

# Powerhouse The Untold Story Of Hollywood S Creati

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**Who Is Michael Ovitz?** Michael Ovitz 2019-07-16 If you're going to read one book about Hollywood, this is the one. As co-founder of Creative Artists Agency (CAA), Michael Ovitz earned a reputation for ruthless negotiation, brilliant strategy and fierce loyalty to his clients. He reinvented the role of the agent and helped shape the careers of hundreds of A-list stars and directors, including Steven Spielberg, Martin Scorsese, Meryl Streep, Sean Connery, Steven Seagal, Bill Murray, Robin Williams and David Letterman. But this personal history is much more than celebrity friendships and bare-knuckled deal-making. It's an underdog's story: How did a kid with no connections work his way into the William Morris mailroom, and become the most powerful person in Hollywood? How did a superagent also become a power in producing, advertising, mergers & acquisitions and modern art? And what were the personal consequences of all those deals? After decades of near-silence in the face of intense controversy, Michael Ovitz is finally telling his whole story in this blistering, unforgettable memoir.

**Special Photographer** 2010 Leo Fuchs is a Hollywood veteran who spent over 40 years shooting some of the most moving and memorable images ever made of 1950s and 1960s film icons. Starting as a freelance magazine photographer, he was one of the rare outsiders invited onto movie sets, where he

often befriended movie stars and captured candid shots both during and after shooting. The resulting photographs from Hollywood's undisputed heyday are here collected for the first time, including portraits of Sean Connery, Shirley MacLaine, Frank Sinatra, Marlon Brando and Cary Grant.

*Blockbusters* Anita Elberse 2013-10-15 Why the future of popular culture will revolve around ever bigger bets on entertainment products, by one of Harvard Business School's most popular professors What's behind the phenomenal success of entertainment businesses such as Warner Bros., Marvel Entertainment, and the NFL—along with such stars as Jay-Z, Lady Gaga, and LeBron James? Which strategies give leaders in film, television, music, publishing, and sports an edge over their rivals? Anita Elberse, Harvard Business School's expert on the entertainment industry, has done pioneering research on the worlds of media and sports for more than a decade. Now, in this groundbreaking book, she explains a powerful truth about the fiercely competitive world of entertainment: building a business around blockbuster products—the movies, television shows, songs, and books that are hugely expensive to produce and market—is the surest path to long-term success. Along the way, she reveals why entertainment executives often spend outrageous amounts of money in search of the next blockbuster, why superstars are paid unimaginable sums, and how digital technologies are transforming the entertainment landscape. Full of inside stories emerging from Elberse's unprecedented access to some of the world's most successful entertainment brands, *Blockbusters* is destined to become required reading for anyone seeking to understand how the entertainment industry really works—and how to navigate today's high-stakes business world at large.

*Representing Talent* Violaine Roussel 2017-08-28 Prologue: an agent at work -- Introduction -- The invention of agenting -- Filling a lacuna in the sociology of Hollywood -- Facing stereotypes -- In the field with Hollywood agents -- What this book unveils: agents and (e)valuation communities -- Mapping Hollywood -- Agenting in big versus little Hollywood -- "The other side": interdependent transformations of studios and agencies -- The new reality of agenting in big Hollywood -- The making of professionals in talent agencies -- "Fulfilling somebody else's dreams"--An agent's initiatory path -- Under the wing of a mentor -- Forming "generations" in Hollywood -- Agenting as relationship work -- The meaning of relationships -- The definition of an agent's style -- "Trust" between agents and production professionals --

Agents and artists: enchanted bonds and power relations -- Agents' emotional competence -- Controlling talent? -- Embedded identities and hierarchies -- Naming quality and pricing talent -- Agents in Hollywood's evaluation communities -- "What it takes to get a movie made?" -- Pricing the unique -- Agents of change: the formation of new evaluation communities

**Who Is Michael Ovitz?** Michael Ovitz 2018-09-25 If you're going to read one book about Hollywood, this is the one. As the co-founder of Creative Artists Agency, Michael Ovitz earned a reputation for ruthless negotiation, brilliant strategy, and fierce loyalty to his clients. He reinvented the role of the agent and helped shape the careers of hundreds of A-list entertainers, directors, and writers, including Steven Spielberg, Martin Scorsese, Meryl Streep, Sean Connery, Bill Murray, Robin Williams, and David Letterman. But this personal history is much more than a fascinating account of celebrity friendships and bare-knuckled dealmaking. It's also an underdog's story: How did a middle-class kid from Encino work his way into the William Morris mailroom, and eventually become the most powerful person in Hollywood? How did an agent (even a superagent) also become a power in producing, advertising, mergers & acquisitions, and modern art? And what were the personal consequences of all those deals? After decades of near-silence in the face of controversy, Ovitz is finally telling his whole story, with remarkable candor and insight.

**L.A. Noir** John Buntin 2010-04-06 Now the TNT Original Series MOB CITY Midcentury Los Angeles. A city sold to the world as "the white spot of America," a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dragnet-era LAPD. Behind this public image lies a hidden world of "pleasure girls" and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men—one L.A.'s most notorious gangster, the other its most famous police chief—each prepared to battle the other for the soul of the city.

**The Mailroom** David Rensin 2007-12-18 It's like a plot from a Hollywood potboiler: start out in the mailroom, end up a mogul. But for many, it happens to be true. Some of the biggest names in entertainment—including David Geffen, Barry Diller, and Michael Ovitz—started their dazzling careers in

the lowly mailroom. Based on more than two hundred interviews, David Rensin unfolds the never-before-told history of an American institution—in the voices of the people who lived it. Through nearly seven decades of glamour and humiliation, lousy pay and incredible perks, killer egos and a kill-or-be-killed ethos, you'll go where the trainees go, learn what they must do to get ahead, and hear the best insider stories from the Hollywood everyone knows about but no one really knows. A vibrant tapestry of dreams, desire, and exploitation, *The Mailroom* is not only an engrossing read but a crash course, taught by the experts, on how to succeed in Hollywood.

*Something to Talk About* Meryl Wilsner 2020-05-26 A showrunner and her assistant give the world something to talk about when they accidentally fuel a ridiculous rumor in this debut romance. Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet, and just like that, the tabloids declare them a couple. The so-called scandal couldn't come at a worse time—threatening Emma's promotion and Jo's new movie. As the gossip spreads, it starts to affect all areas of their lives. Paparazzi are following them outside the office, coworkers are treating them differently, and a “source” is feeding information to the media. But their only comment is “no comment”. With the launch of Jo's film project fast approaching, the two women begin to spend even more time together, getting along famously. Emma seems to have a sixth sense for knowing what Jo needs. And Jo, known for being aloof and outwardly cold, opens up to Emma in a way neither of them expects. They begin to realize the rumor might not be so off base after all...but is acting on the spark between them worth fanning the gossip flames?

*She Damn Near Ran the Studio* Jacqueline R. Braitman 2020-10-19 Best known as the woman who “ran MGM,” Ida R. Koverman (1876–1954) served as talent scout, mentor, executive secretary, and confidant to American movie mogul Louis B. Mayer for twenty-five years. *She Damn Near Ran the Studio: The Extraordinary Lives of Ida R. Koverman* is the first full account of Koverman's life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood's Golden Era. For nearly a century, Koverman's legacy has largely rested on a mythical narrative while her more fascinating true-life story has remained an enduring mystery—until now. This story begins with Koverman's early years in Ohio and the sensational national scandal that forced her escape to New York where she created a

new identity and became a leader among a community of women. Her second incarnation came in California where she established herself as a hardcore political operative challenging the state's progressive impulse. During the Roaring Twenties, she was a key architect of the Southland's conservative female-centric partisan network that refashioned the course of state and national politics and put Herbert Hoover in the White House. As "the political boss of Los Angeles County," she was the premiere matchmaker in the courtship between Hollywood and national partisan politics, which, as Mayer's executive secretary, was epitomized by her third incarnation as "one of the most formidable women in Hollywood," whose unparalleled power emanated from her unique perch inside the executive suite of Metro-Goldwyn-Mayer. Free to adapt her managerial skills and political know-how on behalf of the studio, she quickly drew upon her artistic sensibilities as a talent scout, expanding MGM's catalog of stars and her own influence on American popular culture. Recognized as "one of the invisible power centers in both MGM and the city of Los Angeles," she nurtured the city's burgeoning performing arts by fostering music and musicians and the public financing of them. As the "lioness" of MGM royalty, Ida Koverman was not just a naturalized citizen of the Hollywood kingdom; at times during her long reign, she "damn near ran the studio."

*The Last Mogul* Dennis McDougal 2001-04-20 The reviewer of the Boston Globe said point blank: "Over the years, I've read hundreds of books on Hollywood and the movie business, and this one is right at the top." As the elusive, tyrannical head of the Music Corporation of America (MCA) until the 1990s, Lew Wasserman was the most powerful and feared man in show business for more than half a century. His career spanned the entire history of the movies, from the silent era to the present, and he was guru to Alfred Hitchcock, Marilyn Monroe, Marlon Brando, and Jimmy Stewart, and to a new generation of filmmakers beginning with Steven Spielberg and George Lucas. For more than four years, Dennis McDougal interviewed over 350 people who knew the man with the giant dark horn-rimmed glasses—colleagues, relatives, rivals—and drew on tens of thousands of pages of documents to produce this extraordinary and first-ever portrait of a legend and his times, a book that the New York Times Book Review called "thoroughly reported and engrossing" and that the Daily News called, simply, "a bombshell."

Where Did I Go Right? Bernie Brillstein 2008-01-01 Beginning in the William Morris mail room in 1955,

Bernie Brillstein wanted only three things: “to walk into a restaurant and have people know who I am...to be the guy who gets the phone calls and doesn’t have to make them...to represent the one performer people must have.” Throughout his long career at the top of the entertainment industry—as TV and movie producer, agent and brilliant personal manager—Brillstein has accomplished it all. *Where Did I Go Right?* is Brillstein’s street-smart, funny, and thoroughly human story of a life in show business. With his trademark wit and candor, he speaks out for the first time about his feud with Mike Ovitz, and how it felt to pass the leadership of his company to his partner, Brad Grey, and “no longer be the king.” He describes his close relationship with John Belushi and what it was like being alone with Belushi’s body as it lay “stretched out across two cramped seats in a tiny jet, wrapped up in a body bag” on the way to his funeral. He shares stories about Jim Hensen and Gilda Radner, about Lorne Michaels and the early days of Saturday Night Live. He takes us behind the scenes at such hits as *The Blues Brothers*, *Ghostbusters*, and *The Muppet Show*. Brillstein also reveals his secrets about how to survive and prosper in Hollywood, the real meaning of “the art of the deal,” the difference between “hot” and “good,” and why instinct is so crucial to the future of the entertainment industry. “Becoming successful is the most fun of all. I’m not talking about being successful or staying successful. I mean the getting there, the instant you arrive, and for the first time you think, ‘Where did I go right?’” After eight years, Phoenix Books is re-releasing this bestseller, with an updated epilogue from Bernie Brillstein entitled, “Still going right.”

**A Life in Movies** Irwin Winkler 2019-05-07 “A lively memoir . . . a first-hand work of cinema history . . . the testament of a pivotal figure in American moviemaking.” —Martin Scorsese The list of films Irwin Winkler has produced in his more-than-fifty-year career is extraordinary: *Rocky*, *Goodfellas*, *Raging Bull*, *De-Lovely*, *The Right Stuff*, *Creed*, and *The Irishman*. His films have been nominated for fifty-two Academy Awards, including five movies for Best Picture, and have won twelve. In *A Life in Movies*, his charming and insightful memoir, Winkler tells the stories of his career through his many films as a producer and then as a writer and director, charting the changes in Hollywood over the past decades. Winkler started in the famous William Morris mailroom and made his first film—starring Elvis—in the last days of the old studio system. Beginning in the late 1960s, and then for decades to come, he produced a string of provocative and influential films, making him one of the most critically lauded, prolific, and commercially successful producers of his era. This is an engrossing and candid book, a beguiling exploration of what it

means to be a producer, including purchasing rights, developing scripts, casting actors, managing directors, editing film, and winning awards. Filled with tales of legendary and beloved films, as well as some not-so-legendary and forgotten ones, *A Life in Movies* takes readers behind the scenes and into the history of Hollywood. “Charming and anecdote packed . . . popcorn for movie nerds.” —Newsweek “A deftly written recollection of an eventful and happy life in a precarious and, frankly, insane business; a remarkably clear-eyed look behind the scenes of moviemaking.” —Kevin Kline

**Harry Benson** Harry Benson 2017-10-10 Immortalizing the people and moments that have defined the past 60 years, world-renowned photojournalist Harry Benson has become as much a part of history as the photographs themselves. The scope of his accomplishments as a photojournalist is nothing short of remarkable: he has photographed every U.S. president since Eisenhower, as well as Robert F. Kennedy on the night he was assassinated, and Martin Luther King Jr. at his funeral; he has shot stars such as Elizabeth Taylor, Mick Jagger, Dolly Parton, Michael Jackson, Greta Garbo, and Truman Capote; he covered both the rise and fall of the Berlin wall, the IRA hunger strikes, the Freedom March through Mississippi, the Watts riots, 9/11, and conflicts in Kuwait, Bosnia, Somalia, Afghanistan, and Israel; and, on the eve of his 80th birthday, Benson is still at it, crisscrossing the globe on assignment for Condé Nast. The *Harry Benson Book* is a visual celebration of Benson's incomparable career. Organized into chapters on celebrity, art, fashion, sports, politics, and photojournalism, The *Harry Benson Book* features a distinctive mix of iconic images alongside never-before-published photographs of Sir Winston Churchill, Nelson Mandela, Queen Elizabeth, Princess Diana, Jackie Kennedy Onassis, Billy Graham, Bobby Fischer, Muhammad Ali, the Beatles, Sonny Liston, Chuck Berry, O.J. Simpson, Yogi Berra, Sophia Loren, Kate Moss, Gloria Swanson, James Brown, Fred Astaire, Johnny Carson, Jack Nicholson, Marlon Brando, Al Pacino, Clint Eastwood, Woody Allen, Spike Lee, Alfred Hitchcock, Federico Fellini, Joseph Papp, Andy Warhol, Liza Minelli, Barbra Streisand, Halston, Giorgio Armani, Valentino, Diana Vreeland, and countless others. With unique access to the most elusive, alluring, and enduring legends of our time, Benson's magnum opus is an unsurpassed masterpiece of contemporary photojournalism and portraiture.

**Powerhouse** James Andrew Miller 2017-05-16 A New York Times bestseller, now updated with an afterword and exclusive new material From the #1 bestselling author behind acclaimed oral histories of

Saturday Night Live and ESPN comes "the most hotly anticipated book [in decades]" (Variety): James Andrew Miller's irresistible insider chronicle of the modern entertainment industry, told through the epic story of Creative Artists Agency (CAA)—the ultimate power player that has represented the world's biggest stars and shaped the landscape of film, television, comedy, music, and sports. Started in 1975, when five bright and brash upstarts left creaky William Morris to form their own innovative talent agency, CAA would come to revolutionize Hollywood, representing everyone from Tom Cruise, Meryl Streep, Robert De Niro, and Steven Spielberg to Jennifer Lawrence, J.J. Abrams, Will Smith, and Brad Pitt. Over the next decades its tentacles would spread aggressively into sports, advertising, and digital media. *Powerhouse* is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA—including co-founders Michael Ovitz and Ron Meyer and rivals like Ari Emanuel of William Morris Endeavor—as well as the stars themselves, Miller spins a unique and unforgettable tale of brilliance, ambition, betrayal, and outrageous success.

*Dear Girls* Ali Wong 2019-10-15 NEW YORK TIMES BESTSELLER • Ali Wong's heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. "Knife-sharp . . . a genuine pleasure."—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Variety • Chicago Tribune • Glamour • New York In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she's learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong's letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* "Fierce, feminist, and packed with funny anecdotes."—Entertainment Weekly "[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a

real-talk handbook as it is a myth-puncturing manifesto.”—Vogue “[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more...Yes, this book is addressed to Wong’s daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at.”—Bustle

**The Comeback** Ella Berman 2021-07-06 A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • An empowering, behind-the-scenes novel of a young Hollywood actress and the dark secret she’s ready to confront. One of Summer 2020’s Most Anticipated Novels Marie Claire, Entertainment Weekly, Oprah magazine, Bustle, E! Online, Popsugar, Goodreads, Today Show online, New York Post, Betches, Better Homes & Gardens, HelloGiggles, Bad on Paper podcast, The Stripe, Shondaland, HuffPost, CNN.com, Mashable “Beautifully written and compulsively readable...At its core, this book is about redemption, grace, and pain.” —Jenna Bush Hager “A novel so full-blooded, so humane, that the pages feel almost warm to the touch. A clarifying, purifying chronicle of a promising young woman gone astray and the story of her comeback. Grace Turner can do it. You can do it, too.” —A.J. Finn Grace Turner was one movie away from Hollywood’s A-List. So no one understood why, at the height of her career and on the eve of her first Golden Globe nomination, she disappeared. Now, one year later, Grace is back in Los Angeles and ready to reclaim her life on her own terms. When Grace is asked to present a lifetime achievement award to director Able Yorke—the man who controlled her every move for eight years—she knows there’s only one way she’ll be free of the secret that’s already taken so much from her. *The Comeback* is a moving and provocative story of justice—a true page-turner about a young woman finding the strength and power of her voice.

**We’ll Always Have Casablanca: The Legend and Afterlife of Hollywood’s Most Beloved Film** Noah Isenberg 2017-02-14 A Los Angeles Times bestseller A New York Times Book Review “Editor’s Choice” Selection “Even the die-hardest Casablanca fan will find in this delightful book new ways to love the movie they were certain they could never love more.” —Sam Wasson, best-selling author of *Fifth Avenue, 5 A.M.* Casablanca is “not one movie,” Umberto Eco once quipped; “it is ‘movies.’” Film historian Noah Isenberg’s *We’ll Always Have Casablanca* offers a rich account of the film’s origins, the myths and realities behind its production, and the reasons it remains so revered today, over seventy-five years after

its premiere.

*Tinderbox* James Andrew Miller 2021-11-23 *Tinderbox* tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. *The Sopranos*, *Game of Thrones*, *Sex and the City*, *The Wire*, *Succession*...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

**Unscripted** Joss Byrd Lygia Day Peñaflor 2016-08-23 Hollywood critics agree. Joss Byrd is "fiercely emotional," a young actress with "complete conviction," and a "powerhouse." Joss Byrd is America's most celebrated young actress, and but on the set of her latest project, a gritty indie film called *The Locals*, Joss's life is far from glamorous. While struggling with her mother's expectations, a crush on her movie brother, and a secret that could end her career, Joss must pull off a performance worthy of a star. When her renowned, charismatic director demands more than she is ready to deliver, Joss must go off-script to stay true to herself.

*When the Stars Go Dark* Paula McLain 2021-04-13 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • “A total departure for the author of *The Paris Wife*, McLain's

emotionally intense and exceptionally well-written thriller entwines its fictional crime with real cases.”—People (Book of the Week) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • “The kind of heart-pounding conclusion that thriller fans crave . . . In the end, a book full of darkness lands with a message of hope.”—The New York Times Book Review “This mystery will keep you guessing, and stay with you long after you finish. Dive in.”—Daily Skimm Anna Hart is a seasoned missing persons detective in San Francisco with far too much knowledge of the darkest side of human nature. When tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village of Mendocino to grieve. She lived there as a child with her beloved foster parents, and now she believes it might be the only place left for her. Yet the day she arrives, she learns that a local teenage girl has gone missing. The crime feels frighteningly reminiscent of the most crucial time in Anna’s childhood, when the unsolved murder of a young girl touched Mendocino and changed the community forever. As past and present collide, Anna realizes that she has been led to this moment. The most difficult lessons of her life have given her insight into how victims come into contact with violent predators. As Anna becomes obsessed with saving the missing girl, she must accept that true courage means getting out of her own way and learning to let others in. Weaving together actual cases of missing persons, trauma theory, and a hint of the metaphysical, this propulsive and deeply affecting novel tells a story of fate, necessary redemption, and what it takes, when the worst happens, to reclaim our lives—and our faith in one another.

The Operator Thomas R. King 2001-06-12 “A crazy American epic” –Newsweek Complex, contentious, and blessed with the perfect-pitch ability to find the next big talent, David Geffen has shaped American popular culture and transformed the way Hollywood does business. His dazzling career has included the roles of power agent, record-industry mogul, Broadway producer, and billionaire Hollywood studio founder—but from the beginning his accomplishments have been shadowed by the ruthlessness with which he has pursued fame, money, and power. With The Operator, Tom King—who interviewed Geffen for the book and had unimpeded access to his circle of intimates—presents a mesmerizing chronicle of Geffen’s meteoric rise from the mailroom at William Morris, as well as a captivating tour of thirty sizzling years of Hollywood history. Drawing on the recollections of celebrities such as Tom Cruise, Yoko Ono, Warren Beatty, Courtney Love, Paul Simon, and even Cher (whom Geffen nearly married), The Operator transports readers to a world that is as ruthless as it is dazzling, revealing a great American story about

success and the bargains made for it. “A detailed portrait of Hollywood’s premier manipulator...The Operator is as much a composite portrait of the ‘New Hollywood’ as it is of the fifty-seven-year-old partner in DreamWorks SKG.” –San Francisco Chronicle “Illuminating...[The Operator] shows how raging ambition and chutzpah are as much valued as talent—or more so—in determining success.” –Philadelphia Inquirer

**Hollywood Husbands** Jackie Collins 2012-01-31 Featuring a new introduction from Tasmina Perry talking about what Jackie and her books mean to her! ‘Underneath all the glitz and bluster, the sex and the scandal, her tales are moral’ TASMINA PERRY Hollywood Wives, with its ten-million copy sales, and its spectacular success as a television mini-series, left Jackie Collins' devoted audience avid for the other side of the story. NOW HOLLYWOOD HUSBANDS GO ALL THE WAY! There have been many imitators, but only ever one Jackie Collins. With millions of her books sold around the world, and thirty-one New York Times bestsellers, she is one of the world’s top-selling novelists. From glamorous Beverly Hills bedrooms to Hollywood movie studios; from glittering rock concerts to the yachts of billionaires, Jackie chronicled the scandalous lives of the rich, famous, and infamous from the inside looking out. 'A true inspiration, a trail blazer for women's fiction' JILLY COOPER ‘Jackie shows us all what being a strong, successful woman means at any age’ MILLY JOHNSON ‘Jackie will never be forgotten, she’ll always inspire me to #BeMoreJackie’ JILL MANSELL ‘Jackie’s heroines don’t take off their clothes to please a man, but to please themselves’ CLARE MACKINTOSH ‘Legend is a word used too lightly for so many undeserving people, but Jackie is the very definition of the word’ ALEX KHAN ‘What Jackie knew how to do so well, is to tell a thumping good story’ ROWAN COLEMAN ‘I read hundreds of books every year. But Jackie Collins’ novels are the only ones I can read over and over’ AMY ROWLAND ‘Jackie wrote with shameless ambition, ruthless passion and pure diamond-dusted sparkle’ CATHERINE STEADMAN ‘Here is a woman who not only wanted to entertain her readers, but also to teach them something; about the world and about themselves’ ISABELLE BROOM ‘There’s a lot a drag queen can learn from Jackie’ TOM RASMUSSEN ‘Lessons galore on every page... about feminism, equality, tolerance and love’ CARMEL HARRINGTON ‘Jackie is the queen of cliff-hangers’ SAMANTHA TONGE ‘For all her trademark sass, there is a moralist at work here’ LOUISE CANDLISH ‘Nobody does it quite like Jackie and nobody ever will’ SARRA MANING ‘Jackie bought a bit of glitter, sparkle and sunshine into our humdrum existence’

VERONICA HENRY 'Jackie wrote about Hollywood with total authenticity, breaking all the rules and taboos' BARBARA TAYLOR BRADFORD 'Collins was saying that women didn't have to centre round men, either in books or in life' JESSIE BURTON 'Jackie lived the Hollywood dream, but, she looked sideways at it, and then shared the dirt with her readers' JULIET ASHTON 'What radiates from her novels, is a sense that women are capable of great things' ALEXANDRA HEMINSLEY

Those Guys Have All the Fun James Andrew Miller 2011-05-24 In the exclusive behind the scenes look, sports fans can unlock the fascinating history of the channel that changed the way people watch and interact with their favorite teams. It began, in 1979, as a mad idea of starting a cable channel to televise local sporting events throughout the state of Connecticut. Today, ESPN is arguably the most successful network in modern television history, spanning eight channels in the United States and around the world. But the inside story of its rise has never been fully told-until now. Drawing upon over 500 interviews with the greatest names in ESPN's history and an All-Star collection of some of the world's finest athletes, bestselling authors James Miller and Tom Shales take us behind the cameras. Now, in their own words, the men and women who made ESPN great reveal the secrets behind its success-as well as the many scandals, rivalries, off-screen battles and triumphs that have accompanied that ascent. From the unknown producers and business visionaries to the most famous faces on television, it's all here.

Conspiracy of Fools Kurt Eichenwald 2005-03-14 From an award-winning New York Times reporter comes the full, mind-boggling true story of the lies, crimes, and ineptitude behind the Enron scandal that imperiled a presidency, destroyed a marketplace, and changed Washington and Wall Street forever. It was the corporate collapse that appeared to come out of nowhere. In late 2001, the Enron Corporation—a darling of the financial world, a company whose executives were friends of presidents and the powerful—imploded virtually overnight, leaving vast wreckage in its wake and sparking a criminal investigation that would last for years. Kurt Eichenwald transforms the unbelievable story of the Enron scandal into a rip-roaring narrative of epic proportions, taking readers behind every closed door—from the Oval Office to the executive suites, from the highest reaches of the Justice Department to the homes and bedrooms of the top officers. It is a tale of global reach—from Houston to Washington, from Bombay to London, from Munich to Sao Paolo—laying out the unbelievable scenes that twisted together to create this

shocking true story. Eichenwald reveals never-disclosed details of a story that features a cast including George W. Bush, Dick Cheney, Paul O'Neill, Harvey Pitt, Colin Powell, Gray Davis, Arnold Schwarzenegger, Alan Greenspan, Ken Lay, Andy Fastow, Jeff Skilling, Bill Clinton, Rupert Murdoch and Sumner Redstone. With its you-are-there glimpse into the secretive worlds of corporate power, Conspiracy of Fools is an all-true financial and political thriller of cinematic proportions.

The Men Who Would Be King Nicole LaPorte 2010-05-04 “The definitive history of the studio” created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood’s Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world The Lion King—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for Variety, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamities of moviemaking as LaPorte’s fly-on-the-wall detail shows us Hollywood’s bizarre rules of business. We see the clashes between the often-otherworldly Spielberg’s troops and Katzenberg’s warriors, the debacles and disasters, but also the Oscar-winning triumphs, including Saving Private Ryan. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft’s Paul Allen, showing his steel against CAA’s Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

Running in Place James Andrew Miller 1986

The NBA Story Rich Mintzer 2020-05-26 What can you learn from the most successful companies in the world? The NBA Story will help you understand and adopt the competitive strategies, workplace culture, and daily business practices that enabled the exciting basketball league to become the powerhouse it is today. Today’s NBA is filled with larger-than-life figures, like LeBron James, James Harden and Stephen Curry, who effortlessly dominate the courts. But it wasn’t always so glamorous. The multi-billion-dollar league has grown from humble roots into a sports powerhouse that is loved around the world due to

savvy digital marketing and a global focus. Thanks to the popularity of individual players and team rivalries, the NBA has survived league mergers and financial crisis. Teams have earned the respect of millions of loyal fans who are dedicated to the success of each and every organization within the league. Through the story of the NBA, you'll learn: How to keep a dream alive when it seems like no one wants to see it come true. How a company can find their way out of a financial crisis. How presentation is the secret sauce to the success of any show. And how a company can build a loyal fanbase who will do anything to keep them on top.

**Hollywood 101** Frederick Levy 2000-03-02 Looking for a career in the film business? Look no further. Making it in Hollywood is possible. But only if you have a workable strategy. When author Frederick Levy launched his own fledgling career, he didn't know a soul in the business. But that didn't stop him and it doesn't have to stop you. *Hollywood 101* is a complete game plan for getting your foot in the door of the film industry. With fascinating inside stories and advice from key players, it takes you step-by-step up the ladder of success. Whether you aspire to be a producer, director, writer, talent agent, and any other behind-the-camera professional, this is the one book you need to turn your "reel" dreams into reality!

*Power to Burn* Stephen Singular 1996 Describes the rise of the media mogul, from his departure from the William Morris Agency in 1975 to form a rival agency--CAA, to his position as the head of Disney in 1995

**Red Carpet** Erich Schwartzel 2022-02-08 "This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." – The New York Times Book Review "In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order." –Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street

Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and gain approval from severe Communist Party censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. *Red Carpet* is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, *Red Carpet* will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

[The Next Best Thing](#) Jennifer Weiner 2012-07-03 Blockbuster #1 New York Times bestselling author Jennifer Weiner returns with an irresistible story about a young woman trying to make it in Hollywood... Actors aren't the only ones trying to make it in Hollywood....At twenty-three, Ruth Saunders left her childhood home in Massachusetts and headed west with her seventy-year-old grandma in tow, hoping to make it as a screenwriter. Six years later, she hits the jackpot when she gets *The Call*: the sitcom she wrote, *The Next Best Thing*, has gotten the green light, and Ruthie's going to be the showrunner. But her dreams of Hollywood happiness are threatened by demanding actors, number-crunching executives, an unrequited crush on her boss, and her grandmother's impending nuptials. Set against the fascinating backdrop of Los Angeles show business culture, with an insider's ear for writer's room showdowns and an eye for bad backstage behavior and set politics, Jennifer Weiner's new novel is a rollicking ride on the Hollywood roller coaster, a heartfelt story about what it's like for a young woman to love, and lose, in the land where dreams come true.

*You'll Never Eat Lunch in This Town Again* Julia Phillips 2017-02-14 “The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie.”—The New York Times Every memoir claims to bare it all, but Julia Phillips’s actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You’ll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* “One of the most honest books ever written about one of the most dishonest towns ever created.”—The Boston Globe “Gossip too hot for even the *National Enquirer* . . . Julia Phillips is not so much Hollywood’s Boswell as its Dante.”—Los Angeles Magazine “A blistering look at La La Land.”—USA Today “One of the nastiest, tastiest tell-alls in showbiz history.”—People

**Powerhouse** James Andrew Miller 2016-08-09 “Magisterial. . . A must read for anyone who wants to work in Hollywood or just know how Hollywood works.” — The Hollywood Reporter A New York Times bestseller, now updated with an afterword and exclusive new material From the #1 bestselling author behind acclaimed oral histories of *Saturday Night Live* and ESPN comes “the most hotly anticipated book [in decades]” (*Variety*): James Andrew Miller’s irresistible insider chronicle of the modern entertainment industry, told through the epic story of Creative Artists Agency (CAA)—the ultimate power player that has represented the world’s biggest stars and shaped the landscape of film, television, comedy, music, and sports. Started in 1975, when five bright and brash upstarts left creaky William Morris to form their own innovative talent agency, CAA would come to revolutionize Hollywood, representing everyone from Tom Cruise, Meryl Streep, Robert De Niro, and Steven Spielberg to Jennifer Lawrence, J.J. Abrams, Will Smith, and Brad Pitt. Over the next decades its tentacles would spread aggressively into sports, advertising, and digital media. *Powerhouse* is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA—including co-founders Michael Ovitz and Ron Meyer and rivals like Ari Emanuel of William Morris Endeavor—as well as the stars themselves, Miller spins a unique and unforgettable tale of brilliance,

ambition, betrayal, and outrageous success.

The Way We All Became The Brady Bunch Kimberly Potts 2019-12-03 In celebration of the Brady Bunch's 50th anniversary, TV writer Kimberly Potts writes a Seinfeldia-like definitive history of the show that changed the family sitcom and made an indelible impact on pop culture. There isn't a person in this country who hasn't heard of The Brady Bunch. Whether it's the show they watched growing up, or the one their parents did--whether adored, or great to poke fun at--The Brady Bunch is unarguably one of the most enduring and inspiring TV shows of our time. It's lived a dozen lives, from its original comedy debut and big-screen movies, to the Emmy-winning TV auteurs it has inspired--everyone from Vince Gilligan to Jill Soloway--and promises to live many more. In The Way We All Became the Brady Bunch, TV and pop culture writer Kimberly Potts will draw upon her deep knowledge of and appreciation for The Brady Bunch and television and pop culture history, as well as her contacts, connections, and experience, to provide an industry insider narrative of The Brady Bunch. With fresh interviews, The Way We All Became the Brady Bunch will examine the show's lasting effects on its audience and take readers behind-the-scenes and into the lives of our most beloved characters, all to document why The Brady Bunch was one of the most groundbreaking shows of its time--and why it remains to this day, unforgettable.

**Marvel Comics** Sean Howe 2013-10-01 The defining, behind-the-scenes chronicle of one of the most extraordinary, beloved, and dominant pop cultural entities in America's history -- Marvel Comics -- and the outsized personalities who made Marvel including Martin Goodman, Stan Lee, and Jack Kirby. "Sean Howe's history of Marvel makes a compulsively readable, riotous and heartbreaking version of my favorite story, that of how a bunch of weirdoes changed the world...That it's all true is just frosting on the cake." --Jonathan Lethem For the first time, Marvel Comics tells the stories of the men who made Marvel: Martin Goodman, the self-made publisher who forayed into comics after a get-rich-quick tip in 1939, Stan Lee, the energetic editor who would shepherd the company through thick and thin for decades and Jack Kirby, the WWII veteran who would co-create Captain America in 1940 and, twenty years later, developed with Lee the bulk of the company's marquee characters in a three-year frenzy. Incorporating more than one hundred original interviews with those who worked behind the scenes at Marvel over a seventy-year-span, Marvel Comics packs anecdotes and analysis into a gripping narrative of how a small group of people on

the cusp of failure created one of the most enduring pop cultural forces in contemporary America.

**Powerhouse** James Andrew Miller 2016-08-09 A New York Times bestseller An astonishing—and astonishingly entertaining—history of Hollywood’s transformation over the past five decades as seen through the agency at the heart of it all, from the #1 bestselling co-author of *Live from New York and Those Guys Have All the Fun*. The movies you watch, the TV shows you adore, the concerts and sporting events you attend—behind the curtain of nearly all of these is an immensely powerful and secretive corporation known as Creative Artists Agency. Started in 1975, when five bright and brash employees of a creaky William Morris office left to open their own, strikingly innovative talent agency, CAA would come to revolutionize the entertainment industry, and over the next several decades its tentacles would spread aggressively throughout the worlds of movies, television, music, advertising, and investment banking. *Powerhouse* is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA, as well as financial information never before made public, author James Andrew Miller spins a tale of boundless ambition, ruthless egomania, ceaseless empire building, greed, and personal betrayal. It is also a story of prophetic brilliance, magnificent artistry, singular genius, entrepreneurial courage, strategic daring, foxhole brotherhood, and how one firm utterly transformed the entertainment business. Here are the real Star Wars—complete with a Death Star—told through the voices of those who were there. Packed with scores of stars from movies, television, music, and sports, as well as a tremendously compelling cast of agents, studio executives, network chiefs, league commissioners, private equity partners, tech CEOs, and media tycoons, *Powerhouse* is itself a Hollywood blockbuster of the most spectacular sort.

**The Big Picture** Ben Fritz 2018 A chronicle of the massive transformation in Hollywood since the turn of the century and the huge changes yet to come, drawing on interviews with key players, as well as documents from the 2014 Sony hack

**So You Want to Be a Talent Agent?** "Wolf" Elliott Tom "Wolf" Elliott 2010 A down-to-earth, detailed guide to every aspect of establishing and running a small, local talent booking agency, written by someone who has done so successfully for over 30 years. You don't need any particular background or a fancy college

degree or even much money, just a desire to own and operate one of the most fun businesses you could ever imagine. It's all here how to find the talent, how to build up a clientele, how to promote yourself, the contracts you'll need, and a fascinating insight to where you can go from here, including becoming a modeling agent, a TV producer, a writer, a record album producer, and much more.

Live From New York James Andrew Miller 2014-09-09 Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of LIVE FROM NEW YORK with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, LIVE FROM NEW YORK was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

Hit and Run Nancy Griffin 2016-01-12 Hit and Run tells the improbable and often hilarious story of how two Hollywood film packagers went on a campaign to reinvent themselves as studio executives -- at Sony's expense. Veteran reporters Nancy Griffin and Kim Masters chronicle the rise of Jon Peters, a former hairdresser, seventh-grade dropout, and juvenile delinquent, and his soulless soul mate, Peter Guber -- and all the sex, drugs, and fistfights along the way. It is the story of the ultimate Hollywood con job and the standard by which every subsequent business blunder has been measured. Hit and Run delivers rock-solid business reporting liberally laced with inside gossip and outrageous scandal -- plus a new afterword bringing us up to date on the latest fallout from the Guber-Peters legacy.