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The Acharnians Aristophanes 1887

The International Court of Justice Hugh Thirlway 2016-11-03 An easily accessible and comprehensive study of the International Court of Justice, this book succinctly explains all aspects of the world's most important court, including an overview of its composition and operation, jurisdiction, procedure, and the nature and impact of its judgments.

Proto-Romance Phonology Robert Anderson Hall (jr) 1976

Cyclopedia of Painters and Paintings John Denison Champlin 1913

The Royal Image Anne Dawson Hedeman 1991 "A treasure trove of new and useful material, which will be invaluable to scholars working in medieval history."--Elizabeth Brown, City University of New York

The Brahma Sutr 2011-04-01

Grammar and Vocabulary of Waziri Pashto John Gordon Lorimer 1902

Customer Loyalty Guaranteed Chip R Bell 2007-11-01 'Customer Loyalty Guaranteed' shows leaders at all levels how to awaken the 'spirit to serve' in every employee. It includes the seven customer service personalities that build unbreakable customer loyalty and practices for maintaining remarkable service over the long-term.

Alderdene Norris Paul 1890

Geography and Revolution David N. Livingstone 2010-08-15 A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. Geography and Revolution examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here,

scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

An Italian Dictionary Alfred Hoare 1915

Food Distribution in the New Hebrides T. G. McGee 1980

Names of Foreigners who Took the Oath of Allegiance to the Province and State of Pennsylvania, 1727-1775 William Henry Egle 1892

The Karen People of Burma Harry Ignatius Marshall 1922 Reverend Harry Ignatius Marshall (1878-1952) was an American missionary, ethnologist and author. He graduated from Dartmouth College, Ohio State University and Newton Theological Institute. He was a missionary of the American Baptist Foreign Mission Society, a member of the Royal Asiatic Society of Great Britain and Ireland, and of the American Oriental Society. His works include: *Introductory Lectures on Logic* (with Thra Po Ngai) (1921), *The Karen People of Burma: A Study in Anthropology and Ethnology* (1922), *Notation Primer* (1922), *Hygiene and Sanitation* (1923), *Daniel Appleton White Smith* (with Emma W. Marshall) (1925), *The Sermon on the Mount* (1931), *Saw John Seeks the Solution of His Preaching Problems* (1932), *On the Threshold of the Century: An Historical Sketch of the Karen Mission 1828-1928 and the Burma Annual for 1928* (with Emma W. Marshall) (1929), *Devadoss and His Preaching Problems* (1932), *The Karens of Burma* (1945) and *Flashes Along the Burma Road* (1946).

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

A Dictionary of Medical Science Robley Dunglison 1857

The American Phonetic Dictionary of the English Language Daniel S. Smalley 1855

History G. J. Renier 2016-04-14 This treatise of historical methodology, originally published in 1950 is based upon a liberal conception of history which excludes no narrator of past events from the ranks of historians. It defines history as the accurate story which preserves the memory of the past experiences of human societies. The function of history determines its method and provides the answer to the question: how secure is our knowledge of the past? In the author's view, history is empirical and its results are for ever provisional. The relative merits of dogmatism and scepticism are examined and several interpretations among English historians are scrutinized.

The Oera Linda Book 1876

A New International History of the Spanish Civil War Michael Alpert 1994-06-28 '...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of

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archival material, printed documents and secondary works in six languages is extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue.

Formless Bois 1997 Published to accompany exhibition held at the Centre Georges Pompidou, Paris 22/5 - 26/8 1996.

The Taming of Chance Ian Hacking 1990-08-31 This book combines detailed scientific historical research with characteristic philosophic breadth and verve.

Medical Lexicon Robley Dunglison 1839

Integer Programming and Related Areas Universität Bonn. Institut für Ökonometrie und Operations Research 1982

American Phonetic Journal Randall P. Prosser 1856

An Etymological Dictionary of the Romance Languages Friedrich Diez 1864

Reading Critically, Writing Well Rise B. Axelrod 2005

The French Revolution and the Birth of Modernity Ferenc Fehér 1990-01-01 The majority of these papers were originally published in *Social Research*, v. 56, no. 1, spring 1989.

The Old Folks' Party Edward Bellamy 2020-03-16 "The Old Folks' Party" by Edward Bellamy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Program for Cotton United States. Agricultural Adjustment Administration 1938

In Defiance of Painting Christine Poggi 1992-01-01 The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

The Vidas of The Troubadours Margarita Egan 2019-03-11 Published in 1984: These texts which have

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been little studied for their literary qualities represent a vital link between the didactic tradition of the Middle Ages and the fictional short stories of the Renaissance, such as the thirteenth-century collection of tales known as the Novellino, and later, Boccaccio's Decameron.

Avesta reader Hans Reichelt 1911

A Dictionary of Medical Science ... Robley Dunglison 1893

The Culture of Print Roger Chartier 2014-07-14 The leading historians who are the authors of this work offer a highly original account of one of the most important transformations in Western culture: the change brought about by the discovery and development of printing in Europe. Focusing primarily on printed matter other than books, *The Culture of Print* emphasizes the specific and local contexts in which printed materials, such as broadsheets, flysheets, and posters, were used in modern Europe. The authors show that festive, ritual, cultic, civic, and pedagogic uses of print were social activities that involved deciphering texts in a collective way, with those who knew how to read leading those who did not. Only gradually did these collective forms of appropriation give way to a practice of reading--privately, silently, using the eyes alone--that has become common today. This wide-ranging work opens up new historical and methodological perspectives and will become a focal point of debate for historians and sociologists interested in the cultural transformations that accompanied the rise of modern societies. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

On Hashish Walter Benjamin 2006 *On Hashish* is Walter Benjamin's posthumous collection of writings, providing a unique and intimate portrait of the man himself, of his experiences of hashish, and also of his views on the Weimar Republic.

A Phonetic Dictionary of the English Language Hermann Michaelis 1913

The Visual World of French Theory Sarah Wilson 2010 This work focuses on the series of encounters between the most prominent French philosophers of the 1960s and 1970s and the artists of their times, most particularly the protagonists of the Narrative Figuration movement.

Seasat A 1978

The Vanlife Companion Lonely Planet 2018-11-01 Hit the open road with this practical and inspiring guide. In the first half, you'll discover how to choose and customise your perfect van, and get it fitted for sleeping, cooking and storage. In part two, we'll tell you how to stay safe, save money and park legally, then share the best road trips around the world, complete with itineraries.