICAN FEMINIST PHILOSOPHY ON PORNOGRAPHY. DESPITE THE PREDOMINANCE OF THIS LITERATURE, THERE REMAIN CONSIDERABLE DISAGREEMENTS AND PRECIOUS LITTLE AGREEMENT ON MANY KEY ISSUES: WHAT IS PORNOGRAPHY? DOES PORNOGRAPHY (AS LANGTON ARGUES) CONSTITUTE WOMEN'S SUBORDINATION AND SILENCING? DOES IT OBJECTIFY WOMEN IN HARMFUL WAYS? IS PORNOGRAPHY AUTHORITATIVE ENOUGH TO ENACT WOMEN'S SUBORDINATION? IS SPEECH ACT THEORY THE BEST WAY TO APPROACH PORNOGRAPHY? GIVEN THE DEEP DIVERGENCES OVER THESE QUESTIONS, THE FIRST GOAL OF THIS COLLECTION IS TO TAKE STOCK OF EXTANT DEBATES IN ORDER TO CLARIFY KEY FEMINIST CONCEPTUAL AND POLITICAL COMMITMENTS REGARDING PORNOGRAPHY. THIS VOLUME FURTHER AIMS TO GO BEYOND THE PREVALENT SPEECH-ACTS APPROACH TO PORNOGRAPHY, AND TO HIGHLIGHT NOVEL ISSUES IN FEMINIST PORNOGRAPHY-DEBATES, INCLUDING THE AESTHETICS OF PORNOGRAPHY, TRANS* IDENTITIES AND RACIALIZATION IN PORNOGRAPHY, AND PUTATIVELY FEMINIST PORNOGRAPHY.

NAMING OUR SINS JANA BENNETT 2019

PORNOGRAPHY MARI MIKKOLA 2019-01-02 DEBATES OVER PORNOGRAPHY TEND TO BE HEATED AND DEEPLY POLARIZED--AS WITH OTHER TOPICS THAT HAVE TO DO WITH SEX, PORNOGRAPHY CUTS TO THE CORE OF OUR VALUES AND CONVICTIONS. PHILOSOPHICAL DEBATES CONCERNING PORNOGRAPHY ARE FRAUGHT WITH DIFFICULT QUESTIONS: WHAT IS PORNOGRAPHY? WHAT DOES PORNOGRAPHY DO (IF ANYTHING AT ALL)? IS THE CONSUMPTION OF PORNOGRAPHY A HARMLESS PRIVATE MATTER, OR DOES PORNOGRAPHY VIOLATE WOMEN'S CIVIL RIGHTS? WHAT, IF ANYTHING, SHOULD LEGALLY BE DONE ABOUT PORNOGRAPHY? CAN THERE BE A GENUINELY FEMINIST PRO-PORNOGRAPHY STANCE? ANSWERING THESE QUESTIONS IS COMPLICATED BY WIDESPREAD CONFUSION OVER THE CONCEPTUAL AND POLITICAL COMMITMENTS OF DIFFERENT ANTI- AND PRO-PORNOGRAPHY POSITIONS, AND WHETHER THESE POSITIONS ARE EVEN IN TENSION WITH ONE ANOTHER. FOR A START, DIFFERENT PEOPLE UNDERSTAND PORNOGRAPHY DIFFERENTLY AND CAN EASILY END UP TALKING PAST ONE ANOTHER. IN ORDER TO CLARIFY THE DEBATE AND MAKE GENUINE PHILOSOPHICAL HEADWAY IN DISCUSSING THE TOPIC OF PORNOGRAPHY, MARI MIKKOLA HERE PROVIDES AN ACCESSIBLE INTRODUCTION TO CONTEMPORARY PHILOSOPHICAL DEBATES CONDUCTED FROM A FEMINIST PHILOSOPHICAL PERSPECTIVE. THE STARTING POINT OF THE BOOK'S EXAMINATION IS MORALLY NEUTRAL, AND THE BOOK PROVIDES A COMPREHENSIVE DISCUSSION OF VARIOUS PHILOSOPHICAL POSITIONS ON PORNOGRAPHY THAT ARE FOUND IN ETHICS, AESTHETICS, FEMINIST PHILOSOPHY, POLITICAL PHILOSOPHY, EPISTEMOLOGY, AND SOCIAL ONTOLOGY. THE BOOK CLARIFIES DIFFERENT STANCES IN THE DEBATE, THUS CLARIFYING AND HELPING READERS TO UNDERSTAND WHAT EXACTLY IS AT STAKE. IN ADDITION, ALTHOUGH THE BOOK DOES NOT ARGUE FOR A SINGLE OUTLOOK, IT PUTS FORWARD SUBSTANTIVE PHILOSOPHICAL VIEWS ON DIFFERENT ASPECTS OF PHILOSOPHICAL DEBATES

ABOUT PORNOGRAPHY. MIKKOLA ULTIMATELY OFFERS READERS IMPORTANT METHODOLOGICAL INSIGHTS ABOUT DOING PHILOSOPHICAL WORK ON SOMETHING AS UBIQUITOUS AS PORNOGRAPHY.

PORNIFIED PAMELA PAUL 2005-09-08 EXPLORES THE INFLUENCE OF PORNOGRAPHY ON VIRTUALLY EVERY ASPECT OF MODERN SOCIETY, EXAMINING ITS PERVASIVE IMPACT ON THE INSTITUTION OF MARRIAGE, FAMILY LIFE, INTIMACY, AND CHILDREN'S VIEWS ON SEX.

GENDER, SEXUALITY AND RACE IN THE DIGITAL AGE D. NICOLE FARRIS 2020-01-01 THIS BOOK PROVIDES A UNIQUE ANALYSIS OF THE INTERSECTION BETWEEN GENDER, SEXUALITY, RACE, AND SOCIAL MEDIA. WHILE EARLY SCHOLARSHIP IDENTIFIED THE INTERNET AS BEING INHERENTLY EGALITARIAN, THIS VOLUME PRESENTS THE INTERNET AS A "REAL" SOCIAL PLACE WHERE INEQUALITIES MATTER AND MANIFEST IN PARTICULAR WAYS ACCORDING TO THE ARCHITECTURES OF PARTICULAR PLATFORMS. THIS VOLUME UTILIZES INNOVATIVE METHODOLOGIES TO ANALYZE HOW INTERNET USERS BOTH RE-INSCRIBE AND RESIST INEQUALITIES OF GENDER, SEXUALITY, AND RACE. IT DESCRIBES HOW THE INTERNET HAS AMELIORATED AND BRIDGED GEOGRAPHIC AND NUMERICAL LIMITS ON COMMUNITY FORMATION, AND THIS VOLUME EXAMINES HOW THE FUNCTIONING OF SOCIAL INEQUALITIES DIFFERS ON- AND OFFLINE.

WIRED FOR INTIMACY WILLIAM M. STRUTHERS 2010-02 PORNOGRAPHY IS POWERFUL. OUR CONTEMPORARY CULTURE AS BEEN PORNIFIED, AND IT SHAPES OUR ASSUMPTIONS ABOUT IDENTITY, SEXUALITY, THE VALUE OF WOMEN AND THE NATURE OF RELATIONSHIPS. COUNTLESS CHRISTIAN MEN STRUGGLE WITH THE ADDICTIVE POWER OF PORN. BUT COMMON SPIRITUAL APPROACHES OF MORE PRAYER AND ACCOUNTABILITY GROUPS ARE OFTEN OF LIMITED HELP. IN THIS BOOK NEUROSCIENTIST AND RESEARCHER WILLIAM STRUTHERS EXPLAINS HOW PORNOGRAPHY AFFECTS THE MALE BRAIN AND WHAT WE CAN DO ABOUT IT. BECAUSE WE ARE EMBODIED BEINGS, VIEWING PORNOGRAPHY CHANGES HOW THE BRAIN WORKS, HOW WE FORM MEMORIES AND MAKE ATTACHMENTS. BY BETTER UNDERSTANDING THE BIOLOGICAL REALITIES OF OUR SEXUAL DEVELOPMENT, WE CAN CULTIVATE HEALTHIER SEXUAL PERSPECTIVES AND INTERPERSONAL RELATIONSHIPS. STRUTHERS EXPOSES FALSE ASSUMPTIONS AND CASTS A VISION FOR A REDEEMED MASCULINITY, SHOWING HOW OUR SEXUAL LONGINGS CAN ACTUALLY PROPEL US TOWARD SANCTIFICATION AND HOLINESS IN OUR BODIES. WITH INSIGHTS FOR BOTH MARRIED AND SINGLE MEN ALIKE, THIS BOOK OFFERS HOPE FOR FREEDOM FROM PORNOGRAPHY.

THE ROUTLEDGE HANDBOOK OF INTERNATIONAL CRIME AND JUSTICE STUDIES BRUCE ARRIGO 2013-08-15 THE ROUTLEDGE HANDBOOK OF INTERNATIONAL CRIME AND JUSTICE STUDIES PRESENTS THE ENDURING DEBATES AND EMERGING CHALLENGES IN CRIME AND JUSTICE STUDIES FROM AN INTERNATIONAL AND MULTI-DISCIPLINARY PERSPECTIVE. GUIDED BY THE PIVOTAL, ALTHOUGH VASTLY UNDER-EXAMINED, ROLE THAT CONSUMERISM, POLITICS, TECHNOLOGY, AND CULTURE ASSUME IN SHAPING THESE DEBATES AND IN ORGANIZING THESE CHALLENGES, INDIVIDUAL CHAPTERS PROBE THE GLOBAL LANDSCAPE OF CRIME AND JUSTICE WITH ASTONISHING CLARITY AND REMARKABLE DEPTH. A DISTINGUISHED COLLECTION OF EXPERTS EXAMINE THE INTERDISCIPLINARY FIELD OF INTERNATIONAL CRIME AND JUSTICE. THEIR CONTRIBUTIONS ARE DIVIDED INTO THEMATIC SECTIONS, INCLUDING: THEORY, CULTURE, AND SOCIETY INDUSTRIES OF CRIME AND JUSTICE: SYSTEMS OF POLICING, LAW, CORRECTIONS AND PUNISHMENT THE CRIMINAL ENTERPRISE GLOBAL TECHNOLOGIES MEDIA, CRIME, AND CULTURE GREEN CRIMINOLOGY POLITICAL VIOLENCE PUBLIC HEALTH CRIMINOLOGY THE POLITICAL ECONOMY OF CRIME AND JUSTICE. ALL THE CHAPTERS INCLUDE FULL PEDAGOGY AND INSTRUCTIONAL RESOURCES FOR EASY REFERENCING OR CLASSROOM USE. THIS HANDBOOK WILL BE USEFUL FOR STUDENTS, SCHOLARS AND PRACTITIONERS OF LAW, MEDICINE, HISTORY, ECONOMICS, SOCIOLOGY, POLITICS, PHILOSOPHY, EDUCATION, PUBLIC HEALTH, AND SOCIAL POLICY.

THE DARK SIDE OF SPORTS NICK T. PAPPAS 2011-10 ELITE-LEVEL ATHLETES ARE PLACED UPON HEIGHTENED PEDESTALS IN SOCIETIES WORLD-WIDE. AT THE SAME TIME, THERE IS DARK SIDE TO THESE GLORIFIED COMPETITORS THAT REMAINS HIDDEN FROM THOSE OUTSIDE OF EXCLUSIVE ATHLETIC CIRCLES. DR. NICK PAPPAS' UNIQUE BACKGROUND AS A FORMER COLLEGIATE AND PROFESSIONAL HOCKEY PLAYER AND COACH IN COMBINATION WITH HIS EXPERIENCE AS A RESEARCHER, PROFESSIONAL COUNSELOR, AND ADJUNCT PROFESSOR HAVE PROVIDED HIM WITH KNOWLEDGE AND INSIDE ACCESS TO A VARIETY OF ATHLETE CULTURES. THIS HAS ENABLED DR. PAPPAS TO UNCOVER AN ARRAY OF DISTURBING SEXUAL BEHAVIORS WHICH HAVE SILENTLY THRIVED FOR DECADES IN MANY ATHLETE CULTURES. THESE PRACTICES, EXPRESSED THROUGH THE ATHLETES OWN WORDS ALONG WITH THEIR FREQUENCIES, MOTIVES, AND CONSEQUENCES, ARE THE RESULT OF OVER 10 YEARS OF CUTTING-EDGE RESEARCH INVOLVING IN DEPTH INTERVIEWS WITH 142 COLLEGIATE AND PROFESSIONAL ATHLETES FROM FIVE MAJOR U.S. SPORTS. WHILE THESE FINDINGS ARE CERTAIN TO SHOCK, RAISE AWARENESS, AND PROVIDE A WAKE-UP CALL FOR THOSE IN AND OUTSIDE OF THE SPORTS WORLD, THEY ALSO HIGHLIGHT A SENSE OF URGENCY FOR TAKING ACTION AGAINST THESE HARMFUL BEHAVIORS NOW. "THE DARK SIDE OF SPORTS" HAS STRONG APPEAL FOR DIVERSE AUDIENCES BECAUSE IT HIGHLIGHTS THE NEED FOR RISK MANAGEMENT IN EVERY MALE ATHLETIC CULTURE. THIS INCLUDES INDIVIDUALS WITH DIRECT INVOLVEMENT IN SPORTS SUCH AS ATHLETES, COACHES, MANAGERS, ADMINISTRATORS, AND SUPPORT STAFF WHO SEE THE IMPORTANCE OF ADDRESSING AND DETERRING POTENTIALLY HARMFUL AND DANGEROUS BEHAVIOR

THAT CAN RUIN AN ATHLETIC PROGRAM'S REPUTATION IN AN INSTANT. AT THE SAME TIME, THIS BOOK SERVES AS AN INVALUABLE RESOURCE FOR PARENTS, WOMEN, AND FANS BY RAISING AWARENESS TO THE SIGNIFICANT ISSUES SURROUNDING A DARKER, HIDDEN SIDE OF SPORTS. THE FACT THAT CERTAIN NEGATIVE PRACTICES WERE DISCOVERED AT THE HIGH SCHOOL LEVEL MEANS THAT MILLIONS OF MIDDLE AND HIGH SCHOOL COACHES AND ATHLETES, IN ADDITION TO THOSE AT ELITE LEVELS, NEED THIS INFORMATION TO KEEP DEVIANT PRACTICES FROM GAINING A Foothold AND BECOMING NORMALIZED WITHIN YOUTH-ORIENTED SPORTS CULTURES. FINALLY, "THE DARK SIDE OF SPORTS" WILL BE A WELCOMED ADDITION TO COURSES SUCH AS SOCIOLOGY OF SPORT, SPORTS PSYCHOLOGY, WOMEN'S STUDIES, AND AN ARRAY OF SOCIOLOGY CLASSES INCLUDING DEVIANT BEHAVIOR.

100 THINGS WE'VE LOST TO THE INTERNET PAMELA PAUL 2021-10-26 THE ACCLAIMED EDITOR OF THE NEW YORK TIMES BOOK REVIEW TAKES READERS ON A NOSTALGIC TOUR OF THE PRE-INTERNET AGE, OFFERING POWERFUL INSIGHTS INTO BOTH THE PROFOUND AND THE SEEMINGLY TRIVIAL THINGS WE'VE LOST. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND THE DALLAS MORNING NEWS • "A DEFT BLEND OF NOSTALGIA, HUMOR AND DEVASTATING INSIGHTS."—PEOPLE REMEMBER ALL THOSE INGRAINED HABITS, CHERISHED IDEAS, BELOVED OBJECTS, AND STUBBORN PREFERENCES FROM THE PRE-INTERNET AGE? THEY'RE GONE. TO SOME OF THOSE THINGS WE CAN SAY GOOD RIDDANCE. BUT MANY WE MISS TERRIBLY. WHATEVER OUR EMOTIONAL RESPONSE TO THIS DEPARTED REALM, WE ARE FACED WITH THE FACT THAT NEARLY EVERY ASPECT OF MODERN LIFE NOW TAKES PLACE IN FILTERED, ISOLATED CORNERS OF CYBERSPACE—A SPACE THAT HAS SLOWLY SUBSUMED OUR PHYSICAL HABITATS, REPLACING OR TRANSFORMING THE OFFICE, OUR LOCAL LIBRARY, A FAVORITE BAR, THE MOVIE THEATER, AND THE COFFEE SHOP WHERE PEOPLE MET ONE ANOTHER'S GAZE FROM ACROSS THE ROOM. EVEN AS WE'VE GAINED THE ABILITY TO GATHER WITHOUT LEAVING OUR HOUSE, MANY OF THE FUNDAMENTALLY HUMAN EXPERIENCES THAT HAVE SUSTAINED US HAVE DISAPPEARED. IN ONE HUNDRED GLIMPSES OF THAT PRE-INTERNET WORLD, PAMELA PAUL, EDITOR OF THE NEW YORK TIMES BOOK REVIEW, PRESENTS A CAPTIVATING RECORD, ENLIVENED WITH ILLUSTRATIONS, OF THE WORLD BEFORE CYBERSPACE—FROM VOICEMAILS TO BLIND DATES TO PUNCTUATION TO CIVILITY. THERE ARE THE SMALL LOSSES: POSTCARDS, THE BLESSINGS OF AN ADOLESCENCE LARGELY SPARED OF DOCUMENTATION, THE ROLODEX, AND THE GENUINE SURPRISES AT HIGH SCHOOL REUNIONS. BUT THERE ARE LARGER REPERCUSSIONS, TOO: WEAKER MEMORIES, THE INABILITY TO ENTERTAIN ONESELF, AND THE UTTER DEMOLITION OF PRIVACY. 100 THINGS WE'VE LOST TO THE INTERNET IS AT ONCE AN EVOCATIVE SWAN SONG FOR A DISAPPEARING ERA AND, PERHAPS, A GUIDE TO RECLAIMING JUST A LITTLE BIT MORE OF THE WORLD IRL.

AFTER PORNIIFIED ANNE G. SABO 2012 AFTER PORNIIFIED: WHERE FEMALE PORNMAKERS LEAD THE WAY, EMPOWERING WOMEN TO CLAIM THEIR BODIES AND SEX AGAINST A PORNIIFIED CULTURE.

THOMAS PYNCHON, SEX, AND GENDER ALI CHETWYND 2018 THOMAS PYNCHON'S FICTION HAS BEEN CONSIDERED MASCULINIST, MISOGYNIST, PHALLOCENTRIC, AND PORNOGRAPHIC: ITS FORMAL EXPERIMENTATION, IRONY, AND AMBIGUITY HAVE BEEN TAKEN BOTH TO COMPLICATE SUCH JUDGMENTS AND TO BE PARTS OF THE PROBLEM. TO THE PRESENT DAY, DEEP CRITICAL DIVISIONS PERSIST AS TO WHETHER PYNCHON'S REPRESENTATIONS OF WOMEN ARE SEXIST, FEMINIST, OR REFLECTIVE OF A MORE GENERAL MISANTHROPY, WHETHER HIS WRITING OF SEX IS BOORISHLY PORNOGRAPHIC OR EFFECTUALLY TRANSGRESSIVE, WHETHER QUEER IDENTITIES ARE CELEBRATED OR MOCKED, AND WHETHER HIS DEPARTURES FROM REALIST CONVENTION EXPRESS MASCULINIST ELITISM OR CRITIQUE THE GENDERING OF GENRE. THOMAS PYNCHON, SEX, AND GENDER REFRAMES THESE DEBATES. AS THE FIRST BOOK-LENGTH INVESTIGATION OF PYNCHON'S WRITING TO PUT THE TOPICS OF SEX AND GENDER AT ITS CORE, IT MOVES BEYOND BINARY DEBATES ABOUT WHETHER TO SEE PYNCHON AS LIBERATORY OR CONSERVATIVE, INSTEAD EXAMINING HOW HIS PREOCCUPATION WITH SEX AND GENDER CONDITIONS HIS FICTION'S WHOLE WORLDVIEW. THE ESSAYS IT CONTAINS, WHICH CUMULATIVELY ADDRESS ALL OF PYNCHON'S NOVELS FROM V. (1963) TO BLEEDING EDGE (2013), INVESTIGATE SUCH TOPICS AS THE IMBRICATION OF GENDER AND POWER, SEXUAL ABUSE AND THE WRITING OF SEX, THE GENDERING OF VIOLENCE, AND THE SHIFTING REPRESENTATION OF THE FAMILY. PROVIDING A WEALTH OF NEW APPROACHES TO THE CENTRALITY OF SEX AND GENDER IN PYNCHON'S WORK, THE COLLECTION OPENS UP NEW AVENUES FOR PYNCHON STUDIES AS A WHOLE.

POSTFEMINIST EDUCATION? JESSICA RINGROSE 2013 USING FEMINIST POST-STRUCTURALIST AND FOUCAULDIAN FRAMEWORKS, THIS BOOK EXPLORES AND CRITIQUES HOW EDUCATIONAL DISCOURSES HAVE DIRECTLY CONTRIBUTED TO POST-FEMINIST NOTIONS ABOUT FEMALE POWER AND SUCCESS.

WACK NOAH B E CHURCH 2014-06-02 WHICH WOULD SURPRISE YOU MORE: THAT NEARLY NINE OUT OF TEN YOUNG COLLEGE MEN USE PORN OR THAT MORE THAN ONE IN FIVE 12-YEAR-OLD GIRLS DO? PORN HAS BROKEN OUT OF SEEDY BACKROOMS AND INTO THE MAINSTREAM LARGELY THANKS TO THE INTERNET, WHICH ALLOWS MILLIONS TO ACCESS AN UNLIMITED (AND MOSTLY FREE) SUPPLY OF PORN AND CYBERSEX FROM THE CONVENIENCE OF THEIR OWN HOMES. AND THAT'S WHAT WE DO. BECAUSE PORN IS FUN. LIKE...REALLY, REALLY FUN! IN FACT, INTERNET PORN IS UNNATURALLY FUN, PROVIDING FAR MORE STIMULATING VARIETY THAN WE WOULD EVER ENCOUNTER IN REAL LIFE. THESE SIGHTS TRIGGER POWERFUL NEUROLOGICAL REACTIONS, AND OVER TIME CONSISTENT

PORN USERS UNDERGO ACTUAL BRAIN CHANGES SIMILAR TO THOSE SEEN IN ALCOHOLICS AND GAMBLING ADDICTS, EVENTUALLY DEVELOPING ONE OR MORE OF MANY COMMON AND UNPLEASANT SYMPTOMS SUCH AS: PORN-INDUCED ERECTILE DYSFUNCTION (PIED) AND REDUCED LIBIDO FOR REAL PARTNERS DIFFICULTY REACHING ORGASM WITH A PARTNER CRAVINGS FOR AND EMOTIONAL RELIANCE ON PORN ESCALATION TO EXTREME SEXUAL PREFERENCES OR FETISHES AS TOLERANCE INCREASES AND REGULAR SEX BECOMES BORING EMOTIONAL NUMBNESS AND DIFFICULTY FORMING RELATIONSHIPS SOCIAL ANXIETY, DEPRESSION, APATHY, AND "BRAINFOG" SEXUAL ORIENTATION OBSESSIVE COMPULSIVE DISORDER THIS BOOK IS NOT A MORAL OR RELIGIOUS ATTACK ON PORNOGRAPHY. THIS BOOK IS A SCIENTIFIC EXPLORATION OF HOW INTERNET PORN AFFECTS US, AN EXAMINATION OF HOW IT HAS INFLUENCED OUR CULTURE, AND A GUIDE FOR THOSE WHO WOULD LIKE TO QUIT THE PORN HABIT AND HEAL THEMSELVES OF PORN-INDUCED SYMPTOMS. THIS IS THE STORY OF PEOPLE WHO HAVE ACTED TO RETAKE CONTROL OF THEIR LIVES AND RESTORE THEMSELVES TO FULL SEXUAL AND EMOTIONAL FUNCTION. THIS IS MY STORY. THIS MAY BE YOUR STORY. -NOAH B.E. CHURCH

MARRIAGE MATTERS JANICE CROUSE 2017-07-05 IN MARRIAGE MATTERS, JANICE SHAW CROUSE ARGUES THAT MARRIAGE IS A CRITICAL ELEMENT IN A FREE SOCIETY AND THAT SOCIETY'S MOST VULNERABLE COMMUNITIES, ESPECIALLY MINORITIES AND THE POOR, SUFFER THE MOST FROM THE NATION'S RETREAT FROM MARRIAGE. CROUSE WRITES THAT MARRIAGE ADVANCES THE PUBLIC INTEREST AND WE SHOULD CREATE LAWS AND POLICIES THAT SUPPORT RATHER THAN UNDERMINE IT. SHE DEMONSTRATES BOTH THE PUBLIC AND PRIVATE IMPORTANCE OF MARRIAGE, AND ORGANIZES HER ARGUMENT IN A THOUGHTFUL AND LOGICAL MANNER. COMPARED TO OTHER HOUSEHOLD ARRANGEMENTS, CROUSE OBSERVES, MARRIAGE IS BY FAR THE BEST FOR RAISING CHILDREN AND OFFERS FINANCIAL ADVANTAGES AS WELL. WRITING ABOUT BULLYING, CROUSE SHOWS HOW THE TREND AWAY FROM MARRIAGE HAS LEAD TO POOR CHILD-REARING AND TO SOME OF THE NATION'S WORST CONTEMPORARY PROBLEMS. IN HOUSEHOLD ARRANGEMENTS WITH AN ABSENCE OF TRADITIONAL FATHERS, THE GOVERNMENT HAS IN SOME WAYS OVERTAKEN THIS ROLE BY CREATING SOCIAL PROGRAMS SUCH AS FOOD STAMPS, SOCIAL SECURITY, AND MEDICARE. SOCIAL PROGRAMS ARE BUT A SMALL PART OF AN EFFECTIVE SOLUTION. THE GROUNDWORK FOR STRONG MARRIAGES AND LASTING RELATIONSHIPS IS EXAMINED IN DETAIL. CROUSE THEN DISCUSSES THE ROLE OF SEX IN MARRIAGES AND THE HARMFUL INFLUENCE OF CASUAL SEX. THE SECOND HALF OF THE WORK SHOWS HOW MARRIAGE MATTERS TO INDIVIDUALS (SPECIFICALLY TO WOMEN AND CHILDREN) AND DEPICTS SAME-SEX MARRIAGE AS A THREAT TO THE INSTITUTION. OTHER PUBLIC POLICY ISSUES AFFECTING MARRIAGE ARE ALSO EXPLORED.

YOUNG PEOPLE AND PORNOGRAPHY M. MULHOLLAND 2013-11-07 MULHOLLAND OFFERS A SCHOLARLY, YET WHOLLY ACCESSIBLE, CRITICAL ENGAGEMENT WITH YOUNG PEOPLE'S NEGOTIATION WITH THE PORNIFICATION OF CULTURE. THIS WORK FOREGROUNDS THE AFFECTIVE DYNAMICS IN YOUNG PEOPLE'S INSTITUTIONAL AND EVERYDAY SEXUAL PEER CULTURES.

SEX, FEMINISM AND LESBIAN DESIRE IN WOMEN'S MAGAZINES KATE FARHALL 2020-09-15 THIS BOOK EXAMINES EVOLVING POP CULTURE REPRESENTATIONS OF SEX AND RELATIONSHIPS FROM THE 1970S ONWARDS, TO DEMONSTRATE PARALLELS BETWEEN THE STRENGTH OF THE FEMINIST MOVEMENT AND POSITIVE PORTRAYALS OF WOMEN'S SEXUALITY. IN CHARTING CHANGES IN THE SEX AND RELATIONSHIP CONTENT OF WOMEN'S MAGAZINES OVER TIME, THIS ANALYSIS REVEALS THAT DESPITE SURFACE-LEVEL CHANGES IN SEXUAL AND RELATIONSHIP CONTENT, THE UNDERLYING PARADIGM OF HETERO-MONOGAMY REMAINS UNCHANGED. DESPITE A SEEMINGLY MORE DIVERSE, EMPOWERED AND LIBERATED SEXUALITY FOR WOMEN IN CONTEMPORARY MAGAZINES, IN REALITY, SUCH FEMINIST RHETORIC MASKS AN ENDURING MODEL OF SEXUALITY, WHICH RESTS ON WOMEN'S SEXUAL AND EMOTIONAL MAINTENANCE OF MALE PARTNERS AND THEIR OWN SELF-OBJECTIFICATION AND SELF-SURVEILLANCE. WHERE SUBSTANTIVE CHANGES CAN BE IDENTIFIED, THEY RISE AND FALL IN TANDEM WITH FEMINISM. BY DEMONSTRATING THIS EMPIRICAL RELATIONSHIP BETWEEN CULTURAL PRODUCTS AND FEMINIST ORGANISING, THE BOOK VALIDATES AN ASSUMPTION THAT HAS RARELY BEEN TESTED: THAT A FEMINIST SOCIAL MILIEU IMPROVES CULTURAL NARRATIVES ABOUT SEXUALITY FOR WOMEN. SEX, FEMINISM AND LESBIAN DESIRE BUILDS ON GROUND-BREAKING FEMINIST TEXTS SUCH AS SUSAN FALUDI'S BACKLASH TO PRESENT AN EMPIRICALLY FOCUSED, COMPREHENSIVE STUDY INTERROGATING CHANGES IN CONTENT OVER THE LIFETIME OF WOMEN'S MAGAZINES. BY CHARTING THE REPRESENTATION OF SEX AND RELATIONSHIPS IN TWO WOMEN'S MAGAZINES—COSMOPOLITAN AND CLEO—SINCE THE 1970S THROUGH AN ANALYSIS OF OVER 6,500 MAGAZINE PAGES AND 1,500 ARTICLES, THIS TIMELY WORK INTERROGATES—AND ULTIMATELY COMPLICATES—THE APPARENT LINEAR PROGRESSION OF FEMINISM. THIS BOOK IS SUITABLE FOR RESEARCHERS AND STUDENTS IN WOMEN'S AND GENDER STUDIES, QUEER STUDIES, LGBT STUDIES, MEDIA STUDIES, CULTURAL STUDIES AND SOCIOLOGY.

CARNAL RESONANCE SUSANNA PAASONEN 2011-09-30 AN EXPLORATION OF THE MODALITIES, AFFECTIVE INTENSITIES, AND DISTURBING QUALITIES OF ONLINE PORNOGRAPHY. DIGITAL PRODUCTION TOOLS AND ONLINE NETWORKS HAVE DRAMATICALLY INCREASED THE GENERAL VISIBILITY, ACCESSIBILITY, AND DIVERSITY OF PORNOGRAPHY. PORN CAN BE ACCESSED FOR FREE, ANONYMOUSLY, AND IN A SEEMINGLY ENDLESS RANGE OF NICHES, STYLES, AND FORMATS. IN CARNAL RESONANCE, SUSANNA PAASONEN MOVES BEYOND THE USUAL DEBATES OVER THE LEGAL, POLITICAL, AND MORAL ASPECTS OF PORNOGRAPHY TO ADDRESS ONLINE PORN IN A MEDIA HISTORICAL FRAMEWORK, INVESTIGATING ITS MODALITIES, ITS AFFECT, AND ITS VISCERAL AND DISTURBING QUALITIES. COUNTERING THEORIZATIONS OF PORNOGRAPHY AS EMOTIONLESS, AFFECTLESS, DETACHED, AND COLD, PAASONEN

ADDRESSES EXPERIENCES OF PORN LARGELY THROUGH THE NOTION OF AFFECT AS GUT REACTIONS, INTENSITIES OF EXPERIENCE, BODILY SENSATIONS, RESONANCES, AND AMBIGUOUS FEELINGS. SHE LINKS THESE INVESTIGATIONS TO CONSIDERATIONS OF METHODOLOGY (WAYS OF THEORIZING AND ANALYZING ONLINE PORN AND AFFECT), QUESTIONS OF MATERIALITY (BODIES, TECHNOLOGIES, AND INSCRIPTIONS), AND THE EVOLUTION OF ONLINE PORNOGRAPHY. PAASONEN DISCUSSES THE DEVELOPMENT OF ONLINE PORN, FOCUSING ON THE FIGURE OF THE PORN CONSUMER, AND CONSIDERS USER-GENERATED CONTENT AND AMATEUR PORN. SHE MAPS OUT THE MODALITY OF ONLINE PORN AS HYPERBOLIC, EXCESSIVE, STYLIZED, AND REPETITIVE, ARGUING THAT LITERAL READINGS OF THE GENRE MISUNDERSTAND ITS DYNAMICS AND APPEAL. AND SHE ANALYZES VIRAL VIDEOS AND EXTREME AND SHOCK PORNOGRAPHY, ARGUING FOR THE CENTRALITY OF DISGUST AND SHAME IN THE AFFECTIVE DYNAMICS OF PORN. PAASONEN'S ANALYSIS MAKES CLEAR THE CRUCIAL ROLE OF MEDIA TECHNOLOGIES—DIGITAL PRODUCTION TOOLS AND NETWORKED COMMUNICATIONS IN PARTICULAR—IN THE FORMS THAT PORN TAKES, THE RESONANCES IT STIRS, AND THE EXPERIENCES IT MAKES POSSIBLE.

ANTI-PORN JULIA LONG 2012-09-13 ANTI-PORN FEMINISM IS BACK. COUNTERING THE ONGOING 'PORNIFICATION' OF WESTERN CULTURE AND SOCIETY, WITH LADS' MAGS ON THE MIDDLE SHELF AND LAP-DANCING CLUBS IN RESIDENTIAL AREAS, ANTI-PORN MOVEMENTS ARE RE-EMERGING AMONG A NEW GENERATION OF FEMINIST ACTIVISTS WORLDWIDE. THIS ESSENTIAL NEW GUIDE TO THE PROBLEMS WITH PORN STARTS WITH A HISTORY OF MODERN PRO AND ANTI POLITICAL STANCES BEFORE EXAMINING THE WAYS IN WHICH THE NEW ARGUMENTS AND CAMPAIGNS AROUND PORNOGRAPHY ARE ARTICULATED, DEPLOYED AND RECEIVED. DRAWING ON ORIGINAL ETHNOGRAPHIC RESEARCH, IT PROVIDES AN IN-DEPTH ANALYSIS OF THE GROUPS CAMPAIGNING AGAINST THE PORNOGRAPHY INDUSTRY TODAY, AS WELL AS SOME EYE-OPENING FACTS ABOUT THE DAMAGE PORN CAN DO TO WOMEN AND SOCIETY AS A WHOLE. THIS UNIQUE AND INSPIRING BOOK EXPLAINS THE POWERFUL COMEBACK OF ANTI-PORN FEMINISM, AND IT CONTROVERSIALLY CHALLENGES LIBERAL PERSPECTIVES AND THE MAINSTREAMING OF A PORN CULTURE THAT THREATENS TO CHANGE THE VERY NATURE OF OUR INTIMATE RELATIONSHIPS.

PORNLAND GAIL DINES 2010-08-06 PROFESSOR GAIL DINES HAS WRITTEN ABOUT AND RESEARCHED THE PORN INDUSTRY FOR OVER TWO DECADES. SHE ATTENDS INDUSTRY CONFERENCES, INTERVIEWS PRODUCERS AND PERFORMERS, AND SPEAKS TO HUNDREDS OF MEN AND WOMEN EACH YEAR ABOUT THEIR EXPERIENCE WITH PORN. STUDENTS AND EDUCATORS DESCRIBE HER WORK AS "LIFE CHANGING." IN PORNLAND—THE CULMINATION OF HER LIFE'S WORK—DINES TAKES AN UNFLINCHING LOOK AT PORN AND ITS AFFECT ON OUR LIVES. ASTONISHINGLY, THE AVERAGE AGE OF FIRST VIEWING PORN IS NOW 11.5 YEARS FOR BOYS, AND WITH THE ADVENT OF THE INTERNET, IT'S NO SURPRISE THAT YOUNG PEOPLE ARE CONSUMING MORE PORN THAN EVER. BUT, AS DINES SHOWS, TODAY'S PORN IS STRIKINGLY DIFFERENT FROM YESTERDAY'S PLAYBOY. AS PORN CULTURE HAS BECOME ABSORBED INTO POP CULTURE, A NEW WAVE OF ENTREPRENEURS ARE CREATING PORN THAT IS EVEN MORE HARD-CORE, VIOLENT, SEXIST, AND RACIST. TO DIFFERENTIATE THEIR PRODUCTS IN A GLUTTED MARKET, PRODUCERS HAVE CREATED PROFITABLE NICHE PRODUCTS—LIKE TEEN SEX, TORTURE PORN, AND GONZO—IN ORDER TO ENTICE A GENERATION OF DESENSITIZED USERS. GOING FROM THE BACKSTREETS TO WALL STREET, DINES TRACES THE EXTENSIVE MONEY TRAIL BEHIND THIS MULTIBILLION-DOLLAR INDUSTRY—ONE THAT REAPS MORE PROFITS THAN THE FILM AND MUSIC INDUSTRIES COMBINED. LIKE BIG TOBACCO—WITH ITS POWERFUL LOBBYING GROUPS AND SOPHISTICATED BUSINESS PRACTICES—PORN COMPANIES DON'T SIMPLY SELL PRODUCTS. RATHER THEY INFLUENCE LEGISLATORS, PARTNER WITH MAINSTREAM MEDIA, AND DEVELOP NEW TECHNOLOGIES LIKE STREAMING VIDEO FOR CELL PHONES. PROVING THAT THIS ASSEMBLY LINE OF CONTENT IS ACTUALLY LIMITING OUR SEXUAL FREEDOM, DINES ARGUES THAT PORN'S OMNIPRESENCE HAS BECOME A PUBLIC HEALTH CONCERN WE CAN NO LONGER IGNORE.

INTEGRITY RESTORED: HELPING CATHOLIC FAMILIES WIN THE BATTLE AGAINST PORNOGRAPHY (REVISED AND EXPANDED EDITION) PETER C KLEPONIS, PH.D. 2019-11-01 ALARMING NUMBERS OF MEN, WOMEN, AND TEENS STRUGGLE WITH FREQUENT OR HABITUAL PORNOGRAPHY USE TODAY. AMONG THEM ARE MANY FAITHFUL CATHOLICS DESPERATE FOR HOPE AND HEALING. IN INTEGRITY RESTORED: HELPING CATHOLIC FAMILIES WIN THE BATTLE AGAINST PORNOGRAPHY, CLINICAL THERAPIST DR. PETER KLEPONIS EQUIPS READERS TO EMBARK ON A PATH OF RECOVERY. DRAWING HEAVILY FROM CATHOLIC TEACHING ON HUMAN SEXUALITY, KLEPONIS PROVIDES RESOURCES AND INSIGHT FOR PARENTS, EDUCATORS, PASTORS, AND ALL STRUGGLING TO OVERCOME AN ADDICTION TO PORNOGRAPHY. IN THIS NEWLY UPDATED EDITION, KLEPONIS LOOKS AT NEW TECHNOLOGIES, APPS, AND SERVICES THAT POSE THE BIGGEST THREAT TO CATHOLICS TODAY.

CHILDREN, SEXUALITY AND SEXUALIZATION JESSICA RINGROSE 2016-04-29 THIS VOLUME PRESENTS A GROUND-BREAKING COLLECTION OF INTERDISCIPLINARY CHAPTERS FROM INTERNATIONAL SCHOLARS WHICH COMPLICATE, AND OFFERS NEW WAYS TO MAKE SENSE OF, CHILDREN'S SEXUAL CULTURES ACROSS COMPLEX POLITICAL, SOCIAL AND CULTURAL TERRAINS.

MY LIFE WITH BOB PAMELA PAUL 2017-05-02 PEOPLE PICK • O MAGAZINE TITLE TO PICK UP NOW • VANITY FAIR HOT TYPE • GLAMOUR NEW BOOK YOU'RE GUARANTEED TO LOVE THIS SUMMER • LITRUB.COM BEST BOOK ABOUT BOOKS • BUZZFEED BOOK YOU NEED TO READ THIS SUMMER • SEATTLE TIMES BOOK FOR SUMMER READING • WARBY PARKER BLOG BOOK PICK • GOOGLE

TALKS • HARPER'S BAZAAR • VOGUE • THE WASHINGTON POST • THE ECONOMIST • THE CHRISTIAN SCIENCE MONITOR • SALON • THE ATLANTIC IMAGINE KEEPING A RECORD OF EVERY BOOK YOU'VE EVER READ. WHAT WOULD THIS READING TRAJECTORY SAY ABOUT YOU? WITH PASSION, HUMOR, AND INSIGHT, THE EDITOR OF THE NEW YORK TIMES BOOK REVIEW SHARES THE STORIES THAT HAVE SHAPED HER LIFE. PAMELA PAUL HAS KEPT A SINGLE BOOK BY HER SIDE FOR TWENTY-EIGHT YEARS – CARRIED THROUGHOUT HIGH SCHOOL AND COLLEGE, HAULED FROM PARIS TO LONDON TO THAILAND, FROM JOB TO JOB, SAFELY PACKED AWAY AND THEN CAREFULLY REMOVED FROM APARTMENT TO HOUSE TO ITS CURRENT PERCH ON A SHELF OVER HER DESK – RELIABLE IF FRAYED, ANONYMOUS-LOOKING YET DEEPLY PERSONAL. THIS BOOK HAS A NAME: BOB. BOB IS PAUL'S BOOK OF BOOKS, A JOURNAL THAT RECORDS EVERY BOOK SHE'S EVER READ, FROM SWEET VALLEY HIGH TO ANNA KARENINA, FROM CATCH-22 TO SWIMMING TO CAMBODIA, A JOURNEY IN READING THAT REFLECTS HER INNER LIFE – HER FANTASIES AND HOPES, HER MISTAKES AND MISSTEPS, HER DREAMS AND HER IDEAS, BOTH HALF-BAKED AND WHOLEHEARTED. HER LIFE, IN TURN, INFLUENCES THE BOOKS SHE CHOOSES, WHETHER FOR SOLACE OR ESCAPE, INFORMATION OR SHEER ENTERTAINMENT. BUT MY LIFE WITH BOB ISN'T REALLY ABOUT THOSE BOOKS. IT'S ABOUT THE DEEP AND POWERFUL RELATIONSHIP BETWEEN BOOK AND READER. IT'S ABOUT THE WAY BOOKS PROVIDE EACH OF US THE PERSPECTIVE, COURAGE, COMPANIONSHIP, AND IMPERFECT SELF-KNOWLEDGE TO FORGE OUR OWN PATH. IT'S ABOUT WHY WE READ WHAT WE READ AND HOW THOSE CHOICES MAKE US WHO WE ARE. IT'S ABOUT HOW WE MAKE OUR OWN STORIES.