

Postmodern Beowulf A Critical Casebook

IF YOU ALLY CRAVING SUCH A REFERRED **POSTMODERN BEOWULF A CRITICAL CASEBOOK** EBOOK THAT WILL HAVE ENOUGH MONEY YOU WORTH, ACQUIRE THE AGREED BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO DROLL BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE AFTER THAT LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY EBOOK COLLECTIONS POSTMODERN BEOWULF A CRITICAL CASEBOOK THAT WE WILL UTTERLY OFFER. IT IS NOT RE THE COSTS. ITS NOT QUITE WHAT YOU DEPENDENCE CURRENTLY. THIS POSTMODERN BEOWULF A CRITICAL CASEBOOK, AS ONE OF THE MOST ENERGETIC SELLERS HERE WILL CERTAINLY BE ACCOMPANIED BY THE BEST OPTIONS TO REVIEW.

NARRATION AND HERO VICTOR MILLET 2014-07-28 BY THE EARLY MIDDLE AGES VERNACULAR ARISTOCRATIC TRADITIONS OF HEROIC NARRATION WERE FIRMLY ESTABLISHED IN WESTERN AND NORTHERN EUROPE. ALTHOUGH THERE ARE REGIONAL, LINGUISTIC AND FORMAL DIFFERENCES, ONE CAN OBSERVE A NUMBER OF SIMILARITIES. ORAL LITERATURE DISSEMINATES A RANGE OF THEMES THAT ARE SHARED BY NARRATIVES IN MOST PARTS OF THE CONTINENT. IN ALL THE EUROPEAN REGIONS, THIS TRADITION OF HEROIC NARRATION CAME INTO CONTACT WITH CHRISTIANITY, WHICH LED TO MODIFICATIONS. SIMILAR PROCESSES OF ADAPTATION AND TRANSFORMATION CAN BE TRACED EVERYWHERE IN THIS FIELD OF EARLY EUROPEAN VERNACULAR NARRATIVE. BUT WITH THE INCREASING SPECIALIZATION OF ACADEMIC FIELDS OVER THE LAST HALF CENTURY, INTER-DISCIPLINARY DIALOGUE HAS BECOME INCREASINGLY DIFFICULT. THE VOLUME IS A CONTRIBUTION TO RENEW THE INTER-DISCIPLINARY DIALOGUE ABOUT COMMON THEMES, TOPICS AND MOTIFS IN NORDIC, ROMAN, ANGLO-SAXON AND GERMANIC LITERATURE, AND ABOUT THE DIFFERENT METHODOLOGIES TO EXPLORE THEM.

LEVINAS AND MEDIEVAL LITERATURE ANN W. ASTELL 2009 "TWELVE ESSAYS TAKE THE UNIQUE APPROACH OF CONNECTING CHRISTIAN ALLEGORY, TALMUDIC HERMENEUTICS, AND LEVINASIAN INTERPRETATION, AS AUTHORS PUT INTO DIALOGUE THE ETHICAL PHILOSOPHY OF EMMANUEL LEVINAS WITH A VARIETY OF ENGLISH AND RABBINIC WRITINGS FROM TH

VERA LEX HISTORIAE? CATALIN TARANU 2022-08-18 WRITING CIRCA 731 CE, BEDE PROFESSES IN THE INTRODUCTION TO HIS *HISTORIA ECCLESIASTICA GENTIS ANGLORUM* THAT HE WILL WRITE HIS ACCOUNT OF THE PAST OF THE ENGLISH FOLLOWING ONLY *VERA LEX HISTORIAE*. WHETHER EXPLICITLY OR (MOST OFTEN) IMPLICITLY, HISTORIANS NARRATE THE PAST ACCORDING TO A CONCEPTION OF WHAT CONSTITUTES HISTORICAL TRUTH THAT EMERGES IN THE USE OF NARRATIVE STRATEGIES, OF CERTAIN FORMULAE OR TEXTUAL FORMS, IN ESTABLISHING ONE'S OWN IDEOLOGICAL AUTHORITY OR THAT OF ONE'S INFORMANTS, IN FAITHFULNESS TO A CULTURAL, NARRATIVE, OR POETIC TRADITION. IF WE EXTEND THE SCOPE OF WHAT WE UNDERSTAND BY HISTORY (ESPECIALLY IN A PRE-MODERN SETTING) TO INCLUDE NOT JUST THE WRITINGS OF HISTORIANS LEGITIMATED BY THEIR BELONGING TO THE LATINATE MATRIX OF CHRISTIANIZED CLASSICAL HISTORY WRITING, BUT ALSO COLLECTIVE NARRATIVES, PRACTICES, RITUALS, ORAL POETRY, LITURGY, ARTISTIC REPRESENTATIONS, AND ACTS OF IDENTITY - ALL RE-ENACTING THE PAST AS, OR AS REPRESENTATION OF, THE PRESENT, WE FIND A PLETHORA OF MODES OF CONSTRUCTIONS OF HISTORICAL TRUTH, NARRATIVE AUTHORITY, AND RELIABILITY. *VERA LEX HISTORIAE?* WILL BE CONSTITUTED BY CONTRIBUTIONS THAT REVEAL THE VARIETY OF EVENTAL STRATEGIES BY WHICH HISTORICAL TRUTH WAS CONSTRUCTED IN LATE ANTIQUITY AND THE EARLIER MIDDLE AGES, AND THE RANGE OF PROCEDURES BY WHICH SUCH NARRATIVES WERE ESTABLISHED FIRST AS BEING HISTORICAL AND THEN AS "TRUE" HISTORIES. THIS IS NOT ONLY A MATTER OF NARRATIVE STRATEGIES, BUT ALSO HABITUS, WAYS OF LIVING AND ACTING IN THE WORLD THAT FEED ON AND BACK INTO THE COMMEMORATION AND RE-ENACTMENT OF THE PAST BY COMMUNITIES AND BY INDIVIDUALS. IN DOING THIS, WE HOPE TO RECOVER SOMETHING OF THE PLURALITY OF MODES OF PRESERVING AND REENACTING THE PAST AVAILABLE IN LATE ANTIQUITY AND THE EARLIER MIDDLE AGES WHICH WE PASS BY BECAUSE OF PRECONCEIVED NOTIONS OF WHAT CONSTITUTES HISTORY WRITING.

TRANSLATING BEOWULF: MODERN VERSIONS IN ENGLISH VERSE HUGH MAGENNIS 2015 AN EXAMINATION OF ENGLISH VERSE TRANSLATIONS OF BEOWULF, INCLUDING SEAMUS HEANEY'S VERSION ALONGSIDE OTHER INFLUENTIAL RENDITIONS.

THE ANGLO SAXON LITERATURE HANDBOOK MARK C. AMODIO 2013-04-03 THE ANGLO-SAXON LITERATURE HANDBOOK PRESENTS AN ACCESSIBLE INTRODUCTION TO THE SURVIVING WORKS OF PROSE AND POETRY PRODUCED IN ANGLO-SAXON ENGLAND, FROM AD 410-1066. MAKES ANGLO-SAXON LITERATURE ACCESSIBLE TO MODERN READERS HELPS READERS TO OVERCOME THE

LINGUISTIC, AESTHETIC AND CULTURAL BARRIERS TO UNDERSTANDING AND APPRECIATING ANGLO-SAXON VERSE AND PROSE INTRODUCES READERS TO THE LANGUAGE, POLITICS, AND RELIGION OF THE ANGLO-SAXON LITERARY WORLD PRESENTS ORIGINAL READINGS OF SUCH WORKS AS BEOWULF, THE BATTLE OF MALDON, THE WANDERER, THE SEAFARER, AND THE ANGLO-SAXON CHRONICLE

THE POSTMODERN BEOWULF EILEEN A. JOY 2006 TWENTY-THREE DISTINGUISHED LITERARY CRITICS OFFER A TWENTY-FIRST-CENTURY LOOK AT THE ONE-THOUSAND-PLUS-YEAR-OLD ANGLO-SAXON EPIC POEM, ADDRESSING GENDER, RACE, NATIONALISM, AND OTHER ISSUES OF CULTURAL AND PERSONAL IDENTITY.

BEOWULF - SECOND EDITION ANONYMOUS 2012-10-25 R.M. LIUZZA'S TRANSLATION OF BEOWULF, FIRST PUBLISHED BY BROADVIEW IN 1999, HAS BEEN WIDELY PRAISED FOR ITS ACCURACY AND BEAUTY. THE TRANSLATION IS ACCOMPANIED IN THIS EDITION BY GENEALOGICAL CHARTS, HISTORICAL SUMMARIES, AND A GLOSSARY OF PROPER NAMES. HISTORICAL APPENDICES INCLUDE RELATED LEGENDS, STORIES, AND RELIGIOUS WRITINGS FROM BOTH CHRISTIAN AND ANGLO-SAXON TRADITIONS. THESE TEXTS HELP READERS TO SEE BEOWULF AS AN EXPLORATION OF THE POLITICS OF KINGSHIP AND THE PSYCHOLOGY OF HEROISM, AND AS AN EARLY ENGLISH MEDITATION ON THE BRIDGES AND CHASMS BETWEEN THE PAGAN PAST AND THE CHRISTIAN PRESENT. APPENDICES ALSO INCLUDE A GENEROUS SAMPLE OF OTHER MODERN TRANSLATIONS OF BEOWULF, SHEDDING LIGHT ON THE PROCESS OF TRANSLATING THE POEM. THIS NEW EDITION FEATURES AN UPDATED INTRODUCTION AND AN EXPANDED SECTION OF MATERIAL ON CHRISTIANITY AND PAGANISM.

ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE MODERN HUMANITIES RESEARCH ASSOCIATION 2007 INCLUDES BOTH BOOKS AND ARTICLES.

STRANGE BEAUTY A. SIEWERS 2009-09-14 STRANGE BEAUTY PROVIDES A NEW PERSPECTIVE ON EARLY CELTIC STORIES OF THE OTHERWORLD AND THEIR RELEVANCE TO TODAY'S ECOLOGICAL CONCERNS, ARGUING FOR A CONTEMPORARY RE-READING OF THE OTHERWORLD TROPE IN RELATION TO PHYSICAL EXPERIENCE.

HONOUR, EXCHANGE AND VIOLENCE IN BEOWULF PETER S. BAKER 2013 ARGUES FOR A NEW READING OF BEOWULF IN ITS CONTEMPORARY CONTEXT, WHERE HONOUR AND VIOLENCE ARE INTIMATELY LINKED.

VISUALISING WORLDS MARTYN HUDSON 2021-08-20 THIS BOOK EXAMINES THE SOCIAL PRODUCTION OF OUR WORLD, OF THE WORLDS OF THE PAST AND OF THE WORLDS OF THE FUTURE, CONSIDERING THE WAYS IN WHICH WORLDS ARE CREATED IN BOTH ACTUALITY AND IMAGINATION. BRINGING TOGETHER CENTRAL CONCEPTS OF CLASSICAL SOCIOLOGY, INCLUDING SOCIAL CHANGE, TRANSFORMATION, INDIVIDUATION, COLLECTIVISATION AND HUMAN IMAGINATION AND PRACTICE, IT DRAWS LESSONS FROM THE COLLAPSE OF GRAECO-ROMAN ANTIQUITY FOR OUR OWN WORLD OF VIRUS AND ECOLOGICAL DISASTERS, CONSIDERS THE GENESIS OF CAPITALISM AND INTIMATES ITS ENDING. ROOTED IN CLASSICAL SOCIOLOGY YET CHALLENGING ITS TRADITIONS AND OBJECTS OF STUDY, VISUALISING WORLDS: WORLD-MAKING AND SOCIAL THEORY ADOPTS NEW WAYS OF THINKING ABOUT VISUALITY, AESTHETICS AND HOW WE 'SEE' SOCIAL WORLDS, AND HOW WE THEN BEGIN TO BUILD THEM. AS SUCH, IT WILL APPEAL TO SCHOLARS ACROSS THE SOCIAL SCIENCES WITH INTERESTS IN SOCIAL THEORY, HISTORICAL SOCIOLOGY, CULTURAL STUDIES, CRITICAL THEORY, ARCHAEOLOGY, AND THE EMERGENCE, CHANGE AND COLLAPSE OF CIVILISATIONS.

THE CAMBRIDGE COMPANION TO THE EPIC CATHERINE BATES 2010-04-22 THIS COMPANION SURVEYS OVER FOUR THOUSAND YEARS OF EPIC POETRY IN A SERIES OF ACCESSIBLE ESSAYS.

BEOWULF: FACING PAGE TRANSLATION - SECOND EDITION ANONYMOUS 2012-10-25 R.M. LIUZZA'S TRANSLATION OF BEOWULF, FIRST PUBLISHED BY BROADVIEW IN 1999, HAS BEEN WIDELY PRAISED FOR ITS ACCURACY AND BEAUTY. THE FACING-PAGE TRANSLATION IS ACCOMPANIED IN THIS EDITION BY GENEALOGICAL CHARTS, HISTORICAL SUMMARIES, AND A GLOSSARY OF PROPER NAMES. HISTORICAL APPENDICES INCLUDE RELATED LEGENDS, STORIES, AND RELIGIOUS WRITINGS FROM BOTH CHRISTIAN AND ANGLO-SAXON TRADITIONS. THESE TEXTS HELP READERS TO SEE BEOWULF AS AN EXPLORATION OF THE POLITICS OF KINGSHIP AND THE PSYCHOLOGY OF HEROISM, AND AS AN EARLY ENGLISH MEDITATION ON THE BRIDGES AND CHASMS BETWEEN THE PAGAN PAST AND THE CHRISTIAN PRESENT. APPENDICES ALSO INCLUDE A GENEROUS SAMPLE OF OTHER MODERN TRANSLATIONS OF BEOWULF, SHEDDING LIGHT ON THE PROCESS OF TRANSLATING THE POEM. THIS NEW EDITION FEATURES AN UPDATED INTRODUCTION AND AN EXPANDED SECTION OF MATERIAL ON CHRISTIANITY AND PAGANISM.

ANGLO-SAXON ENGLAND: VOLUME 36 MALCOLM GODDEN 2008-03-06 ANGLO-SAXON ENGLAND EMBRACES ALL THE MAIN ASPECTS OF STUDY OF ANGLO-SAXON HISTORY AND CULTURE.

TOWARD AN ECOLOGY OF TRANSFIGURATION JOHN CHRYSYSSAVGIS 2013-06-03 CAN ORTHODOX CHRISTIANITY OFFER SPIRITUAL RESOURCES UNIQUELY SUITED TO THE ENVIRONMENTAL CONCERNS OF TODAY? THIS BOOK MAKES THE CASE EMPHATICALLY THAT IT CAN INDEED. IN ADDITION TO BEING THE FIRST SUBSTANTIAL AND COMPREHENSIVE COLLECTION OF ESSAYS, IN ANY LANGUAGE, TO ADDRESS ENVIRONMENTAL ISSUES FROM THE ORTHODOX POINT OF VIEW, THIS VOLUME (WITH CONTRIBUTIONS FROM MANY OF THE MOST INFLUENTIAL THEOLOGIANS AND PHILOSOPHERS IN CONTEMPORARY WORLD ORTHODOXY) WILL ENGAGE A WIDE AUDIENCE, IN ACADEMIC AS WELL AS POPULAR CIRCLES—RESONATING NOT ONLY WITH ORTHODOX AUDIENCES BUT WITH ALL THOSE IN SEARCH OF A FRESH APPROACH TO ENVIRONMENTAL THEORY AND ETHICS THAT CAN BRING TO BEAR THE RESOURCES OF ANCIENT SPIRITUALITY, OFTEN VIRTUALLY UNKNOWN IN THE WEST, ON MODERN CHALLENGES AND DILEMMAS.

ANGLO-SAXON CULTURE AND THE MODERN IMAGINATION DAVID CLARK 2010 "AN EXCELLENT COLLECTION... BREAKS NEW GROUND IN MANY AREAS. SHOULD MAKE A SUBSTANTIAL IMPACT ON THE DISCUSSION OF THE CONTEMPORARY INFLUENCE OF ANGLO-SAXON CULTURE". CONOR MCCARTHY, AUTHOR OF SEAMUS HEANEY AND THE MEDIEVAL IMAGINATION BRITAIN'S PRE-CONQUEST PAST AND ITS CULTURE CONTINUES TO FASCINATE MODERN WRITERS AND ARTISTS. FROM HENRY SWEET'S ANGLO-SAXON READER TO SEAMUS HEANEY'S BEOWULF, AND FROM HIGH MODERNISM TO THE MUSCLEBOUND HEROES OF COMIC BOOK AND HOLLYWOOD, ANGLO-SAXON ENGLAND HAS BEEN A POWERFUL AND OFTEN UNEXPECTED SOURCE OF INSPIRATION, ANTAGONISM, AND REFLECTION. THE ESSAYS HERE ENGAGE WITH THE WAYS IN WHICH THE ANGLO-SAXONS AND THEIR LITERATURE HAVE BEEN RECEIVED, CONFRONTED, AND RE-ENVISIONED IN THE MODERN IMAGINATION. THEY OFFER FRESH INSIGHTS ON ESTABLISHED FIGURES, SUCH AS W.H. AUDEN, J.R.R. TOLKIEN, AND DAVID JONES, AND ON CONTEMPORARY WRITERS SUCH AS GEOFFREY HILL, PETER READING, P.D. JAMES, AND HEANEY. THEY EXPLORE THE INTERACTION BETWEEN TEXT, IMAGE AND LANDSCAPE IN MEDIEVAL AND MODERN BOOKS, THE RECASTING OF MYTHIC FIGURES SUCH AS WAYLAND SMITH, AND THE METAMORPHOSIS OF BEOWULF INTO GREDEL - AS A NOVEL AND AS GRAND OPERA. THE EARLY MEDIEVAL EMERGES NOT SIMPLY AS A SITE OF NOSTALGIA OR ANXIETY IN MODERN REVISIONS, BUT INSTEAD PROVIDES A VITAL ARENA FOR CREATIVITY, PLEASURE, AND ARTISTIC EXPERIMENT. CONTRIBUTORS: BERNARD O'DONOGHUE, CHRIS JONES, MARK ATHERTON, MARIA ARTAMONOVA, ANNA JOHNSON, CLARE A. LEES, SIAN ECHARD, CATHERINE A.M. CLARKE, MARIA SACHIKO CECIRE, ALLEN J. FRANTZEN, JOHN HALBROOKS, HANNAH J. CRAWFORTH, JOSHUA DAVIES, REBECCA ANNE BARR

TEXTUAL CULTURES, CULTURAL TEXTS ORIETTA DA ROLD 2010 NEW ESSAYS REAPPRAISING THE HISTORY OF THE BOOK, MANUSCRIPTS, AND TEXTS.

THE SHAPES OF EARLY ENGLISH POETRY ERIC WEISKOTT 2019-04-01 THIS VOLUME CONTRIBUTES TO THE STUDY OF EARLY ENGLISH POETICS. IN THESE ESSAYS, SEVERAL RELATED APPROACHES AND FIELDS OF STUDY RADIATE OUTWARD FROM POETICS, INCLUDING STYLISTICS, LITERARY HISTORY, WORD STUDIES, GENDER STUDIES, METRICS, AND TEXTUAL CRITICISM. BY COMBINING AND REDIRECTING THESE TRADITIONAL SCHOLARLY METHODS, AS WELL AS EXPLORING NEWER ONES SUCH AS OBJECT-ORIENTED ONTOLOGY AND SOUND STUDIES, THESE ESSAYS DEMONSTRATE HOW POETRY RESPONDS TO ITS INTELLECTUAL, LITERARY, AND MATERIAL CONTEXTS. THE CONTRIBUTORS PROPOSE TO CONNECT THE SMALL (SYLLABLES, WORDS, AND PHRASES) TO THE LARGE (HISTORIES, EMOTIONS, FAITHS, SECRETS). IN DOING SO, THEY ATTEMPT TO WORK MAGIC ON THE TEXTS THEY CONSIDER: TURNING AN ORDINARY WORD INTO SOMETHING STRANGE AND NEW, OR DEMONSTRATING TEXTURE, DIFFERENCE, AND HORIZONTALITY WHERE PREVIOUS EYES HAD PERCEIVED ONLY SMOOTHNESS, SAMENESS, AND VERTICALITY.

THE LITERATURE OF WASTE S. MORRISON 2015-06-03 TRACING MATERIAL AND METAPHORIC WASTE THROUGH THE WESTERN CANON, RANGING FROM BEOWULF TO SAMUEL BECKETT, SUSAN SIGNE MORRISON DISRUPTS TRADITIONAL PERCEPTIONS OF WASTE TO BETTER UNDERSTAND HOW WE THEORIZE, MANAGE, AND ARE IMPLICATED IN WHAT IS DISCARDED AND SEEN AS GARBAGE. ENGAGING A WIDE RANGE OF DISCIPLINES, MORRISON ADDRESSES HOW THE MATERIALITY OF WASTE HAS BEEN SEDIMENTED INTO A VARIETY OF TOXIC METAPHORS. IF SCHOLARS CAN READ WASTE AS POSSESSING DYNAMIC AGENCY, HOW MIGHT THAT CHANGE THE ETHICS OF REFUSE-ING AND OSTRACIZING WASTED HUMANS? A MAJOR CONTRIBUTION TO THE GROWING FIELD OF WASTE STUDIES, THIS COMPARATIVE AND THEORETICALLY INNOVATIVE BOOK CONFRONTS THE READER WITH THE ETHICAL URGENCY PRESENT IN WASTE LITERATURE ITSELF.

A HANDBOOK OF ANGLO-SAXON STUDIES JACQUELINE STODNICK 2012-08-08 REFLECTING THE PROFOUND IMPACT OF CRITICAL THEORY ON THE STUDY OF THE HUMANITIES, THIS COLLECTION OF ORIGINAL ESSAYS EXAMINES THE TEXTS AND ARTIFACTS OF THE ANGLO-SAXON PERIOD THROUGH KEY THEORETICAL TERMS SUCH AS 'ETHNICITY' AND 'GENDER'. EXPLORES THE INTERPLAY BETWEEN CRITICAL THEORY AND ANGLO-SAXON STUDIES THEORETICAL FRAMEWORK WILL APPEAL TO SPECIALIST SCHOLARS AS WELL AS THOSE NEW TO THE FIELD INCLUDES AN AFTERWORD ON THE VALUE OF THE DIALOGUE BETWEEN ANGLO-SAXON STUDIES AND CRITICAL THEORY

MONSTROUS CHILDREN AND CHILDISH MONSTERS MARKUS P.J. BOHLMANN 2015-03-11 PERHAPS BECAUSE OF THE WISDOM

RECEIVED FROM OUR ROMANTIC FORBEARS ABOUT THE PURITY OF THE CHILD, DEPICTIONS OF CHILDREN AS MONSTERS HAVE HELD A TREMENDOUS FASCINATION FOR FILM AUDIENCES FOR DECADES. NUMEROUS SOCIAL FACTORS HAVE INFLUENCED THE POPULARITY AND LONGEVITY OF THE MONSTER-CHILD TROPE BUT ITS APPEAL IS ALSO ROOTED IN THE DUAL CONCEPTS OF THE CHILD-LIKE (INNOCENT, ANGELIC) AND THE CHILDISH (SELFISH, MISCHIEVOUS). THIS COLLECTION OF FRESH ESSAYS DISCUSSES THE REPRESENTATION OF MONSTROUS CHILDREN IN POPULAR CINEMA SINCE THE 1950S, WITH A FOCUS ON THE RELATIONSHIP BETWEEN MONSTROSITY AND "CHILDNESS," A TERM WHOSE IMPLICATIONS THE CONTRIBUTORS EXPLORE.

GRENDDEL'S MOTHER SUSAN SIGNE MORRISON 2015-09-25 AN AMBER BEAD. A GOLD AND GLASS DRINKING HORN. A RING ENGRAVED WITH THOR'S HAMMER – ALL ARTIFACTS FROM A GERMANIC TRIBE THAT CARVED A SPACE FOR ITSELF THROUGH BRUTALITY AND VIOLENCE ON A WINDSWEEPED LAND. BRIMHILD WEAVES PEACE AND CONVEYS CULTURE TO THE KINGDOM, UNTIL THE SECRET OF HER BIRTH THREATENS TO TEAR APART THE FRAGILE POLITICAL STABILITY. THIS IS HER STORY – THE TALE OF GRENDDEL'S MOTHER. SHE IS NO MONSTER AS PORTRAYED IN THE OLD ENGLISH EPIC, BEOWULF. WE LEARN HER SIDE OF THE STORY AND THAT OF HER DEFAMED CHILD. WE SEE THE MANY PASSAGES OF HER LIFE: THE BRINE-BABY WHO FLOATED MYSTERIOUSLY TO SHORE; THE HALL-QUEEN PRESIDING OVER THE TRIUMPHANT BUILDING OF THE GOLDEN HALL HEOROT AND VICTIM OF SEXUAL AND POLITICAL BETRAYAL; THE EXILED MERE-WIFE, WHO EKES OUT A MARGINAL LIFE BY AN UNCANNY BOG AS A HEALER AND CONTENTS WITH THE MENACING BEOWULF; AND THE SEER, WHO PROPHEZIES WHAT WILL OCCUR TO HER ADOPTED PEOPLE. WE LEARN HOW THE INVASION BY BRUTAL MEN IS NOT A FAIRY TALE, BUT A DISASTER DOOMED TO CYCLE RELENTLESSLY THROUGH HUMAN HISTORY. ONLY THE SURVIVING WOMEN CAN SING POIGNANT LAMENTS, PRESERVE A GLITTERING CULTURE, AND PROVIDE HOPE FOR THE FUTURE.

DATING BEOWULF DANIEL C. REMEIN 2019-12-20 THIS ELECTRONIC VERSION HAS BEEN MADE AVAILABLE UNDER A CREATIVE COMMONS (BY-NC-ND) OPEN ACCESS LICENSE. FEATURING ESSAYS FROM SOME OF THE MOST PROMINENT VOICES IN EARLY MEDIEVAL STUDIES, *DATING BEOWULF* PLAYFULLY REDEPLOYS THE WORD 'DATING', WHICH USUALLY HERALDS SOME OF THE MOST DIVISIVE CRITICAL IMPASSES IN THE FIELD, TO PROVOCATIVELY PHRASE A SET OF NEW RELATIONSHIPS WITH AN OLD ENGLISH POEM. THE VOLUME ARGUES FOR THE RELEVANCE OF THE EARLY MIDDLE AGES TO AFFECT STUDIES AND VICE-VERSA, OFFERING A RIPOSTE TO ANTIFEMINIST DISCOURSE AND OPENING AVENUES FOR FUTURE WORK BY SPECIALISTS IN THE HISTORY OF EMOTIONS, LITERARY THEORISTS, STUDENTS OF OLD ENGLISH LITERATURE AND MEDIEVAL SCHOLARS ALIKE. TO THIS END, THE ESSAYS EMBODY A RANGE OF CRITICAL APPROACHES FROM QUEER THEORY TO ANIMAL STUDIES AND ECOCRITICISM TO ACTOR-NETWORK THEORY.

CROSS AND CRUCIFORM IN THE ANGLO-SAXON WORLD SARAH LARRATT KEEFER 2010 *CROSS AND CRUCIFORM IN THE ANGLO-SAXON WORLD: STUDIES TO HONOR THE MEMORY OF TIMOTHY REUTER* IS EDITED BY SARAH LARRATT KEEFER, KAREN LOUISE JOLLY, AND CATHERINE E. KARKOV. THIS THIRD AND FINAL VOLUME OF AN AMBITIOUS RESEARCH INITIATIVE BEGUN IN 1999 CONCERNED WITH THE IMAGE OF THE CROSS, SHOWS HOW ITS VERY MATERIAL FORM CUTS ACROSS BOTH THE CULTURE OF A SOCIETY AND THE BOUNDARIES OF ACADEMIC DISCIPLINES---HISTORY, ARCHAEOLOGY, ART HISTORY, LITERATURE, PHILOSOPHY, AND RELIGION---PROVIDING VITAL INSIGHTS INTO HOW SYMBOLS FUNCTION WITHIN SOCIETY. THE FLEXIBILITY, PORTABILITY, AND ADAPTABILITY OF THE ANGLO-SAXON UNDERSTANDING OF THE CROSS SUGGEST THAT, IN PRE-CONQUEST ENGLAND AT LEAST, THE LINKING OF WORD, IMAGE, AND PERFORMANCE JOINED THE PHYSICAL AND SPIRITUAL, THE TEMPORAL AND ETERNAL, AND THE EARTHLY AND HEAVENLY IN THE ANGLO-SAXON IMAGINATIVE LANDSCAPE. THE BOOK IS DIVIDED INTO THREE SECTIONS. THE FIRST FOCUSES ON REPRESENTATIONS OF "THE CROSS: IMAGE AND EMBLEM," WITH CONTRIBUTIONS BY MICHELLE P. BROWN, DAVID A. E. PELTERET, AND CATHERINE E. KARKOV. THE SECOND SECTION, "THE CROSS: MEANING AND WORD," DEALS IN SEMANTICS AND SEMIOLOGY WITH ESSAYS BY EAMONN O CARRAGAIN, HELEN DAMICO, ROLF BREMMER, AND URSULA LENKER. THE THIRD SECTION OF THE BOOK, "THE CROSS: GESTURE AND STRUCTURE," EMPLOYS METHODOLOGIES DRAWN FROM ARCHAEOLOGY, NEW MEDIA, AND THEORIES OF RULERSHIP TO DEVELOP NEW INSIGHTS INTO SUBJECTS AS VARIED AS CEREAL PRODUCTION, THE LITTLE-KNOWN NUNBURNHOLME CROSS, AND EARLY MEDIEVAL CONCEPTS OF POLITICAL POWER. "THIS VOLUME MAKES VALUABLE CONTRIBUTIONS AND SHOULD APPEAL NOT ONLY TO ANGLO-SAXONISTS BUT ALSO TO THOSE WITH INTERESTS IN EARLY MEDIEVAL INTELLECTUAL AND CULTURAL HISTORY, LITURGY, AND ICONOGRAPHY."---NICOLE GUENTHER DISCENZA, UNIVERSITY OF SOUTH FLORIDA *CROSS AND CRUCIFORM IN THE ANGLO-SAXON WORLD: STUDIES TO HONOR THE MEMORY OF TIMOTHY REUTER* IS A MAJOR COLLECTION OF NEW RESEARCH, COMPLETING THE PUBLICATION SERIES OF THE SANCTA CRUX/HALIG ROD PROJECT. *CROSS AND CULTURE IN ANGLO-SAXON ENGLAND: STUDIES IN HONOR OF GEORGE HARDIN BROWN, VOLUME 2* IN THIS SERIES, REMAINS AVAILABLE FROM THE WEST VIRGINIA UNIVERSITY PRESS.

EARLY PEOPLES OF BRITAIN AND IRELAND: A-G CHRISTOPHER ALLEN SNYDER 2008 THIS PERIOD OF BRITISH HISTORY SAW DRAMATIC SOCIAL, POLITICAL AND CULTURAL CHANGES, CHARACTERIZED BY THE GREAT MOVEMENT OF PEOPLES. THE STONE AGE PEOPLES, BRONZE AGE PEOPLES, CELTS, SCOTS, PICTS, IRISH, ROMAN, ANGLO-SAXON, DANES AND NORMANS ALL ARRIVED, SETTLED AND (TO SOME DEGREE) INTERMINGLED. EACH OF THESE PEOPLES HAS A COMPLEX HISTORY PARTLY SEPARATE AND PARTLY SHARED, SOMETIMES OBSCURE, SOMETIMES DISTORTED IN THE POPULAR IMAGINATION, AND THE PURPOSE OF THE ENCYCLOPEDIA IS TO

BOTH HIGHLIGHT SPECIFIC DETAILS AND CLARIFY THE OVERALL PICTURE. THE GEOGRAPHIC SCOPE OF THE ENCYCLOPEDIA IS BRITAIN AND IRELAND, AND CHRONOLOGICALLY IT WILL COVER EVERYTHING FROM THE NEOLITHIC PERIOD TO 1154. A SECTION OF LONGER ESSAYS ON KEY THEMES WILL BE FOLLOWED BY AN A-Z SECTION OF SHORTER ENTRIES ON SPECIFIC TOPICS. ENTRIES WILL VARY IN LENGTH FROM ABOUT 400 WORDS TO ABOUT 7,500 WORDS. EACH ENTRY WILL INCLUDE A BRIEF BIBLIOGRAPHY. THIS ENCYCLOPEDIA WILL BE A USEFUL REFERENCE FOR NEARLY EVERY LEVEL OF RESEARCH, FROM GENERAL BACKGROUND INFORMATION ON A SELECT TOPIC FOR THE LAY READER TO THE LATEST AND BEST RESEARCH AND HISTORIOGRAPHIC TRENDS FOR ADVANCED RESEARCHERS.

BEOWULF ON FILM NICKOLAS HAYDOCK 2013-09-21 WHY DID THE MOST READ WORK IN ENGLISH LITERATURE GO WITHOUT CINEMATIC ADAPTATION FOR SO LONG? AND WHY DID FIVE MAJOR FILM TREATMENTS APPEAR BETWEEN 1999 AND 2008? THIS BOOK EXPLORES THE GROWING NUMBER OF FILMS BASED ON THE OLD ENGLISH EPIC POEM BEOWULF, AND FURTHERS THE ONGOING CONSIDERATION OF FILMIC MEDIEVALISM. WILL THE POWERFUL INFLUENCE OF CINEMA AFFECT THE FUTURE RECEPTION OF THIS GREAT CULTURAL, LINGUISTIC AND INHERENTLY VISUAL WORK? THE FILMS INEVITABLY SWAY AWAY FROM NOT ONLY THE STORY BUT ALSO FROM THE THEMES AND CONCERNS OF THE ORIGINAL TO THOSE MORE INTERESTING TO THE FILMMAKERS—OR RESPONSIVE TO THE ZEITGEIST. THEY MEASURE THE PULSE OF OUR INHERITED NOTIONS OF HEROISM AND TEACH US MORE ABOUT OUR OWN TIMES THAN ABOUT THE EPIC FROM WHICH THEY DERIVE.

BEOWULF JODI-ANNE GEORGE 2009-12-09 OF UNKNOWN AUTHORSHIP, BEOWULF IS AN OLD ENGLISH EPIC POEM WHICH INCITES CONTENTIOUS DEBATE AND HAS BEEN ENDLESSLY INTERPRETED OVER THE CENTURIES. THIS READER'S GUIDE PROVIDES A MUCH-NEEDED OVERVIEW OF THE LARGE BODY OF BEOWULF CRITICISM, MOVING FROM 18TH CENTURY REACTIONS TO 21ST CENTURY RESPONSES. JODI-ANN GEORGE: - CHARTS THE CHANGES IN CRITICAL TRENDS AND THEORETICAL APPROACHES APPLIED TO THE POEM. - INCLUDES DISCUSSION OF J. R. R. TOLKEIN'S PIONEERING 1936 LECTURE ON BEOWULF, AND SEAMUS HEANEY'S RECENT TRANSLATION. - ANALYSES BEOWULF IN POPULAR CULTURE, ADDRESSING THE POEM'S LIFE IN FILM VERSIONS, GRAPHIC NOVELS, MUSIC AND COMICS. CLEAR AND ENGAGING, THIS IS AN INDISPENSABLE INTRODUCTORY GUIDE TO A WIDELY-STUDIED AND ENIGMATIC WORK WHICH CONTINUES TO FASCINATE READERS EVERYWHERE.

THE ENCYCLOPEDIA OF MEDIEVAL LITERATURE IN BRITAIN, 4 VOLUME SET SIAN ECHARD 2017-08-07 BRINGING TOGETHER SCHOLARSHIP ON MULTILINGUAL AND INTERCULTURAL MEDIEVAL BRITAIN LIKE NEVER BEFORE, THE ENCYCLOPEDIA OF MEDIEVAL LITERATURE IN BRITAIN COMPRISES OVER 600 AUTHORITATIVE ENTRIES SPANNING KEY FIGURES, CONTEXTS AND INFLUENCES IN THE LITERATURES OF BRITAIN FROM THE FIFTH TO THE SIXTEENTH CENTURIES. A UNIQUELY MULTILINGUAL AND INTERCULTURAL APPROACH REFLECTING THE LATEST SCHOLARSHIP, COVERING THE ENTIRE MEDIEVAL PERIOD AND THE FULL TAPESTRY OF LITERARY LANGUAGES COMPRISES OVER 600 AUTHORITATIVE YET ACCESSIBLE ENTRIES ON KEY FIGURES, TEXTS, CRITICAL DEBATES, METHODOLOGIES, CULTURAL AND ISITROICAL CONTEXTS, AND RELATED TERMINOLOGY REPRESENTS ALL THE LITERATURES OF THE BRITISH ISLES INCLUDING OLD AND MIDDLE ENGLISH, EARLY SCOTS, ANGLO-NORMAN, THE NORSE, LATIN AND FRENCH OF BRITAIN, AND THE CELTIC LITERATURES OF WALES, IRELAND, SCOTLAND AND CORNWALL BOASTS AN IMPRESSIVE CHRONOLOGICAL SCOPE, COVERING THE PERIOD FROM THE SAXON INVASIONS TO THE FIFTH CENTURY TO THE TRANSITION TO THE EARLY MODERN PERIOD IN THE SIXTEENTH COVERS THE MATERIAL REMAINS OF MEDIEVAL BRITISH LITERATURE, INCLUDING MANUSCRIPTS AND EARLY PRINTS, LITERARY SITES AND CONTEXTS OF PRODUCTION, PERFORMANCE AND RECEPTION AS WELL AS HIGHLIGHTING NARRATIVE TRANSFORMATIONS AND INTERTEXTUAL LINKS DURING THE PERIOD

ACTA PHILOLOGICA 2010

ON THE AESTHETICS OF BEOWULF AND OTHER OLD ENGLISH POEMS JOHN M. HILL 2010-01-01 WHAT MAKES ONE ANGLO-SAXON POEM BETTER THAN ANOTHER? WHY DOES BEOWULF STILL HAVE THE POWER TO MOVE US AFTER SO MANY CENTURIES? WHAT MIGHT HAVE BEEN AESTHETICALLY PLEASING TO OLD ENGLISH READERS AND WRITERS OF POETRY? WHILE THERE IS AN APPARENT CONSENSUS BY SCHOLARS ON A CORE OF POEMS CONSIDERED TO BE EXCEPTIONAL LITERARY ACHIEVEMENTS - BEOWULF, JUDITH, THE VERCELLI BOOK - THERE HAS BEEN LITTLE SYSTEMATIC INVESTIGATION OF THE BASIS FOR THESE APPRAISALS. WITH NEW ESSAYS ON RHETORIC, WORDPLAY, METER, STRUCTURE, IRONY, FORM, PSYCHOLOGY, ETHOS, AND READER RESPONSE, THE CONTRIBUTORS TO THIS COLLECTION AIM TO FIND OBJECTIVE AESTHETIC QUALITIES IN ANGLO-SAXON POETRY. POSING QUESTIONS OF QUALITY AND BEAUTY AS DISCOVERABLE IN ARTEFACTS, ON THE AESTHETICS OF BEOWULF AND OTHER OLD ENGLISH POEMS SIGNIFICANTLY ADVANCES OUR UNDERSTANDING NOT ONLY OF AESTHETICS AND OLD ENGLISH POETRY, BUT ALSO OF OLD ENGLISH ATTITUDES TOWARDS LITERATURE AS AN ART FORM.

GLOBAL PERSPECTIVES ON DEATH IN CHILDREN'S LITERATURE LESLEY D. CLEMENT 2015-07-30 THIS VOLUME VISITS DEATH IN CHILDREN'S LITERATURE FROM AROUND THE WORLD, MAKING A SUBSTANTIAL CONTRIBUTION TO THE DIALOGUE BETWEEN THE

EXPANDING FIELDS OF CHILDHOOD STUDIES, CHILDREN'S LITERATURE, AND DEATH STUDIES. CONSIDERING BOTH TEXTUAL AND PICTORIAL REPRESENTATIONS OF DEATH, CONTRIBUTORS FOCUS ON THE TOPIC OF DEATH IN CHILDREN'S LITERATURE AS A PHYSICAL REALITY, A PHILOSOPHICAL CONCEPT, A PSYCHOLOGICALLY CHALLENGING ADJUSTMENT, AND/OR A SOCIAL CONSTRUCT. ESSAYS COVERING LITERATURE FROM THE US, MEXICO, EL SALVADOR, GUATEMALA, CANADA, THE UK, SWEDEN, GERMANY, POLAND, BULGARIA, BRAZIL, CZECHOSLOVAKIA, THE SOVIET UNION, INDIA, AND IRAN DISPLAY A DIVERSE RANGE OF THEORETICAL AND CULTURAL PERSPECTIVES. CAREFULLY ORGANIZED SECTIONS INTERROGATE HOW CLASSIC TEXTS HAVE BEEN ADAPTED FOR THE TWENTY-FIRST CENTURY, HOW DEATH HAS BEEN POLITICIZED, RITUALIZED, OR METAPHORIZED, AND VISUAL STRATEGIES FOR REPRESENTING DEATH, AND HOW DEATH HAS BEEN REPRESENTED WITHIN THE CONTEXT OF PLAY. ASKING HOW DIFFERENT CULTURES PRESENT THE CONCEPT OF DEATH TO CHILDREN, THIS VOLUME IS THE FIRST TO BRING TOGETHER A GLOBAL RANGE OF PERSPECTIVE ON DEATH IN CHILDREN'S LITERATURE AND WILL BE A VALUABLE CONTRIBUTION TO AN ARRAY OF DISCIPLINES.

POET OF THE MEDIEVAL MODERN FRANCESCA BROOKS 2021 THE EARLY MIDDLE AGES PROVIDED TWENTIETH-CENTURY POETS WITH THE MATERIAL TO RE-IMAGINE AND REWORK LOCAL, RELIGIOUS, AND NATIONAL IDENTITIES IN THEIR WRITING. POET OF THE MEDIEVAL MODERN FOCUSES ON A KEY FIGURE WITHIN THIS TRADITION, THE ANGLO-WELSH POET AND ARTIST DAVID JONES (1895-1974): REPRESENTING THE FIRST EXTENDED STUDY OF THE INFLUENCE OF EARLY MEDIEVAL ENGLISH CULTURE AND HISTORY ON JONES AND HIS NOVEL-LENGTH LATE MODERNIST POEM *THE ANATHEMATA* (1952). JONES'S SECOND MAJOR POETIC PROJECT AFTER *IN PARENTHESIS* (1937), *THE ANATHEMATA* FUSES JONES'S VISUAL AND VERBAL ARTS TO WRITE A CATHOLIC HISTORY OF BRITAIN AS TOLD THROUGH THE HISTORY OF MAN-AS-ARTIST. DRAWING ON UNPUBLISHED ARCHIVAL MATERIAL INCLUDING MANUSCRIPTS, SKETCHES, CORRESPONDENCE, AND, MOST SIGNIFICANTLY, THE MARGINALIA FROM DAVID JONES'S LIBRARY, THIS VOLUME READS WITH JONES IN ORDER TO TROUBLE THE DISTINCTION BETWEEN POETRY AND SCHOLARSHIP. PLACING THIS UNDERAPPRECIATED FIGURE FIRMLY AT THE CENTRE OF NEW DEVELOPMENTS IN MODERNIST AND MEDIEVAL STUDIES, *POET OF THE MEDIEVAL MODERN* BRINGS THE TWO FIELDS INTO DIALOGUE AND ARGUES THAT JONES USES THE TEXTUAL AND MATERIAL CULTURE OF THE EARLY MIDDLE AGES--INCLUDING OLD ENGLISH PROSE AND POETRY, ANGLO-LATIN HAGIOGRAPHY, EARLY MEDIEVAL STONE SCULPTURE, MANUSCRIPTS, AND HISTORIOGRAPHY--TO RE-ENVISION BRITISH CATHOLIC IDENTITY IN THE TWENTIETH-CENTURY LONG POEM. JONES RETURNED TO THE ENGLISH RECORD TO SEEK OUT THOSE MOMENTS WHERE THE HISTORIES OF THE WELSH HAD BEEN ELIDED OR ERASED. AT A TIME WHEN THE MIDDLE AGES ARE INCREASINGLY WEAPONISED IN FAR-RIGHT AND NATIONALIST POLITICAL DISCOURSE, THE BOOK OFFERS A TIMELY DISCUSSION OF HOW THE EARLY MEDIEVAL PAST HAS BEEN RESOURCED TO BOTH SHORE-UP AND CHALLENGE ENGLISH HEGEMONIES ACROSS MODERN BRITISH CULTURE.

A HISTORY OF OLD ENGLISH LITERATURE ROBERT D. FULK 2013-03-06 THIS REVISED EDITION OF *A HISTORY OF OLD ENGLISH LITERATURE* DRAWS EXTENSIVELY ON THE LATEST SCHOLARSHIP TO HAVE EVOLVED OVER THE LAST DECADE. THE TEXT INCORPORATES ADDITIONAL MATERIAL THROUGHOUT, INCLUDING TWO NEW CHAPTERS ON ANGLO-SAXON MANUSCRIPTS AND INCIDENTAL AND MARGINAL TEXTS. THIS REVISED EDITION RESPONDS TO THE RENEWED HISTORICISM IN MEDIEVAL STUDIES PROVIDES WIDE-RANGING COVERAGE, INCLUDING ANGLO-LATIN LITERATURE AS WELL AS NON-CANONICAL WRITINGS INCLUDES NEW CHAPTERS ON MANUSCRIPTS AND ON MARGINAL AND INCIDENTAL TEXTS INCORPORATES EXPANDED COVERAGE OF LEGAL TEXTS AND SCIENTIFIC AND SCHOLASTIC TEXTS, NOW TREATED IN SEPARATE CHAPTERS DEMONSTRATES THAT THE FIELD OF ANGLO-SAXON STUDIES IS UNIQUELY PLACED TO CONTRIBUTE TO CURRENT LITERARY DEBATES

UNDERSTANDING HISTORICAL (IM)POLITENESS MARCEL BAX 2012 EXPLORING A LARGELY UNCHARTED TERRITORY OF CULTURAL HISTORY AND LINGUISTIC ETHNOGRAPHY, *UNDERSTANDING HISTORICAL (IM)POLITENESS* OFFERS IN-DEPTH ANALYSES AND PERCEPTIVE INTERPRETATIONS OF THE CONVEYANCE OF SOCIAL-RELATIONAL MEANING IN TIMES (LONG) PAST AND ACROSS HISTORICAL CULTURES. A COLLECTION OF ESSAYS FROM THE PENS OF AUTHORITATIVE HISTORICAL (PRAGMA)-LINGUISTICS RESEARCHERS, THE VOLUME EXAMINES THE FORMS AND FUNCTIONS OF HISTORICAL (IM)POLITENESS, VARYING FROM SINGLE UTTERANCES AND ACT SEQUENCES TO FULLY-FLEDGED (IM)POLITE SPEECH ENCOUNTERS AND GENRES, WITH A FOCUS ON THEIR PERIOD- AND CULTURE-BOUND APPRAISAL. WHAT IS MORE, THE BOOK SHEDS LIGHT ON WHAT IS STILL VERY DIMLY SEEN: DIACHRONIC TRENDS IN 'RELATIONAL WORK' AND THE CULTURAL-SOCIETAL FACTORS BEHIND PATTERNS OF SOCIOPRAGMATIC CHANGE. THE VOLUME REVIEWS THEORETICAL CONCEPTS, METHODS AND ANALYTICAL APPROACHES TO IMPROVE OUR PRESENT-DAY UNDERSTANDING OF THE HISTORICAL UNDERSTANDING OF RELATIONAL PRACTICES OF THE DISTANT AS WELL AS THE MORE RECENT PAST. SINCE IT INCLUDES NEWLY ESTABLISHED THEMES AND POSITIONS AND BREAKS NEW GROUND, THIS COLLECTION FURTHERS CONSIDERABLY THE FIELD OF HISTORICAL (IM)POLITENESS RESEARCH. THIS VOLUME WAS ORIGINALLY PUBLISHED AS A SPECIAL ISSUE OF *JOURNAL OF HISTORICAL PRAGMATICS* 12:1/2 (2011).

RURAL SPACE IN THE MIDDLE AGES AND EARLY MODERN AGE ALBRECHT CLASSEN 2012-05-29 OLDER RESEARCH ON THE PREMODERN WORLD LIMITED ITS FOCUS ON THE CHURCH, THE COURT, AND, MORE RECENTLY, ON URBAN SPACE. THE PRESENT VOLUME INVITES READERS TO CONSIDER THE MEANING OF RURAL SPACE, BOTH IN LIGHT OF ECOCRITICAL READINGS AND SOCIAL-HISTORICAL

APPROACHES. WHILE PREVIOUS SCHOLARS EXAMINED THE FIGURE OF THE PEASANT IN THE PREMODERN WORLD, THE CURRENT VOLUME COMBINES A LARGE NUMBER OF SPECIALIZED STUDIES THAT INVESTIGATE HOW THE NATURAL ENVIRONMENT AND THE APPEARANCE OF MEMBERS OF THE RURAL POPULATION INTERACTED WITH THE WORLD OF THE COURT AND OF THE CITY. THE EXPERIENCE IN RURAL SPACE WAS IMPORTANT ALREADY FOR WRITERS AND ARTISTS IN THE PREMODERN ERA, AS THE LARGE VARIETY OF SCHOLARLY APPROACHES INDICATES. THE PRESENT VOLUME SIGNALS HOW MUCH THE SURPRISINGLY CLOSE INTERACTION BETWEEN MEMBERS OF THE ARISTOCRATIC AND OF THE PEASANT CLASS DETERMINED MANY LITERARY AND ART-HISTORICAL WORKS. IN A SURPRISINGLY LARGE NUMBER OF CASES WE CAN EVEN DISCOVER ELEMENTS OF UTOPIA HIDDEN IN RURAL SPACE. WE ALSO OBSERVE HOW MUCH THE RURAL WORLD WAS A SIGNIFICANT ELEMENT ALREADY IN EARLY-MEDIEVAL MENTALITY. MOREOVER, AS MANY AUTHORS POINT OUT, THE IMPACT OF NATURAL FORCES ON PREMODERN SOCIETY WAS TREMENDOUS, IF NOT CATASTROPHIC.

INTERDISCIPLINARY EXPLORATIONS OF POSTMORTEM INTERACTION ESTELLA WEISS-KREJCI 2022-06-23 IN THE PRESENT AS IN THE PAST, THE DEAD HAVE BEEN DEPLOYED TO PROMOTE VISIONS OF IDENTITY, AS WELL AS OSTENSIBLY WIDER HUMAN VALUES. THROUGH A SERIES OF CASE STUDIES FROM ANCIENT EGYPT THROUGH PREHISTORIC, HISTORIC, AND PRESENT-DAY EUROPE, THIS BOOK DISCUSSES WHAT IS CONSTANT AND WHAT IS LOCALLY AND HISTORICALLY SPECIFIC IN OUR WAYS OF INTERACTING WITH THE REMAINS OF THE DEAD, THEIR OBJECTS, AND MONUMENTS. POSTMORTEM INTERACTION ENCOMPASSES NOT ONLY FUNERARY RITUALS AND INTERGENERATIONAL ENGAGEMENT WITH FOREBEARS, BUT ALSO CONCERNS ENCOUNTERS WITH THE DEAD WHO DIED CENTURIES AND MILLENNIA AGO. DRAWING FROM A VARIETY OF DISCIPLINES SUCH AS ARCHAEOLOGY, BIOARCHAEOLOGY, LITERARY STUDIES, ANCIENT EGYPTIAN PHILOLOGY, AND SOCIOCULTURAL ANTHROPOLOGY, THIS VOLUME PROVIDES AN INTERDISCIPLINARY ACCOUNT OF THE WAYS IN WHICH THE DEAD ARE ABLE TO TRANSCEND TEMPORAL DISTANCES AND ENGENDER SOCIAL RELATIONSHIPS. UNTIL QUITE RECENTLY, LITERARY SCIENCES AND ARCHAEOLOGY WERE GENERALLY REGARDED AS INCOMMENSURABLE IN THEIR AIMS, METHODOLOGIES, AND SOURCE MATERIAL. ALTHOUGH ARCHAEOLOGISTS AND LITERARY CRITICS HAVE BEEN INCREASINGLY WILLING TO BORROW CONCEPTS AND TERMINOLOGY FROM THE OTHER DISCIPLINE, THIS BOOK IS ONE EXAMPLES OF A GENUINELY COLLABORATIVE ENDEAVOR. THIS IS AN OPEN ACCESS BOOK.

BEOWULF HAROLD BLOOM 2009 DISCUSSES THE CHARACTERS, PLOT AND WRITING OF THE EPIC POEM INVOLVING THE LEGENDARY HERO BEOWULF AND HIS BATTLE WITH THE CREATURE GRENDEL.

VERNACULAR VERSE HISTORIES IN EARLY MEDIEVAL ENGLAND AND FRANCIA CATALIN TARANU 2021-03-09 IN A PROVOCATIVE TAKE ON GERMANIC HEROIC POETRY, TARANU READS TEXTS LIKE BEOWULF, MALDON, AND THE WALTHARIUS AS PARTICIPATING IN ALTERNATIVE MODES OF HISTORY-WRITING THAT FUNCTIONED IN A LARGER ECOLOGY OF NARRATIVE FORMS, INCLUDING LATINATE CHRISTIAN HISTORY AND THE BIBLICAL EPIC. THESE MODES EMPLOYED THE CONCEIT OF THEIR PARTICIPATING IN A TRADITION OF ORAL VERSE FOR A VARIETY OF PURPOSES: FROM POLITICAL PROPAGANDA TO CONSTRUCTING ORIGIN MYTHS FOR EARLY MEDIEVAL NATIONHOOD OR HEROIC MASCULINITY, AND SOMETIMES FOR CHALLENGING THESE PARADIGMS. THE MORE COMPLEX OF THESE HISTORICAL VISIONS ACTIVELY MEDITATED ON THEIR OWN RELATIONSHIP TO TRUTHFULNESS AND FICTIONALITY WHILE ALSO PERFORMING SOPHISTICATED (AND OFTEN SUBVERSIVE) CULTURAL AND SOCIO-EMOTIONAL WORK FOR ITS AUDIENCES. BY RETHINKING CANONICAL CATEGORIES OF HISTORIOGRAPHICAL DISCOURSE FROM WITHIN MEDIEVAL TEXTUAL PRODUCTIONS, *VERNACULAR VERSE HISTORIES IN EARLY MEDIEVAL ENGLAND AND FRANCIA: THE BARD AND THE RAG-PICKER* AIMS TO RECOVER A PART OF THE WIDE ARRAY OF NARRATIVE POETIC FORMS THROUGH WHICH MEDIEVAL COMMUNITIES MADE SENSE OF THEIR PAST AND STRUCTURED THEIR SOCIO-EMOTIONAL EXPERIENCE.

NONHUMAN VOICES IN ANGLO-SAXON LITERATURE AND MATERIAL CULTURE JAMES PAZ 2017-07-07 THIS ELECTRONIC VERSION HAS BEEN MADE AVAILABLE UNDER A CREATIVE COMMONS (BY-NC-ND) OPEN ACCESS LICENSE. THIS BOOK IS AVAILABLE AS AN OPEN ACCESS EBOOK UNDER A CC-BY-NC-ND LICENCE. *NONHUMAN VOICES IN ANGLO-SAXON LITERATURE AND MATERIAL CULTURE* UNCOVERS THE VOICE AND AGENCY POSSESSED BY NONHUMAN THINGS ACROSS ANGLO-SAXON LITERATURE AND MATERIAL CULTURE. IT MAKES A NEW CONTRIBUTION TO 'THING THEORY' AND RETHINKS CONVENTIONAL DIVISIONS BETWEEN ANIMATE HUMAN SUBJECTS AND INANIMATE NONHUMAN OBJECTS IN THE EARLY MIDDLE AGES. ANGLO-SAXON WRITERS AND CRAFTSMEN DESCRIBE ARTEFACTS AND ANIMALS THROUGH RIDDLING FORMS OR ENIGMATIC LANGUAGE, BALANCING AN ATTEMPT TO SPEAK AND LISTEN TO THINGS WITH AN UNDERSTANDING THAT THESE NONHUMANS OFTEN ELUDE, DEFY AND WITHDRAW FROM US. BUT THE ACTIVE ROLE THAT THINGS HAVE IN THE EARLY MEDIEVAL WORLD IS ALSO LINKED TO THE GERMANIC ORIGINS OF THE WORD, WHERE A *þing* IS A KIND OF ASSEMBLY, WITH THE ABILITY TO DRAW TOGETHER OTHER ELEMENTS, CREATING ASSEMBLAGES IN WHICH HUMAN AND NONHUMAN FORCES COMBINE.

CULTURAL STUDIES OF THE MODERN MIDDLE AGES E. JOY 2007-12-09 THIS VOLUME BRINGS TOGETHER CONTEMPORARY POPULAR ENTERTAINMENT, CURRENT POLITICAL SUBJECTS, AND MEDIEVAL HISTORY AND CULTURE TO INVESTIGATE THE INTERSECTING AND OFTEN TANGLED RELATIONS BETWEEN POLITICS, AESTHETICS, REALITY AND FICTION, IN RELATION TO ISSUES OF MORALITY,

IDENTITY, SOCIAL VALUES, POWER, AND JUSTICE, BOTH IN THE PAST AND THE PRESENT.