

Premchand Meri Pehli Rachna

YEAH, REVIEWING A BOOKS **PREMCHAND MERI PEHLI RACHNA** COULD AMASS YOUR CLOSE CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ACHIEVEMENT DOES NOT SUGGEST THAT YOU HAVE EXTRAORDINARY POINTS.

COMPREHENDING AS COMPETENTLY AS ACCORD EVEN MORE THAN NEW WILL MEET THE EXPENSE OF EACH SUCCESS. NEXT-DOOR TO, THE BROADCAST AS SKILLFULLY AS PERSPICACITY OF THIS PREMCHAND MERI PEHLI RACHNA CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT.

THE GREATEST SHORT STORIES OF LEO TOLSTOY LEO TOLSTOY 2019-01-02 THE RUSSIAN NOVELIST AND MORAL PHILOSOPHER LEO TOLSTOY (1828-1910) RANKS AS ONE OF THE WORLD'S GREAT WRITERS, AND HIS 'WAR AND PEACE' HAS BEEN CALLED THE GREATEST NOVEL EVER WRITTEN. BUT DURING HIS LONG LIFETIME, TOLSTOY ALSO WROTE ENOUGH SHORTER WORKS TO FILL MANY VOLUMES. THE MESSAGE IN ALL HIS STORIES IS PRESENTED WITH SUCH HUMOUR THAT THE READER HARDLY REALISES THAT IT IS STRONGLY DIDACTIC. THESE STORIES GIVE A SNAPSHOT OF RUSSIA AND ITS PEOPLE IN THE LATE NINETEENTH CENTURY.

WAKING THE TIGER: HEALING TRAUMA PETER A. LEVINE, PH.D. 1997-07-07 NOW IN 24 LANGUAGES. NATURE'S LESSONS IN HEALING TRAUMA... WAKING THE TIGER OFFERS A NEW AND HOPEFUL VISION OF TRAUMA. IT VIEWS THE HUMAN ANIMAL AS A UNIQUE BEING, ENDOWED WITH AN INSTINCTUAL CAPACITY. IT ASKS AND ANSWERS AN INTRIGUING QUESTION: WHY ARE ANIMALS IN THE WILD, THOUGH THREATENED ROUTINELY, RARELY TRAUMATIZED? BY UNDERSTANDING THE DYNAMICS THAT MAKE WILD ANIMALS VIRTUALLY IMMUNE TO TRAUMATIC SYMPTOMS, THE MYSTERY OF HUMAN TRAUMA IS REVEALED. WAKING THE TIGER NORMALIZES THE SYMPTOMS OF TRAUMA AND THE STEPS NEEDED TO HEAL THEM. PEOPLE ARE OFTEN TRAUMATIZED BY SEEMINGLY ORDINARY EXPERIENCES. THE READER IS TAKEN ON A GUIDED TOUR OF THE SUBTLE, YET POWERFUL IMPULSES THAT GOVERN OUR RESPONSES TO OVERWHELMING LIFE EVENTS. TO DO THIS, IT EMPLOYS A SERIES OF EXERCISES THAT HELP US FOCUS ON BODILY SENSATIONS. THROUGH HEIGHTENED AWARENESS OF THESE SENSATIONS TRAUMA CAN BE HEALED.

MR. ASS COMES TO TOWN KRISHAN CHANDAR 1968

KAMAYANI JAI SHANKAR PRASAD 2021-08 JAISHANKAR PRASAD'S EPIC POEM KAMAYANI (1936) IS A FEAST FOR INTELLECTUALS. IT OPERATES AT THREE DIFFERENT LEVELS: THE GROSS OR MYTHOLOGICAL, THE EMOTIONAL AND THE SPIRITUAL. PRASAD INFUSED THE VISION OF A RISHI, A SAGE, INTO THIS WORK. THE READER EXPERIENCES POETIC CURRENTS OF HUMAN EMOTIONS - ANXIETY, HOPE, DESIRE, LOVE, SHYNESS, SORROW, CONFLICT - AND FINALLY EMERGES AT AN ELEVATED LEVEL OF CONSCIOUSNESS.

MUNSHI PREMCHAND MADAN GOPAL 1964

SCATTERED PEARLS SUBHADRA KUMAR NA 1994

THE SERVANT'S SHIRT VINODA KUMAR NA 1999

PREMCHAND IN WORLD LANGUAGES M. ASADUDDIN 2016-05-20 THIS VOLUME EXPLORES THE RECEPTION OF PREMCHAND'S WORKS AND HIS INFLUENCE IN THE PERCEPTION OF INDIA AMONG WESTERN CULTURES, ESPECIALLY RUSSIAN, GERMAN, FRENCH, SPANISH AND ENGLISH. THE ESSAYS IN THE COLLECTION ALSO TAKE A CRITICAL LOOK AT MULTIPLE TRANSLATIONS OF THE SAME WORK (AND EXAMINE HOW EACH NEW TRANSLATION EXPANDS THE WORK'S TEXTUALITY AND ANNEXES NEW READERSHIP FOR THE AUTHOR) AS WELL AS REPRESENTATIONS OF CELLULOID ADAPTATIONS OF PREMCHAND'S WORKS. AN IMPORTANT INTERVENTION IN THE FIELD OF TRANSLATION STUDIES, THIS BOOK WILL INTEREST SCHOLARS AND RESEARCHERS OF COMPARATIVE LITERATURE, CULTURAL STUDIES AND FILM STUDIES.

SHORT STORIES BY MUNSHI PREMCHAND (INVINCIBLE CLASSICS) MUNSHI PREMCHAND 2018

MANSAROVAR - PART I MUNSHI PREMCHAND 2015-11-23 AS A STORY-WRITER PREMCHAND HAD BECOME A LEGEND IN HIS OWN LIFETIME. THE FIRMAMENT OF PREMCHAND'S STORIES IS VAST. IN VIEW OF VARIETY OF TOPICS, HE, AS THOUGH, HAD ENCOMPASSED

THE ENTIRE SKY OF HUMANE WORLD INTO HIS FOLD. EACH OF PREMCHANDJI'S STORIES UNRAVELS MANY SIDES OF HUMAN MIND, MANY STREAKS OF MAN'S CONSCIENCE, THE EVILS IN SOME SOCIETAL PRACTICES AND HETEROGENEOUS ANGLES OF ECONOMIC TORTURES. ALL THIS IS DONE WITH COMPLETE ARTISTRY. HIS STORIES STIR THE READERS' MIND EVEN TODAY BY MEANS OF THEIR VARIEGATED LAYERS OF THOUGHTS AND FEELINGS. THEY ARE ALL THE HERALDS OF HUMAN GLORIES COMING FROM THE PEN OF A TIME-TESTED AUTHOR. THE VERY INTRINSIC NATURE OF HIS STORIES, THEIR EXTERNAL FORMATS UNFOLD THEIR ENTIRE UNIQUENESS AND APPEAL TO THE READER'S MIND. OWING TO SUCH SPECIAL FEATURES PREMCHANDJI'S STORIES ARE STILL RELEVANT TODAY, AS MUCH AS THEY WERE FIVE DECADES AGO. THE CHIEF THEMES OF HIS STORIES ARE ROOTED TO THE RURAL LIFE WITH CITY SOCIAL LIFE APPEARING AS THE CONTRAST TO ILLUSTRATE THE COMPLETE PICTURE OF CONTEMPORARY INDIAN LIFE. THE STORIES OF MUNSHI PREMCHAND, FIGHTING ON BEHALF OF THE DOWNTRODDEN OF THE SOCIETY, WHO ARE SUFFERING FROM THE SOCIAL AND ECONOMIC AGONIES, ARE THE STRONGEST ASSETS OF OUR LITERATURE.

FROM VOLGA TO GANGA RAHUL SANKRITYAYAN 2021-03

GIFT OF A COW PREMCHAND 1936

JOOOTHAN OMPRAKASH VALMIKI 2008-07-02 OMPRAKASH VALMIKI DESCRIBES HIS LIFE AS AN UNTOUCHABLE, OR DALIT, IN THE NEWLY INDEPENDENT INDIA OF THE 1950s. "JOOOTHAN" REFERS TO SCRAPS OF FOOD LEFT ON A PLATE, DESTINED FOR THE GARBAGE OR ANIMALS. INDIA'S UNTOUCHABLES HAVE BEEN FORCED TO ACCEPT AND EAT JOOTHAN FOR CENTURIES, AND THE WORD ENCAPSULATES THE PAIN, HUMILIATION, AND POVERTY OF A COMMUNITY FORCED TO LIVE AT THE BOTTOM OF INDIA'S SOCIAL PYRAMID. ALTHOUGH UNTOUCHABILITY WAS ABOLISHED IN 1949, DALITS CONTINUED TO FACE DISCRIMINATION, ECONOMIC DEPRIVATION, VIOLENCE, AND RIDICULE. VALMIKI SHARES HIS HEROIC STRUGGLE TO SURVIVE A PREORDAINED LIFE OF PERPETUAL PHYSICAL AND MENTAL PERSECUTION AND HIS TRANSFORMATION INTO A SPEAKING SUBJECT UNDER THE INFLUENCE OF THE GREAT DALIT POLITICAL LEADER, B. R. AMBEDKAR. A DOCUMENT OF THE LONG-SILENCED AND LONG-DENIED SUFFERINGS OF THE DALITS, JOOTHAN IS A MAJOR CONTRIBUTION TO THE ARCHIVES OF DALIT HISTORY AND A MANIFESTO FOR THE REVOLUTIONARY TRANSFORMATION OF SOCIETY AND HUMAN CONSCIOUSNESS.

PREMCHAND'S KAZAKI AND OTHER MARVELLOUS TALES MUNSHI PREMCHAND 2014-01-05 'HIS IS A VOICE THAT COMES FROM WHERE THE ACTION IS...?' DHANPAT RAI, FAMOUSLY KNOWN AS MUNSHI PREMCHAND, WAS AN ORDINARY MAN LIVING AN ORDINARY LIFE IN EXTRAORDINARY TIMES. HIS INTIMATE EXPERIENCE OF THE LIVES OF COMMON PEOPLE GAVE HIM INSIGHTS THAT CREATED A VAST AND VIBRANT WORLD IN HIS VIVID STORIES, MAKING HIM ONE OF THE MOST IMPORTANT CHRONICLERS OF THE 20TH CENTURY. HIS VISION HOMES IN STRAIGHT TO THE EXTRAORDINARY HEART OF HIS EVERYDAY CHARACTERS AS THEY GO ABOUT THEIR DAILY STRUGGLES, PROVING AN INSPIRATION TO GENERATIONS OF READERS. FROM A GAME OF GULLI-DANDA TO THE CLASSIC TALE OF AN IMAGINATIVE YOUNG BOY'S LOVE FOR HIS GRANDMOTHER THAT TRANSFORMS A PAIR OF HOUSEHOLD TONGS INTO A BATTLE HERO, PREMCHAND'S COMPELLING STORIES CONTINUE TO HOLD READERS SPELLBOUND. HIS GRANDDAUGHTER SARA RAI BRINGS A PERSONAL PERSPECTIVE TO THIS BOOK WITH FAMILY RECOLLECTIONS AND LOVINGLY DONE TRANSLATIONS. PREMCHAND'S GREAT-GRANDDAUGHTER LARA CHANDNI PAYS TRIBUTE TO HER ILLUSTRIOUS ANCESTOR WITH AN EYE-CATCHING COVER AND POSTER DESIGN CREATED ESPECIALLY FOR THIS COLLECTOR'S EDITION.

THE BIJAK OF KABIR; TRANSLATED INTO ENGLISH 15TH CENT KABIR 2018-10-13 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

AKOONTAL LID SA 1856

ONE DAY IN THE SEASON OF RAIN MOHAN RAKESH 2015-04-24 IN A REMOTE VILLAGE IN THE FOOTHILLS OF THE HIMALAYAS, A GIFTED BUT UNKNOWN POET NAMED KALIDAS NURTURES AN UNCONVENTIONAL ROMANCE WITH HIS YOUTHFUL MUSE, MALLIKA. WHEN THE ROYAL PALACE AT UJJAYINI OFFERS HIM THE POSITION OF COURT POET, KALIDAS HESITATES, BUT MALLIKA PERSUADES HIM TO LEAVE FOR THE DISTANT CITY SO THAT HIS TALENT MAY FIND RECOGNITION. CONVINCED THAT HE WILL SEND FOR HER, SHE WAITS. HE RETURNS YEARS LATER, A BROKEN MAN TRYING TO RECONNECT WITH HIS PAST, ONLY TO DISCOVER THAT TIME HAS PASSED HIM

BY. // A CLASSIC OF POSTCOLONIAL THEATRE, MOHAN RAKESH'S HINDI PLAY IS BOTH AN UNFORGETTABLE LOVE STORY AND A MODERNIST REIMAGINING OF THE LIFE OF INDIA'S GREATEST CLASSICAL POET. IT COMES ALIVE AGAIN IN APARNA AND VINAY DHARWADKER'S NEW ENGLISH TRANSLATION, AUTHORIZED BY THE AUTHOR'S ESTATE. THIS LITERARY RENDERING IS DESIGNED FOR PERFORMANCE ON THE CONTEMPORARY COSMOPOLITAN STAGE, AND IT IS ENRICHED BY EXTENSIVE COMMENTARY ON THE PLAY'S CONTEXTS, LEGACY, THEMES AND DRAMATURGY.

THE ROBBERS' HILL, CHAMBAL RAVI RANJAN GOSWAMI 2020-05-16 THIS IS A STORY OF THE SURVIVAL OF HUMAN VALUES AND LOVE IN THE MOST DREADED TERRAINS ALONG THE RIVER CHAMBAL OF INDIA. HOW CAN LOVE CHANGE A DACOIT TOO? READ...

A PREMCHAND READER PREMACANDA 1962

BETWEEN THE TWO LINES RAJESH JOSHI 2022-01-11 IT IS THE ENGLISH TRANSLATION OF THE SAHITYA AKADEMI WINNER "DO PANKTIYON KE BEECH" BY RAJESH JOSHI. IT IS A REMARKABLE COLLECTION OF POEMS TOUCHING UPON THE BIG AND SMALL THINGS ONE COMES ACROSS IN LIFE. ABOUT THE AUTHOR RAJESH JOSHI BORN ON JULY 18, 1946, NARSINGHGARH, MADHYA PRADESH. PUBLICATIONS: LONG POEM: SAMARGATHA (PUBLISHED IN THE PAHAL SERIES.) POETRY COLLECTIONS: EK DIN BOLANGE PAD, MITTI KA CHEHRA, NEPATHYA MAIN HANSI, DO PAKTIYON KE BEECH, CHAND KI VARTANI, ZIDD, ULLANGHAN STORIES COLLECTION: SOMVAR AUR ANYA KAHANIYAN, KAPIL KA PAD PLAYS: JADU JUNGLE, ACHE ADMI, TANKARA KA GANA, PANSE, TUKKE PAR TUKKA, TURN SAADAT HASAN MANTO HO, SAPNA MERA YAH I SAKHI ARTICLES, REVIEWS AND NOTEBOOKS: EK KAVI KI NOTEBOOK, EK KAVI KI DOOSRI NOTEBOOK TRANSLATIONS: POEMS OF MAYAKOVSKY: PATLOON, PAHINA, BADAL, TRANSCREATIONS OF THE POEMS OF BHARTRIHARI: BHOOMI KA KALPTARUYH YEH BHI. TUKKE PAR TUKKA STAGED IN A NUMBER OF CITIES OF INDIA AND ABROAD, FIJI AND COLUMBIA. INCLUDED IN BARAH HINDUSTANI SHAIR (TWELVE INDIAN POETS) EDITED BY AZMAL KAMAL, PAKISTAN. POEMS, STORIES AND DRAMAS TRANSLATED IN A NUMBER OF LANGUAGES OF INDIA AND IN ENGLISH, RUSSIAN AND GERMAN. EDITED THE RENOWNED MAGAZINE 'ISLIYE', VARTMAN SAHITYA (A SPECIAL ISSUE ON POETRY) AND NAYA PATH. DISTINCTIONS AND HONOURS: MUKTIBODH PURASKAR 1978, MAKHANLAL CHATURVEDI PURASKAR 1985, SHRIKANT VERMA SAMMAN 1986, SHAMSHER SAMMAN 1996, PAHAL SAMMAN 1998, SHIKHAR SAMMAN 2000, SAHITYA ACADEMY AWARD 2002. RETIRED FROM BANKING SERVICES FREELANCE WRITING CONTACT: 11, NIRALAL NAGAR, DUSHYANT KUMAR TYAJI MARG, BHOPAL-462 003 EMAIL: RAJESH.ISLIYE@GMAIL.COM MOB.: 7828711741

RANGBHUMI PREMCHAND 1990

KARMABHUMI PREMCHAND 2008-06-11 PREMCHAND (1880-1936) WAS ONE OF INDIA'S GREATEST WRITERS IN HINDI AND URDU. LALIT SRIVASTAVA IS PROFESSOR EMERITUS, DEPARTMENT OF BIOLOGICAL SCIENCES, SIMON FRASER UNIVERSITY, CANADA.

DADA COMRADE YASHPAL 2022-01-17 PARTLY AUTOBIOGRAPHICAL AND YASHPAL'S FIRST NOVEL, DADA COMRADE IS AN EXTRAORDINARY BOOK, FAST-PACED AND PHILOSOPHICAL BY TURN. IT TELLS THE STORY OF A YOUNG REVOLUTIONARY, HARISH, WHO, TOWARDS THE END OF THE 1930S, IS EXPELLED FROM HIS REVOLUTIONARY PARTY, WHICH ALSO PLANS TO KILL HIM AS HE KNOWS TOO MUCH. MEANWHILE, HE AND SHAILBALA, A MEMBER OF THE PARTY AND THE DAUGHTER OF A WEALTHY LAHORE INDUSTRIALIST, DEVELOP A ROMANTIC RELATIONSHIP. AN UNUSUAL HEROINE, SHAILBALA IS OUTSPOKEN ABOUT SEXUAL FREEDOM AND CONSTANTLY CHALLENGES OTHERS ABOUT THEIR PATRIARCHAL MINDSETS. AS HARISH ESCAPES THE PARTY'S CLUTCHES AND ORGANIZES THE RAILWAY WORKERS OF LAHORE INTO STRIKING EN MASSE, HE IS FRAMED BY THE BRITISH GOVERNMENT THAT LEADS TO HIS TRIAL. SHAILBALA, ON THE OTHER HAND, CONFRONTS HER FATHER AND DECIDES TO KEEP THE CHILD CONCEIVED WITH HARISH. SHE FINDS A NEW ALLY IN THIS DECISION-DADA, THE AGEING LEADER OF HARISH'S REVOLUTIONARY PARTY WHO HAD EARLIER CONDEMNED HIM. RAISING QUESTIONS ABOUT THE MEANS TO ACHIEVE FREEDOM AND EQUALITY, AS WELL AS ABOUT DESIRE, MARRIAGE AND BIRTH CONTROL, DADA COMRADE WAS FAR AHEAD OF ITS TIME AND HERALDED THE ARRIVAL OF A LITERARY GENIUS. TRANSLATED SEAMLESSLY AND INCLUDING A SCHOLARLY INTRODUCTION BY SIMONA SAWHNEY, IT WILL RESONATE WITH AND COMPEL TODAY'S READERS TO EXAMINE THEIR IDEALS AND VALUES.

SEVASADAN MUNSHI PREMCHAND 2017-01-11 'SEVASADAN' IS ONE OF THE MOST REPRESENTATIVE NOVELS OF MUNSHI PREMCHAND. SOON AFTER IT WAS PUBLISHED, THE NOVEL KICKED UP NATIONAL DEBATES ON SUCH PERTINENT SOCIAL ISSUES AS PROSTITUTION AND THE PLACE OF WOMEN IN THE INDIAN SOCIETY. SOCIAL TABOOS DOMINATED THE SCENARIO AS MUCH AS REFORMERS' ZEAL TO TIGHT THE ROT IN THE SOCIAL VALUE SYSTEM. THE STORY OSCILLATES ROUND A GLAMOUR-STRUCK YOUNG GIRL'S LIFE. WHO WAS BROUGHT UP WITH UTMOST LOVE AND CARE BUT WHOSE FATHER HAD TO SUFFER IGNOMINY AT THE HANDS OF HIS ADVERSARIES FOR TAKING A ONCE-IN-LIFETIME BRIBE AND BEING JAILED FOR THAT. HER PROSPECTIVE ENGAGEMENT WAS BROKEN BECAUSE HER MOTHER, NOW MADE A DESTITUTE WITH HER DAUGHTERS, FAILED TO MEET THE DEMAND OF DOWRY FROM THE BRIDEGROOM'S FAMILY. HAPLESS AND STRANDED, SHE. ALONG WITH HER MOTHER AND SIBLING SISTER, WAS UNDER CARE OF HER

MATERNAL-UNCLE. GETS MARRIED TO A MIDDLE-AGED PAUPER AND PUSHED TO LIFE-LONG POVERTY. SHE FAILED TO GET WHAT SHE HAD BEEN DREAMING FOR SINCE HER CHILDHOOD. SHE FOUGHT CONTINUAL BATTLES BETWEEN ASPIRATION FOR A RESPECTED PROSPEROUS LIFESTYLE, AND THE EXISTING VALUE SYSTEM WHICH FORCED HER TO LIVE WITH POVERTY. BY THE TURNS OF EVENTS SHE ENDS UP INTO A LIFE OF A TAWAIF, HATEFULLY TRIES TO COME OUT OF THE NUISANCE BUT THE IRONY OF FATE MAKES HER THE CENTRE-POINT OF ALL DEBATES ON HOW PROSTITUTES COULD BE RESCUED AND REHABILITATED. 'SEVASADAN' EXPOSES THE TIME PREMCHAND LIVED IN. IT ALSO REFLECTS HOW SERIOUSLY THE AUTHOR HAD WAGED A BATTLE, WHICH IS BEING FOUGHT IN THE INDIAN SOCIETY EVEN TODAY.

CHANDER AND SUDHA DHARAMVIR BHARATI 2016-06-08 IN THE IDYLIC UNIVERSITY TOWN, YOUNG WOMEN DAYDREAMED AS THEY LAY ON THE GRASS AND GAZED UP AT THE CLOUDS. YOUNG MEN TOOK MORNING WALKS AT ALFRED PARK. HOT SUMMER AFTERNOONS WERE FOR DRINKING SHERBET AND EATING WATERMELONS, AND EVENINGS WERE MEANT FOR READING POETRY. IT WAS ALSO A TIME OF STIFLING SOCIAL MORES, AND LOVE WAS AN UNATTAINABLE IDEAL SELDOM REALIZED. ALLAHABAD OF THE 1940S IS THE SERENE BACKDROP TO THE TURBULENCE OF CHANDER'S LOVE FOR HIS PROFESSOR'S DAUGHTER SUDHA. DRIVEN BY HIS PASSIONATE BELIEF IN THE TRANSCENDING PURITY OF THEIR LOVE, CHANDER PERSUADES SUDHA TO MARRY ANOTHER MAN, TO DEVASTATING CONSEQUENCES. UNHINGED BY HIS SEPARATION FROM SUDHA AND CONSUMED BY A RESTLESS DESIRE TO MAKE SENSE OF LOVE—IS IT REALLY ABOUT SEX? IS THE PURITY OF LOVE A LIE?—CHANDER SPIRALS INTO A DESTRUCTIVE AFFAIR WITH THE SEDUCTIVE PAMMI. IMMENSELY POPULAR SINCE ITS PUBLICATION MORE HALF A CENTURY AGO, CHANDER & SUDHA CONTINUES TO SEDUCE READERS WITH ITS POTENT MIX OF TENDER PASSION AND HEARTBREAKING TRAGEDY.

THE BEST OF PREMCHAND PREMACANDA 1997

MADHUSHALA BACCANA 1989

AROHAN A P J ABDUL KALAM 2015-11-01 PRAMUKH SWAMIJI MAHARAJ, ONE OF THE MOST INSPIRING SPIRITUAL FIGURES OF MODERN TIMES AND THE FIFTH SPIRITUAL SUCCESSOR OF BHAGWAN SWAMINARAYAN, BECAME A FRIEND OF THE ELEVENTH PRESIDENT OF INDIA, DR A.P.J. ABDUL KALAM. TOGETHER THEY CREATED AN UNPARALLELED SPIRITUALITY-SCIENCE FELLOWSHIP. IN ROOHDAAR, DR KALAM AND ARUN TIWARI MAP A JOURNEY OF SELF-REALIZATION REFLECTED IN THE EYES OF PRAMUKH SWAMIJI, PAINTING A DELIGHTFUL FUSION OF SPIRITUALITY, SCIENCE AND LEADERSHIP. THROUGH THE LIFE OF PRAMUKH SWAMIJI AND THE HISTORY OF THE SWAMINARAYAN MISSION, DR KALAM TRACES THE GREAT RISE OF THE INDIAN DIASPORA ACROSS THE WORLD. DRAWING FROM THE LIVES OF GREAT SCIENTISTS AND CREATIVE LEADERS, THE BOOK CAPTURES THE SPIRITUAL ESSENCE OF ALL RELIGIONS AND IS A TRIBUTE TO THE MULTI-FAITH INDIAN SOCIETY.

5 INDIAN MASTERS RAJA RAO, PREMCHAND, RABINDRANATH TAGORE, DR. MULK RAJ ANAND & KHUSHWANT SINGH 2003-01-01 NEW REFORMATTED EDITION THIS BOOK IS A COMPILATION OF CLASSIC SHORT STORIES BY FIVE GREAT INDIAN WRITERS – RAJA RAO, RABINDRANATH TAGORE, PREMCHAND, DR. MULK RAJ ANAND AND KHUSHWANT SINGH. THOUGH NOT NECESSARILY REPRESENTATIVE OF THE AUTHORS' COMPLETE WORKS, THE STORIES HAVE BEEN CAREFULLY CHOSEN TO SHOWCASE THEIR VERSATILITY AND SKILL AS STORYTELLERS. THE COLLECTION COVERS AN EXTRAORDINARY RANGE OF THEMES, STYLES AND SETTINGS, ALLOWING THE READER A GLIMPSE OF ANOTHER WORLD GONE BY. YET, THESE STORIES SEEM TIMELESS, AND THE CHARACTERS IN THEM SHOW THE SAME FOIBLES, FEARS AND HOPES AS DO PEOPLE IN THE BRAVE NEW WORLD OF THE 21ST CENTURY.

GABAN PREMCHAND, 2002-10-10 GABAN, FIRST PUBLISHED IN 1931, FIVE YEARS BEFORE PREMCHAND'S DEATH, GIVES US A FASCINATING GLIMPSE OF NORTH INDIAN SOCIETY, AND ESPECIALLY OF THE AUTHOR'S OWN KAYASTH COMMUNITY. BUT THIS NOVEL ALSO SERVES TO PUT FORTH HIS OWN DEEPLY-HELD VIEWS OF THE ILLS OF THAT SOCIETY - THE INSATIABLE LOVE OF ITS WOMEN FOR PERSONAL ADORNMENT, ITS FAILURE TO CREATE FULFILLING MARRIAGE RELATIONSHIPS, AND ITS MORAL CORRUPTION. THIS IS A FELICITOUS TRANSLATION BY CHRISTOPHER R. KING AND WILL ENABLE MANY READERS TO APPRECIATE PREMCHAND'S IMPORTANT NOVEL, AVAILABLE FOR THE FIRST TIME IN ENGLISH

NIRMALA PREMCHAND 2016-12-20 -

TAMAS BHISHAM SAHNI 2001 TRANSLATED BY THE AUTHOR 'TAMAS DROVE THE POINT HOME THAT ORDINARY PEOPLE WANT TO LIVE IN PEACE' THE GUARDIAN SET IN A SMALL-TOWN FRONTIER PROVINCE IN 1947, JUST BEFORE PARTITION, TAMAS TELLS THE STORY OF A SWEEPER NAMED NATHU WHO IS BRIBED AND DECEIVED BY A LOCAL MUSLIM POLITICIAN TO KILL A PIG, OSTENSIBLY FOR A VETERINARIAN. THE FOLLOWING MORNING, THE CARCASS IS DISCOVERED ON THE STEPS OF THE MOSQUE AND THE TOWN, ALREADY TENSION-RIDDEN, ERUPTS. ENRAGED MUSLIMS MASSACRE SCORES OF HINDUS AND SIKHS, WHO, IN TURN, KILL EVERY MUSLIM THEY CAN FIND. FINALLY, THE AREA'S BRITISH ADMINISTRATORS CALL OUT THE ARMY TO PREVENT FURTHER VIOLENCE. THE KILLINGS STOP

BUT NOTHING CAN ERASE THE AWFUL MEMORIES FROM THE MINDS OF THE SURVIVORS, NOR WILL THE VARIOUS COMMUNITIES EVER TRUST ONE ANOTHER AGAIN. THE EVENTS DESCRIBED IN TAMAS ARE BASED ON TRUE ACCOUNTS OF THE RIOTS OF 1947 THAT SAHNI WAS A WITNESS TO IN RAWALPINDI, AND THIS NEW AND SENSITIVE TRANSLATION BY THE AUTHOR HIMSELF RESURRECTS CHILLING MEMORIES OF THE CONSEQUENCES OF COMMUNALISM WHICH ARE OF IMMENSE RELEVANCE EVEN TODAY.

A WINTER'S NIGHT AND OTHER STORIES PREMCHAND 2007-04-17 TEN CLASSIC STORIES FROM THE MASTER OF HINDI LITERATURE NEARLY A CENTURY AFTER THEY WERE WRITTEN, PREMCHAND'S NUMEROUS SHORT STORIES, NOVELS AND PLAYS, WRITTEN BOTH IN HINDI AND URDU, CONTINUE TO BE A MIRROR TO INDIAN SOCIETY AND ITS TRADITIONS. *A WINTER'S NIGHT AND OTHER STORIES* BRINGS TOGETHER, FOR YOUNG READERS, SOME OF HIS MOST POWERFUL SHORT STORIES. THIS IS A WORLD INHABITED BY PEOPLE LIKE HALKU, FORCED TO SPEND THE BITTERLY COLD WINTER NIGHT IN THE OPEN, WITHOUT A BLANKET; KAKI, THE OLD INVALID AUNT, ILL-TREATED BY HER OWN RELATIVES; AND SHANKAR, REDUCED TO BEING A BONDED LABOUR FOR THE SAKE OF A HANDFUL OF WHEAT. PREMCHAND DESCRIBES THEIR PLIGHTS WITH UNFLINCHING HONESTY. YET ALL IS NOT HOPELESS IN THIS WORLD. THERE IS ALSO LITTLE HAMID, WHO BUYS TONGS FOR HIS OLD GRANDMOTHER RATHER THAN TOYS FOR HIMSELF; LADLI, WHO SAVES HER SHARE OF PURIS FOR HER BLIND AUNT; AND BIG BROTHER, TRYING IN VAIN TO REMEMBER THE STRANGE NAMES OF ENGLISH KINGS AND QUEENS. GREED, DISHONESTY, CRUELTY ABOUND IN THIS WORLD, AS DO KINDNESS, BRAVERY AND HUMOUR. THESE TEN STORIES ARE AN IDEAL INTRODUCTION TO PREMCHAND AND HIS CONCERNS AND IDEAS THAT REMAIN RELEVANT TO THIS DAY.

THE CABULIWALLAH RABINDRANATH TAGORE 2014-12-25 RABINDRANATH TAGORE, ALSO WRITTEN RABINDRANATHA THAKURA, (7 MAY 1861 - 7 AUGUST 1941), SOBRIQUET GURUDEV, WAS A BENGALI POLYMATH WHO RESHAPED BENGALI LITERATURE AND MUSIC, AS WELL AS INDIAN ART WITH CONTEXTUAL MODERNISM IN THE LATE 19TH AND EARLY 20TH CENTURIES. AUTHOR OF *GITANJALI* AND ITS "PROFOUNDLY SENSITIVE, FRESH AND BEAUTIFUL VERSE", HE BECAME THE FIRST NON-EUROPEAN TO WIN THE NOBEL PRIZE IN LITERATURE IN 1913. IN TRANSLATION HIS POETRY WAS VIEWED AS SPIRITUAL AND MERCURIAL; HOWEVER, HIS "ELEGANT PROSE AND MAGICAL POETRY REMAIN LARGELY UNKNOWN OUTSIDE BENGAL. TAGORE INTRODUCED NEW PROSE AND VERSE FORMS AND THE USE OF COLLOQUIAL LANGUAGE INTO BENGALI LITERATURE, THEREBY FREEING IT FROM TRADITIONAL MODELS BASED ON CLASSICAL SANSKRIT. HE WAS HIGHLY INFLUENTIAL IN INTRODUCING THE BEST OF INDIAN CULTURE TO THE WEST AND VICE VERSA, AND HE IS GENERALLY REGARDED AS THE OUTSTANDING CREATIVE ARTIST OF THE MODERN INDIAN SUBCONTINENT, BEING HIGHLY COMMEMORATED IN INDIA AND BANGLADESH, AS WELL AS IN SRI LANKA, NEPAL AND PAKISTAN.

THE LAST FLICKER GURADI LA SI GHA 1993 LONG AGO DHARAM SINGH S FATHER HAD BROUGHT THOLA TO THIS VILLAGE. HE TREATED HIM AS HIS OWN BROTHER AND HAD EVEN GIFTED FOUR BIGHAS OF LAND TO HIM. AFTER THOLA S DEATH, DHARAM SINGH TOOK SOLE RESPONSIBILITY OF HIS SON JAGSIR AND HIS MOTHER NANDI. OVER THE YEAR, HOWEVER, THINGS CHANGED. THE POSITION OF DHARAM SINGH WEAKENED IN HIS FAMILY. BHANTA, HIS SON WHO HAD ALWAYS OPPOSED DHARAM SINGH S AFFECTIONATE REGARD FOR JAGSIR TOOK NO TIME TO GRAB BACK THE LAND GIFTED BY HIS GRAND FATHER TO THOLA AND ALSO RACED TO THE GROUND, THE MONUMENT ERECTED BY JAGSIR IN MEMORY OF HIS FATHER. THE AGING NANDI DIES OF SHOCK. THE TRAGEDY OF JAGSIR IS NOT CONFINED TO THIS. IT IS ALSO A TRAGEDY OF UNFULFILLED LOVE FOR BHANI, NIKKA S WIFE. THOUGH HIS LONG YEARS OF LONELINESS, IT IS OPIUM WHICH SOMEWHAT ALLEVIATES THE STORM RAGING INSIDE HIM.

GODAN MUNSHI PREMCHAND 1963 'GODAN' IS AN EPIC IN HINDI PROSE. IT IS THE MOST FAMOUS WORK OF MUNSHI PREMCHAND. 'GODAN' GIVES A VIVID PICTURE OF THE CONDITION OF INDIAN FARMERS DURING THE AUTHOR'S LIFETIME. THE NOVEL IS RELEVANT TODAY BECAUSE THE RURAL FOLKS' PROBLEMS STILL EXIST. FARMERS HAVE GENERALLY BEEN EXPLOITED BY MONEY-LENDERS, GOVERNMENT OFFICIALS AND SUPERSTITIOUS COMMUNITY MEMBERS. HORI, A WELL-OFF CULTIVATOR, SUFFERS FOR HIS DEPENDENCE ON THESE EXPLOITERS. HE WORKS VERY HARD, GROWS VARIOUS CROPS, YET STARVES WITH HIS FAMILY BECAUSE ALMOST ALL HIS CROPS ARE GIVEN AWAY TO CLEAR THE CREDITOR' DUES. HE EFFORTS TO PROTECT HIS FAMILY DIGNITY BUT FAILS BECAUSE HE WAS CONTINUOUSLY EXPLOITED.

FIFTY-FIVE PILLARS, RED WALLS USHA PRIYAMVADA 2021-06 DESCRIPTION FIRST PUBLISHED IN 1961, USHA PRIYAMVADA'S DEBUT NOVEL *PACHPAN KHAMBE, LAAL DEEWAAREIN* IS LOCATED WITHIN THE BOUNDARIES OF AN ALL-WOMEN'S COLLEGE IN DELHI. BEHIND ITS WALLS IS SUSHMA SHARMA-LECTURER, WARDEN, SINGLE, AND SOLE PROVIDER FOR HER LARGE FAMILY. DESPITE HER RELATIVE YOUTH AND ELEGANCE, SHE IS RESIGNED TO THE REGIMENTED LONELINESS OF HER LIFE, UNTIL A CHANCE MEETING WITH THE CHARISMATIC NEEL. THEN, LONG-THWARTED DESIRES UNCURL AND THE SHACKLES SHE HAS ACCEPTED SUDDENLY BEGIN TO SEEM UNBEARABLE. BUT THE WORLD AROUND HER IS STILL UNCHANGED, AND INDEPENDENCE STILL CAUSES SCANDAL... IN SPARE, EVOCATIVE PROSE, *FIFTY-FIVE PILLARS, RED WALLS* SKILFULLY EXPLORES THE PHYSICAL, MENTAL AND SOCIAL PARADIGMS WHICH LOCKED SO MANY WOMEN INTO NARROW IDEALS, AS THEY STILL DO. DAISY ROCKWELL'S PITCH-PERFECT TRANSLATION BRINGS THIS QUIETLY INTENSE, POIGNANT AND PATHBREAKING HINDI NOVEL INTO THE BLAZING SPOTLIGHT OF CLASSIC INDIAN LITERATURE FOR THE FIRST TIME

ANGAARAY SNEHAL SHINGAVI 2018-06-05 FIRST PUBLISHED IN 1932, THIS SLIM VOLUME OF SHORT STORIES CREATED A FIRESTORM OF PUBLIC OUTRAGE FOR ITS BOLD ATTACK ON THE HYPOCRISY OF CONSERVATIVE ISLAM AND BRITISH COLONIALISM. INSPIRED BY BRITISH MODERNISTS LIKE WOOLF AND JOYCE AS WELL AS THE INDIAN INDEPENDENCE MOVEMENT, THE FOUR YOUNG TRAILBLAZERS WHO PENNED THIS COLLECTION WERE EAGER TO REVOLUTIONIZE URDU LITERATURE. INSTEAD, THEY INVITED THE WRATH OF THE ESTABLISHMENT: THE BOOK WAS BURNED IN PROTEST AND THEN BANNED BY THE BRITISH AUTHORITIES. NEVERTHELESS, ANGAARAY SPAWNED A NEW GENERATION OF URDU WRITERS AND GAVE BIRTH TO THE PROGRESSIVE WRITERS' ASSOCIATION, WHOSE MEMBERS INCLUDED, AMONG OTHERS, STALWARTS LIKE CHUGHTAI, MANTO, PREMCHAND AND FAIZ. THIS EDITION ALSO PROVIDES A COMPELLING ACCOUNT OF THE FURORE SURROUNDING THIS EXPLOSIVE COLLECTION.

BUNTY MANNU BHANDARI (SCHRIFTSTELLERIN) 2009-08 MANNU BHANDARI'S WRITING DISPROVES THE MYTH THAT ACCEPTANCE OF A LITERARY WORK BY A WIDER READERSHIP IS NECESSARILY AT THE COST OF ITS ARTISTIC QUALITIES.

PREMCHAND - SHORT STORIES PREMCHAND 2012-08